



**Iran do Espírito Santo** was born in Mococa, Brazil in 1963. In 1986 he received a B.A. at the Fundação Armando Alvares Penteado in São Paulo.

One of Brazil's most interesting contemporary artists, Iran is best known for his sensuously minimalist work that deals with issues of place, structure, material, design, and surface with a rigorous conceptual sensibility. His work undertakes a subtle subversion of Minimalism through abstracted everyday items. Iran is concerned with the tactile attributes of his chosen materials and with the sensuous contours of simple abstract forms in space. Working in stainless steel, glass, copper, stone or paint on plaster, he employs subtle illusionistic devices, instigating a play of depth that remains consistent from piece to piece.

In 2002, Sean Kelly Gallery presented the first North American gallery exhibition of his work, which was comprised of wall installations and sculptural works. Since then he has continued to reflect on daily objects and the transformation of industrial design items into iconic minimalist sculptures. Iran has received international acclaim in the past two decades. His works have been exhibited widely in museums and galleries worldwide; and have been included in the collections of many prominent international museums, such as the Museum of Modern Art, New York, the Museum of Modern Art, San Francisco, and the Museum of Contemporary Art, San Diego. His works have been included in the Venice Biennale, the Bienal de São Paulo, and the Istanbul Biennial. Recent exhibitions have included *The Portrait as an Image of the World*, Museu de Arte Moderna de Sao Paulo and *Present Tense* at the San Francisco Museum of Modern Art.

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Iran do Espírito Santo: *Deposition* will be on exhibit at Sean Kelly Gallery, September 5 – October 18, 2008 / [www.skny.com](http://www.skny.com)

This lecture has been organized as a joint initiative between Columbia's GSAPP and the School of the Art, in collaboration with Sean Kelly Gallery.

**Lunchtime Lecture**

**Friday, September 5, 2008 at 1PM**

**Room 114, Avery Hall**

**GSAPP, Columbia University**

**[www.arch.columbia.edu/events](http://www.arch.columbia.edu/events)**