

# SEANKELLY

## **DAWOUD BEY** **Biography**

1953 Born in New York City  
Lives and works in Chicago, Illinois

## **EDUCATION**

1993 M.F.A. Yale University School of Art, New Haven, Connecticut  
1990 B.A. Empire State College, S.U.N.Y., Saratoga Springs, New York  
1976-78 School of Visual Arts, New York

## **AWARDS**

2019 2019 Infinity Award: Art–Dawoud Bey, International Center of Photography, New York  
PDN Photographer of the Year Award

2017 MacArthur Fellowship, John D. and Catherine T. MacArthur Foundation, Chicago, Illinois  
Lifetime Achievement Award, Howard University, James A. Porter Colloquium,  
Washington, DC

2015 United States Artists Fellowship, United States Artists National Academy, New York  
Inducted as an Academician Fellow Aljira Timehri Leadership in the Arts Award,  
Aljira Center for Contemporary Art, Newark, New Jersey

2014 College for Creative Studies, Detroit, Michigan – Awarded Honorary Doctor of Fine Arts  
Degree

2011 The Lucie Award for Portraiture, The Lucie Foundation 2008 Honored Educator, The  
Society for Photographic Education, Cleveland, Ohio

2002 Fellow in Photography, John Simon Guggenheim Memorial Foundation Fellowship

1993 Ward Cheney Award, Yale University School of Art

1991 National Endowment for the Arts Regional Fellowship, Mid Atlantic Arts Foundation

1990 Artist Fellowship, New York Foundation for the Arts

1989 Award for Excellence in Design, The Art Commission of the City of New York

1988 Sponsored Project Grant, New York State Council on the Arts Percent for Art Purchase,  
Department of Cultural Affairs, Cumberland Hospital Center, New York

1986 Artist Fellowship, New York Foundation for the Arts First Place Purchase Prize, Atlanta  
Life Insurance Company

1985 Residency Fellowship, Light Work

1984 Residency Fellowship, New York State Council on the Arts

1983 Artist Fellowship, Creative Artists Public Service (CAPS) Percent for Art Purchase,  
Department of Cultural Affairs, New York

*Last updated: 13 December 2019*

# SEANKELLY

Percent for Art Purchase, Bellevue Hospital Center, New York

## SELECTED SOLO EXHIBITIONS

- 2020 *Dawoud Bey: American Projects*, San Francisco Museum of Modern Art, California; High Museum of Art, Atlanta, Georgia; The Whitney Museum of American Art, New York
- 2019 *Night Coming Tenderly, Black*, Art Institute of Chicago, Illinois
- 2018 *40 Years in Harlem*, Christian-Green Gallery, University of Texas at Austin, Texas  
*The Birmingham Project*, National Gallery of Art, Washington D.C.; Patricia and Philip Frost Art Museum, Miami, Florida  
*Dawoud Bey: Harlem U.S.A. and Harlem Redux*, Kalamazoo Institute of Arts, Kalamazoo, Michigan
- 2016 *Dawoud Bey: A History of Photography, Selections from the Museum's Collection*, Museum of Fine Arts Houston, Texas  
*Harlem Redux*, Stephen Daiter Gallery, Chicago, Illinois
- 2014 *The Birmingham Project*, DePaul Art Museum, Chicago, Illinois; George Eastman House, Rochester, New York; Mary Boone Gallery, New York  
*Dawoud Bey: Picturing People*, Marianne Kistler Beach Museum of Art, Kansas State University, Manhattan, Kansas
- 2013 *The Birmingham Project*, Birmingham Museum of Art, Birmingham, Alabama; Rena Bransten Gallery, San Francisco, California  
*Dawoud Bey: Picturing People*, Museum of Contemporary Art, North Miami, Florida
- 2012 *Dawoud Bey: Harlem, U.S.A.*, Art Institute of Chicago, Chicago, Illinois  
*Dawoud Bey: Picturing People*, Renaissance Society, Chicago, Illinois
- 2011 *Dawoud Bey: Early Portraits*, Stephen Daiter Gallery, Chicago, Illinois  
*The Emory Project*, Emory University Art Gallery, Atlanta, Georgia
- 2010 *Dawoud Bey: Harlem, U.S.A.*, Studio Museum in Harlem, New York  
*First Year Florida Project*, Harn Museum of Art, Gainesville, Florida
- 2008 *Portraits Re/Examined: A Dawoud Bey Project*, Walters Art Museum, Baltimore, Maryland
- 2007 *Class Pictures*. Addison Gallery of American Art, Andover, Massachusetts  
*Dawoud Bey: Pictures: 1975-2005*, Howard Yezerski Gallery, Boston, Massachusetts
- 2004 *Class Pictures*, Gorner, Bravin + Lee, New York  
*Dawoud Bey: Detroit Portraits*, Detroit Institute of Art, Detroit, Michigan  
*Dawoud Bey: The Watsonville Series*, Revolution, Ferndale, Michigan
- 2003 *Dawoud Bey: The Chicago Project*, Smart Museum of Art, Chicago, Illinois
- 2002 *Dawoud Bey*, Gorney, Bravin + Lee, New York

*Last updated: 13 December 2019*

# SEANKELLY

- Dawoud Bey: New Photographic Work*, Rhona Hoffman Gallery, Chicago, Illinois
- 2001 *Dawoud Bey*, Rena Bransten, San Francisco, California
- 1999 *Dawoud Bey: Recent Work*, Rhona Hoffman Gallery, Chicago, Illinois  
*Dawoud Bey: The Southampton Project*, Parrish Art Museum, Southampton, New York  
*Portraits of New Haven Teenagers*, Yale University Art Gallery, New Haven, Connecticut
- 1998 *Dawoud Bey*, Galerie Nordenhake, Stockholm, Sweden  
*Dawoud Bey*, Queens Museum of Art, Queens, New York
- 1997 *Dawoud Bey: Recent Work*, Rhona Hoffman Gallery, Chicago, Illinois  
*Dawoud Bey: Portraits*, The Light Factory, Charlotte, North Carolina  
*Dawoud Bey: Recent Photographic Portraits*, Addison Gallery of American Art, Andover, Massachusetts  
*Dawoud Bey: Hartford Portraits 1996*, ('Dawoud Bey/MATRIX 132,' 'Dawoud Bey/Amistad Gallery,' 'African American Studio Portraits: Dawoud Bey Selects from the Amistad Foundation Collection'), Wadsworth Atheneum, Hartford, Connecticut
- 1996 *Dawoud Bey*, David Beitzel Gallery, New York  
*Dawoud Bey*, University of Massachusetts Amherst, Fine Arts Center  
*Dawoud Bey: Residency Exhibition*, Wexner Center for the Arts, Columbus, Ohio  
*Dawoud Bey*, Rena Bransten Gallery, San Francisco, California  
*Picturing the South: The Commission Project*, High Museum of Art, Atlanta, Georgia
- 1995 Walker Art Center, Minneapolis, MN - 'Dawoud Bey: Portraits, 1975-1995'  
(Travels to Albright-Knox Gallery, Buffalo, NY; Chicago Cultural Center, Chicago, IL; Virginia Beach Center for the Arts, VA; El Paso Museum, TX; The Newark Museum, NJ; The Jersey City Museum, NJ; Robeson Center Gallery, Newark, NJ; Cleveland Center for Contemporary Art, OH; Contemporary Art Museum, St. Louis, MO; The Barbican Centre, London, England) (Catalog)  
*Dawoud Bey*, The Photographer's Gallery, London, United Kingdom
- 1994 *Dawoud Bey Photographs: Portraits*, Cleveland Museum of Art, Cleveland, Ohio  
*Dawoud Bey*, Olin Art Gallery, Kenyon College, Gambier, Ohio
- 1993 *Dawoud Bey: Photographs*, Stockton State College, Pomona, New Jersey  
*Photographs from the Streets*, Drew University, Madison, New Jersey  
*Polaroid Portraits*, The Museum of Contemporary Photography, Chicago, Illinois
- 1992 *Dawoud Bey: Photographic Portraits*, Addison Gallery of American Art, Andover, Massachusetts  
*Dawoud Bey: Photographs*, The Rotunda Gallery, Brooklyn, New York
- 1991 *Dawoud Bey*, Fogg Art Museum, Harvard University, Cambridge, Massachusetts
- 1990 *Recent Photographs*, Ledel Gallery, New York
- 1988 *Brooklyn Street Portraits*, BACA Downtown Center for the Arts, Brooklyn, New York
- 1986 *Dawoud Bey*, Light Work, Syracuse, New York  
*Dawoud Bey*, Blue Sky Gallery, Portland, Oregon  
*Photographs by Dawoud Bey*, The Midtown Y Photography Gallery, New York

*Last updated: 13 December 2019*

# SEANKELLY

- 1984 *Puerto Rico: A Chronicle*, Hunter College, Center for Puerto Rican Studies, New York
- 1983 *Dawoud Bey: Recent Photographs*, Cinque Gallery, New York
- 1979 *Harlem, USA*, Studio Museum in Harlem, New York

## SELECTED GROUP EXHIBITIONS

- 2019 *Afrocologies: American Reflections*, Wadsworth Atheneum, Hartford, Connecticut  
*How the Light Gets In*, Johnson Museum of Art, Ithaca, New York  
*Seeing America*, Newark Museum, Newark, New Jersey  
*A History of Photography Remix: Selections from the Permanent Collection*, Minneapolis Institute of Art, Minneapolis, Minnesota
- 2018 *Brought to Light: Revelatory Photographs in the Santa Barbara Museum of Art Collection*, Santa Barbara Museum of Art, Santa Barbara, California  
*Constructing Identity in America (1776 - 2017)*, Montclair Art Museum, Montclair, New Jersey  
*Night Coming Tenderly, Black* (Site specific commissioned installation in St. John's Episcopal Church), FRONT International: Cleveland Triennial for Contemporary Art, Cleveland, Ohio  
*Nothing Stable Under Heaven*, San Francisco Museum of Modern Art, California  
*Ruptures and Remnants: Selections from the Permanent Collection*, Cornell Fine Arts Museum, Winter Park, Florida  
*SheGo/HeGo/Ego – McEvoy Family Collection*, Paris Photo, Salon d'Honneur, Paris, France  
*Time is Now: Photography and Social Change in James Baldwin's America*, Carpenter Center for Visual Art, Harvard University, Cambridge, Massachusetts
- 2017 *75 at 75: Significant Works from RAM's Collection*, Racine Art Museum, Racine, Wisconsin  
*Birmingham, Alabama, 1963: Dawoud Bey/Black Star*, Ryerson Image Centre, Toronto, Ontario  
*Constructing Identity*, Portland Art Museum, Portland, Oregon  
*Eternal Youth*, Museum of Contemporary Art, Chicago, Illinois  
*Harlem: Found Ways*, Ethelbert Cooper Gallery of African and African American Art, Harvard University, Cambridge, Massachusetts  
*re:collection* Museum of Contemporary Photography, Chicago, Illinois  
*Reconstitution*, LAXART, Los Angeles, California  
*Regarding the Figure*, Studio Museum in Harlem, New York, New York  
*Seen and Unseen*, Addison Gallery of American Art, Andover, Massachusetts  
*Soul of A Nation: Art in The Age of Black Power*, Tate Modern, London, England (Travels to Crystal Bridges Museum, Bentonville, Arkansas, Brooklyn Museum, Brooklyn, New York, The Broad, Los Angeles, California)  
*States of America: Photography From the Civil Rights Movement to the Reagan Era*, Nottingham Contemporary, Nottingham, England  
*The Sweat of Their Face: Portraying American Workers*, National Portrait Gallery, Washington DC  
*The Art Next Door*, Krasl Art Center, St. Joseph, Michigan  
*The Polaroid Project: At the Intersection of Art and Technology*, Amon Carter Museum of American Art, Fort Worth, Texas  
*Their Own Harlems*, Studio Museum in Harlem, New York, New York  
*Third Space/Shifting Conversations About Contemporary Art*, Birmingham, Museum of Art, Alabama  
*(un)expected families*, Museum of Fine Arts Boston, Boston, Massachusetts  
*What's New? Recent Acquisitions*, New York Public Library, New York

*Last updated: 13 December 2019*

# SEANKELLY

- 2016 *About Time*, San Francisco Museum of Modern Art, San Francisco, California  
*American Photographs, 1845 to Now*, Amon Carter Museum of American Art, Fort Worth, Texas  
*The Color Line: Afro-American Artists and Segregation in the USA*, Musée du Quai Branly, Paris, France  
*Everyday Beauty*, National Museum of African American History and Culture, Smithsonian Institute, Washington, DC  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York  
*The Human Touch: Selections from the RBC Wealth Management Collection*, Wadsworth Atheneum, Hartford, Connecticut  
*Infinity Pause: Photography and Time*, Museum of Fine Arts Houston, Houston, Texas  
*MoCP at 40*, Museum of Contemporary Photography, Chicago, Illinois  
*These American Lives*, Rena Bransten Gallery, San Francisco, California  
*Photo Exhibition: United States and Canada*, Dubai, United Arab Emirates  
*Witness*, Museum of Contemporary Art Chicago, Chicago, Illinois
- 2015 *Fractured Narratives: A Strategy to Engage*, David Owsley Museum of Art at Ball State University, Muncie, Indiana  
*In Appreciation: Gifts in Honor of Anne Wilkes Tucker*, Museum of Fine Arts, Houston, Texas  
*On the Scene 20th Century Street Photography*, Addison Gallery of American Art, Andover, Massachusetts  
*On Time: Photo-Works from the JP Morgan Chase Art Collection*, Paris Photo, Grand Palais, Paris, France  
*New York Eye to Eye: Looking Beyond Likeness*, Albright-Knox Art Gallery, Buffalo  
*Sitter*, Canzani Gallery, Columbus College of Art and Design, Ohio  
*Take Two*, Philadelphia Museum of Art, Philadelphia, Pennsylvania  
*Pause*, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia
- 2014 *2014 Whitney Biennial*, Whitney Museum of American Art, New York, New York  
*American Faces*, Los Angeles County Museum of Art, Los Angeles, California  
*Eye on the Collection: Artful Poses*, Addison Gallery of American Art, Andover, Massachusetts  
*Photography Is \_\_\_\_\_*, The Art Institute of Chicago, Chicago, Illinois
- 2013 *Color! American Photography Transformed*, Amon Carter Museum, Fort Worth, Texas  
*Construction*, A+D Gallery, Columbia College Chicago, Illinois  
*Of Walking*, Museum of Contemporary Photography, Chicago, Illinois  
*Re-Seeing the Permanent Collection*, Haggerty Museum of Art, Milwaukee, Wisconsin  
*Street*, Metropolitan Museum of Art, New York
- 2012 *Who, What, Wear*, Studio Museum in Harlem, New York, New York
- 2011 *80 @80*, Addison Gallery of American Art, Andover, Massachusetts  
Art Gallery, New Haven, Connecticut  
*Becoming: Photographs from the Wedge Collection*, The Nasher Museum of Art, Durham, North Carolina  
*Best Face Forward: The Presented View*, Northern Illinois University Museum, DeKalb, Illinois  
*Detroit Revealed: Photographs, 2000-2010*, Detroit Institute of Arts, Detroit, Michigan  
*Embodied: Black Identities in American Art from the Yale University Art Gallery*, Yale University  
*The Truth Is Not in the Mirror: Photography and A Constructed Identity* Haggerty Museum of Art, Milwaukee, Wisconsin
- 2010 *Inside, Outside, Upstairs, Downstairs: The Addison Anew*, Addison Gallery of American Art, Andover, Massachusetts

*Last updated: 13 December 2019*

# SEANKELLY

- 2009 *Character Project*, Stephen Weiss Studio, New York (Travels to Edison Place Gallery, Washington, DC; Wexler Gallery, Philadelphia, PA; Alan Koppel Gallery, Chicago, IL; Regional Arts Commission Gallery, St. Louis, MI, Chronicle Books, San Francisco, CA; 9430 Wilshire Boulevard Gallery, Los Angeles, CA)  
*Embracing Eatonville*, Robert B. Menschel Photography Gallery, Syracuse University, Syracuse, New York  
*Lest We Forget: The Voice of Art*, Weatherspoon Art Museum, Greensboro, North Carolina  
*The Matrix Effect*, Wadsworth Atheneum, Hartford, Connecticut  
'Picturing New York: Photographs from the Museum of Modern Art', Irish Museum of Modern Art, Dublin, Ireland – (Travels to La Casa Encendida, Madrid, Spain; Museo di Arte Moderna e Contemporaneo do Trento e Roverto, Italy)  
*Unbounded: New Art for A New Century*, Newark Museum, New Jersey
- 2008 *Portraits of Women: Re-Seeing the Collection*, Haggerty Museum of Art, Milwaukee, Wisconsin
- 2007 *Art for Yale: Collecting for A New Century*, Yale University Art Gallery, New Haven, Connecticut  
*MCA Exposed: Defining Moments in Photography, 1967-2007*, Museum of Contemporary Art, Chicago, Illinois  
*Sweet Sweetback's Baadasssss Song*, Von Lintel Gallery, New York
- 2006 *Aura of the Photograph: Image as Object*, Harn Museum of Art, Gainesville, Florida  
*Beyond Sight*, Studio Museum in Harlem, New York, New York  
*Double Exposure: African Americans Before and Behind the Camera*, Wadsworth Atheneum, Hartford, Connecticut  
*In Sight: Recent Additions to the Permanent Collection*, The Museum of Contemporary Photography, Chicago, Illinois  
*Photographs by the Score: Personal Visions Twenty-some Years Apart*, The Art Institute of Chicago, Chicago, Illinois  
*Portraiture Now*, The National Portrait Gallery, Washington, DC
- 2005 *African Queen*, The Studio Museum in Harlem, New York, New York  
*Back to Black: Art, Cinema and The Racial Imagination*, Whitechapel Gallery, London, United Kingdom  
*Beyond Big: Oversized Prints, Drawings, and Photographs*, The Detroit Institute of Art, Detroit, Michigan  
*The Fluidity of Time: Selections from the MCA Collection*, The Museum of Contemporary Art, Chicago, Illinois  
The Jewish Identity Project: New American Photography' The Jewish Museum, New York - ' (Travels to the Skirball Museum, Los Angeles, CA; the Contemporary Jewish Museum, San Francisco, CA) (catalogue)  
*HRLM: Pictures*, The Studio Museum in Harlem, New York, New York  
*Likeness: Portraits of Artists by Other Artists*, The Institute of Contemporary Art, Boston, Massachusetts  
*Nine Portraits*, Stephen Wirtz Gallery, San Francisco, California
- 2004 Contemporary Art Museum, University of South Florida, Tampa - 'The Amazing and the Immutable' (Travels to Tufts University Gallery, Medford, MA) (Catalogue)  
*Fresh: Youth Culture in Contemporary Photographs*, Center for Photography at Woodstock, Woodstock, New York  
*Innocence Exposed: The Child in Modern Photography*, Frist Center for the Visual Arts, Nashville, Tennessee

*Last updated: 13 December 2019*

# SEANKELLY

- Inside Out: Portrait Photographs from the Permanent Collection*, The Whitney Museum of American Art, New York, New York  
Krannert Art Museum, Champaign, IL - 'Social Studies: Eight Artists Address Brown v. Board of Education' (travels to Spencer Museum of Art, Kansas)  
*Physical Presence: Photographs from the Collection*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- 2003 *An American Legacy: Art from the Studio Museum in Harlem*, Parrish Art Museum, Southampton, New York  
'Embracing Eatonville' Light Work, Syracuse, NY - (Travels to the Zora Neale Hurston National Museum of Art, Eatonville, FL) (Catalogue)  
*Fresh Faces*, The Wadsworth Atheneum, Hartford, Connecticut  
*Growing Up: Childhood in America and Native American Art*, Montclair Art Museum, New Jersey  
*Only Skin Deep*, The International Center for Photography, New York, New York  
Scottsdale Museum of Contemporary Art, Scottsdale, AZ - 'Hair Stories' (travels to Clark Atlanta University Art Gallery, GA; Chicago Cultural Center, IL) (Catalogue)
- 2002 *Cut, Pulled, Colored and Burnt*, (curated by Michael Rooks) Hyde Park Art Center, Chicago, Illinois  
*Designing the Future: The Queens Museum*, Queens Museum of Art, New York  
*Multiformity: Multiples from the MCA Collection*, Museum of Contemporary Art, Chicago, Illinois  
*Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000*, Whitney Museum of American Art, New York, New York
- 2001 *20th Century Recent Acquisitions*, National Portrait Gallery, London, United Kingdom  
*Alumni Choice: An Exhibition of Works on Paper*, Yale University School of Art, New Haven, Connecticut  
*Fresh: Recent Acquisitions*, Albright-Knox Art Gallery, Buffalo, New York  
*Gallery Artists*, Rhona Hoffman Gallery, Chicago, Illinois  
*Identity and Intention: Two Centuries of American Portraiture*, Addison Gallery of American Art, Andover, Massachusetts  
*Interpreting Experience: Bey, DeCarava, VanDerZee*, Sheldon Memorial Art Gallery, Lincoln, Nebraska  
*Identities: Contemporary Portraiture*, New Jersey Center for Visual Arts, Summit, New Jersey  
*The Poetics of Portraiture: From the 16th to the 21st Century*, William Benton Museum of Art, Storrs, Connecticut  
*Red, Black and Green: Loans to and Selections from the Studio Museum Collection*, Studio Museum in Harlem, New York, New York  
*Snap! Photography from the Collection*, Wadsworth Atheneum, Hartford, Connecticut
- 2000 *American Perspectives: Photographs from the Polaroid Collection*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan; Museum Kyoto, Japan; Takamatsu City Museum of Art, Japan; Museum of Contemporary Art, Sapporo, Japan  
*Indivisible: Stories of American Community*, Terra Museum of American Art, Chicago, Illinois; Akron Art Museum, Akron, Ohio; Center for Creative Photography, Tucson, Arizona; North Carolina Museum of Art, Raleigh, North Carolina; Museum of Contemporary Art, San Diego, La Jolla, California; John and Mable Ringling Museum of Art, Sarasota, Florida; Philadelphia Museum of Art, Philadelphia; Anchorage Museum of History and Art, Alaska; San Antonio Museum of Art, San Antonio, Texas  
*Paper Cuts*, Rena Bransten Gallery, San Francisco, California  
*Representing: A Show of Identities*, Parrish Art Museum, Southampton, New York  
*Surface and Depth: Trends in Contemporary Portrait Photography (Publication)*, Hood Museum of

Last updated: 13 December 2019

# SEANKELLY

Art, Hanover, New Hampshire

*What's New: Recent Acquisitions in Photography*, Whitney Museum of American Art, New York  
*2000 Biennial Exhibition*, Whitney Museum of American Art, New York

- 1999 *As American As...: 100 Works from the Collection of the Parrish Art Museum*, Parrish Art Museum, Southampton, New York  
*Beyond the Photographic Frame*, The Art Institute of Chicago, Chicago, Illinois  
*Black New York Photographers of the 20th Century: Selections from the Schomburg Center Collections*, The Schomburg Center for Research in Black Culture, New York  
*Ghosts in the Shell: Photography and the Human Soul, 1850-2000*, Los Angeles County Museum of Art, Los Angeles, California  
*Get the Picture: Photographs from the Collection*, Addison Gallery of American Art, Andover, Massachusetts  
*Here's Looking at You: Portraits from the Collection*, Wadsworth Athenaeum, Hartford, Connecticut  
*Innovation/Imagination: 50 Years of Polaroid Photography*, The Friends of Photography/Ansel Adams Center for Photography, San Francisco, CA  
*Internationale Fotografie*, Galerie Linde, Lubeck, Germany  
*The Big Picture: Large Format Photography*, Middlebury College Museum of Art, Middlebury, Vermont  
*The Emerging Image: Selected Contemporary Photography*, Susquehanna Art Museum, Harrisburg, Pennsylvania  
*Through the Looking Glass: Visions of Childhood*, Newhouse Center for Contemporary Art, Staten Island, New York  
*Recent Photographs from the Martin Z. Margulies Collection*, The Art Museum at Florida International University, Miami, Florida
- 1998 *Consuming Passions: Photography and the Object*, Davis Museum, Wellesley College, Wellesley, Massachusetts  
*Dissimilarities*, PartObject Gallery, Carrboro, North Carolina  
*Eight Million Stories: 20th-Century New York Life in Prints and Photographs from the New York Public Library*, The New York Public Library, New York  
*Knowing Children*, David Beitzel Gallery, New York  
*Now and Later: Art Since 1945 at Yale*, Yale University Art Gallery, New Haven, Connecticut  
*Space/Sight/Self*, The Smart Museum of Art, Chicago, IL  
*Photography's Multiple Roles: Art, Document, Market, Science*, The Museum of Contemporary Photography, Chicago, IL  
*Selections from the Midwest Photographers Project*, The Museum of Contemporary Photography, Chicago, Illinois  
*The Appropriated Frame*, Dark Arches, Granary Wharf, Leeds, England  
*Transatlantic Connections*, Royal Scottish Academy, Edinburgh, Scotland; Gray's School of Art, Aberdeen; The Iona Gallery, Kingussie; St. Fergus Gallery; Wick, East Kilbride Arts Centre, Gracefield Arts Centre, Dumfries
- 1997 *Composite Persona*, University Art Gallery, San Diego State University, California; Fullerton Museum Center, California  
*Heart, Body, Mind, Soul: American Art in the 1990s, Selections from the Permanent Collection*, The Whitney Museum of American Art, New York  
*Heaven: Public View, Private View*, P.S. 1 Contemporary Art Center, Long Island City, New York  
*Portraits: Dawoud Bey, and Wendy Ewald*, Nerman Museum of Contemporary Art, Overland Park, Kansas

*Last updated: 13 December 2019*



# SEANKELLY

- 1996 *A/Drift*, Center for Curatorial Studies Museum, Bard College, Anandale-on-Hudson, New York  
*Art Chicago: The New Pier Show*, David Beitzel Gallery; Rhona Hoffman Gallery, Chicago, Illinois  
*Face & Figure: Contemporary Art*, Museum of Fine Arts, Boston, Massachusetts  
*The Addison Gallery of American Art: 65 Years*, The Addison Gallery of American Art, Andover, Massachusetts
- 1995 *ARCO International Art Fair*, Rhona Hoffman Gallery, Madrid, Spain  
*Fact and Fiction*, The Whitney Museum of American Art at Champion, Stamford, Connecticut  
*New Portraits: Dawoud Bey and Judith Black*, Silver Eye Center for Photography, Pittsburgh, Pennsylvania
- 1994 *About Faces: Approaches to the Portrait* Houston Center for Photography, Houston, Texas  
*Art 1994 Chicago: The New Pier Show*, Rhona Hoffman Gallery, Chicago, Illinois  
*Faces of the Addison: Portraits from the Collection*, Addison Gallery of American Art, Andover, Massachusetts  
*Group Show: Gallery Artists*, Rhona Hoffman Gallery, Chicago, Illinois  
*Photographs: Selections from the Permanent Collection*, The Whitney Museum of American Art at Phillip Morris, New York  
*Targeting Images, Objects +Ideas*, Museum of Contemporary Photography, Chicago, Illinois  
*The New Face of the Portrait*, Fuller Museum of Art, Brockton, Massachusetts
- 1993 *Photography and Identity: Selections from the Light Work Collection*, Lowe Art Gallery, Syracuse University, New York
- 1992 *From the Permanent Collection*, The Museum of Modern Art, New York  
*Revealing the Self: Portraits by Twelve Contemporary Artists*, Paine Webber Art Gallery, New York  
*Selections 6*, Photokina, Cologne, Germany
- 1991 *Images of Labor: The Nineties*, Gallery 1199, New York  
*New York Time*, Meervaart Cultural Centre, Amsterdam, The Netherlands  
*The American Dream (Catalog)*, King's Lynn Arts Centre, Norfolk, England  
*On the Edge: Contemporary Photographs of Manhattan's Perimeter*, Henry Street Settlement  
Louis Abrons Arts Center, New York  
*Pohjoinen Valokuva 1991 (Catalog)*, The Northern Photography Centre, Finland
- 1990 *Four Residents: Jo Babcock, Dawoud Bey, Clarissa Sligh and Mary Ann Toman*, Visual Studies Workshop, Rochester, NY  
*From A Certain Perspective: Photographs by Five Americans*, County College of Morris, Randolph, NJ  
*Home: Contemporary Urban Images by Black Photographers*, Studio Museum in Harlem, New York, NY  
*Un Couteau dans la Photo*, Galerie du Jour, Paris, France
- 1989 *The Blues Aesthetic: Black Culture and Modernism*, Washington Project for the Arts, Washington, DC, Travels to California Afro-American Museum, Los Angeles, CA; Duke University Museum of Art, Durham, NC; Blaffer Gallery, University of Houston, Houston, TX; Studio Museum in Harlem, NY  
*John Bennette: A Collection in Progress*, Brooklyn College, Salena Gallery, New York  
*Photographs and Diaries*, New York University Photo Center Gallery, New York  
*US/UK Photography Exchange: Transatlantic Dialogues*, Jamaica Arts Center, Jamaica, NY,

Last updated: 13 December 2019

# SEANKELLY

Travels to Camerawork Gallery, London, England and tours the United Kingdom

- 1988 *American Photographer*, Allegheny College, Meadville, PA  
*Stairways and Empty Chairs*, Silvermine Gallery, Stamford, CT
- 1987 *American Juju: African Ritual Influence in Contemporary American Art*, The Works Gallery, Newark, New Jersey  
*Appearances 10th Anniversary Show*, Sorkin Gallery, New York  
*Ars Bruklyniensis*, Weisner Gallery, Brooklyn, New York  
*From the Collection: 1984-1987*, Light Work, Syracuse, New York  
*New American Photographs*, The Fogg Art Museum, Cambridge, MA  
*Out of the Studio: Photography and Community*, P.S. 1 Museum, New York
- 1986 *A Decade of En Foco*, Bronx Museum of the Arts, New York  
*Africa in the Americas: Contemporary Painting, Sculpture, and Photography*, Aaron Davis Hall, City College, New York
- 1985 *Honey! I'm Home!*, The Midtown Arts Center, Houston, Texas
- 1984 *Affirmations of Life: The Opposite of A Nuclear Nightmare'*, Kenkeleba Gallery, New York  
*Alternative Vision*, Mercer County Community College, New Jersey  
*Candida Alvarez and Dawoud Bey*, The Catskill Gallery, New York  
*CAPS Fellowship Recipients*, Nikon House, New York (Travels to The Catskill Center for Photography, NY; Munson-Williams-Proctor Institute, Utica, NY)
- The Lower East Side: A Portrait in Photographs*, City Gallery, New York
- Permanent Collection: Fifty Photographers from the Past Twelve Years*, The Midtown Y Photography Gallery, New York
- Photographic Narration*, The Rotunda Gallery, Brooklyn, New York  
*Summits*, Firehouse Gallery, Nassau Community College, Garden City, New York
- 1982 *Photography: Image and Imagination*, Jazzonia Gallery, Detroit, Michigan  
*Recent Acquisitions; Eight Photographers from the Schomburg Center Collection*, The Schomburg Center for Research in Black Culture, New York
- 1980 *Outlaw Aesthetics*, Just Above Midtown/Downtown Gallery, New York  
*Self Portrait*, The Studio Museum in Harlem, New York (Travels to Museum of Fine Arts, Springfield, MA)
- 1979 *Harlem: The Last Ten Years*, The International Center of Photography, New York
- 1976 *Sun People: Dawoud Bey, Jeanne Moutousammy, and Frank Stewart*, Benin Gallery, Harlem, New York

## SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, Maryland  
Akron Art Museum, Akron, Ohio  
Albright-Knox Art Gallery, Buffalo, New York  
Amon Carter Museum of American Art, Fort Worth, TX  
Art Institute of Chicago, Chicago, IL

*Last updated: 13 December 2019*

# SEANKELLY

Bibliotheque Nationale de Paris, France  
Birmingham Museum of Art, Birmingham, AL  
Birmingham Civil Rights Institute, Birmingham, AL  
Blanton Museum of Art, Austin, TX  
Brauer Museum of Art, Valparaiso, IN  
Brooklyn Museum, Brooklyn, NY  
Bronx Museum of Art, Bronx, NY  
Carnegie Museum, Pittsburgh, PA  
Davis Museum, Wellesley, MA  
DePaul Art Museum, Chicago, IL  
Detroit Institute of Art, Detroit, MI  
Grand Rapids Art Museum, Grand Rapids, MI  
Haggerty Museum of Art, Milwaukee, WI  
Harn Museum of Art, Gainesville, FL  
High Museum of Art, Atlanta, GA  
J. Paul Getty Museum, Los Angeles, CA  
Jewish Museum, New York, NY  
Library of Congress, Washington, DC  
Los Angeles County Museum of Art, CA  
Mary and Leigh Block Museum of Art, Evanston, IL  
Metropolitan Museum of Art, New York, NY  
Middlebury College Museum of Art, Middlebury, VT  
Minneapolis Institute of Art, Minneapolis, MN  
Montclair Art Museum, Montclair, NJ  
Museum of the City of New York, New York  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Miami, FL  
Museum of Contemporary Photography, Chicago, IL  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York  
Museum of Photographic Arts, San Diego, CA  
National Gallery of Art, Washington, DC  
National Museum of African American History and Culture, Washington, DC  
National Portrait Gallery, London  
Nelson-Atkins Museum of Art, Kansas City, MO  
Newark Museum, Newark, NJ  
New Britain Museum of American Art, New Britain, CT  
New Orleans Museum of Art, New Orleans, LA  
New York Public Library, New York, NY  
Oberlin Art Museum, Oberlin, OH  
Parrish Art Museum, Southampton, NY  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Philadelphia Museum of Art, PA  
Queens Museum of Art, Queens, NY  
Ryerson Image Centre, Toronto, Ontario, Canada  
San Francisco Museum of Modern Art, CA  
Schomburg Center for Research in Black Culture, NYC  
Sheldon Memorial Art Gallery, Lincoln, NE  
Smart Museum of Art, Chicago, IL  
Smith College Museum of Art, Northampton, MA  
Smithsonian American Art Museum, Washington, DC  
Solomon R. Guggenheim Museum, New York, NY  
Studio Museum in Harlem, New York, NY

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# SEANKELLY

Tate Modern, London, United Kingdom  
Tweed Museum of Art, Duluth, MN  
Virginia Museum of Fine Arts, Richmond, VA  
Wadsworth Atheneum, Hartford, CT  
Walker Art Center, Minneapolis, MN  
Weatherspoon Art Museum, Greensboro, NC  
Whitney Museum of American Art, New York, NY  
William Benton Museum of Art, Storrs, CT  
Yale University Art Gallery, New Haven, CT

## **PRIVATE COLLECTIONS**

Atlanta Life Insurance Company, Atlanta, GA  
Henry Buhl Foundation, New York, NY  
Emory University, Atlanta, GA  
Federal Reserve Bank, Chicago, IL  
Joyce Foundation, Chicago, IL  
JP Morgan Chase Collection, New York, NY  
LaSalle Bank/Bank of America, Chicago, IL  
The LeWitt Collection, West Hartford, CT  
Light Work, Syracuse, NY  
John D. and Catherine T. MacArthur Foundation, Chicago, IL  
The Margulies Collection at the Warehouse, Miami, FL  
McEvoy Family Collection, San Francisco, CA  
Mott Foundation Collection, Detroit, MI  
Peter Norton Family Foundation, Santa Monica, CA  
Petrucci Family Foundation, Asbury, NJ  
Pier 24, Pilara Foundation Collection, San Francisco, CA  
Progressive Corporation, Cleveland, OH  
Rennie Collection, Vancouver, BC, Canada  
Refco Group, Ltd., Chicago, IL

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