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James Casebere

Built Images

Sean Kelly Asia

May 18 – July 31, 2019

Opening Reception: May 18, 2019, 2pm-6pm

Sean Kelly Asia is delighted to present *Built Images*, a one person exhibition that surveys the four-decade long career of James Casebere. Spanning 1980 to 2017 the exhibition will feature some of the most iconic images in Casebere's oeuvre. There will be an opening reception on Saturday, May 18 from 2pm – 6pm. The artist will be present.

James Casebere's pioneering work, as a member of the Pictures Generation, presaged what subsequently came to be known as constructed photography. The models Casebere extensively researches and constructs explore architectural, art historical, and cinematic sources. Made of everyday materials pared down to essential forms, the models are subsequently carefully lit and photographed in his studio. These empty, abandoned spaces are hauntingly evocative and often suggest either prior, or forthcoming usage or events, encouraging the viewer to imagine a narrative, or otherwise construct a symbolic, emotional and iconic reading of the work.

Casebere's early works are devoid of color and focus on the dramatic emotional impact of the work, much like early black and white films. In works such as *Storefront*, 1982 and *Venice Ghetto*, 1985 he eliminates extraneous details to

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create dynamic lighting effects which intentionally evoke memories and feelings triggered by the architectural spaces he invents. In the early 2000's Casebere demonstrated his interest in a diverse range of iconic, international architectural spaces including the momentarily empty, but flooded space of *Yellow Hallway*, inspired by a stairwell at Versailles, and the traditional and ancient styles of both religious and vernacular architectures such as a Sienese palazzo in *Sienna (Vertical)*. The most recent works in the exhibition were inspired by world-renowned Mexican architect Luis Barragán. These works incorporate Barragán's sumptuous use of color, dramatic light and simple haptic, planar surfaces evoking a serene austerity reminiscent Casebere's early series of work.

Casebere has been the recipient of numerous fellowships most recently the 2019 Rome Prize, three from the National Endowment for the Arts, three from the New York Foundation for the Arts and one from the John Simon Guggenheim Memorial Foundation. His work is collected by museums worldwide, including the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; the Solomon R. Guggenheim Museum, New York; the Metropolitan Museum of Art, New York; the Walker Art Center, Minneapolis; the Los Angeles Museum of Contemporary Art; the Los Angeles County Museum; and the Victoria and Albert Museum, London, England, among many others. In 2016, Casebere was a New York Foundation for the Arts Hall of Fame Honoree and the subject of important survey exhibitions: *Fugitive* at the Haus der Kunst in Munich, curated by Okwui Enwezor; *Immersion* at Espace Images Vevey in Switzerland; and *After Scale Model: Dwelling in the Work of James Casebere*, at the BOZAR/Centre for Fine Arts in Brussels, Belgium.

For additional information on James Casebere, please visit skny.com

For press, please contact Adair Lentini at the gallery, 212.239.1181 or via email at Adair@skny.com

For sales inquiries in Asia, please contact Gladys Lin via email at Gladys@skny.com

To make an appointment to visit Sean Kelly Asia, please contact Elly Lee via email at Elly@skny.com

For all other inquires, please contact Cecile Panzieri at the gallery, 212.239.1181 or via email at Cecile@skny.com

Image: James Casebere, *Cloudy/Sunny Skies*, 2013, framed fine art pigment print mounted to Dibond, framed: 42 1/4 x 35 1/8 x 2 inches © James Casebere Courtesy: the artist and Sean Kelly, New York

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詹姆斯·卡斯貝爾

構築影像

尚凱利藝廊台北項目空間

展期 2019 年 5 月 18 日 – 7 月 31 日

開幕茶會：5 月 18 日下午二點到六點

尚凱利藝廊台北項目空間榮幸呈獻美國藝術家詹姆斯·卡斯貝爾(James Casebere)個展《構築影像》，這個展覽涵括藝術家自 1980 年至 2017 年，近四十年間創作生涯從卡斯貝爾的觀點挑選最具代表性的展出作品，開幕茶會將於 5 月 18 日(星期六)下午二點至六點舉行，藝術家也會親臨與會。

作為圖像世代 (Picture Generation)的成員，詹姆斯·卡斯貝爾前衛的攝影創作，後來成為眾所週知的「建構式攝影」，卡斯貝爾廣泛地從建築、文化歷史及電影題材研究中製作模型，這些模型由日常生活中可以取得的材料製作而成，結構精簡。它們在藝術家的工作室中被悉心的打光及拍攝。這些空曠廢棄的空間讓人不斷被喚醒這些空間在過去或是未來所扮演的功能或是曾經在此發生的事件，除此之外，也鼓勵觀者用敘事的想像或是構築一個具象徵性、情感性與標誌性對於作品的閱讀方式。

卡斯貝爾早期的創作屏除了色彩，單純專注在營造作品情感戲劇性的衝擊，些許類似於早期黑白系列的電影。創作於 1982 年《店舖前》與 1985 年《威尼斯猶太區》，他捨棄外部空間的細節，著眼創造空間內部的燈光效果，意即在透過他所構築的建築空間喚起人們深處的記憶與情感。2000 年早期的作品中，卡斯貝爾展現了他對於各類不同著名國際性的建築空間的興趣，包含被凡爾賽宮樓梯間啟發的瞬間淨空但淹水的黃色門廳、傳統又古老的鄉間宗教建築，如西班牙西恩納垂直的 **Sieneze Palazzo**。近期的創作則是受到知名墨西哥建築大師路易斯·巴拉岡(Luis Barragán)啟發而作。這個系列的作品包含巴拉岡所運用的華麗的色彩、戲劇性的光線、單純的觸感、二維式的表面，令人聯想起卡斯貝爾寧靜簡樸的早期創作。

卡斯貝爾獲獎無數，近期包括 2019 年的羅馬獎 (Rome Prize)，得獎者其中包括三位來自美國國家藝術基金會、三位來自紐約藝術基金會及一位來自約翰·賽門古根漢紀念基金會。他的作品也廣為全球美術館所收藏，包含紐約現代藝術博物館、惠特尼美術館、紐約古根漢美術館、紐約大都會博物館、明尼拿玻里沃克藝術中心、洛杉磯當代藝術美術館、倫敦維多利亞與亞伯特博物館等。2016 年，卡斯貝爾是紐約藝術基金會名人堂的得獎者。重要學術展覽包括德國慕尼黑 Haus der Kunst 美術館由 Okwui Enwezor 所策展《逃亡》、瑞士 Espace Images Vevey《浸沒》及比利時布魯塞爾 BOZAR/Centre for Fine Arts《模型之後，詹姆斯·卡斯貝爾的作品居所》等。

欲知更多藝術家詹姆斯·卡斯貝爾資訊，請參觀我們的網站 skny.com

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