

SEANKELLY

JANAINA TSCHÄPE

Biography

1973 Born in Munich, Germany
Lives and works in New York

EDUCATION

1997-1998 Master in Fine Arts, School of Visual Arts, New York
1992-1997 Bachelor of Fine Arts, Hochschule für bildende Künste, Hamburg, Germany

AWARDS

2016 Artist in Residence, Rønnebaeksholm, Naestved, Denmark
2014 Artist in Residence, TBA21 – Thyssen-Bornemisza Art Contemporary Fiji
2013 Artist in Residence, TBA21 – Thyssen-Bornemisza Art Contemporary, Galápagos, Ecuador
2009 Artist in Residence, Roger Ballen Foundation, Johannesburg, South Africa
1994 Artist in Residence, Museu de Arte Moderna, Salvador, Brazil

SELECTED SOLO EXHIBITIONS

2022 *FIRE just sparkles in the sky*, Fortes D'Aloia & Gabriel , Rio de Janeiro, Brazil
2021 *Balancing into the Deep*, Sean Kelly Gallery, New York

2020 *25 years of the Mudam Collection*, Mudam Luxembourg Musée d'Art Moderne Grand-Duc Jean, Kirchberg, Luxembourg
Between the Sky and the Water, Sarasota Art Museum, Sarasota, Florida
Contemporary counterpoint / Janaina Tschäpe, Musée L'Orangerie, Paris, France
Walking Mountains and Dancing Swamps, Galleri Brandstrup, Oslo, Norway

2019 *Mapping the Unattainable*, Fortes D'Aloia & Gabriel, São Paulo, Brazil
Mapping the Undertow Under a Pale Blue Sky, nca | nichido contemporary art, Taipei, Taiwan

2018 *HumidGray and ShadowLake*, Sean Kelly Gallery, New York
Halbschatten, Catherine Bastide Gallery, Marseille, France

2017 *O Amor no Éter*, Xippas Punta del Este, Uruguay
'small scenes.', nca | Nichido Contemporary Art Tokyo, Japan
Unterirdisch Auch Du, Bo Bjerggaard, Copenhagen, Denmark

2016 *Mountain Blanket*, Nichido Contemporary Art, Tokyo, Japan
Pássaro que me engoliu, Fortes Vilaça, São Paulo, Brazil

2015 *Fernweh*, Carlier Gebauer, Berlin, Germany
Until I Come, Galerie Xippas, Paris, France

2014 *Contemplating Landscape*, Edouard Malingue Gallery, Hong Kong
Fern Weh, Xippas Montevideo, Montevideo, Uruguay

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Floating Worlds, Museum of Contemporary Art Tucson, Tucson, Arizona
The Ghost in Between, Fortes Vilaça, São Paulo, Brazil

- 2013 *Paper Cuts*, Louis Vuitton Miami Aventura Mall, Miami, Florida
 The Forest, The Cloud and The Sea, Galerie Catherine Bastide, Brussels, Belgium
 The Ghost in Between, Tierney Gardarin, New York
- 2012 *Endless*, Nichido Contemporary Art, Tokyo, Japan
 Entschluptf, Xippas Art Contemporain, Geneva, Switzerland
 Flatland, Galeria Fortes Vilaca, São Paulo, Brazil
 Shaping Fluid, Bo Bjerggaard, Copenhagen, Denmark
- 2011 *Dream Particles*, Carlier Gebauer, Berlin, Germany
 Entschluptf, Galerie Xippas, Paris, France
- 2010 *Janaina Tschäpe: Acqua Alta*, Sikkema Jenkins & Co., New York
- 2009 *New Works*, Galerie Catherine Bastide, Brussels, Belgium
 Janaina Tschäpe, Fortes Vilaça, São Paulo, Brazil
 Janaina Tschäpe, Roger Ballen Foundation for Photography, Johannesburg, South Africa
 Janaina Tschäpe, Galeria de Cultura Laura Alvim, Ipanema, Brazil
 Janaina Tschäpe, Kasama Nichido Museum of Art, Kasama, Japan
- 2008 *Chimera*, Irish Museum of Modern Art, Dublin, Ireland
 Dragoons, Galerie Xippas, Paris, France
 Moon Blossom, Nichido Contemporary Art, Tokyo, Japan
- 2007 *Janaina Tschäpe & Vik Muniz*, Galerie Xippas, Athens, Greece
 Janaina Tschäpe, Sikkema Jenkins & Co., New York
- 2006 *Blood Sea & Lacrimacorpus*, Tokyo Wonder Site, Tokyo, Japan
 Camaleoas, Z Platz Museum, Fukuoka, Japan
 Janaina Tschäpe, Galeria Fortes Vilaça, São Paulo, Brazil
 Janaina Tschäpe, Paço das Artes, São Paulo, Brazil
 Janaina Tschäpe, Bo Bjerggaard, Copenhagen, Denmark
 Melantropsis, Contemporary Museum of Art, St Louis, Missouri
 The Fables of the Future Weave in Water, Artium, Fukuoka, Japan
- 2005 *Blood Sea*, Espaço Maria Bonita, São Paulo, Brazil
 Blood Sea, Galerie Catherine Bastide, Brussels, Belgium
 Janaina Tschäpe, University of Buffalo Art Gallery, Buffalo, New York
 Lacrimacorpus, Nichido Contemporary Art, Tokyo, Japan
 Lacrimacorpus II, Carlier Gebauer, Berlin, Germany
- 2004 *Blood Sea*, University of South Florida Contemporary Art Museum, Tampa, Florida
 Lacrimacorpus, ACC Galerie, Weimar, Germany
 The Sea and the Mountain, Sikkema Jenkins & Co., New York
- 2003 *After the Rain*, Galerie Catherine Bastide, Brussels, Belgium; Centre d'Art a Albi,
 Toulouse, France; Galeria Fortes Vilaça, São Paulo, Brazil
 After the Rain, Galeria Fortes Vilaça, São Paulo, Brazil
 Agua Viva, Nichido Contemporary Art, Tokyo, Japan
 Strange and Beautiful, Janaina Tschäpe and Mariele Neudecker, Sketch Gallery,
 London, United Kingdom

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The Moat and the Moon, Images Au Centre, Le Chateau d'Azay-le-Rideau, France

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| 2002 | <i>Dream Sequences</i> , Art Concept, Paris, France
<i>Exercises</i> , Carlier Gebauer, Berlin, Germany
<i>Janaina Tschäpe</i> , Frac Champagne-Ardennes, Reims, France
<i>Sala de Espera</i> , Paço das Artes, São Paulo, Brazil |
| 2001 | <i>Anatomy</i> , Galeria Camargo Vilaça, São Paulo, Brazil
<i>He Drowned in Her Eyes as She Called Him to Follow</i> , Galerie Catherine Bastide, Brussels, Belgium |
| 2000 | <i>Sala de Espera</i> , Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
<i>He Drowned in Her Eyes as She Called Him to Follow</i> , Clinica Aesthetica, Berlin, Germany |
| 1999 | <i>Entering The Space That Produces Liquid</i> , Jensen Galerie, Hamburg, Germany |
| 1998 | <i>Entering The Space That Produces Liquid</i> , Clinica Aesthetica, New York |
| 1997 | <i>A Viagem</i> , Centro Cultural Ricoleta, Buenos Aires, Argentina |
| 1996 | <i>Untitled</i> , Galeria Espaço Cultural Sergio Porto, Rio de Janeiro, Brazil |

SELECTED GROUP EXHIBITIONS

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| 2022 | <p><i>I Could Eat You</i>, Casa da Cultura de Comporta, Comporta, Portugal</p> <p><i>Abundant Futures: Works from the TBA21 Collection</i>, Centro Creación Contemporánea de Andalucía (C3A), Códoba, Spain</p> <p><i>Andrew Wyeth: Life and Death</i>, Colby College Museum of Art, Waterville, Maine</p> <p><i>Earth Works</i>, Webster University, Cecille R. Hunt Gallery, St. Louis, Missouri</p> <p><i>Go Through the Night: Works From the Antoine de Galbert Collection</i>, Museum of Art, Architecture and Technology, Lisbon, Portugal</p> <p><i>Novos Horizontes - Inside Brazil's Contemporary Art Scene Vol.1</i>, nca nichido contemporary art, Tokyo, Japan</p> |
| 2021 | <p><i>Arte Contemporânea Brasileira na Coleção Andrea e José Olympio Pereira</i>, CCBB Rio de Janeiro, Rio de Janeiro, Brazil</p> <p><i>Force Majeure</i>, Table Arts Center, Eastern Illinois University, Charleston, Illinois</p> <p><i>Janaina Tschäpe & Ursula Reuter Christiansen: Das Unheimliche</i>, Den Frie Center of Contemporary Art, Copenhagen, Denmark</p> <p><i>O Canto do Bode</i>, Casa da Cultura da Comporta, Lisbon, Portugal</p> <p><i>Photo on View</i>, Galleri Bo Bjerggaard, Copenhagen, Switzerland</p> |
| 2020 | <p><i>DAY FOR (YOUR) NIGHT</i>, Le SHED, Centre d'art contemporain de Normandie, France</p> <p><i>Dia, Noite, Noite</i>, Andréa and José Olympio Periera Collection, Galpão da Lapa, São Paulo, Brazil</p> <p><i>It Is All About WATER</i>, The Storefront Gallery, Bellport, New York</p> <p><i>Life During Wartime: Art in the Age of Coronavirus</i>, University of South Florida Contemporary Art Museum (USF CAM), Tampa, Florida</p> <p><i>Schaulager II: Janaina Tschäpe, Jannis Kounellis, Georg Baselitz, Erwin Wurm</i>, Galleri Bo Bjerggaard, Copenhagen, Denmark</p> <p><i>Unbreakable: Women in Glass</i>, Fondazione Berengo, Venice, Italy</p> |

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2019	<i>Shifts in Time, Over the Influence</i> , Los Angeles, California #tbt, Carpintaria, Rio de Janeiro, Brazil <i>Creation of a Moment</i> , Kaviar Factory, Henningsvær, Norway <i>dialogues #1 Baronian Xippas Brussels</i> , Paris, France <i>The Gifts of Tony Podesta</i> , American University Museum, Washington D.C. <i>Glasstress</i> , Fondazione Berengo, Murano, Venice, Italy <i>Live Dangerously</i> , National Museum of Women in the Arts, Washington D.C. <i>Memory of the sublime. The landscape in the XXI century</i> , Museo Villa dei Cedri, Bellinzona, Switzerland
2018	<i>A Arte Delas</i> , Marina da Glória, Rio de Janeiro, Brazil <i>Dialéctica</i> , OM.arts, Rio de Janeiro, Brazil <i>CRÓNICAS DEL SUR</i> , Xippas Galerie, Montevideo, Uruguay <i>Oceans: Imagining a Tidalectic Worldview</i> , Museum of Modern Art Dubrovnik, Dubrovnik, Croatia <i>Océans - Une vision du monde au rythme des vagues</i> , TBA21-Academy, Les Fresnoy, Tourcoing, France
2017	<i>All The Better to See you With: Fairytales Transformed</i> , Ian Potter Museum of Art, Melbourne, Australia <i>Now Wakes the Sea</i> , The Lewis Glucksman Gallery, Cork, Ireland <i>Retratos</i> , Galeria Millan, São Paulo, Brazil <i>Small Scenes</i> , Nichido Contemporary Art, Tokyo, Japan <i>Take a Line for a Walk</i> , NCA Taipei, Taiwan <i>Terrains of the Body</i> , Whitechapel Gallery, London, United Kingdom <i>Tidalectics</i> , TBA21-Augarten, Vienna, Austria <i>Wisdom & Nature</i> , Phillips and Le Ciel Foundation, New York <i>Yes, Nós temos bikini</i> , CCBB, Rio de Janeiro, Brazil
2016	<i>Auroras: Pequenas Pinturas</i> , São Paulo, Brazil <i>Day For Night</i> , SHED – Centre D'Art Contemporain de Normandie, Normandy, France <i>Indelével</i> , Vila Aymores, Rio de Janeiro, Brazil <i>Murals for Holbaek Art</i> , Denmark <i>Non Figuratif – un regain d'interêt?</i> Centre D'art Contemporain, Meymac, France <i>Nous, 21st Century Museum of Contemporary Art</i> , Kanazawa, Japan <i>Os Muitos e o Um...</i> , Instituto Tomie Ohtake, São Paulo, Brazil <i>Random X</i> , Xippas Punta del Este, Uruguay <i>Tertúlia</i> , Galeria Fortes Vilaça, São Paulo, Brazil
2015	<i>Blue Print</i> , Storefront for Art and Architecture, New York <i>Cono Sur</i> , Xippas Punta del Este, Punta del Este, Uruguay <i>Flowers for Paul</i> , Bo Bjerggaard, Copenhagen, Denmark <i>Super Natural</i> , National Museum of Women in the Arts, Washington D.C. <i>Teoria del Duende</i> , La Huerta de San Vicente, Grenada, Spain <i>To the top of the lampshade...</i> , Roos Arts, Rosendale, New York <i>The Water Knows All My Secrets</i> , Pratt Manhattan Gallery, New York
2014	<i>A Bola do Artista</i> , OCA Museu da Cidade, São Paulo, Brazil <i>Blue Print 2.0</i> , Kunsthall Kade, Amersfoort, Netherlands <i>Blue Print 2.0</i> , Museum of Contemporary Art Tucson, Tucson, Arizona <i>CAM@25: Social Engagement</i> , USF Contemporary Art Museum/CAM, Tampa, Florida <i>Fruits de la Passion: la Collection du Centre Pompidou</i> , Hyogo Prefectural Museum Of Art, Centre Pompidou, Kobe, Japan

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Graphic Studio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, Florida
La femme d'a côté, Galerie les Filles du Calvaire, Paris, France
Le Mur: Oeuvres de la collection Antoine de Galbert, La Maison Rouge, Paris, France
Made By... Feito Por Brasileiros, Cidade Matarazzo, São Paulo, Brazil
Minimal Baroque, Ronnebaeksholm, Naestved, Denmark
New Media Series, Saint Louis Art Museum, Saint Louis, Missouri
Nothing but good live, Park: Platform for Visual Arts, Tilburg, Netherlands
The Invention of the Beach, Palace of the Arts, São Paulo, Brazil
Total Art: Contemporary Video, National Museum of Women in the Arts, Washington D.C.

2013

Art Rio, Rio de Janeiro, Brazil
Elles: Women Artists from the Centre Pompidou Collection, Cultural Centro Banco do Brasil in Belo Horizonte, Belo Horizonte, Brazil; Cultural Centro Banco do Brasil in Rio de Janeiro, Rio de Janeiro, Brazil
Expo Chicago, Chicago, Illinois
Fluid Motion, Museum of Fine Arts Boston, Boston, Massachusetts
identityIX, Nichido Contemporary Art, Tokyo, Japan
See Yourself Sensing, Natalie and James Thompson Art Gallery at San Jose State University, San Jose, California
Post-humanist Desire: Sexuality and Digitality in Contemporary Art, Museum of Contemporary Art Taipei, Taipei, Taiwan
Semblance and Guised, Center of Visual Art, Metropolitan State University of Denver, Denver, Colorado

2012

Coleção BGA, MUBE, Museu Brasileiro da Escultura, São Paulo, Brazil
Espelho Refletido, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
Fairy Tales, Monsters, and the Genetic Imagination, Winnipeg Art Gallery, Winnipeg, Canada; Glenbow Museum, Calgary, Canada
Fairy Tales, Monsters, and the Genetic Imagination, First Center for the Visual Arts, Nashville, Tennessee
Fotógrafos da Cena Contemporânea, Museum of Contemporary Art, University of São Paulo, Brazil
Percursos Contemporâos, Contemporary Art Museum of Sorocaba, Sorocaba, Brazil
Radical Terrain, Rubin Museum of Art, New York
SCREEN Festival, Barcelona, Spain
Sérgio Porto 1983-1997: Uma Exposição-Arquivo, Museu de Arte Moderna, Rio de Janeiro, Brazil
The European Cultural City of the Year, Fabrica ASA, Guimaraes, Portugal
The Eye of the Collector, Manel De Santaren Collection, MAMbo – Villa delle Rose, Bologna, Italy

2011

Artists Film Screening: Choreography for Camera, Tramway Contemporary Arts Centre, Glasgow, Scotland
Destricked, Galpao Fortes Vilaca, São Paulo, Brazil
Fotógrafos da Cena Contemporânea, Museu de Arte Contemporânea da USP, São Paulo, Brazil
Kreemart, Haunch of Venison Gallery, New York
New Perspectives-New York, Brand New Gallery, Milan, Italy
Next TWS 10 Years, Tokyo Wonder Site, Tokyo, Japan
NY: New Perspectives, Brand New Gallery, Milan, Italy
Once Upon a Time, Deutsche Guggenheim, Berlin, Germany
Pictures Are Words-Not-Known, LiShui Museum of Photography, LiShui, China
Semana de Arte do Rio de Janeiro, Rio de Janeiro, Brazil

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She Devil, Museum of Contemporary Art, Rome, Italy

2010	<p><i>2000-2010, Celebrating 10 Years</i>, Galerie Catherine Bastide, Brussels, Belgium</p> <p><i>A New Form of Memory</i>, Kasama Nichido Museum, Kasama, Japan</p> <p><i>ArtFact Paris: Best Of</i>, Galerie Nathalie Obadia, Brussels, Belgium</p> <p><i>Bee Natural</i>, Maison Guerlain, Paris, France</p> <p><i>Brave New World</i>, Musée d'art moderne Grand-Duc Jean, Luxembourg City, Luxembourg</p> <p><i>Busan Biennale: Living in Evolution</i>, Busan Museum of Art, Busan, Korea</p> <p><i>Constructing Views: Experimental Film and Video from Brazil</i>, New Museum, New York</p> <p><i>De L'ombre et du Reve</i>, Centre de Création Contemporaine, Tours, France</p> <p><i>Glamour</i>, International Festival of Visual Arts inSPRIACJE, Szczecin, Poland</p> <p><i>Haunted: Contemporary Photography, Video, and Performance</i>, Guggenheim Museum, New York; Guggenheim Museum, Bilbao, Spain</p> <p><i>Identity 6 – Body It!</i>, Nichido Contemporary Art, Tokyo, Japan</p> <p><i>La Forêt De Mon Rêve</i>, Galerie du Conseil Général of Aix-en-Provence, France</p> <p><i>Le bénéfice du doute</i>, Hôtel Fontfreyde Centre Photographique, Clermont-Ferrand, France</p> <p><i>Made in Tucson, Born in Tucson, Live in Tucson</i>, Museum of Contemporary Art, Tucson, Arizona</p> <p><i>Nuits des Musées</i>. Musée de la Chasse, Paris, France</p> <p><i>ShanShui 2010: H2O</i>, Beijing Center for the Arts, Beijing, China</p> <p><i>Suffern Music and Art Festival</i>, Suffern, New York</p> <p><i>The Bug, The Spider and The Butterfly</i>, Roos Art, Rosendale, New York</p> <p><i>The Exquisite Landscape</i>, International Center of Photography, New York</p> <p><i>Underwater</i>, Towner, Eastbourne, United Kingdom; SpaceX, Exeter, United Kingdom; Ferens Art Gallery, Hull, United Kingdom; Bluecoat, Liverpool, United Kingdom; Tullie House, Carlisle, United Kingdom</p> <p><i>Who Are You Peter?</i> Espace Culturel Louis Vuitton, Paris, France</p>
2009	<p><i>After Utopia</i>, Centro per L'arte Contemporanea Luigi Pecci, Prato, Italy</p> <p><i>A World Without Frames</i>, Museum of Contemporary Art, University of São Paulo, Brazil</p> <p><i>Elles</i>, Centre Pompidou, Paris, France</p> <p><i>Forces</i>, Portimao Museum and TEMPO Theatre Gallery, Portimao, Portugal</p> <p><i>ICP Triennial</i>, International Center of Photography, New York</p> <p><i>Mostravideo</i>, Instituto Itau Cultural, São Paulo, Brazil</p> <p><i>Meet & Cake</i>, Roos Arts, Rosendale, New York</p> <p><i>NCA Selection</i>, Nichido Contemporary Art, Tokyo, Japan</p> <p><i>Nus [Nudes]</i>, Galeria Fortes Vilaça & Galeria Bergamin, São Paulo, Brazil</p> <p><i>Saccharum Ba</i>, Museu de Arte Moderna da Bahia, Salvador, Brazil</p> <p><i>Strike a Pose</i>, Stephen Friedman Gallery, London, United Kingdom</p>
2008	<p><i>4th Mostra Latino-Americana de Artes Visuais, Vento Sul</i>, Memorial de Curitiba, Paraná, Brazil</p> <p><i>ART(E)MERICANA LATINA</i>, 3eme ete culturel de la Villa de Saint-Tropez, France</p> <p><i>Arte Pela Amazonia</i>, Fundação Bienal de São Paulo, Pavilhão Ciccillo Matarazzo 3º Pavimento, São Paulo, Brazil</p> <p><i>Bordando Arte</i>, Pinacoteca do Estado de São Paulo, Brazil</p> <p><i>Bridge over Brazil and Yokohama</i>, Yokohama Civic Art Gallery, Yokohama, Japan</p> <p><i>Falling Right into Place, The Fold in Contemporary Art</i>, Wilhelm Museum, Krefeld, Germany</p> <p><i>Garten Eden: Der Garten in der Kunst seit 1900</i>, Kunsthalle, Emden, Germany;</p> <p>Staedtische Galerie, Bissingen, Germany</p>

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Mono Cromaticos, Mario Siqueira Gallery, Lisbon, Portugal
Mostra de Video: Sergio Motta Prize for Art and Technology, Museum Reina Sofia, Madrid, Spain

My Space. What Does ‘Public’ Mean? Palazzo delle Arti, Naples, Italy
Natureza, Olhar de Artist, MAC USP, São Paulo, Brazil
Projeto dos Multiplos, Galeria Arte 21, Rio de Janeiro, Brazil
Surreale, Mimmo Scognamiglio Artecontemporanea, Milan, Italy

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| 2007 | <p><i>30th Anniversary Exhibition-Contemporary Collection</i>, Centre Pompidou, Paris, France</p> <p><i>Fairy Tale - Contemporary Art and Enchantment</i>, The New Art Gallery Walsall, Walsall, United Kingdom; Chapter, Cardiff, United Kingdom; Leeds Art Gallery, Leeds, United Kingdom</p> <p><i>Magnetoscópio: Ciclo de Vídeo-Arte Argentino, Brasileño y Uruguayo</i>, Centro Cultural España-Córdoba, Córdoba, Argentina</p> <p><i>Mundo Animal</i>, Escola São Paulo, São Paulo, Brazil</p> <p><i>Mutatis, mutandis, extraits de la collection Antoine de Galbert</i>, La Maison Rouge, Paris, France</p> <p><i>Timer 01. Intimá/Intimacy</i>, Triennale Bovisa, Milan, Italy</p> |
| 2006 | <p><i>Are you experienced?</i> Ex Mercato Ortofrutticolo, Pescara, Italy; Noua Gallery, Budapest, Hungary; Trafo Multimedia Center, Bucharest, Romania</p> <p><i>Art Fab</i>, Exhibition Hall Jean Despas, St. Tropez, France</p> <p><i>Busy Going Crazy</i>, La Maison Rouge, Paris, France</p> <p><i>Con los Ojos del Otro: Una Muestra de Videoartistas Brasilieños</i>, Centro Cultural de España en Montevideo, Montevideo, Uruguay</p> <p><i>Evolving Identities</i>, Rockland Center for the Arts (ROCA), West Nyack, NY</p> <p><i>Me, Myself and I: Artist Self-Portraits from the Heather and Tony Podesta Collection</i>, Virginia Museum of Contemporary Art, Virginia Beach, Virginia</p> <p><i>Primeira Pessoa</i>, Exposição Itaú Cultural, São Paulo, Brazil</p> <p><i>Vidéo Tour</i>, Le Cube, Paris, France</p> |
| 2005 | <p><i>Acting Out: The Invented Melodrama in Contemporary Art</i>, University of Iowa Museum of Art, Iowa City, Iowa; Neuberger Museum of Art, Purchase, New York</p> <p><i>Alem da Imagem</i>, Instituto Telemar, Rio de Janeiro, Brazil</p> <p><i>Alguns Libres d'Artista</i>, PROJECTESD, Barcelona, Spain</p> <p><i>Art Robe</i>, UNESCO, Paris, France</p> <p><i>Como é doce morrer no mar</i>, Museu de Arte Contemporânea do Ceará, Ceará, Brazil</p> <p><i>Croiser des Mondes</i>, Jeu de Paume, Paris, France</p> <p><i>Jogo da Memória</i>, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil</p> <p><i>Landscape Confection</i>, Wexner Center, Columbus, Ohio; Contemporary Arts Museum Houston, Houston, Texas; Orange County Museum of Art, Newport Beach, California</p> <p><i>Shifting Worlds</i>, Kunsthalle Fribourg/Fri-Art, Fribourg, Switzerland</p> <p><i>The White Rose</i>, Sikkema Jenkins & Co., New York</p> <p><i>Water, Water Everywhere...</i> Scottsdale Museum of Contemporary Art, Scottsdale, Arizona</p> |
| 2004 | <p><i>Bazar de Verão</i>, Galeria Fortes Vilaça, São Paulo, Brazil</p> <p><i>Célébration/20 Ans Du Frac Champagne-Ardenne La Collection En un Volue</i>, Frac Champagne-Ardenne, Reims, France</p> <p><i>Identity II</i>, Nichido Contemporary Art, Tokyo, Japan</p> <p><i>Janaina Tschäpe, The Neistat Brothers, and Hiraki Sawa: The 59th Minute: Video Art on</i></p> |

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the Times Square Astrovision, Creative Time, New York
Paralela 2004, São Paulo, Brazil
Soirée Prospectif Cinéma, Centre Pompidou, Paris, France
Unclosed Stories, Unlimited, Athens, Greece

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| 2003 | <i>Ambivalence</i> , Z Platz Museum, Fukuoka, Japan
<i>Identity</i> , Nichido Contemporary Art, Tokyo, Japan
<i>Metacorpos</i> , Paço das Artes, São Paulo, Brazil
<i>Ordnung und Chaos</i> , Fotomuseum, Winterthur, Switzerland
<i>UNESCO Salutes Women in Art</i> , UNESCO, Paris, France |
| 2002 | <i>Caminhos do Contemporâneo</i> , Paço Imperial, Rio de Janeiro, Brazil
<i>Interventions</i> , Nuit des Musées, La Fondation Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
<i>Morro/Labyrinth</i> , Brasilianisches Kulturinstitut in Deutschland, Berlin, Germany
<i>Morro/Labirinto</i> , Paço Imperial, Rio de Janeiro, Brazil
<i>Multiplos</i> , Galerie Luisa Strina, São Paulo, Brazil
<i>Nuites Blanches</i> , Palais de Tokyo, Paris, France
<i>Récits</i> , Centre d'Art Contemporain, Meymac, France
<i>Stories</i> , Haus der Kunst, Munich, Germany |
| 2001 | <i>Absences</i> , Riksutstillingen, Oslo, Norway
<i>In Riva al Mare Mai Stanco</i> , Riviera di Chiaia, Naples, Italy
<i>My Generation: 24 Hour Video Art</i> , Atlantis Gallery, London, England
<i>Never Ending Stories</i> , Haus der Kunst, Munich, Germany
<i>Panorama da Arte Brasileira</i> , Museu de Arte Moderna de São Paulo, Brazil; Museu de Arte Moderna da Bahia, Salvador, Brazil; Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
<i>Pay Attention Please</i> , Museo D'arte Nuoro, Nuoro, Italy
<i>Rotativa Fase 1</i> , Galeria Fortes Vilaça, São Paulo, Brazil
<i>Uma Geração em Trânsito</i> , Centro Cultural Banco do Brazil, Rio de Janeiro, Brazil
<i>Virgin Territory</i> , National Museum of Women in the Arts, Washington, D.C. |
| 2000 | <i>BluePrint</i> , Spark Gallery, New York
<i>Personal Permanent Records</i> , Blue Starr, Houston, Texas
<i>Sei Artist per Goethe Eine Italienische Reise</i> , Palazzo delle Esposizioni, Rome, Italy;
Goethe-Institut, Naples, Italy
<i>Vanitas Personae</i> , Gallery Sabine Knust, Munich, Germany |
| 1999 | <i>Face Value</i> , Miyako Projects, New York
<i>Personal Permanent Records</i> , Center of Photography, Woodstock, New York |
| 1998 | <i>Der Brasilianische Blick: The Collection of Gilberto Chateaubriand, Brazilian Contemporary Art</i> , Haus der Kulturen de Welt, Berlin, Germany; Ludwigforum, Aachen, Germany
<i>Four Walls Screening</i> , Art in General, New York
<i>K 3-Kampnagel</i> , Absolventen der HFBK, Hamburg, Germany |
| 1997 | <i>Dimensão da Arte Contemporânea Brasileira</i> , Museu de Arte Contemporânea, São Paulo, Brazil |

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1996	<i>Diálogo</i> , Institut Goethe, Museu de Arte Moderna, Rio de Janeiro, Brazil <i>Hamburger Boerse</i> , Studenten der HFBK, Hamburg, Germany <i>Viva Brazil</i> , Museo de Arte Contemporâneo, Santiago, Chile
1995	<i>Corpo sobre Corpo</i> , Museu de Arte Moderna, Rio de Janeiro, Brazil <i>Kulturelle Vereinigung</i> , Museu de Arte Moderna, Rio de Janeiro, Brazil <i>Metrópolis e Periferia</i> , Museu de Arte Moderna, Rio de Janeiro, Brazil <i>Objetos e Instalações</i> , Museu de Arte Moderna, Salvador, Brazil <i>Salão de Artes Plásticas</i> , Museu de Arte Moderna, Salvador, Brazil
1994	<i>Ausência</i> , Museu de Arte Moderna, Salvador, Brazil <i>Salão de Artes Plásticas</i> , Museu de Arte Moderna, Salvador, Brazil

MUSEUMS AND COLLECTIONS

21st Century Museum of Contemporary of Art, Kanazawa, Japan
Banco Espírito Santo, Lisbon, Portugal
Bank Societe Generale, New York
Caisse des Dépôts et Consignations, Paris, France
Centre Pompidou, Paris, France
Clifford Chance, US LLP, New York
Coleção Gilberto Chateaubriand, Museu de Arte Moderna do Rio de Janeiro, Brazil
Collection Museu Nacional Centro de Arte Reina Sofía, Madrid, Spain
FRAC Champagne-Ardennes, Reims, France
Foundation Belgacom: Proximus Art Collection, Brussels, Belgium
Fonds National d'Art Contemporain, Paris, France
Harvard Art Museum, Cambridge, Massachusetts
Inhotim Centro de Arte Contemporanea, Minas Gerais, Brazil
Instituto Itaú Cultural, São Paulo, Brazil
Moderna Museet, Stockholm, Sweden
Mudam Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Musée de la Photographie, Brussels, Belgium
Museu de Arte Moderna da Bahia, Salvador, Brazil
National Gallery of Art, Washington, D.C.
National Museum of Women in the Arts, Washington, D.C.
Pinacoteca do Estado, São Paulo, Brazil
Progressive Corporation, Ohio, USA
SMAK - Stedelijk Museum voor actuele kunst, Ghent, Belgium
Solomon R. Guggenheim Museum, New York
Taguchi Fine Art Collection, Tokyo, Japan
TBA21 – Thyssen-Bornemisza Art Contemporary, Vienna, Austria
The Mint Museum of Art, Charlotte, North Carolina
The Museum of Contemporary Art Oslo, Oslo, Norway
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Tokyo Roki Co. Ltd, Japan
University of South Florida Contemporary Art Museum, Tampa, Florida

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