

# SEANKELLY

## MARIKO MORI Biography

Lives and works in New York and London

### EDUCATION

1993 Whitney Museum of American Art, Independent Study Program, New York  
1992 Chelsea College of Art and Design, London  
1989 Byam Shaw School of Art, London  
1988 Bunka Fashion College, Tokyo

### SELECTED AWARDS

2014 Honorary Fellow, University of the Arts, London  
2010 "De La Mer" 10<sup>th</sup> Anniversary Female Artist Award  
2001 Award to a Promising Artist and Scholar in the Field of Contemporary Japanese Arts  
1997 Menzioni d'onore (Honorable Mention) / 47<sup>th</sup> Venice Biennale

### SELECTED SOLO EXHIBITIONS

2018 *Mariko Mori: Invisible Dimension*, Sean Kelly, New York, United States

2016 *Mariko Mori: Cycloid*, SCAI The Bathhouse, Tokyo, Japan

2015 *Mariko Mori: Cyclicscape*, Sean Kelly, New York, United States  
*Mariko Mori: Rebirth*, The Art Gallery of Western Australia, Perth, Australia

2014 *Mariko Mori: Renew*, Galerie Forsblom, Helsinki, Finland

2013 *Rebirth: Recent Work by Mariko Mori*, Japan Society, New York, United States  
*Infinite Renew*, Espace Louis Vuitton Tokyo, Tokyo, Japan  
*Flat Stone*, de Sarthe Gallery, Hong Kong, China

2012 *Rebirth*, Royal Academy of Arts, London, United Kingdom

2011 *Oneness*, Centro Cultural Banco do Brasil, Sao Paulo, Brazil  
*Oneness*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil  
*Oneness*, Centro Cultural Banco do Brasil, Brasilia, Brazil

2010 *Mariko Mori: Kumano*, Asia Society, New York, United States

2009 *Flat Stone*, SCAI The Bathhouse, Tokyo, Japan  
*White Hole*, Galerie Emmanuel Perrotin, Paris, France

2008 *Oneness*, Pinchuk Arts Centre, Kiev, Ukraine

2007 *Tom Na H-iu*, Deitch Projects, New York, United States  
*Selected Drawings*, Albion Gallery, London, United Kingdom  
*Oneness*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*Oneness*, Groninger Museum, Groningen, The Netherlands

- 2006 *Beginning of the End*, Albion Gallery, London, United Kingdom  
*Primal Memory*, Koyodo Museum of Art, Chino, Japan  
*Tom Na-H-iu*, SCAI The Bathhouse, Tokyo, Japan  
*Standing Stone*, SCAI The Bathhouse, Tokyo, Japan
- 2004 *Transcircle*, The University Museum, Koishikawa Annex, University of Tokyo, Tokyo, Japan
- 2003 *Connected World*, Galerie Emmanuel Perrotin, Paris, France  
*Oneness*, Deitch Projects, New York, United States  
*Wave UFO*, Public Art Fund, New York, United States  
*Wave UFO*, Kunsthhaus Bregenz, Bregenz, Austria
- 2002 *Pure Land*, Museum of Contemporary Art, Tokyo, Japan
- 2001 *Miracle*, Gallery Koyanagi, Tokyo, Japan
- 2000 *Beginning of the End*, Centre National de la Photographie, Paris, France  
*Dream Temple*, Rooseum Center for Contemporary Art, Malmö, Sweden  
*Link*, Centre Pompidou, Paris, France  
*Mariko Mori*, Galerie Emmanuel Perrotin, Paris, France
- 1999 *Dream Temple*, Fondazione Prada, Milan, Italy  
*Empty Dream*, Brooklyn Museum, Brooklyn, New York, United States  
*Esoteric Cosmos*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 1998 *Contemporary Projects 2: Mariko Mori*, Los Angeles County Museum of Art, Los Angeles, California, United States  
*Mariko Mori*, The Andy Warhol Museum, Pittsburgh, Pennsylvania, United States  
*Mariko Mori*, The Serpentine Gallery, London, United Kingdom  
*Mariko Mori*, Museum of Contemporary Art, Chicago, Illinois, United States
- 1997 *Mirage*, Gallery Koyanagi, Tokyo, Japan  
*Play with Me*, Dallas Museum of Art, Dallas, Texas, United States
- 1996 *Mariko Mori*, Centre National d'Art Contemporain de Grenoble, Grenoble, France  
*Mariko Mori*, Galerie Emmanuel Perrotin, Paris, France
- 1995 *Made in Japan*, Deitch Projects, New York, United States  
*Made in Japan*, Shiseido Gallery, Tokyo, Japan  
*Mariko Mori*, American Fine Arts Co., New York, United States
- 1993 *Close-up*, Project Room, New York, United States  
*Mariko Mori*, Art & Public, Geneva, Switzerland

## SELECTED GROUP EXHIBITIONS

- 2018 *Art in the Age of the Internet, 1989 to Today*, The Institute of Contemporary Art (ICA), Boston, Massachusetts, United States  
*Open*, ZHI Art Museum, Chengdu, China  
*Selves and Others: Gifts to the Collection from Carla Emil and Rich Silverstein*, SFMoMA, San Francisco, California, United States
- 2017 *Eternal Youth*, Museum of Contemporary Art, Chicago, Illinois, United States

- Selected*, Sean Kelly, New York, United States
- 2016 *The Universe and Art*, Mori Art Museum, Tokyo, Japan
- 2015 *Fairy Tales*, Museum of Contemporary Art Taipei, Taipei, Taiwan  
*The Lightness of Being*, de Sarthe Gallery, Hong Kong, China
- 2014 *Here Today...*, The Sorting Office, London, United Kingdom  
*Total Art: Contemporary Video*, National Museum of Women in the Arts, Washington, D.C., United States  
*Making Lines: 25 years*, SCAI The Bathhouse, Tokyo, Japan
- 2012 *Transforming Minds: Buddhism in Art*, Asia Society, Hong Kong, China
- 2011 *2112: Imagining the Future*, RMIT Gallery, RMIT University, Melbourne, Australia
- 2010 *Setouchi International Art Festival*, Teshima and six other islands in Seto Inland Sea, Japan  
*Space Inventions*, Kunstlerhaus, Vienna, Austria  
*Ties Over Time: Japanese Artist and America*, American Ambassador's Residence, Tokyo, Japan
- 2009 *Art Tells the Times: Works by Women Artists*, Shiseido Gallery, Tokyo, Japan  
*Installations II: Video from the Guggenheim Collections*, Guggenheim Bilbao, Bilbao, Spain
- 2006 *Art and Object: Affinity of the Jomon and the Contemporary*, Aomori Museum of Art, Aomori City, Japan  
*Cosmic Wonder*, Yerba Buena Center for the Arts, San Francisco, California, United States  
*Fantastic Frameworks: Architectural Utopias and Designs for Life*, Art Gallery of Greater Victoria, Victoria, Canada  
Peabody Essex Museum, Salem, Massachusetts, United States  
*Belief*, Singapore Biennale, Singapore  
*Surprise, Surprise*, Institute of Contemporary Arts, London, United Kingdom
- 2005 *Change of Mind: Belief and Transformation*, Haunch of Venison, London, United Kingdom  
*51<sup>st</sup> Venice Biennale: Always a Little Further*, Venice, Italy  
*Gorgeous Isn't Good Enough*, Pirelli HangarBicocca, Milan, Italy
- 2004 *Arti & Architettura 1900-2000*, Palazzo Ducale, Genova, Italy  
*Artists' Favourites, Act I*, Institute of Contemporary Art, Passariano, Italy  
*Dream Extensions*, S.M.A.K., Ghent, Belgium  
*Future Noir*, Gorney Bravin + Lee, New York, United States  
*Monument to Now*, DESTE Foundation for Contemporary Art, Athens, Greece
- 2003 *Commodification of Buddhism*, Bronx Museum, Bronx, United States  
*Moving Pictures*, Guggenheim Museum Bilbao, Bilbao, Spain  
*Secrets in the Light of Day*, Galerie Andre Viana, Porto, Portugal  
*The Uncanny: Experiments in Cyborg Culture*, The Mendel Art Gallery, Saskatoon,

Canada

- 2002 *Emotional Site*, Shokuryo Building, Tokyo, Japan  
*French Connection*, Museum of Modern Contemporary Art, Geneva, Switzerland  
*Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection*,  
Museum of Contemporary Art, Chicago, United States  
*25<sup>th</sup> Bienal de Sao Paulo: Iconografias metropolitanas*, Sao Paulo, Brazil  
*Synopsis II*, National Museum of Contemporary Art, Athens, Greece  
*Translated Acts*, Museo de Arte Carrillo Gil, Mexico City, Mexico  
*True Fiction*, Stadt Aachen, Aachen, Germany  
*Who? Me? Role Play in Self-Portrait Photography*, Zabriskie Gallery, New York, United States
- 2001 *Contemporary Art from Japan, 1980 Until Now*, Kröller-Müller Museum, Otterlo,  
The Netherlands  
*Forms Follow Fiction*, Castello di Rivoli, Museo d'Art Contemporanea, Turin, Italy  
*Hieronymus Bosch*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*Hypermental. Wahnhafte Wirklichkeit 1950 - 2000. Von Salvador Dali bis Jeff Koons*,  
Kunsthaus Zurich, Switzerland  
*Hypermental. Wahnhafte Wirklichkeit 1950 - 2000. Von Salvador Dali bis Jeff Koons*,  
Hamburger Kunsthalle, Hamburg, Germany  
*In the Video Gallery*, Philadelphia Museum of Art, Philadelphia, Pennsylvania, United States
- Kvozon*, Kamloops Art Gallery, British Columbia, Canada  
*Moving Pictures: Triennale Esslingen*, Esslingen, Germany  
*My Reality: Contemporary Art and the Culture of Japanese Animation*, The Huntsville  
Museum of Art, Huntsville, Alabama, United States  
*My Reality: Contemporary Art and the Culture of Japanese Animation*, Museum of Glass,  
Tacoma, Washington, United States  
*My Reality: Contemporary Art and the Culture of Japanese Animation*, Norton Museum of  
Art, Palm Beach, Florida, United States  
*My Reality: Contemporary Art and the Culture of Japanese Animation*, Akron Art  
Museum, Akron, Ohio, United States  
*My Reality: Contemporary Art and the Culture of Japanese Animation*, Contemporary  
Arts Center, Cincinnati, Ohio, United States  
*My Reality: Contemporary Art and the Culture of Japanese Animation*, Brooklyn Museum,  
Brooklyn, New York, United States  
*Space Odysseys*, Art Gallery of New South Wales, Sydney, Australia  
*Today's Utopia*, Wilhelm-Hack Museum, Ludwigshafen, Germany  
*Translated Acts*, Das Haus Der Kulturen Der Welt, Berlin, Germany
- 2000 *Apocalypse: Beauty and Horror in Contemporary Art*, The Royal Academy of Arts,  
London, United Kingdom  
*Au-delà du Spectacle*, Centre Pompidou, Paris, France  
*12<sup>th</sup> Biennial of Sydney*, Sydney, Australia  
*Continental Shift*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*Enlightenment*, Walker Art Center, Minneapolis, Minnesota, United States

*Exposure – Recent Acquisitions of the Doron Sebbag ORS Art Collection*, Tel Aviv Museum of Art, Tel Aviv, Israel

*Festival Spoleto*, Charleston, South Carolina, United States

*Gendai: Japanese Contemporary Art: Between the Body and Space*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

*Made in Japan*, Kantor Gallery, Los Angeles, California, United States

*Illumination: Contemporary Film and Video Art*, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, United States

*Imagined Landscapes, Consolidated Works*, Center on Contemporary Art, Seattle, Washington, United States

*Let's Entertain*, Walker Art Center, Minneapolis, Minnesota, United States

*Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

*Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art*, San Francisco Museum of Modern Art, San Francisco, California, United States

*Shanghai Biennale: Spirit of Shanghai*, Shanghai Art Museum, Shanghai, China

*Tempus Fugit: Time Flies*, The Nelson-Atkins Museum of Art, Kansas City, Missouri, United States

*The Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art, Chicago, Illinois, United States

*Sonic Boom: The Art of Sound*, Hayward Gallery, London, United Kingdom

## **PUBLIC INSTALLATIONS**

2017	<i>Energy of Endless Universe (Ekpyrotic String VI)</i> , NYU Langone Health's Science Building, New York, United States
2016	<i>Ring: One With Nature</i> , Vêu da Noiva waterfall, Mangaratiba, Rio de Janeiro, Brazil
2016	<i>Cyclic I</i> , The Pointe Building, Burbank, California, United States
2011	<i>Sun Pillar</i> , Seven Light Bay, Miyako Island, Okinawa, Japan
2010	<i>Tom Na H-iu II</i> , Benesse Art Site Naoshima, Teshima, Japan
2009	<i>Plant Opal</i> , Roppongi Hills, Tokyo, Japan

## **PRIVATE AND PUBLIC COLLECTIONS**

21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan

Albright-Knox Art Gallery, Buffalo, New York

ARoS Aarhus Kunstmuseum, Aarhus, Denmark

Asia Society, New York

Chase Bank Art Program, New York

Centre Pompidou, Paris, France

Deste Foundation for Contemporary Art, Athens, Greece

Fondazione Prada, Venice, Italy

Fonds National d'Art Contemporain (FNAC), Paris, France

Fukutake Foundation, Kagawa, Japan

George Eastman House, Rochester, New York

Los Angeles County Museum of Art (LACMA), Los Angeles, California

LVMH, Paris, France

Marieluise Hessel Foundation, Jackson, Wyoming  
Museum of Contemporary Art Chicago, Chicago, Illinois  
Musée d'Art moderne de la Ville de Paris, Paris, France  
Museo de Arte Contemporanea Roma (MACRO), Rome, Italy  
Museum of Fine Arts, Houston, Texas  
Museum of Contemporary Art, North Miami, Florida  
Neuberger Berman Services, LLC, New York  
New York Public Library, New York  
Norton Family Foundation, Stamford, Connecticut  
NYU Langone Art Program and Collection, New York  
Pinchuk Foundation, Kiev, Ukraine  
Polaroid Collection, Massachusetts  
Sammlung Zellweger, Switzerland  
San Francisco Museum of Modern Art, California  
Shiseido Gallery, Tokyo, Japan  
Solomon R. Guggenheim Museum, New York  
Sony, Japan  
Tate Modern, London, United Kingdom  
The Israel Museum, Jerusalem, Israel  
The Museum of Modern Art, Buenos Aires, Argentina