TEHCHING HSIEH
Biography

1950
Born in Nan-Chou, Taiwan.
Lives in New York City.

1969-73
Paintings and drawings.

1970-73
Compulsory military service, Taiwan.

1973
First solo exhibition at the gallery of the American News Bureau, Taiwan.

1973
Jump Piece, Taiwan.

1974
Enters United States illegally, lives in New York City.

1978-79
One Year Performance 1978-1979, New York City. (Cage Piece)

1980-81
One Year Performance 1980-1981, New York City. (Time Clock Piece)

1981-82
One Year Performance 1981-1982, New York City. (Outdoor Piece)

1983-84
Art/Life One Year Performance 1983-1984, New York City. (Rope Piece)

1985-86
One Year Performance 1985-1986, New York City. (No Art Piece)

1986-99
Tehching Hsieh 1986-1999, New York City. (Thirteen Year Plan)

1988
Granted amnesty.

2000
Ceases making art.

2008
The United Artist Hoi Fellow Award 2008

SELECTED EXHIBITIONS

2020
Group
WE CAPITALISTS: From Zero to Turbo, Bundeskunsthalle, Bonn, Germany
Measure Your Existence, Rubin Museum, New York

2019
Solo
Tehching Hsieh: One Year Performance 1978-1979 (Cage Piece), Coda Culture, Singapore
TIME – LIFE, West Den Haag, Hague, Netherlands

Group
Circadian Rhythms, The Glucksman, University College Cork, Cork, Ireland
Confinement: Politics of Space and Bodies, Contemporary Arts Center, Cincinnati, Ohio

2018
Group
A New Job to Unwork, Participant Inc, New York, United States
Institute of Asian Performance Art Series #11, David Roberts Art Foundation, Nottingham and London, United Kingdom
Figures of Sleep, Art Museum at the University of Toronto, Canada
The First Decade, Inna Contemporary Art Space, Hangzhou, China
Unfinished Festival, The National Museum of Art, Bucharest, Romania
Zeitspuren: The Power of Now, Kunsthaus Pasquart, Biel, Switzerland

2017
Solo
Doing Time, Representing Taiwan, Venice Biennale, Venice, Italy

Group
Person of the Crowd, The Contemporary art of Flânerie, The Barnes Foundation, Philadelphia, Pennsylvania
Selected, Sean Kelly Gallery, New York

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2016  Group  Life Itself, Modern Museet, Stockholm, Sweden


How to Construct a Time Machine, MK Gallery, Buckinghamshire, United Kingdom

2014  Solo  Tehching Hsieh: One Year Performance 1980-1981, Carriageworks, Sydney, Australia

PLAYTIME, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
Unstuck in Time, Te Tuhi, Aotearoa, New Zealand
Utopian Days - Freedom, Total Museum of Contemporary Art, Seoul, South Korea

2013  Solo  Tehching Hsieh One Year Performance 1980-1981, Ullens Center for Contemporary Art, Beijing, China

Group  0 to 60: The Experience of Time Through Contemporary Art, Pratt Manhattan Gallery, New York
Silence, UC Berkeley, Berkeley Art Museum and Pacific Film Archive, Berkeley, California
Taiping Tianguo, A History of Possible Encounters, SALT Beyoğlu, Istanbul, Turkey
The World Turned Upside Down, Mead Gallery, The University of Warwick, Warwick, United Kingdom

2012  Group  0 to 60: The Experience of Time Through Contemporary Art, North Carolina Museum of Art, Raleigh, North Carolina
The Imminence of Poetics, Thirtieth Sao Paulo Biennial, Sao Paulo, Brazil
Invisible: Art About the Unseen, 1957-2012, Hayward Gallery, London, United Kingdom
Our Work is Never Over [nuestro trabajo nunca se acab], Matadero, Madrid, Spain
Silence, Menil Collection, Houston, Texas.
Taiping Tianguo, A History of Possible Encounters (Ai Weiwei, Tehching Hsieh, Frog King Kwok, and Martin Wong), Para/Site Artspace, Hong Kong

The Talent Show, Henry Art Gallery, Seattle, Washington.
The Talent Show, USF Contemporary Art Museum, Tampa, Florida.

2010  Group  100 Years of Performance, P.S.1 Contemporary Art Center, New York
10,000 Lives, Eighth Gwangju Biennale, Gwangju, South Korea
Broken Down Wall of the Crimson Salon, Skuc Gallery, Ljubljana, Slovenia
In Full Bloom, Galleria Raffaella Cortese, Milan, Italy
Mother Touch, FACT Foundation for Art and Creative Technology, Liverpool, United Kingdom
Post-Office, Artspace, Auckland, New Zealand
The Talent Show, P.S.1 Contemporary Art Center, New York
The Talent Show, Walker Art Center, Minneapolis, Minnesota
Touched, Liverpool Biennale, Liverpool, United Kingdom

2009  Solo  Performance 1: Tehching Hsieh, Museum of Modern Art (MoMA), New York

Group  DHC Session: Living Time, DHC/ART, Montreal, Canada

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SEANKELLY


2008  Group  Endurance, VIVID, Birmingham, United Kingdom
New York: State of Mind, Queens Museum of Art, New York
Street Art, Street Life, Bronx Museum, New York

2007  Group  A Secret Service: Art, Compulsion, Concealment, Hayward Gallery, London, United Kingdom; Hatton Gallery, Newcastle upon Tyne, United Kingdom; De La Warr Pavilion, Bexhill-on-Sea, United Kingdom; Whitworth Gallery, Manchester, United Kingdom.
New York: State of Mind, The House of World Cultures, Berlin, Germany
Speed 3: ContraReloj (Against the clock), Institut Valencià d’Art Modern, Valencia, Spain
This Is the Time (And This Is The Record of The Time), e/static, Turin, Italy. Work & Rhythm, The Dance Archive, Leipzig, Germany

2006  Solo  Videos in Progress, Tehching Hsieh – One Year Performance, The RISD Museum, Providence, Rhode Island

Group  Renegades: 25 Years of Performance at Exit Art, Exit Art, New York
Equal and Less Equal, Museum on the Seam, Jerusalem, Israel
History of Disappearance, 30° anniversario della Franklin Furnace, Galleria Neon, La fabbrica del vapore, Milan, Italy
The Odyssey of Art in Taiwan, 1950–2000, National Art Museum of China, Beijing, China

2005  Group  History of Disappearance, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
Marking Time, Los Angeles Contemporary Exhibitions, Los Angeles, California
Scènes de Vie, Centre culturel Suisse, Paris, France
Very Early Pictures, Luckman Gallery, Los Angeles, California


2003  Group  24/7: Vilno – Nueva York (visa para), Contemporary Art Center Vilnius, Vilnius, Lithuania
D>Art.03, dLux media arts, Sydney, Australia
Remembrance + the Moving Image Persistence of Vision, Australian Center for the Moving Image, Melbourne, Australia

2002  Solo  Tehching Hsieh: One Year Performance 1980-1981, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil


2001  Group  Taking over – an art project by Andreas Gedin, Bildmuseet, Umeå University, Sweden
Translated Acts, The House of World Cultures, Berlin, Germany
A Work in Progress – Selections from the New Museum Collection, New Museum of Contemporary Art, New York

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