

SEANKELLY

LEANDRO ERLICH Biography

1973 Born in Buenos Aires, Argentina
Lives and works in Buenos Aires, Argentina and Montevideo, Uruguay

SELECTED AWARDS

2017 Roy R. Neuberger Exhibition 2017 Award
2013 Nomination Zürich Art Prize, Zürich, Switzerland
2012 Fundación KONEX, Buenos Aires, Argentina
2006 Nomination, Artes Mundi Prize, Cardiff, Wales
Nomination, Prix Marcel Duchamp, Paris, France
2004 Artist Residency, Centre Internationale d'Accueil et d' Echanges des Récollettes,
Paris, France
2002 Artist Residency, Cite International des Arts, Paris, France
Fundación KONEX, Buenos Aires, Argentina
2001 Joan Mitchell Foundation Award, New York
UNESCO Prize, VII Istanbul Biennial, Turkey
2000 Premio Leonardo, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
1998 Eliza Prize, Core Program, Museum of Fine Arts, Houston, Texas
1996 Core Program, Pan-American Cultural Exchange- Fundación Antorchas,
Argentina
1995 Mention of honor, Braque Prize of Objects, French Embassy, Buenos Aires,
Argentina
1994 Taller de Barracas Core Fellowship, Fundación Antorchas, Buenos Aires,
Argentina
1992 Fondo Nacional de las Artes, Buenos Aires, Argentina

SELECTED SOLO EXHIBITIONS

2019 *Collection de Nuages*, Oratorio di San Filippo Neri, Bologna, Italy
The Confines of the Great Void, CAFA Art Museum, Beijing, China
Liminal, MALBA, Buenos Aires, Argentina
Proximanente, Galería Ruth Benzacar, Buenos Aires, Argentina
2018 *Ball Game*, Youth Olympics 2018, Buenos Aires, Argentina
Construction of Reality: Leandro Erlich, HOW Art Museum, Shanghai, China
Leandro Erlich: Cosmic & Domestic, Art Front Gallery, Tokyo, Japan
Les Extatiques, La Défense, Paris, France
Palimpsest: pond of sky, Art Triennale 2018 Echigo-Tsumari, Niigata, Japan
Sous le Ciel, Le Bon Marché, Paris, France
2017 *Certezas Efímeras*, Fundación Telefónica, Madrid, Spain
Leandro Erlich: Seeing and Believing, Mori Art Museum, Tokyo, Japan
Port of Reflections, Nuberger Museum of Art, Purchase, New York
Swimming Pool, Voorlinden Museum, Wassenaar, Netherlands
2016 *Blind Window*, Luciano Brito Galería, São Paulo, Brazil
Ascensores, Espacio Chandon artebBA, Buenos Aires
Puerto de Memorias [Port of Reflections] MUNTREF Centro de Arte
Contemporáneo, Buenos Aires, Argentina

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- Leandro Erlich: The Democracy of the Symbol and Other Stories*, Galería NoguerasBlanchard, Madrid, Spain
- 2015 *Pulled by the Roots*, GLOBALE, ZKM, Karlsruhe, Germany
Kaohsiung's House, National Kaohsiung Center for the Arts, Taipei, Taiwan
La Democracia del Símbolo, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina
Maison Fond, Nuit Blanche, Parvis de la Gare du Nord, Paris, France
- 2014 *Port of Reflection, Hanjin Box*, National Museum of Modern and Contemporary Art, Seoul, Korea
Leandro Erlich – Ordinary?, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Mirrors, Braverman Gallery, Tel Aviv, Israel
Fragment of Illusion, Art Front Gallery, Tokyo, Japan
Festival Images, Vevey, Sydney, Australia
- 2013 *Dalston House*, Barbican, London, United Kingdom
Leandro Erlich: La Invención, Luciana Brito Galería, São Paulo, Brazil
Leandro Erlich: Lost Garden, Galería NoguerasBlanchard, Madrid, Spain
Hospice Saint-Charles, Rosny sur Seine, France
- 2012 *Leandro Erlich*, Ruth Benzacar Galería, Buenos Aires, Argentina
Leandro Erlich: Inexistence, SongEun Artspace, Seoul, Korea
Le Bâtiment, Usina del Arte, Buenos Aires, Argentina
- 2011 *Two Different Tomorrows*, Sean Kelly, New York
Leandro Erlich, Galleria Continua, Les Moulins, France
- 2010 *Leandro Erlich, Jardin Perdido/Lost Garden*, Museum of Latin American Art, Long Beach, California
- 2009 *Leandro Erlich*, Luciana Brito Gallery, São Paulo, Brazil
Instalaciones. Leandro Erlich, Reina Sofía, Madrid, Spain
- 2008 *Leandro Erlich: Miniature Models of Larger Projects*, Galería NoguerasBlanchard, Barcelona, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Leandro Erlich: Swimming Pool, P.S. 1 Contemporary Art Center, Museum of Modern Art, Long Island City, New York
Leandro Erlich: Changing Rooms, Galleria Continua, San Gimignano, Italy
- 2007 *Leandro Erlich*, Ruth Benzacar Galería, Buenos Aires, Argentina
- 2006 *Leandro Erlich*, Galerie Emmanuel Perrotin, Miami, Florida
Leandro Erlich, Galería Brito Cimino, São Paulo, Brazil
Leandro Erlich, MACRO Museo de Arte Contemporanea, Rome, Italy
- 2005 *Leandro Erlich*, Albion Gallery, London, United Kingdom
Leandro Erlich, Le Grand Café - Centre d'art Contemporain, Saint Nazaire, France
Leandro Erlich: El Consultorio del psicoanalista, Galería NoguerasBlanchard, Barcelona, Spain
- 2003 *Leandro Erlich*, Centre d'art Santa Monica, Barcelona, Spain

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- 2002 *Leandro Erlich*, Galerie Gabrielle Maubrie, Paris, France
- 2001 *NEIGHBORS: an installation by Leandro Erlich*, El Museo del Barrio, New York
TOURISM (collaboration with Judi Werthein), Kent Gallery, New York
- 2000 *6 feet under (collaboration with Judi Werthein)*, White Box Gallery, New York
Leandro Erlich, Ruth Benzacar Galería, Buenos Aires, Argentina
- 1999 *El Living*, Kent Gallery, New York
Rain, Moody Gallery, Houston, Texas
- 1997 *Inner City*, General Consulate of Argentina, New York
- 1993 *Leandro Erlich*, Centro Cultural Recoleta, Buenos Aires, Argentina
Leandro Erlich, Espacio Giesso, Buenos Aires, Argentina
- 1991 *Leandro Erlich*, Centro Cultural Recoleta, Buenos Aires, Argentina

SELECTED GROUP EXHIBITIONS

- 2019 *Astana Art Show 2019, co-curated by Jérôme Sans & Dina Baitassova*, Astana, Kazakhstan
BIENALSUR 2019, Public installation presented by the district of Crans-Montana, Valais, Switzerland
Tentatives de Bonheur, Maif Social Club, Paris, France
- 2018 *A Beautiful Elsewhere* – Fondation pour l'Art Contemporain, Power Station of Art, Shanghai, China
CRÓNICAS DEL SUR, Xippas Galerie, Montevideo, Uruguay
Le grand écart – Une sélection des lauréats et des nommés du Prix Marcel Duchamp, Tsinghua University Art Museum, Beijing, China
L'Invention de Morel – la Machine à images, Maison de l'Amérique latine, Paris, France
The Thirtieth Year, Krinzinger Projekte, Vienna, Austria
- 2017 *Dialéctica*, Galería Xippas, Punta del Este, Uruguay
Enjoy, Chiostro di Bramante, Rome, Italy
No Place Like Home, The Israel Museum, Jerusalem, Israel
A Nonexistent Place, JUT Art Museum, Taipei, Taiwan
Windowology, The World Through the Window, Spiral Garden, Tokyo, Japan
- 2016 *Impermanencia: La Mutación del Arte en una Sociedad Materialista*, XIII Cuenca International Biennial, Ecuador
Special Exhibition celebrating SongEun Foundation Chairman Mr. Sang – DuckYoo's Mont-Blanc de la Culture Arts Patronage Award
SongEun Art Fondation, Seoul, Korea
Full Moon, Museum Voorliden, Wasenaar, The Netherlands
Borges: Ficciones de un tiempo infinito, Centro Cultural Néstor Kirchner, Buenos Aires
Ascensores, Cultural Center Néstor Kirchner, Buenos Aires, Argentina
- 2015 *Follia Continua!*, Galleria Continua, Havana, Cuba
My Buenos Aires, La Maison Rouge, Paris, France
Colección Daros Latinoamérica, PROA, Buenos Aires, Argentina

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- Cono Sur*, Galería Xippas, Punta del Este, Uruguay
Nagoya City Art Museum, Japan
Renaissance, Lille 3000, Lille, France
Nagoya City Art Museum, Japan
Invention, OCA, São Paulo, Brazil
Lexus Hybrid Art, Theatre Rossiya, Moscow, Russia
Quai d'Angers, France
- 2014 *Lifelike*, Phoenix Museum of Art, Phoenix, Arizona
Reflection!, Oil Art Center, Hong Kong, China
Sydney Art Festival, Sydney, Australia
In Situ. Arte en el Espacio Publico, Bariloche, Argentina
Tecnópolis, Buenos Aires, Argentina
El Museo de los Mundos Imaginarios, MAR, Mar de Plata, Argentina
Ilusões [Ilusiones / Illusions], Casa Daros, Rio de Janeiro, Brazil
Visual Deception II – Into the future, Hyogo Prefectural Museum of Art, Kobe, Japan
Visual Deception II, The Bunkamura Museum of Art, Tokyo, Japan
Montevideo 2nd Bienal, Uruguay
Festival Images, Vevey, Switzerland
- 2013 *Lifelike*, Museum of Contemporary Art San Diego, San Diego, California;
Blanton Museum of Art, The University of Texas at Austin, Texas
Jardin Invisible, Hospice Saint Charles, Rosny-sur-Seine, France
Inaugural Exhibition: Looking Forward, The Pizzuti Collection, Columbus, Ohio
Tecnópolis, Buenos Aires, Argentina
Buenos Aires, Fundación PROA, Buenos Aires, Argentina
Bunny Smash, Museum of Contemporary Art Tokyo, Tokyo, Japan
Anti-Gravity, Toyota Municipal Museum of Art, Aichi, Japan
Setouchi Triennale, Japan
Shanghai International Art Festival, Shanghai, China
Maison particulière (art center), Brussels, Belgium
- 2012 *INSITU – Arte en Espacio Público*, Bariloche, Argentina
Lifelike, Walker Art Center, Minneapolis, Minnesota; New Orleans Museum of Art, New Orleans, Louisiana
Echigo-Tsumari Triennale, Niigata, Japan
Mind the System, Find the Gap, Art Museum Z33, Hasselt, Belgium
Fantastic 2012, Lille, France
Le Voyage à Nantes, Biennial de L'Estuaire, Nantes, France
Louvre Abu Dhabi, Gardens of Manarat Al Saadiyat
More Real?, SITE Santa Fe, Santa Fe, New Mexico
Fruits de la passion, Centre Pompidou, Paris, France
Tecnópolis, Buenos Aires, Argentina
Izolyatsia, Donetsk, Ukraine
Museo cantonale d' arte e Museo d' arte, Lugano, Switzerland
- 2011 *In Perceptions*, Espace 104 - Centquatre, Paris, France
Museo de arte moderno de Buenos Aires, Buenos Aires, Argentina
Paris Delhi Bombay, Centre Pompidou, Paris, France
Spheres '11, Galleria Continua, Les Moulins, France
- 2010 *Mudam Collection*, Mudam Luxembourg, Luxembourg
Caves Vranken/Pommery, Reims, France
Lugar Algum, SESC Pinheiros, São Paulo, Brazil
Setouchi International Art Festival, Japan

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- 2009 *Argentina Hoy*, Centro Cultural Banco do Brasil, São Paulo, Brazil
Art in the Auditorium, Fundación PROA, Buenos Aires, Argentina
- 2008 *Artists' Speculations - Four Generations in the Mirror*, Museo Carlo Bilotti, Rome, Italy.
Spheres '08, Galleria Continua, Les Moulins, France
Leandro Erlich and Lene Berg, Whitechapel, London, United Kingdom.
Project New Orleans, Prospect 1, New Orleans, Louisiana
Chanel Mobile Art, Hong Kong, China; Central Park, New York
Singapore Biennale, Singapore
Liverpool Biennial, Liverpool, United Kingdom
- 2007 *Fortunate Objects: Selections from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, Florida
Stereovision: From 2D to 3D, University of South Florida Contemporary Art Museum, Tampa, Florida
Futuresystems: Rare Moments, Lentos Museum of Modern Art, Linz, Austria
Reconstruction #2. Sudeley Castle, Winchcombe, England
Desplazamientos Entre la Escultura y la Instalación. Casa de Cultura, Buenos Aires, Argentina
- 2006 Echigo-Tsumari Art Triennale, Japan
Galerie Emmanuel Perrotin, Paris, France
Artes Mundi Prize, National Museum, Cardiff, Wales
Notre Histoire, Palais de Tokyo, Paris, France
Espacio Interior. PhotoEspaña 06, Madrid, Spain
- 2005 51st Venice Biennale, Venice, Italy
Offshore Prix Ricard, Paris, France
The Plain of Heaven, Meatpacking District, New York
- 2004 *La Nuit Blanche*, Paris, France
Versão Brasileira, Galeria Brito Cimino, São Paulo, Brazil
Polyphony: Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa, Japan
XXVI São Paulo Biennial, Brazil
Doubtful, Université de Rennes, France
- 2003 *Printemps de Septembre*, Toulouse, France
Art Unlimited, Basel, Switzerland
- 2002 *Urban Creation*, III Shanghai Biennale, China
Busan Biennale, South Korea
Faster than the eye, Yerba Buena Center for the Arts, San Francisco, California
Políticas de la Diferencia, Museo de Arte Latinoamericano, Buenos Aires, Argentina
- 2001 *Leandro Erlich: The Swimming Pool*, 49th Venice Biennale, Fondaco dei Tedeschi via Rialto, Venice, Italy
7th Istanbul Biennial, Istanbul, Turkey
VOX 2001, Kent Gallery, New York, New York
- 2000 *Tourism (collaboration with Judi Werthein)*, 7th Havana Biennial, Havana, Cuba
Whitney Biennial, Whitney Museum of American Art, New York

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Natural Deceits, Modern Art Museum, Fort Worth, Texas
Site Specific, White Box Gallery, New York

- 1999 *Core 1999*, Museum of Fine Arts, Houston, Texas
Paralelos / Paralelas, Fondo Nacional des las Artes, ARCO Madrid, Spain
- 1998 *Core 1998*, Museum of Fine Arts, Houston, Texas
- 1997 *First Mercosul Biennial Art Show*, Porto Alegre, Brazil
- 1996 *AEIUO Installations*, Centro Cultural Recoleta, Buenos Aires, Argentina
- 1995 *Twelve Argentinian Artists*, United Nations, Buenos Aires, Argentina
Taller De Barracas, Ruth Benzacar Galería, Buenos Aires, Argentina
- Spring Roll* (collaboration with Judith Werthein) Peru Square, Buenos Aires, Argentina
- 1993 *Sra. Profilaxis*, Casa de Catalunya, Buenos Aires, Argentina

SELECTED PRIVATE AND PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
Cisneros Fontanals Art Foundation, Miami, Florida
Daros-Latinamerica, Zürich, Switzerland
Fonds National d'Art Contemporain (FNAC), Paris, France
Fonds National d'Art Contemporain, Puteaux, France
George Eastman House, New York
The Israel Museum, Jerusalem, Israel
Musée d'Art Moderne de la Ville de Paris, Paris, France
Musée National d'Art Moderne, Centre Georges Pompidou, France
Museo de Arte Contemporanea di Roma (MACRO), Rome, Italy
Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
Museo de Arte Moderno, Buenos Aires, Argentina
Museum of Fine Arts, Houston, Texas
Museum Voorliden, Wasenaar, The Netherlands
New Orleans Museum of Art, New Orleans, Louisiana
Polaroid Collection, Massachusetts
Tate Modern, London, United Kingdom

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