

# SEANKELLY

## JOSE DÁVILA Biography

1974 Born in Guadalajara, Mexico

### EDUCATION

1993 - 1998 Architecture School ITESO University, Guadalajara, Mexico  
1993 Sculpture Fine arts Academy of San Miguel de Allende, Mexico

### AWARDS, RESIDENCIES AND GRANTS

2017 BALTIC Centre for Contemporary Art's new annual Artists' Award  
2016 Artist Honoree Hirshhorn Museum  
2015 Residency at Fundación Casa Wabi, Puerto Escondido, Mexico  
INH Contemporary Art Collection Award  
2014 EFG Bank/Art Nexus Latin America Award  
2013 Hotel El Ganzo, San Jose del Cabo, Baja California Sur, Mexico  
2011-2014 Sistema Nacional de Creadores de Arte, FONCA, Mexico  
2004 Residency at Ecole cantonal d'art du Valais, Switzerland  
2003 - 2004 Residency at Kunstwerke, Berlin  
2001 Braziers Int. Workshop, Oxfordshire, United Kingdom  
2001 Residency at Camden Arts Centre, Supported by The Andy Warhol Foundation  
2000 - 2001 Recipient of the Mexican Arts Council Grant for young artists FONCA  
2000 Residency at Braziers International workshop, Oxfordshire, United Kingdom

### SELECTED SOLO EXHIBITIONS

2019 Museo Amparo, Puebla, Mexico

2018 *A Simple Rule to Remember*, Franz Josefs Kai 3, Vienna, Austria  
*The body is lost outside*, Nicolai Wallner, Copenhagen, Denmark  
*Mecánica de lo Inestable*, OMR, Mexico City  
*Newton's Fault*, Galerie König, Berlin, Germany  
*Non tutti quelli che vagano sono persi*, Museo del Novecento, Florence, Italy  
*Not all those who wander are lost*, Travesía Cuatro, Madrid, Spain  
*Somewhere Behind the Eyes*, Sammlung Philara, Düsseldorf, Germany

2017 *Baltic Artists' Award 2017*, Baltic Centre for Contemporary Art, Gateshead, United Kingdom  
*Conjunto escultórico Parque San Jacinto*, Permenant public sculpture, Guadalajara, Mexico  
*Die Feder and der Elefant*, Kunsthalle Hamburg, Hamburg, Germany  
*Every Blind Wondering Ends in a Circle*, Blueproject Foundation, Barcelona, Spain  
*Jose Dávila*, Philipp von Rosen Galerie, Cologne, Germany  
*Sense of Place*, Los Angeles Nomadic Division (LAND) and Getty's Pacific Standard Time, Los Angeles, California  
*The Stone that the Builder Refused*, König Galerie, Berlin, Germany  
*Uncharted Territory*, Kunsthalle Hamburg, Germany

2016 *The Elephant and the Feather*, Marfa Contemporary, Marfa, Texas  
*Jose Dávila*, Philip von Rosen Galerie, Cologne, Germany

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*The Object and the Environment*, Jumex Museum, Mexico City, Mexico  
*Practical Structures*, SCAD Museum of Art, Savannah, Georgia  
*Transformer*, Curated by Marc Olivier, Comporta, Portugal  
*Stones don't move*, Sean Kelly, New York

- 2015 *The Contracted Position*, Impronta, Guadalajara, Mexico  
*Intervención al estudio de Los Carpinteros*, Proyecto paralelo a la 12<sup>th</sup> Bienal de La Habana, Havana, Cuba  
*A Line is Written On Every Corner*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Tectonic Acts of Desire and Doubt*, Galería Travesía Cuatro, Madrid, Spain
- 2014 *Daylight found me with no answer*, Max Wigram Gallery, London, United Kingdom  
*Jose Dávila: Recent Work*, Espacio Monitor, Caracas, Venezuela  
*The Lightness of Weight*, Sean Kelly Gallery, New York  
*State of Rest*, Galería OMR, Mexico City, Mexico
- 2013 *Das muss der Ori sein*, Figge von Rosen Gallery, Germany  
*Shadow as a rumor*, Max Wigram Gallery, London, United Kingdom
- 2012 *The play game of possible*, Travesía Cuatro Galería, Madrid, Spain  
*Praise to the shadow*, MAZ, Zapopan Museum of Art, Zapopan, Mexico
- 2011 *Nowhere can be now*, Figge Von Rosen Gallery, Berlin, Germany  
*Only the shadow knows*, Galleria Gentili, Prato, Italy  
*Promise of a Better World*, Galería Hotel Demetria, Guadalajara, Mexico
- 2010 *Continuous Space*, MARCO, Museo de Arte Contemporanea, Vigo, Spain  
*Ningún lugar puede ser aquí*, Galería OMR, Mexico City, Mexico
- 2009 *2 + 2 = 5*, Galería Travesía Cuatro, Madrid, Spain  
*The Sierpinski Variable*, Bloomberg Space, London, United Kingdom
- 2008 *Art Positions*, Art Basel, Miami Beach, Florida  
*Studies for future buildings*, Renwick Gallery, New York, New York
- 2007 *Hechizo*, Valenzuela & Klenner, Bogota, Colombia  
*Space after space*, Borgovico 33, Lake Como, Italy  
*x,y,z*, MACO, Mexico City, Mexico
- 2006 *The Illegal architect*, Galeria Studio Dabbeni, Lugano, Italy  
*The world of yesterday*, El Eco Museum, Mexico City, Mexico
- 2005 *Never on Sunday*, Travesía Cuatro Galería, Madrid, Spain  
*Nomad platform*, Casa de América, Madrid, Spain
- 2004 *Still standing*, Enrique Guerrero Gallery, Mexico City, Mexico  
*Untitled elevation No. 2*, Les Halles, ECAV, Valais, Switzerland
- 2002 *Erasing Memory*, Enrique Guerrero Gallery, Mexico City, Mexico
- 2001 *Temporality is a question of survival*, Camden Arts Centre, London, United Kingdom

## SELECTED GROUP EXHIBITIONS

- 2018 *Acrópolis*, Hotel Demetria, Guadalajara, Mexico

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*Almost Solid Light: New Work from Mexico*, Paul Kasmin Gallery, New York, United States

*The Artist is Present*, YUZ Museum, Shanghai, China  
*A Balancing Act*, Kunsthal KAdE, Amersfoort, Netherlands  
*Common Currents*, Hemisfair Park, San Antonio, Texas  
*Condo London*, König Gallery, Berlin  
*Cycles of Collapsing Progress*, Rashid Karami International Fair, Tripoli, Libya  
*EDIFICE, COMPLEX, VISIONARY, STRUCTURE*, Sean Kelly Gallery, New York  
*Latin America: back to the future*, Museum of Contemporary Art in Buenos Aires, Buenos Aires, Argentina  
*Oroi. Queda mucho pasado por delante*, ATRIUM Centro-Museo Vasco de Arte Contemporáneo, Araba, Spain  
*Pensamiento Especulativo*, Fu  
*Saber Acomodar*, Arizona State University Art Museum, Tempe, Arizona  
*Saber Acomodar*, Instituto Cultural Cabañas, Guadalajara, Mexico  
*Sheet Steel*, KANAL – Centre Pompidou, Brussels, Belgium  
*Unstable Stillness*, Perrotin, Hong Kong  
*¡Viva!*, Projective Eye Gallery at the University of North Carolina, Charlotte, North Carolina

2017 *Baltic Artists Award 2017 Group Exhibition*, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom  
*Full Moon*, Museum Voorlinden, Wassenaar, Netherlands  
*Jump*, Galerie Nicolai Wallner, Copenhagen, Denmark  
*Latin American Artists in the Marciano Collection*, The Marciano Art Foundation, Los Angeles, California  
*Lecturas de un Territorio Fracturado*, Museo Amparo, Puebla, Mexico  
*Minimal Mostly*, R1 Studios, Rochester, New York  
*Monumentos anti-monumentos y nueva escultura pública*, Museo de Arte de Zapopan, Zapopan Jalisco, Mexico  
*Perpetual Construction: A Dialogue with the House of Jean Prouvé III*, CAB Art Center, Brussels, Belgium  
*Perspectives 2: Artists in the Berla Collection*, MACT/CACT Ticino, Bellinzona, Switzerland  
*Saber Acomodar: Art and Workshops of Jalisco 1915-Now*, the Museum of Contemporary Art Denver, Denver, Colorado  
*Selected*, Sean Kelly Gallery, New York  
*Sign o' the Times*, Philipp von Rosen, Cologne, Germany  
*Sin Título*, Jonathan Ferrera Gallery, New Orleans, Louisiana  
*Sol LeWitt. A Tribute*, GEM- Museum of Contemporary Art, The Hague, Netherlands  
*Taguchi Art Collection*, The Museum of Modern Art, Gunma, Japan  
*The Art Show- Art of the New Millennium in Taguchi Art Collection*, Museum of Modern Art Gunma, Gunma, Japan  
*The Queen Falls*, Galería OMR, Mexico City, Mexico

2016 *¿Cómo te voy a Olvidar?* Galerie Perrotin, Paris, France  
*Cher (es) Ami (e)s: Hommage aux donateurs des collections contemporaines*, Centre Pompidou, Paris, France  
*Exhibitions are the Best Excuses*, Michael Fuchs Galerie, Berlin, Germany  
*Frieze Sculpture Park*, Regents Park, London, United Kingdom  
*Full Moon*, Voorlinden Museum, Wassenaar, Netherlands  
*Inside Out*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Latin America Calling*, Häusler Contemporary, Zürich, Switzerland  
*Sol LeWitt: A Tribute*, Gemeentemuseum, Den Haag, Netherlands

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- 2015 *Bienal do Mercosul*, Porto Alegre, Brazil  
*Carambolages*, Galerie Vallois, Paris, France  
*Colección Jumex, In Girum Imus Nocte et Consumimur Igni*, Fundación Arte Contemporáneo, Mexico  
*Diane Van Deren*, Galería Gabriela Mistral, Santiago, Chile  
*I Was Once Loneliness*, Blain Southern, Berlin, Germany  
*konkret mehr Rahm!*, Kunsthalle Osnabrück, Felix-Nussbaum-Hauses, and the Kulturgeschichtlichen Museums, Osnabrück, Germany  
*La Ciudad. Sus Afectos*, MUCA Roma, Mexico City, Mexico  
*Risk*, Turner Contemporary, Kent, United Kingdom  
*Selección = Relación*, Espacio Monitor, Caracas, Venezuela
- 2014 *El Teatro del Mundo*, Museo Tamayo, Mexico City, Mexico  
*ART & ME*, Mudam Luxembourg, Luxembourg City, Luxembourg  
*La persistencia de la geometría*, MARCO Museo de Arte Contemporáneo de Monterrey, Mexico  
*Leviatán*, Museo Raúl Anguiano, Guadalajara, Mexico  
*Limited Visibility*, Contemporary Art Museum, Raleigh, North Carolina  
*Testigo del siglo*, MAZ Museo de Arte de Zapopan, Guadalajara, Mexico  
*Do Objeto Para o Mundo. Coleção INHOTIM*, Palácio das Artes, Belo Horizonte, Brazil
- 2013 *Bucareli Act*, Bucareli Street 154, Mexico City, Mexico  
*Infra-Mince*, Figge von Rosen Gallery, Berlin, Germany  
*Now Here is also Nowhere: Part II*, Stroum Gallery, University of Washington, Seattle, Washington  
*La persistencia de la geometría*, MUAC Museo Universitario de Arte Contemporáneo, Mexico City, Mexico  
*The Parergon and The Gutter*, David Risley Gallery, Copenhagen, Denmark  
*Regrese mañana*, MAZ Museo de Arte de Zapopan, Mexico  
*Salón Acme*, Mexico City, Mexico  
*Trip and Traveling*, Klaipeda Culture Communication Center, Lithuania  
*Weight and Measure*, Sigfried Contemporary, London, United Kingdom
- 2012 *Art Public*, Art Basel Miami, Collins Park, Bass Museum, Miami, Florida  
*Footnotes on Candida Höfer*, OMR, Mexico City, Mexico  
*Misrepresentation Mistake and Non-Disclosure*, Rove Gallery, United Kingdom  
*New Meditations*, Daniel Faria Gallery, Toronto, Canada  
*Rotary connection*, Casey Kaplan, New York  
*Ugly, Dirty and Bad*, Espacio M, Mexico City, Mexico
- 2011 *Atardecer ranchero*, Travesia Cuatro, Madrid, Spain  
*Customary Beauty*, Mor Charpentier, Paris, France  
*En obras: Teixeira Collection*, TEA, Tenerife, Spain  
*Erschaute bauten*, MAK, Vienna, Austria  
*Everything Must Go*, Casey Kaplan, New York  
*Now*, Museo Cabañas, Guadalajara, Mexico  
*The space between now and then*, Espacio 52, Mexico City, Mexico  
*The persistence of geometry*, Caixa Forum, Madrid, Spain  
*Wir sind alle astronauten*, MARTa Herford, Herford, Germany
- 2010 *Kirkegaard's walk*, Galeria Marilia Razuk, Sao Paulo, Brazil  
*The architecture of Tatiana Bilbao*, Mexican cultural institute, San Antonio, Texas  
*The white cabinet*, Fundación colección JUMEX, Mexico City, Mexico  
*Transurbaniac*, University Art Gallery, UCSD, San Diego, California  
*30th Anniversary, Display 2*, Studio Dabbeni, Lugano, Italy

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- 2009 *2nd Poligraphic*, Triennial of San Juan, Puerto Rico  
*Desenhos (Drawings): A – Z*, Museu da Cidade, Lisbon, Portugal  
*Getting nowhere*, Galeria Gentili, Florence, Italy  
*Hecho en casa*, Museo de Arte Moderno, Mexico City, Mexico  
*Panorama. Foreigners everywhere*, Museu do Arte Moderna, Sao Paulo, Brazil  
*Prethunderdome*, White flags project, St. Louis, Missouri  
*Where do we go from here?*, Bass Museum of Art, Miami, Florida  
*Zwischenzonen*, MUMOK, Vienna, Austria
- 2008 *An Unruly History of the Readymade*, Fundación colección JUMEX, México City, Mexico  
*Hasta el infinito y mas alla...*, CAC, Seville, Spain  
*Megastructures Reloaded*, Mint, Berlin, Germany  
*Per adesso noi siamo qua*, Villa Romana, Florence, Italy  
*Possession*, PETRa, Mexico City, Mexico  
*To build, to dwell, to think*, IVAM, Valencia, Spain  
*Whats my name?* HIST, Ghent, Belgium
- 2007 *Conversations*, Galería Travesía Cuatro, Madrid, Spain  
*The hyper-realism of simulation*, Estudio J.C. Orozco, Guadalajara, Mexico  
*Yaq*, La planta, Guadalajara, Mexico
- 2006 *Deshecho*, Casa del Lago, Mexico City, Mexico  
*Masters and Johnson*, Charro Negro, Guadalajara, Mexico  
*Rio Balsas*, Mario Pani building, Mexico City, Mexico  
*The People's choice*, Isola Art Center, Milan, Italy
- 2005 *Acción Directa - Latin American Social Sphere*, Prague Biennale 2, Czech Republic  
*Domicile*, Muse d'art moderne, Saint Etienne, France  
*Eco. Mexican contemporary art*, Reina Sofia Museum, Madrid, Spain  
*Farsites: urban symptoms*, San Diego Museum of Art, San Diego, California  
*Misunderstandings*, GAM, Mexico City, Mexico
- 2004 *Construction por une deconstruction*, Galerie Valerie Cueto, Paris, France  
*Gridlock: cities, structures, spaces*, Govett-Brewster Art Gallery, New Zealand  
*Light and atmosphere*, Miami Art Museum, Miami, Florida  
*So far so close*, America's Society Art Gallery, New York  
*24/7 Projects retrospective*, The bakery / Annet Gelink, Amsterdam, Netherlands
- 2003 *Cambio de Valores*, Espai de Art contemporani, Castello, Valencia, Spain  
*In the absence of recombination*, Bronx River Art Center, New York  
*Jetset*, Museum of installation, London, United Kingdom  
*Mex attacks*, Fondazione Prometeo, Lucca, Italy  
*Mexico's contemporary*, Albright College Art Gallery, Pennsylvania  
*Piel fria*, Museo de Arte Carrillo Gil, Mexico City, Mexico  
*Salón Bancomer*, Museo de Arte Moderno, Mexico City, Mexico  
*The translator notes*, Cafe Gallery Projects, London, United Kingdom
- 2002 *Anonimous*, Centro de arte Santa Monica, Barcelona, Spain  
*Exchange Rate of Bodies and Values*, Kunstwerke, Berlin, Germany  
*Fatamorgana*, Zero, Milan, Italy  
*Home, Dress and Supplies*, Plaza Carlos Pacheco, Mexico City, Mexico  
*Interplay*, The Moore Space, Miami and MA Puerto Rico  
*Leisure Theory*, Fundación colección JUMEX, México City, Mexico  
*Mexico City: An Exhibition About the exchange rate of bodies and values*, PS1, New York; Kunstwerke, Berlin, Germany  
*Panorama Emergente*, III Iberoamerican Architecture Biennale, Chile

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*Puerto Rico Biennale 02*, San Juan, Puerto Rico  
*Sauvage*, La Panadería, Mexico City, Mexico

- 2001 *Asamblea*, Centre Culturel du Mexique, Paris, France  
*Recreo*, Galería Enrique Guerrero, Mexico City, Mexico  
*The Vanishing City*, Programa Art Center, Mexico City, Mexico  
*Why Cars Don't Fly Yet?*, Centro de las artes, Monterrey, Mexico  
*Windows*, Project for Centro de Arte, Madrid, Spain
- 2000 *2<sup>nd</sup> Intl. Sound Art Festival*, House-studio Diego Rivera, Mexico City, Mexico  
*A piece of the action*, Galería Emma Molina, Monterrey, Mexico  
*Demonstration Room: Ideal House*, Apex Art, New York  
*Demonstration Room*, NICC, Antwerp, Belgium  
*The Ideal House*, Museo Alejandro Otero, Caracas, Venezuela  
*Jet Propelled*, Museo de las artes, Guadalajara, Mexico  
*Open Studio*, Braziers workshop, Oxfordshire, United Kingdom
- 1999 *An object of Morphology*, Cineteca del estado, Monterrey, Mexico  
*Incidental Television*, Televicentro, Guadalajara, Mexico  
*Look Look...*, Espacio 16/16, Guadalajara, Mexico  
*Searching for an unconquered place*, Museo Ex-Teresa Arte Actual, Mexico City, Mexico  
*Un-natural science*, Museo Ex-Teresa Arte Actual, Mexico City, Mexico
- 1998 *Domestic*, Mar Egeo #1237, Guadalajara, Mexico  
*Incidental Photography*, Public Squash Courts, 7, 8 y 9, Guadalajara, Mexico  
*Incidental*, Torre Guadalajara, Expoarte 98. Guadalajara, Mexico
- 1996 *One hundred years of cinema*, University of Guadalajara, Guadalajara, Mexico

## SELECTED PUBLIC AND CORPORATE COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York  
AXA Art Collection, Mexico  
Biedermann Museum, Donaueschingen, Germany  
Boston Fidelity Investment Group, Boston, Massachusetts  
Boston Museum of Fine Arts, Boston, Massachusetts  
Centre Pompidou, Paris, France  
Cisneros Foundation, New York/Venezuela  
Collection Charpenel, Guadalajara, Mexico  
Collection Deutsche Bank, Germany  
Collection DKV, Valencia, Spain  
Collection Inhotim, Brumadinho, Brazil  
Collection Krauss, New York  
Collection Levinas, Washington, D.C.  
Collection Luiz Augusto Teixeira da Freitas, Lisbon, Portugal  
Collection Michael Lynne, New York  
Collection Pereira, São Paulo, Brazil  
Collection Tishman Speyer, New York  
Colección FEMSA, Monterrey, Mexico  
Colección DKV, Valencia, Spain  
Colección JUMEX, Ciudad de México, Mexico  
La Caixa Foundation, Madrid, Spain  
Comunidad de Madrid, Collection of art, Madrid, Spain

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Coppel Collection, Mexico City, Mexico  
Deutsche Bank Collection, Germany  
DZ Bank Art Collection, Frankfurt, Germany  
The Franks-Suss Collection, United Kingdom, United States, Hong Kong  
Fundación colección JUMEX, Mexico City, Mexico  
Fundación La Caixa, Madrid, Spain  
Fundación Televisa, Mexico  
ICART Collection, Miami, Florida  
Inhotim Collection, Brumadinho, Brazil  
LARA (Latin America Roaming Art), Asiatic Trust Group, Singapore  
MALBA, Buenos Aires Museum of Latin American Art, Argentina  
Marciano Art Foundation, Los Angeles, California  
MUAC, Museum of Contemporary Art, Mexico City, Mexico  
MUDAM, Museum of modern art, Luxembourg City, Luxembourg  
Museo Amparo, Puebla, Mexico  
Museo Rufino Tamayo, Mexico  
Museo Nacional de Arte Reina Sofía, Madrid, Spain  
Museum Frieder Burda, Baden-Baden, Germany  
Museum Voorlinden, Wassenaar, Netherlands  
Pérez Art Museum Miami, Florida  
Reina Sofía, National Museum of Art, Madrid, Spain  
Roseblum Collection Foundation, Buenos Aires, Argentina  
Stiftung für die Hamburger Kunstsammlungen, Hamburg, Germany  
The Franks-Suss Collection, United Kingdom, United States, Hong Kong  
Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
UBS Art Collection, Zurich, Switzerland  
Zabludowicz Collection, London, United Kingdom

## **SELECTED PRIVATE COLLECTIONS**

Colección Charpenel, MX  
Colección Coppel, MX  
Colección Fundación Roseblum, Buenos Aires, AR  
Estrellita B. Brodsky, New York, US  
Krauss Collection, New York, US  
Levinas Collection, Washington, US  
Luiz Augusto Teixeira da Freitas Collection, Lisbon, PT  
Marciano Art Collection, Los Angeles, US  
Michael Lynne Collection, New York, US  
Pereira Collection, Sao Paulo, BR  
Petitgas Collection, London, UK  
Renee and Mark Rockefeller Collection, New York, US  
Susana & Ricardo Steinbruch Art Collection, London, UK  
Taguchi Art Collection, Tokyo, JP

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