SEANKELLY

MARIKO MORI Bibliography

Selected Publications

2014	Hoffman, Jens. Show Time: The 50 Most Influential Exhibitions of Contemporary Art, New York: DAP, 2014.
2013	Infinite Renew: Exhibition by Mariko Mori, Tokyo: Espace Louis Vuitton, 2013. Maxime, Chanson. 700 Artists' Processes, Paris: Les Presses du reel, 2013. Moszynska, Anna. Sculpture Now, London: Thames & Hudson, 2013. Tezuka, Miwako, ed. Rebirth: Recent Work by Mariko Mori, New York: Japan Society, 2013.
2012	 Türcke, Christoph. La Società Eccitata: Filosofia della sensazione, Bollati Boringhieri, 2012. Lazzari, Margaret and Dona Schlesier. Exploring Art: A Global, Thematic Approach, 4th Edition, Cengage Learning: 343, 2012.
2011	 Finer, Brad. Christiane Weidemann, <i>500 Contemporary Artists You Should Know</i>, 120-121, back cover, 2011. Fritsch, Lena. <i>The Body as a Screen: Japanese Art Photography of the 1990s</i>, Georg Olms Verlag, 2011. Mori, Mariko. <i>Oneness</i>, Brasilia: Centro Cultural Banco do Brasil, 2011. Mori, Mariko. <i>Oneness</i>, Rio de Janeiro: Centro Cultural Banco do Brasil, 2011. Mori, Mariko. <i>Oneness</i>, Sao Paulo: Centro Cultural Banco do Brasil, 2011. Smith, Terry. <i>Isabell Chartier, Contemporary Art, World Currents</i>, 170, 2011.
2010	 777 Works of Modern Art, SCALA, 2010. Hikari wo irodoru, iro ga kagayaku, Nikkei BP, 42-49, 2010. <i>De La Mer, 10th Anniversary Celebration</i>, De La Mer, 21, 22, 2010. Carroll, Alison. <i>The Revolutionary Century: Art in Asia, 1900-2000</i>, 139, 2010. Wolf, Sylvia. <i>THE DIGITAL EYE</i>, Photograohic Art in the Electronic Age, 138, 139, (back cover), 2010. Raffale Quattrone, <i>Modernita e campo dell'arte</i>, Lampi di stampa, 164, 165, 2010. <i>Space Inventions</i>, Künstlerhaus, Vienna, 89-97, 2010. <i>Modern Woman</i>, MOMA, 337, 347-58, 2010. <i>Disorder in the House</i>, Vanhaerents Art Collection, 98-103, 2010.
2009	 100 Contemporary Artists, TASCHEN, 386-391, 2009. 100000 Years of Beauty, Gallimard, Future, Projections, 208, 209, 2009. 200 ART WORKS- 25 YEARS Artists' Editions for Parkett, Parkett, July, 280, 281, 2009. elles @centrepompdou, Centre Pompidou, May, 174,175, 2009. Hodge, David. The Contemporary Art Book, Charlotte Bonham-Center, Carlton Publishing Group, 159, 2009.
2008	Haertney, Elenor. <i>Art and Today</i> , Phaidon Press Limited, 269, 271, 2008. Mori, Mariko. <i>Oneness</i> , Aarhus, Denmark: Aros Aarhus Kunstmuseum, 2008. Sakata, Eiichiro, <i>Love Call</i> , Asahi Shinbun, 630, 2008.
2007	 Bourdais, Gildas. Vision Celestes Visions Cosmiquies, Editions Le Temps Present, 266, 2007. Graham, Patricia. Faith and Power in Japanese Buddhist Art 1600-2005, University of Hawaii Press: 242-243, 268-269, 2007. Mori, Mariko. Oneness, Groningen: Groningen Museum, 2007.

2006	Richer, Francesca and Matthew Rosenzweig, eds. <i>First Works by 362 Artists</i> , 250, 2006.
	Schmidt, Jason. Artists, Edition 7L. 135, 2006.
2005	Drucker, Johanna. <i>Sweet Dream</i> , University of Chicago Press, 228–30, 237–39. Durant, Mark Alice and Jane D. Marsching. <i>Blur of the Otherwordly:</i> <i>Contemporary Art, Technology, and the Paranormal</i> , University of Maryland, 82– 85.
	Grosenick, Uta, ed. <i>Art Now,</i> Taschen, 2:304–307, 2005. La Biennale di Venezia, 51 International Art Exhibition, <i>Always a Little Further,</i> Foundazione La Biennale di Venezia, 184–89, 2005. <i>MOJA, Modern Art of Japan</i> , G.B. Company, Tokyo. 2005, 8–9, 2005.
2004	Art, Design and the City: Roppongi Hills Public Art Project 1. Tokyo: Mori Building Co. Ltd. and Mori Art Museum, distributed by Rikuyosha Co, 64–65, 2004.
	Baas, Jacquelynn and Mary Jane Jacob, eds. <i>Buddha Mind in Contemporary Art</i> , University of California Press, 258–63, 2004.
	Eccles, Tom. <i>Plop: Recent Projects of the Public Art Fund</i> , Merrell, 160–65, 2004. Deitch, Jeffrey, ed. <i>Monument to Now: The Dakis Joannou Collection</i> , Athens: DESTE Foundation for Contemporary Art, 278–83, 2004.
	Mediarena: Contemporary Art from Japan, New Zealand: Govett-Brewster Art Gallery, 14, 2004.
	Valeriani, Luisa. <i>Dentro La Transfigurazione</i> , Rome: Meltemi editore, 185, 2004. Vogue Deutsh Dialogues. Conde Nast, Prestel, 218–21, 2004.
2003	 Kusaji, Natsuko, ed. Josei-gaka no Zenbou. Tokyo: Bijutsu-Nenkansha, 45, 2003. Mori, Mariko. Wave UFO, Bregenz, Austria: Kunsthaus Bregenz, 2003. Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collection, Guggenheim Museum, 138–41, 2003. Okabe, Aomi, Art to Josei to Eizou, Glocal Women, Tokyo: Saiki-Sha, 92–109, 2003.
	Shigebumi, Tsuji, ed. <i>Dentou–Sono Soushutsu to Tensei</i> , Tokyo: Shinyosha, 168, 2003.
	Subject Realities: Works from the Refco Collection of Contemporary Photography, New York and Chicago: Refco Group, 168–69, 2003. Weintraub, Linda. In the Making: Creative Options for Contemporary Art, New York: D.A.P, 314–21, 2003.
2002	Badiner, Allan Hunt (ed.). ZIG ZAG ZEN: Buddhism and Psychedelics, Chronicle Books, 8, 2002.
	Decks, 0, 2002. Dreaming In Print: A Decade of Visionaire, New York: Visionaire Publishing, 228, 2002.
	Ellegood, Anne. <i>Out of Site: Fictional Architectural Spaces</i> , New York: New Museum of Contemporary Art, 18, 2002.
	Hirotsugu, Narumi ed. <i>Shintai Mode</i> , Tokyo: Kyoto Zokei Art University, 95, 2002. Hostetler, Sue, ed. <i>Oceans</i> , Rizzoli, 80–81, 2002. Mori, Mariko. <i>Pure Land</i> , Tokyo: Museum of Contemporary Art, Tokyo, 2002.
2001	Grenville, Bruce, ed. The Uncanny: Experiments in Cyborg Culture, Vancouver:
	Arsenal Pulp Press, 236–47, 2001. Grosenick, Uta, ed. <i>Women Artists in the 20th and 21st Century,</i> Taschen, 366– 47, 2001.
2000	Fineberg, Jonathan. Art Since 1940, Strategies of Being, Abrams, cover, 494–95, 2000.
	Riemschneider, Burkhard and Uta Grosenick eds. <i>Art at the Turn of the Millennium</i> , Taschen, 352–53, 2000.

1999	Mori, Mariko. <i>Dream Temple</i> , Milan: Fondazione Prada, 1999. Mori, Mariko. <i>Esoteric Cosmos</i> , Ostfildern, Germany: Hatje Cantz, 1999.
1998	Mori, Mariko. <i>Mariko Mori</i> , Chicago: Museum of Contemporary Art, Chicago, 1998.
1997	 Concentrations 30: Mariko Mori, Play with Me, Dallas: Dallas Museum of Art, 1997. Murphy, Diana, Roxana Marcoci, and Eve Sinaiko, eds. New Art, Abrams, 92–93, 1997.
1996	Mori, Mariko. Grenoble: Centre National d'art Contemporain de Grenoble, 1996.
1995	Mori, Mariko. <i>Made in Japan</i> , Tokyo: Shiseido Gallery, 1995.

Selected Articles and Reviews

2016	Pogrebin, Robin. "Mariko Mori's Ring," <i>The New York Times</i> , May 12, 2016. Viveros-Fauné, Christian. "10 of the Art World's Most Powerful Lawyers," <i>Artnet News</i> , April 29, 2016
2015	Barnes, Candice. "Free fun on a budget at the Perth International Arts Festival," Brisbane Times, February 19, 2015.

Bevis, Stephen. "Festival fever bubbles amid popular Fringe," The West Australian, February 7, 2015.

Castro, Jan Garden. "The Oneness of an Endless Universe," Sculpture, November 2015. Chu, Christie. "Prince William Participates in Tokyo Tea Ceremony," artnet news,

February 26, 2015.

Emory, Sami. "Imagine Infinity in Mariko Mori's New Sculpture Exhibition," The Creators Project, March 24, 2015.

Feinstein, Laura. "Artist Mariko Mori Uncovers Parallel Universes With New Show," GOOD, March 26, 2015.

Freeman, Nate. "8 Things to Do in New York's Art World Before March 23," Observer, March 16, 2015.

Goncharova, Masha. "A First Look at the Met's New Round of Artist Videos," T Magazine, June 19, 2015.

Greenberger, Alex. "The Met Posts the Second Season of its Online Video Series 'The Artist Project'," Artnews, June 22, 2015.

Hall, Freya. "Review: rebirth by Mariko, Mori," Rotunda Media, May 15, 2015.

Hutchens, Brendan. "Mariko Mori's sublime rebirth," ABC, February 13, 2015.

"Instagrams of the Art World: Pi Day, Theremins, and More," Blouin Artinfo, March 20, 2015.

"It looks like children's toothpaste': getting to grips with Mariko Mori," The Guardian, February 19, 2015.

Jordan, Eliza. "Mariko Mori's Multi-Universe 'Cyclicscape," Whitewall, March 27, 2015.

Kerr, Dylan. "Stranger than Science Fiction: Mariko Mori's Techno-Spiritual Vision for the Future of Art," Artspace, December 17, 2015.

Kikiuchi, Daisuke. "Mariko Mori: Cycloid," *Japan Times*, March 2016. Khemsurvo, Monica. "Saturday Selects," *Sight Unseen*, February 7, 2015.

"La Fenice, la Madama Butterfly di Mariko Mori: "Rivitalizzo il classico"," Repbubblica, May 8, 2015.

Lane, Victoria. "Mariko Mori is keen to find an installation site in Western Australia," The Australian, February 5, 2015.

Laster, Paul, "Review: Mariko Mori, "Cyclicscape"," Time Out New York, April 22, 2015. Laster, Paul. "Mariko Mori, "Cycliscape." Time Out New York, April 23, 2015.

Lawrence, Alexa. "Mariko Mori's 'Cyclicscape' Opens At Sean Kelly," Architectural Digest, March 24, 2015.

"Live!: Highlights From Art Centra	I And Art Basel Hong	Kong 2015,"	Art Asia Pacific,
March 14, 2015.			

"Mariko Mori 'Cyclicscape' at Sean Kelly," Artcards, March 17, 2015.

"Mariko Mori: Rebirth," *Perthcity*, February 2015.

"Mariko Mori: Rebirth – art preview," *The Blurb Magazine*, February 8, 2015.

Martin-Chew, Louise. "Mariko Mori," Art Guide, February 8, 2015.

Martinez, Alanna. "Visualizing an Endless Universe: Mariko Mori Makes the Cosmos Life-Size," *Observer*, March 20, 2015.

McDonald, John. "Mariko Mori, Ragnar Kjartansson and Tracey Moffatt in new art exhibitions at Perth Festival," *The Sydney Morning Herald*, March 6, 2015.

"New indie Northern Town wins huge Bloomberg series order," *Televisual*, May 5, 2015. "Q&A: Adeline Ooi – Asia director of Art Basel," *Time Out Hong Kong*, March 9, 2015. "Sean Kelly Gallery," *photograph*, March/April 2015.

Smith, Roberta. "10 Galleries to Visit in Chelsea." New York Times, April 16, 2015.

- Taylor, Andrew. "Perth International Arts Festival: One small step for The Giants, one giant leap for Perth Fesitval," *brisbane times*, February 14, 2015.
- "The Artist Project: Mariko Mori on Botticelli's The Annunciation," *The Metropolitan Museum of Art*, June 2015.
- "These 10 Japanese Artists Are Changing The Meaning of Art," *The Culture Trip,* February 2015.
- Wynne, Emma. "Strange Objects: Mariko Mori's Rebrith exhibition an exploration of space and the circle of life," *ABC*, February 6, 2015.

C.A. Xuan Mai Ardia. "Top 10 Japanese Contemporary Artists You Should Know," *The Culture Trip*, December 2014.

"Dots Favorite Mariko Mori," Dots Magazine, March 2014.

2014

- Forrest, Nicholas. "Art Gallery of WA Announces Mariko Mori Solo Show," Blouin *Artinfo*, November 21, 2014.
- Frank, Priscilla. "10 Radical Women Video Artists You Should Know," *The Huffington Post*, June 6, 2014.
- Genocchio, Benjamin. "Art Basel in Hong Kong Fulfills Its Destiny," *Artnet News,* May 14, 2014.
- McDermott, Emily. "Conversation: Mariko Mori," Ocula, February 2014.
- Puvanenthiran, Bhakthi. "Perth Festival takes on the local and the global: The Rabbits, Cut The Sky, Hilary Mantel," *The Sydney Morning Herald*, November 5, 2014.
- Ritzel, Rebecca. "'Total Art': A new vision of videos at National Museum of Women in the Arts Exhibition," *The Washington Post*, June 21, 2014.

2013 Anthony, Nicola. "Mariko Mori: Royal Academy," *Trebuchet*, January 30, 2013. Austen, Kat. "The Elegance of Particles," *New Scientist*, January 12, 2013: 46. Di Marzo, Cindi. "A Traveller in Time, from Standing Stones to the Distant Stars:

an interview with Mariko Mori," *Studio International*, October 29, 2103. Epstein, Johanna Ruth. "Mariko Mori," *ARTnews*, December 2013.

- Pollack, Barbara. "Rebirth: Recent Work by Mariko Mori," *Time Out New York*, November 5, 2013.
- Jones, Justin. "Mariko Mori Rebirth at the Japan Society," *The Daily Beast*, October 10, 2013.
- Haagsma, Georgia. "Quiet, Contemplative and Captivating," *Artslant*, January 13, 2013.
- Hazard, Ruth. "Mesmerizing Mariko Mori Visualizes Outer Worlds in Rebirth at the Royal Academy," *Culture 24*, January 21, 2013.

Knowles, Beverley. "Mariko Mori: Rebirth," *This Is Tomorrow*, January 16, 2013. Meier, Allison. "The Beginning is the End: Mariko Mori at the Japan Society," *Hyperallergic*, December 3, 2013.

- Ramchurn, Rakesh. "Rebirth By Mariko Mori," *Architect's Journal*, February 6, 2013.
- Brown, Mark. "Memento Mori," *The Guardian*, December 12, 2012.

Campbell- Johnston, Rachel. "To Infinity ... and Beyond Words," *The Times*, T2, December 12, 2012.

Campbell-Johnston, Rachel. "Critic's Choice," *The Times*, December 15, 2012. Chayka, Kyle and Tom Chen. "VIDEO: Mariko Mori on Her Uptopian Earthwork

for Adobe's Virtual Museum," Artinfo, January 12, 2012.

"Contemporary Top Ten," *The Art Newspaper*, No. 234, April 2012: 35-38.

"Cosmology Bus Tour," *The Economist*, December 22, 2012: 119.

"Day in Pictures." BBC News Online, December 11, 2012.

Darwent, Charles. "When Beauty is a rude word starting with B," *The Independent on Sunday*, December 16, 2012: 64.

Dawson, Amy. "Playing With Time and Light," *Metro*, December 13, 2012.

Frankel, Eddy. "Mori's Enlightenment," *The Art Newspaper*, December 2012.

Gavin, Francesca. "Cosmic Pods, Stone Circles and the Iridescence of Invisible Light," *Dazed & Confused*, December 2012.

Gayford, Martin. "Space-Age Art Upstaged By Constable at Royal Academy," *Bloomberg*, December 19, 2012.

Hamilton, Adrian. "Exhibition of the week," *The Independent*, Radar, December ' 22, 2012.

Hamilton, Adrian. "Exhibition of the Week: Mariko Mori: Rebirth," *Royal Academy* of *Arts, The Independent Online*, December 22, 2012.

Hamilton, Adrian. "Reach for the Skies," *The Independent*, December 17, 2012.

Hammond, Natalie. "Apocalypse at the RA," *Design Week Online*, December 12, 2012.

Harvey, Maresa. "Mariko Mori: Rebirth," Art Wednesday, December 18, 2012.

Hodge, Chloe. "Review of Mariko Mori: Rebirth," London, *AnOther Online*, December 21, 2012.

Hyland, Véronique and Amanda FitzSimons. "Let There Be Light," *Elle U.S.* December 2012.

Januszczak, Waldemar. The Sunday Times Culture, December 16, 2012: 10-11.

Kellaway, Kate. There Are Two Kinds of Light – One Invisible," *The Observer*, December 9, 2012.

Kjan, Tabish. "Art Review: Mariko Mori – Rebirth at Royal Academy," *The Londonist*, December 15, 2012.

Lala, Kisa. "Making Celesital Waves: Artist Mariko Mori," *Huffington Post*, January 16, 2012.

Luke, Ben. "Caught In a Cosmic Zone," *London Evening Standard*, December 14, 2012.

McGarry, Kevin. "Earth Angel," V Magazine, Fall 2012.

"Mariko Mori New Major Exhibition Announced For Royal Academy," *Artlyst,* October 22, 2012.

"Memento Mori," The Wall Street Journal Europe, December 14, 2012.

Perra, Daniele. "Mariko Mori La Monstra A Londra," *GQ Italy Online*, December 13, 2012.

"See This: Mariko Mori," *The Women's Room*, December 21, 2012.

Torres, Ida. "Science and Nature Intermingle In a Dazzling Display at Mariko Mori Exhibit," *The Japan Daily Press*, December 17, 2012.

Vanagan, Dea. "Mariko Mori The All-White One Behind Oneness, Brings Her Space-Age Creations to The Royal Academy," *Tatler,* December 2012. Ward, Ossian. "Mariko Mori: Rebirth," *Time Out London*, December 18- 31, 2012.

Whitford, Frank. The Sunday Times, December 23, 2012.

2011

Barker, Elizabeth. "Mariko Mori Presents 'Journey to Seven Light Bay' and 'Primal Rhythm'," *Whitewall*, November 8, 2011.

Furuto, Alison. "Mariko Mori's 'Journey to Seven Light Bay' Exhibition," *ArchDaily*, December 17, 2011.

Inderisek, Scott. "Crystal Flag," Modern Painters, May 11, 2011: 58-63.

"Mariko Mori – Adobe Musuem of Digital Art," *Fahrenheit Magazine,* December 8, 2011.

"Mariko Mori at The Adobe Mudeum of Digital Media," Cage, 2011.

	 "Mariko Mori: Seven Light At Adobe Museum of Digital Media," <i>Designboom</i>, December 7, 2011. Miller, Michael H. "It Came From Outer Space! Mariko Mori Comes Back Down to Earth," <i>The New York Observer</i>, November 15, 2011. Molina, Camila. "Unidade de Mariko Mori," <i>O Estado de S. Paulo</i>, August 19, 2011: D9 (front page). Rideout, Caroline. "Artist Mariko Mori Discusses 'Primal Rhythm: Seven Light Bay," <i>Bullett Media</i>, August 16, 2011. Rideout, Caroline. "Mariko Mori," <i>Bullet Magazine</i>, Fall 2011: 104-107. Smith, Terry. "Contemporary Art, World Currents," July 2011: 170.
2010	 Karimata wo geijutsu bunka no kyoten ni, <i>Miyako Mainichi Shimbun</i>, December 23, 2010: 11. Shici-koh-wan geijyutu kyoten ni, <i>Miyako Shimpo</i>, December 24, 2010: 9. Vandeweghe, Nicole. "Vreugdevol werken (Working with Pleasure)," <i>Roularta Books</i>, April 2010: 9 (cover).
2009	Koike, Sei. "Mariko Mori Plant Opal," <i>COOL Magazine</i> , vol 18-19: 8-12 (cover). Shima, Atsuhiko. Shinbi no angle, <i>Keizai Shimbun,</i> October 19, 2009: 7 (cover).
2008	 Barzon, December 2008: 210-217. Dutton Ludwig, "Traci. Art and the mirrored self," <i>The Scarsdale Inquirer</i>, February 8, 2008: 17. Wellis, Jonathan. "The paradox of Mariko Mori's women in post-bubble Japan," <i>Woman's Art Journal</i>, Spring/Summer 2008: 3-12 (cover).
2007	"Mariko Mori Oneness", <i>Magazine 01</i> , 2007: 4-31. "Super Kamiokande inspires new 'living' glass sculpture, <i>Cern Courier</i> , January/February 2007: 40.
2006	 Brazier, Marion and Renaud Dozoul, "Peinture ou Photographie," <i>Dada</i>, October 2006: 10–11. Dalloz, Laurence. "Beside The Great Wall," <i>White Wall</i>, Summer 2006: 85–91. "Interview with Mariko Mori" <i>Cool Creators' Infinite Links</i>, Summer 2006: 24–33. Manabi, Ito. "Japanese Beauty is Born," <i>Marie Claire Japan</i>, July 2006: 203. Melendez, Flanklin. <i>PLANET</i>, issue 14, 2006: 26. Nicholson, Geoff. "Mariko Mori: The Art Seduction," <i>Art Review</i>, September 2006: 115–121 (cover). Sischy, Ingrid. "The Space Cadet," <i>New York Times Style Magazine</i>, Fall, 2006: 270–73. Skupin, Bernd. "Kurvenstars," <i>Deutsch Vogue</i>, May 2006: 188.
2005	Nishimura, Daisuke. "Mariko Mori, TOKION, March-April 2005: 42–45. "Mariko Mori Interview," Views, <i>Color Kinetics Magazine</i> , Spring/Summer 2005: 4–5. "Trend Maker 2005," #008, <i>Brutus 562</i> , January 1, 2005: 15, 37.
2004	 Arakawa, Takashi. "Transcircle," <i>SPA!</i>, November 9, 2004: 109. Kawakami, Noriko. Marie Claire, December 2004: 170. Hashimoto, Mari. "Transcircle," <i>Fujin Koron</i>, November 22, 2004: 79. Nishiyama, Yukako. "Kyakkou wo Abiru Kanjo-ressek," <i>Hokkaido Shinbun</i>, November 7, 2004: 31. Sasaki, Naomi. "My Turn, Mariko Mori," <i>Marie Claire Japan</i>, July, 5 2004: 206–7. Sanzo, Tanaka. "Jomon to Seishin no Deai," <i>Asahi Shinbun</i> (evening), December 7, 2004: 20. Shiraki, Midori. "Mariko Mori's Transcircle," <i>Nippon Keizai Shinbun</i>, October 31, 2004: 27. "Sekai ga Sonkei suru Japanese 100" (100 Internationally Recognized Japanese), <i>News Week Japan</i>, October 20, 2004: 55.

Suzuki Fumiko, "Artist mo Kenchiku ga Suki (Artists Love Architecture)," Esquire Japan, April 2004: 82-83. M Mariko Mori: Texte Zur Kunst-Edition Heft Nr.53, Texe Zur Kunst, March 2004: 148-49. Black, Matt and Alonzo Ester. "14 People Doing Interesting Things," V Magazine, Winter 2003: 4. Bonisteel, Sara. "Close Encounter," New York Resident, May 12 2003: 30. Chen, Aric . "Cosmic Connection," Interior Design, April 2003: 60-63. Heartney, Eleanor. "Dream Machine," Art in America, September 2003: 52-53. Cotter, Holland. "Uptown, Too, Has Heat and Light Aplenty," The New York Times, May 30, 2003: E31. "Commentary-Wave UFO," Bien 23, 2003: 128. "Feature: Flights of Fancy," IdN: Two 10 (2), 2003: 22-29. Finkel, Jori. On the Road–Mariko Mori's Tokyo," Art + Auction, October 2003: 88, 90. Garnier, Marina. "Photo Exclusive," The New York Post, May 9, 2003: 4. Harada, Yukiko. "Mariko Mori," Invitation, June 2003: 94. Henry, Clare. "A Close Encounter of the Pink and Bubbly Kind," *Financial Times*, June 6, 2003: 10. lida, Takayo. "New Figure Exhibition on BT," Bijutsu Techo, October 2003: 68. lida, Takayo. "The Directory of Must-know Artists," ELLE JAPON, December 2003: 110-11. lovine, Julie V. "If Martians Went to Design School," The New York Times, May 8, 2003. Junko, Satoh. "Mariko Mori," Nissen Media, January 20, 2003: 10. Kakegawa, Mika. "Who Do You Want to Collaborate With?," Brutus Casa 44, November 2003: 65. Kokubo, Tamaki. "Mariko Mori," Mainichi Abundant Information for LADIES, September 9, 2003: 21. Levine, Kim. "UFO Landing," Village Voice, May 28-June 3, 2003: 62. "Leisure Art," XDYE, Spring/Summer 2003: 41. Mar, Alex. "Gallery-Going," The Sun (New York), June 26, 2003: 15. Moriguchi, Suisho. "Wave UFO," Shin-Bijutsu Shinbun, June 21, 2003: 2. O'brien, Siobhan. "The Dream Catcher", POL Oxygen, April-May 2003. "Perspective: Space Odyssey," Juxtapoz, September/October 2003: 104. Pierre, Marie-Nakamura. "Mariko Mori," Art Actuel, July-August 2003: 81-83. Peden, Lauren and Shane Mitchell, "Lords of the Fleas," Travel+Leisure, March 2003: 96-98 Rothbart, Daniel. "The Floating Art World," NYARTS, 8 (9) 2003:14-15. Ryan, Zoe. "Mariko Mori," Contemporary 2003 no. 55: 64. Shiraishi, Michiko. "Mariko Mori," The New York Art World.com, Summer 2003: 11-12. Stern, Steven. "One Wild Ride," Time Out New York, June 5-12 2003: 88. "The Artists Created the Japanese Gardens," *Bien*, May/June 2003: 21. Vogel, Carol. "A Mind-Reading Installation," The New York Times, March 7, 2003. Yokoyama, Akio. "UFO Which Has Got Down to the Earth?," Bijyutsu Techo, June 2003. Yoshimoto, Midori. "Mariko Mori's Wave UFO," OCS News, May 23, 2003: 43. Bergeson, Laine. "Digital Diva," Utne Arts Extra, December 2002: 32 -48. Bien, January-February 2002: 206-7. Deitch, Jeffrey. "Form Follows Fiction," Flash Art, December 2002: 64-70. Di Gege, Marogna, POP & ZEN, CASAMICA, March 2002: 10-18. Genoccio, Benjamin. "Mariko Mori", Art AsiaPacific, Issue 36, 2002: 89. lida, Takayo. "The World of Mariko Mori", SO-EN, April 2002:18-34. "Mariko Mori's Dreaming World," Elle Japon, April 2002: 174-79. " Mariko Mori, Pure Land," Bijyutsu Techo, March 2002: 8–32.

2003

2002

Matsushita, Sachiko. "Mariko Mori," *Harper's Bazaar*, March 2002: 180.

Miyuki, Kondo. "Profile," <i>The Asahi Shinbun</i> , February 2–3, 2002. "Modern Meets Ancient," <i>Waraku</i> , October 2002: 30–31. Shimizu, Toshio. "Takayo lida, Yoshiko Ikoma, Mariko Mori," <i>Bien</i> , March–April 2002: 4–21.
Sumiyoshi, Chie. "Mariko Mori's Utopia," <i>Brutus</i> , February 2002: 113. Takashima, Miki. "A Look at Mori's Japan," <i>The Daily Yomiuri</i> , January 24, 2002. Takano, Kiyomi. "Pure Land," <i>Yomiuri Shinbun</i> , February 2, 2002. Takeda, Sawori. "People on the Cover," <i>AERA</i> , September 23, 2002: 78. Tatehata, Akira. <i>Asahi Shinbun</i> , February 14, 2002. Saltz, Jerry and Tim O'Brien, "Just Like a Woman," <i>Harper's Bazaar</i> , September
2002: 424–25.
Sonoka, Yasuda. "Pure Land, Mariko Mori," <i>Harper's Bazaar</i> , April 2002: 96–103. Smock, Winter 2002: 49.
 "Art through the eye of the needle," <i>Henie Onstad Kunstsenter</i>, 2001. Begley, Sharon. "Religion and the Brain," <i>Newsweek</i>, May 7, 2001: 50–51. Goodman, Wendy. "Taking Tea with Mariko Mori," <i>W Magazine</i>, December 2001: 260–67.
The New York Times Magazine, September 30 2001: 60.
Itoi, Kai and Gregory Beals with Richard Ernsberger Jr, "Kai Japan's Brain Drain- Dancing into Exile," <i>Newsweek</i> , July 2, 2001: 13–15.
Sischy Ingrid. Great Pretenders, Fashion of the Times, 2001: 56–58.
Takagi, Norio .It's T"ea-rrific!," <i>Brutus</i> , September 15, 2001: 80. Van Tuyl, Gijs, "Mariko Mori," <i>European Photography Art Magazine</i> , Fall/Winter
2001: 28–33.
"Space odysseys: sensation and immersion," <i>Australian Center for the Moving Image</i> , August 2001: 44-47.
Adama, Erica. "Thinking through Glass; Hover Culture," <i>Glass Magazine</i> , 2000: 24–25.
Belcove Julie. "Mariko Mori," <i>W magazine</i> , December 2000: 199. Bell, Jonathan. "Dressed to Kill," <i>FX</i> , November 2000: 101. Betsky, Aaron. "Urbane Sprawl," <i>Tate</i> , Summer 2000, 30–34.
Bousteau, Fabrice. "Le bonheur 000," Beaux Arts, January 2000.
Bruciati, Andrea. "Mariko Mori e Stanley Kubrick," <i>Perimmagine</i> , Winter 2000.
Brunel, Jacques. On en Parle-Mariko Mori, Vogue Paris, April 2000.
Brunel, Jacques. On en Parle-Mariko Mori, Vogue Paris, April 2000. Brutus, December 1, 2000: 31. Cact: Centro arte contemporanea Ticino, Bellinzona : Arte grafiche Salvioni,
 Brunel, Jacques. On en Parle-Mariko Mori, Vogue Paris, April 2000. Brutus, December 1, 2000: 31. Cact: Centro arte contemporanea Ticino, Bellinzona : Arte grafiche Salvioni, Casadio, Mariuccia. "Mariko Mori," Vogue Italia, April 2000: 274–81. Celant, Germano , Miuccia Prada and Mariko Mori, "Mariko Mori: Dream Temple,"
 Brunel, Jacques. On en Parle-Mariko Mori, Vogue Paris, April 2000. Brutus, December 1, 2000: 31. Cact: Centro arte contemporanea Ticino, Bellinzona : Arte grafiche Salvioni, Casadio, Mariuccia. "Mariko Mori," Vogue Italia, April 2000: 274–81. Celant, Germano , Miuccia Prada and Mariko Mori, "Mariko Mori: Dream Temple," Fondazione Prada, May 2000. Collette. Chattopadhyay, Art AsiaPacific, February 2000: 93.
 Brunel, Jacques. On en Parle-Mariko Mori, Vogue Paris, April 2000. Brutus, December 1, 2000: 31. Cact: Centro arte contemporanea Ticino, Bellinzona : Arte grafiche Salvioni, Casadio, Mariuccia. "Mariko Mori," Vogue Italia, April 2000: 274–81. Celant, Germano , Miuccia Prada and Mariko Mori, "Mariko Mori: Dream Temple," Fondazione Prada, May 2000.
 Brunel, Jacques. On en Parle-Mariko Mori, Vogue Paris, April 2000. Brutus, December 1, 2000: 31. Cact: Centro arte contemporanea Ticino, Bellinzona : Arte grafiche Salvioni, Casadio, Mariuccia. "Mariko Mori," Vogue Italia, April 2000: 274–81. Celant, Germano , Miuccia Prada and Mariko Mori, "Mariko Mori: Dream Temple," Fondazione Prada, May 2000. Collette. Chattopadhyay, Art AsiaPacific, February 2000: 93. Demir, Anaïd. "La Femme Du Mois, Mariko Mori," Technikart, April 2000: 100. Flohic, Catherine. "Back to the Future," Ninety, 35, 2000: 41–71. Grady, Turner. "Globalism; Becoming Cosmopolitan," Flash Art, January–
 Brunel, Jacques. On en Parle-Mariko Mori, Vogue Paris, April 2000. Brutus, December 1, 2000: 31. Cact: Centro arte contemporanea Ticino, Bellinzona : Arte grafiche Salvioni, Casadio, Mariuccia. "Mariko Mori," Vogue Italia, April 2000: 274–81. Celant, Germano , Miuccia Prada and Mariko Mori, "Mariko Mori: Dream Temple," Fondazione Prada, May 2000. Collette. Chattopadhyay, Art AsiaPacific, February 2000: 93. Demir, Anaïd. "La Femme Du Mois, Mariko Mori," Technikart, April 2000: 100. Flohic, Catherine. "Back to the Future," Ninety, 35, 2000: 41–71.
 Brunel, Jacques. On en Parle-Mariko Mori, Vogue Paris, April 2000. <i>Brutus</i>, December 1, 2000: 31. Cact: Centro arte contemporanea Ticino, Bellinzona : Arte grafiche Salvioni, Casadio, Mariuccia. "Mariko Mori," <i>Vogue Italia</i>, April 2000: 274–81. Celant, Germano , Miuccia Prada and Mariko Mori, "Mariko Mori: Dream Temple," <i>Fondazione Prada</i>, May 2000. Collette. Chattopadhyay, <i>Art AsiaPacific</i>, February 2000: 93. Demir, Anaïd. "La Femme Du Mois, Mariko Mori," <i>Technikart</i>, April 2000: 100. Flohic, Catherine. "Back to the Future," <i>Ninety</i>, 35, 2000: 41–71. Grady, Turner. "Globalism; Becoming Cosmopolitan," <i>Flash Art</i>, January– February 2000: 53–54. Heartney, Eleanor. "Mariko Mori, In Search of Paradise Lost," <i>Art Press</i>, April 2000: 36–40. Hellman, Eva. Gudinnor, Bang, February 2000: 54–55.
 Brunel, Jacques. On en Parle-Mariko Mori, Vogue Paris, April 2000. <i>Brutus</i>, December 1, 2000: 31. Cact: Centro arte contemporanea Ticino, Bellinzona : Arte grafiche Salvioni, Casadio, Mariuccia. "Mariko Mori," <i>Vogue Italia</i>, April 2000: 274–81. Celant, Germano , Miuccia Prada and Mariko Mori, "Mariko Mori: Dream Temple," <i>Fondazione Prada</i>, May 2000. Collette. Chattopadhyay, <i>Art AsiaPacific</i>, February 2000: 93. Demir, Anaïd. "La Femme Du Mois, Mariko Mori," <i>Technikart</i>, April 2000: 100. Flohic, Catherine. "Back to the Future," <i>Ninety</i>, 35, 2000: 41–71. Grady, Turner. "Globalism; Becoming Cosmopolitan," <i>Flash Art</i>, January– February 2000: 53–54. Heartney, Eleanor. "Mariko Mori, In Search of Paradise Lost," <i>Art Press</i>, April 2000: 36–40.
 Brunel, Jacques. On en Parle-Mariko Mori, Vogue Paris, April 2000. <i>Brutus</i>, December 1, 2000: 31. Cact: Centro arte contemporanea Ticino, Bellinzona : Arte grafiche Salvioni, Casadio, Mariuccia. "Mariko Mori," <i>Vogue Italia</i>, April 2000: 274–81. Celant, Germano , Miuccia Prada and Mariko Mori, "Mariko Mori: Dream Temple," <i>Fondazione Prada</i>, May 2000. Collette. Chattopadhyay, <i>Art AsiaPacific</i>, February 2000: 93. Demir, Anaïd. "La Femme Du Mois, Mariko Mori," <i>Technikart</i>, April 2000: 100. Flohic, Catherine. "Back to the Future," <i>Ninety</i>, 35, 2000: 41–71. Grady, Turner. "Globalism; Becoming Cosmopolitan," <i>Flash Art</i>, January– February 2000: 53–54. Heartney, Eleanor. "Mariko Mori, In Search of Paradise Lost," <i>Art Press</i>, April 2000: 36–40. Hellman, Eva. Gudinnor, Bang, February 2000: 54–55. Ikoma, Yoshiko. "Mariko Mori, Fantasy Story," <i>Vogue Nippon</i>, June 2000: 228– 35. Initiare, Centro cultural de Belem.
 Brunel, Jacques. On en Parle-Mariko Mori, Vogue Paris, April 2000. <i>Brutus</i>, December 1, 2000: 31. Cact: Centro arte contemporanea Ticino, Bellinzona : Arte grafiche Salvioni, Casadio, Mariuccia. "Mariko Mori," <i>Vogue Italia</i>, April 2000: 274–81. Celant, Germano , Miuccia Prada and Mariko Mori, "Mariko Mori: Dream Temple," <i>Fondazione Prada</i>, May 2000. Collette. Chattopadhyay, <i>Art AsiaPacific</i>, February 2000: 93. Demir, Anaïd. "La Femme Du Mois, Mariko Mori," <i>Technikart</i>, April 2000: 100. Flohic, Catherine. "Back to the Future," <i>Ninety</i>, 35, 2000: 41–71. Grady, Turner. "Globalism; Becoming Cosmopolitan," <i>Flash Art</i>, January– February 2000: 53–54. Heartney, Eleanor. "Mariko Mori, In Search of Paradise Lost," <i>Art Press</i>, April 2000: 36–40. Hellman, Eva. Gudinnor, Bang, February 2000: 54–55. Ikoma, Yoshiko. "Mariko Mori, Fantasy Story," <i>Vogue Nippon</i>, June 2000: 228– 35. Initiare, Centro cultural de Belem. Jager, Hartog. Hans den, Enge Meisjes, <i>The Dummy Speaks</i>, # 4, 2000. Labro, Camille. "Mariko Mori," <i>Vogue Paris</i>, June–July 2000: 200–205.
 Brunel, Jacques. On en Parle-Mariko Mori, Vogue Paris, April 2000. <i>Brutus</i>, December 1, 2000: 31. Cact: Centro arte contemporanea Ticino, Bellinzona : Arte grafiche Salvioni, Casadio, Mariuccia. "Mariko Mori," <i>Vogue Italia</i>, April 2000: 274–81. Celant, Germano , Miuccia Prada and Mariko Mori, "Mariko Mori: Dream Temple," <i>Fondazione Prada</i>, May 2000. Collette. Chattopadhyay, <i>Art AsiaPacific</i>, February 2000: 93. Demir, Anaïd. "La Femme Du Mois, Mariko Mori," <i>Technikart</i>, April 2000: 100. Flohic, Catherine. "Back to the Future," <i>Ninety</i>, 35, 2000: 41–71. Grady, Turner. "Globalism; Becoming Cosmopolitan," <i>Flash Art</i>, January- February 2000: 53–54. Heartney, Eleanor. "Mariko Mori, In Search of Paradise Lost," <i>Art Press</i>, April 2000: 36–40. Hellman, Eva. Gudinnor, Bang, February 2000: 54–55. Ikoma, Yoshiko. "Mariko Mori, Fantasy Story," <i>Vogue Nippon</i>, June 2000: 228– 35. Initiare, Centro cultural de Belem. Jager, Hartog. Hans den, Enge Meisjes, <i>The Dummy Speaks</i>, # 4, 2000. Labro, Camille. "Mariko Mori," <i>Vogue Paris</i>, June–July 2000: 200–205. Mariko Mori, <i>" Bien</i>, March–April 2000: 26–29. "Mariko Mori, ou l'harmonie retrouvée de l'art, du bonheur et de l'argent, <i>Le</i>
 Brunel, Jacques. On en Parle-Mariko Mori, Vogue Paris, April 2000. <i>Brutus</i>, December 1, 2000: 31. Cact: Centro arte contemporanea Ticino, Bellinzona : Arte grafiche Salvioni, Casadio, Mariuccia. "Mariko Mori," <i>Vogue Italia</i>, April 2000: 274–81. Celant, Germano , Miuccia Prada and Mariko Mori, "Mariko Mori: Dream Temple," <i>Fondazione Prada</i>, May 2000. Collette. Chattopadhyay, <i>Art AsiaPacific</i>, February 2000: 93. Demir, Anaïd. "La Femme Du Mois, Mariko Mori," <i>Technikart</i>, April 2000: 100. Flohic, Catherine. "Back to the Future," <i>Ninety</i>, 35, 2000: 41–71. Grady, Turner. "Globalism; Becoming Cosmopolitan," <i>Flash Art</i>, January– February 2000: 53–54. Heartney, Eleanor. "Mariko Mori, In Search of Paradise Lost," <i>Art Press</i>, April 2000: 36–40. Hellman, Eva. Gudinnor, Bang, February 2000: 54–55. Ikoma, Yoshiko. "Mariko Mori, Fantasy Story," <i>Vogue Nippon</i>, June 2000: 228– 35. Initiare, Centro cultural de Belem. Jager, Hartog. Hans den, Enge Meisjes, <i>The Dummy Speaks</i>, # 4, 2000. Labro, Camille. "Mariko Mori," <i>Vogue Paris</i>, June–July 2000: 200–205. Mariko Mori, <i>Bien</i>, March–April 2000: 26–29. "Mariko Mori, ou l'harmonie retrouvée de l'art, du bonheur et de l'argent, <i>Le Monde</i>, April 4, 2000.
 Brunel, Jacques. On en Parle-Mariko Mori, Vogue Paris, April 2000. <i>Brutus</i>, December 1, 2000: 31. Cact: Centro arte contemporanea Ticino, Bellinzona : Arte grafiche Salvioni, Casadio, Mariuccia. "Mariko Mori," <i>Vogue Italia</i>, April 2000: 274–81. Celant, Germano , Miuccia Prada and Mariko Mori, "Mariko Mori: Dream Temple," <i>Fondazione Prada</i>, May 2000. Collette. Chattopadhyay, <i>Art AsiaPacific</i>, February 2000: 93. Demir, Anaïd. "La Femme Du Mois, Mariko Mori," <i>Technikart</i>, April 2000: 100. Flohic, Catherine. "Back to the Future," <i>Ninety</i>, 35, 2000: 41–71. Grady, Turner. "Globalism; Becoming Cosmopolitan," <i>Flash Art</i>, January- February 2000: 53–54. Heartney, Eleanor. "Mariko Mori, In Search of Paradise Lost," <i>Art Press</i>, April 2000: 36–40. Hellman, Eva. Gudinnor, Bang, February 2000: 54–55. Ikoma, Yoshiko. "Mariko Mori, Fantasy Story," <i>Vogue Nippon</i>, June 2000: 228– 35. Initiare, Centro cultural de Belem. Jager, Hartog. Hans den, Enge Meisjes, <i>The Dummy Speaks</i>, # 4, 2000. Labro, Camille. "Mariko Mori," <i>Vogue Paris</i>, June–July 2000: 200–205. Mariko Mori, <i>" Bien</i>, March–April 2000: 26–29. "Mariko Mori, ou l'harmonie retrouvée de l'art, du bonheur et de l'argent, <i>Le</i>

Poensgen, Herbert. Inszenierte Authentizitat; Mariko Mori's Empty Dream," Meditation, 2000. Pollack, Barbara. "Lights, Action, Camera!," ARTnews, February 2000: 126-31. Reneau, Olivier. "Mariko Mori, Cyber Lolita," Beaux-Arts, April 2000: 62-65. Schmidt, Jason. "The Wonderful Wizard of Art," Harper's Bazaar, September 2000: 536-37. Stundens flyktiga magi, Borås Tidning, March 28, 2000. Sugimoto, Sonoko and Nobukatsu Takahashi. "A Moonlight Mile for Princess Kaguya," Bien, September-October, 10, 2000. "The Tuesday Review," The Independent, September, 19 2000. Thorncroft, Antony. "Why More News is Good News," Financial Times, October 2, 13. Thorson, Alice. "How to Spend \$1,000,000 on Art," The Kansas City Star, February 20, 2000: K1, K3. "Verv New Art 2000," Bijutsu Techno, January 2000: 156-57. Vogue Nippon, September 2000: 108–111. "Whitehead Ingrid and Clifford Pearson, Mariko Mori: Tour Guide to a Technological Temple of Dreams," Architectural Record, November 2000: 264. Wolinski, Natacha. "Mariko Mori l'ensorceleuse," VSD, March 23–March 29, 2000: 78-80. Nakamura, Marie-Pierre. "Bienvenue sur la planète Mariko Mori!," Art actuel, March-April, 1999. Antiques and the Arts Weekly, Newtown, Connecticut, April 16, 1999. Avgikos, Jan. "Best of the '90s, Artforum, December 1999: 121. Bryson, Norman. "Cute Futures, Mariko Mori's Techno Enlightenment, Parkett 54 (1998–99): 76–91. Brockington, Horace. "Between There and Here," NY Arts, May 1999. Clifford, Katie. "Mariko Mori," ARTNews, Summer 1999: 152. Martins, Celso. "Antes e Depois do Fim,", PUBLICO, October 14, 1999. Richard, Paul. "Beauty is Back!," Washington Post, October 10, 1999. Celant, Germano. "L'Incontro-Mariko Mori," Interni, June 1999: 98-103. "Die Szene-Elite," Vogue Deutsch, January, 1999: 142. Dotti, Bea. "Mariko Mori-Bambola Androide," Arte, June, 1999. Einzig, Barbara. "Girls Rules Boys Drool," ARTBYTE, Dec.-January 1998-99: 18-25 (cover). Gioni, Massimiliano and Patricia Ellis "Mariko Mori," Intervista 19, 1999. Halle, Howard. "Memento Mori," Time Out New York, April 22-April 29, 1999: 65 Harper's Bazaar. December 1999: 192. Hixson, Kathryn. "Future Perfect," New Art Examiner, Dec.-January 1999, cover, 44–45. Artists Achieve Cult Status, Lufthansa Magazine, September, 1999. Holland, Cotter. "Drawing on a Rich Lode of Shinto Buddhist Culture," New York Times, April 16, 1999: 33. Ida, Panicelli. "Review of Mariko Mori at Fondazione Prada," Artforum, October, 152-53. "Mariko Mori," Architectural Digest, January 1999: 44. "Mariko Mori," American Photo, January-February 1999. Nichols Goodeve, Thyrza. "Mariko Mori's Cyborg Surrealism," Parkett 54, 1998-1999:98-111. Politi, Gea. "Gea's World," Flash Art, Summer, 83. Prada, Miuccia. "Temple-Talk," Vogue Deutsch, August, 220-24. Saltz, Jerry. "A Zone of Her Own," Village Voice, April 27, 1999. Shin-Nakazawa ichi, "No Angels Here, Yet She Lives," Parkett 54 (1998-99):92-97. Torri, Grazia. "Maria, Barbiedream-Mariko Mori," Kult, June, 50. Vogel, Carol. "National Gallery Fills its Gardens," New York Times, March, 1999. Wakefield, Neville. Interview, June 1999:106-9. "Art and Sports from Fondazione Prada," Ginza, November 1998: 79.

1999

1998

"Art after Fashion," Vogue, January 1998: 165–184.

Artner, Alan. "Undernourished," Chicago Tribune, October 25, 1998: 8–9.

Bayliss, Sarah. "An Appreciation of Cute Finds a Niche in High Art," *New York Times*, December 6, 1998: 44.

"Comprehensive Mariko Mori," Flash Art, November–December 1998: 43.

Cork, Richard. "An Unearthly Paradise," The Times, London, July 10, 1998.

De Lafuente , Della. "Works by Female Artists Highlighted This Fall," *Chicago Sun Times*, September 14, 1998: 12.

Fouser, Robert. "Mariko Mori: Avatar of Feminine God," *Art/Text 60*, February 1998: 34–36.

Freedle, Regina F. News Magazine, School of the Art Institute of Chicago, November, cover, 12–13.

Glatt, Cara. "Dual Exhibit Offers Disparate Visions," *Hyde Park Herald*, November 18, 1998.

Hayt, Elizabeth. "High-Tech Heaven", Harper's Bazaar, October 1998: 217.

Henry, Max. "Zen and Fashion at Prada," *Flash Art*, May–June 1998: 54.

Holg, Garrett. "It's Now and Forever," Chicago Sun Times, September 13, 1998.

Holg, Garett. "Women Explore Transformation," *Chicago Sun Times*, October 25, 1998: 21.

Hughe, Elaine. "She's So Unusual," Chicago Reader, November 27, 1998: 42.

Joyce, Julie. "Star Blazers New Pop from Japan," *Art Issues,* September /October 1998: 23–25.

Kent, Sarah. "Heaven's Gate, " Time Out London, July 3, 1998.

Knight, Christopher. "Nirvana Via Spectacle," *Los Angeles Times*, May 27, 1998: F1, F9.

Kummer, Tom. "Die Cyborg Geisha," *Das Magazine*, November 27, 1998: 52–54 (cover).

Lemons, Stephen. "As She Wishes," Los Angeles Times, June 2, 1998: F1, F6.

McRitchie, Lynn. "Post-Punk Fantasies in 3-D," *Financial Times London*, July 25, 1998.

Miller, Kristin. "Mori Shows How Postmodernism Makes Art 'Fun' Again," *The Chicago Maroon* (University of Chicago), October 16, 1998: 15.

Molon, Dominic. "Mariko Mori," *Flash Art Italia*, October–November 1998: 80 (cover).

"Mori Mariko: International Artist," Shin-Bijutsu Shinbun, October 1, 1998.

Müller, Silke. "Märchenfee im Cyber-Space der Illusionen," Art Das Kunstmagazin, February 1998: 28–29 (cover).

Ogino, Anna. "The Animated Age," *Shizuoka Shinbun*, January 3, 1998. "Serpentine Spirituality," *Kensington and Chelsea Mail*, June 26, 1998.

Shave, Stuart. "Star of the Show, New York Sunday," *Style Section*, June 21, 1998: 13–15.

Sheridan, Patricia. PPG, June 22, 1998.

1997

Taubeneck, Anne. "Art and Technology, " *Chicago Tribune*, November 18, 1998. Vogel, Carol. "Photos in Brooklyn", *New York Times*, March 19, 1998.

Williams, Kevin. "Mori's Mementos of Nirvana," *Chicago Sun Times,* October 25, 1998: E21.

Blasé, Christophe. "L'AUTRE, 4th Biennale d'Art Contemporain de Lyon," *Artforum*, October 1997, 94–95.

Cameron, Dan. "47th Venice Biennial," Artforum, September 1997: 119.

Cohen, Michael. "Mariko Mori: Plastic Dreams in the Reality Bubble, *Flash Art,* May–June 1997: 94–97.

"Contemporary Art Journey: Japanese Contemporary Art Exhibition," Yomiuri Shinbun, October 6–7, 1997.

Dallas, Rita. "Sischy," *Newsweek* (Japanese Edition), January 15, 1997: 65.

Di Monty, Pietro. "Mori's Mirage Offers the Illusion of Art," *Asahi Evening News*, May 15, 1997: 11

Kitakoji, Takashi. "Gallery Sensor," Zola, July 1997: 82–83. "Korea's Kwangju Biennale," Sankei Shinbun, September 14, 1997. Kutner, Janet. "CONCENTRATIONS 30," Dallas Morning News, August 29, 1997:40. Kutner, Janet. "Shutter to Think this Is Reality," Dallas Morning News, October 4, 1997: C1. "Kwangju Biennale, " Shin-Bijutsu Shinbun, August 11, 1997. Leturcq, Armelle. "Mariko Mori," Blocnotes Contemporary Art et Culture, January–February 1997. Levin, Kim. "Venetian Bind," Village Voice, July 15, 1997: 77. "L'invasion nippone," TETU, October-November 1997. MacAdam, Barbara. "Venice Biennial," Art News, Summer 1997: 145. Miyamoto, Takashi. "Japanese Young Artists," SPA!, September 10, 1997: 88-89 Ogawa, Mayu. "Mirai e no Inori: Mariko Mori Exhibition 'Mirage' at Gallery Koyanagi," Deja-Vu Bis, June 1997: 14-15. Wakato, Ohnishi. "Art in Europe 8: Language Beyond Boundary," Asahi Shinbun, August 18, 1997. Hideko, Otake. Figaro Japon, May 5, 1997: 172. Paparoni, Demetrio. "Venezia nell'era dell'Aquario," Tema Celeste, 63-64. Politi, Giancarlo. "I Forzati dell'Arte," Flash Art, Italia, Summer 1997, 63: 66-67. Pollack, Barbara. "West Goes East," ARTnews, March 1997, cover, 86-87 Rees, Christin. "Space Invader," The Met, October 1997: 31 Roberts, James. "Sweet Nothings," Frieze, October 1997: 78-79 Saltz, Jerry. "Reports From Abroad," Time Out New York, July 17–24, 1997: 37 Paparoni, Demetrio. "Mariko Mori," Tema Celeste 65, 1997: 40-44 (cover). Schwabsky Barry, "Costume Drama," World Art, 1997: 18-21 Silva, Arturo. "Seeing a Mirage of Meaning through Mori's Silver Eye," Japan Times, May 11, 1997. Smith, Roberta. "Another Venice Biennial Shuffles to Life," New York Times, June 16, 1997: C11. Takehata, Akira. "La Biennale di Venezia XLVII," Bijutsu Techno, September 1997: 35: 57. Tomii, Reiko. "New York Info," Shin Bijutsu Shimbun, August 11, 1997. Unger, Miles. "New Histories," Flash Art, January-February 1997: 61 Urano, Yoko. "Venice Biennale," AERA, September 1997: 40-42 Vetrocq, Marcia. "A Space Odyssey," Art in America, September 1997: 69, 75 Vincent, Steven. "Portrait of the Artist: Mariko Mori," Art & Auction, March, 1997: 68.70. Walsh, Maria. "Natural Habitat," Time Out, London, May 28-June 4, 1997 Wu Hsiao-Fang, Angela. "Birth of a Star: Mariko Mori," Mountain Art Monthly, March 1997: 40-43 Zapp Magazine 7, March 1997. Zapp Magazine 8, April 1997. Aletti, Vince. "Voice Choices: Mariko Mori," Village Voice, April 30, 1996. Anzai, Shigeo. BT, October 1996: 158-59. Blair, Dike. "Mariko Mori, Deitch Projects, New York," Flash Art, Summer 1996: 131-32. Dagen, Philippe and Michel Guerrin. "Creations et creatures de la nuit hantent les murs de la Fondation Cartier," Le Monde, February 17, 1996: 24. Halle, Howard. "All Dressed Up," Time Out New York, January 17-24: 27 Hongo, Masato. "Displaying City," Nikkan Kensetsu Tsushin, March 22,1996: 13. Leloup, Jean-Yves. "Mariko Mori: Lolita Cyborg," Play, August-September 1996. Magnan, Kathleen F. "The Cyber Chic of Mariko Mori," Art Asia Pacific, 3(2) 1996 :66-67. Morgan, Robert C. "Kitsch Today," Art Press, October 1996: 27-33. Reneau, Olivier. "Between Cyberspace and Manga World," Atelier, October 1996: 46-49. Sherman, Mary. Boston Sunday Herald, October 27, 1996. Smith, Roberta. "The Gallery Doors Open to the Long Denied," New York Times, May 26, 1996.

	Vine, Richard. "Mariko Mori at Deitch Projects and Other Venues," <i>Art in America</i> , September 1996: 107.
1995	 Aukeman, Anastasia, "Rising Stars Under 40," <i>Art News</i>, March 1995: 34. Chie, Kaihatu. "Studio Voice," October 1995: 75. Colman, David. "Frock Tactics," <i>Artforum</i>, October 9, 1995. "Goings on about Town—Art," <i>New Yorker</i>, April 17, 1995: 19. Fujimori, Manami. "Robot Fantasy", <i>BT</i>, June 1995: 50–55. Ishiho, Michino . "Mariko Mori-Personal File, " <i>Newtype Magazine</i>, 1995: 179. Haye, Christian, "Mariko Mori, American Fine Arts, New York, " <i>Frieze</i>, September–October 1995: 68. Miyako, Yoshinaga. <i>Nikkei Art</i>, June 1995: 105. Noi, Sawaragi, <i>Esquire Japan</i>, October 1995: 25. Motoko Shimizu, "Techno Turns Reality," <i>Asahi Evening News</i>, September 1995: 12. "Short List: Art," <i>The Village Voice</i>, April 18, 1995: 2. Smith, Roberta, "Art After a Fashion," <i>Vogue</i>, January 1995: 164, 184. Smith, Roberta. "Art in Review," <i>New York Times</i>, March 31, 1995: C25. Sugiura, Kunie. "From New York," <i>BT</i>, June 1995: 139. "Talent That's Really Exploding," <i>Interview</i>, July 1995: 71. Templado, Louis. "Cyborg Fantasist, Fashion Victim or an Escapee From Arcadia?" <i>Japan Times</i>, September 24, 1995. Yamagishi, Ayuko. "Interview, Bar-f-Out!," September–October 1995: 52–53.
1994	<i>Zine,</i> July 7, 1994: 24.
1993	 Bonami, Francesco. "Vitamin P: The Sound of Painting," <i>Flash Art</i>, November 1993: 38, 40. "Close-up: Mariko Mori," <i>Flash Art</i>, November 1993, 61. "Europe in Brief," <i>Flash Art</i>, June 1993: 107. Filipovna, Valerie. "Makeup vs. Canvas: Deconstructing Mariko," <i>Paper Magazine</i>, September 10, 1993:24. Reust Rudolf, Hans. "Mariko Mori, Art & Public, Geneva," <i>Artforum</i>, October 1993: 108–109.
1992	Corris, Michael. "British? Young? Invisible? w/ Attitude," Artforum, May 1992: 111.