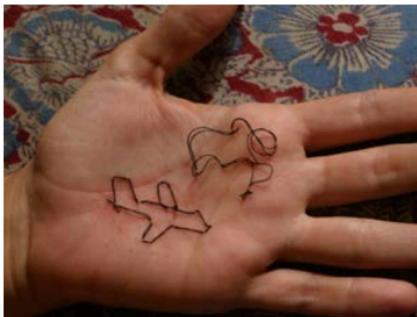
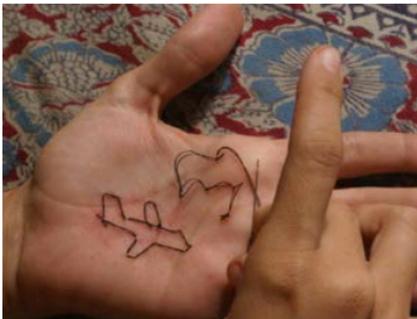


# SEANKELLY

## DIANA FONSECA QUINONES

JANUARY 8 – FEBRUARY 6, 2016

OPENING RECEPTION: JANUARY 7, 6-8PM



December 16, 2015 – Sean Kelly is delighted to present a solo exhibition of paintings, sculptures, and video works from Havana-based artist Diana Fonseca Quiñones. This will be the first solo exhibition of Quiñones' work ever presented outside of Cuba. An opening reception will take place on Thursday, January 7, from 6:00 to 8:00pm, the artist will be present.

Quiñones' practice is built on using simple, commonplace objects and experiences from daily life to devise narratives that mix reality and fiction. Drawing on seemingly regular, everyday moments, such as sharpening a pencil or lighting a match, Quiñones' work employs poetic metaphors that cleverly comment on broader social issues and universal human desires.

Featured in the exhibition will be the video titled *Pasatiempo*. Through the device of a playful childhood pastime — sewing her own hand with superficial stitches — Quiñones presents a metaphor about the collective longings of Cuban society, who dream of being able to travel or own their own house or car. Using the palm, Quiñones deliberately draws on the symbolism of the hand and its mystical associations as a map of the future.

The exhibition will also present three paintings from a series of work titled *Degradación*. For these works, Quiñones peels fragments of paint from the facades of buildings in old Havana and builds them up in layers until they transform into beautiful and unique abstract compositions. The title reflects the parallels between the literal degradation of colors in the paint fragments and, in the most pejorative sense of the word, as a synonym of deterioration, specifically in relation to Havana.

Diana Fonseca Quiñones graduated from the Instituto Superior de Arte, Havana, Cuba in 2000 and from the Academia de Bellas Artes de San Alejandro, Havana, Cuba in 2005. Since then she has had three solo exhibitions in Cuba and has been featured in numerous international group exhibitions, including Sean Kelly's 2015 summer group exhibition, *By the Book; Dilated Biography: Contemporary Cuban Narratives* at The School of the Museum of Fine Arts, Boston (2013); *Spray*, The Hochhaus Kokerei Hansa Museum, Dortmund, Germany (2011) and *Inside confluences*, the second edition of Contemporary Cuban Art at the National Hispanic Cultural Center, New Mexico (2009). Quiñones work was included in the 12th Havana Biennial, in Havana, Cuba (2015) and she is the recipient of the 2015 EFG ArtNexus Latin America Art Award.

Image: Diana Fonseca Quiñones, *Pasatiempo*, 2006, video still, NTSC color, 04.44 min

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Gallery hours are Tuesday through Friday from 11am until 6pm and Saturday from 10am until 6pm.