

# SEANKELLY

**\*\*FOR IMMEDIATE RELEASE\*\***

*FROM PRE-HISTORY TO POST-EVERYTHING*

JUNE 27 – AUGUST 1, 2013

OPENING RECEPTION: THURSDAY, JUNE 26, 6–8PM

**FROM  
PRE-HISTORY  
TO POST-  
EVERYTHING**

ISAAC BREST – SARAH CROWNER – LUCA DELLAVERSON  
THOMAS FOUGEIROL – DEAN LEVIN – HUGO MCCLOUD – LONDON METZ  
EVAN NESBIT – KASPER SONNE – PATRICIA TREIB – ARTIE VIERKANT  
AND ABSTRACT PREHISTORIC STONE OBJECTS

June 19, 2014 – Sean Kelly announces *From Pre-History to Post-Everything*, a group exhibition that presents ancient objects alongside contemporary paintings, providing the opportunity for a visual dialogue between the forms found in ancient cultures and the forms being investigated by today's youngest generation of painters working with abstraction.

The ancient objects in the exhibition are geographically diverse, originating from the pre-Columbian Americas to China. The objects fall into several categories: the earliest are flint tools from the Paleolithic Era, whose rough-hewn shapes seem sculptural to us today, but were functional for their makers. Also included are pieces that were used for ritual purposes—such as Chinese Bi disks, axes and congs—made of carefully polished, hand-worked jade. Other ritual objects include the exquisitely detailed Taino scepters, in stark contrast to the smooth,

abstracted forms of the Chinese ax blades, which appear to be tools but in fact had ceremonial significance. While diverse in age and region, all of these objects share a purity of form and material that are a direct reflection of the time and culture in which they were created.

Likewise, many of today's brightest young artists are exploring both time-tested traditions as well as new processes to create abstract work that exemplifies the current zeitgeist. Whether woven, hand-dyed, sewn or made from industrially manufactured materials, like the works of Hugo McCloud, Evan Nesbit, Landon Metz and Sarah Crowner, or painted via hands-off processes such as the work of Dean Levin, Luca Dellaverson, and Isaac Brest, or referencing current technological media as in the work of Artie Vierkant, many artists today are expressing a renewed interest in the potential inherent in abstraction. While their ancient forebears may have turned to abstract form as a vehicle to explore the divine, artists today approach abstraction as a language, rich with references to contemporary culture.

**For media inquiries, please contact:**

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Gallery hours through July 3<sup>rd</sup> are Tuesday through Friday from 11am until 6pm and Saturday 10am until 6pm. After the July 4<sup>th</sup> weekend, the gallery's summer hours are Monday through Friday from 10am to 5pm.