ANTONY GORMLEY

Bibliography

Selected Publications

2017

2016

2015

2014

2013

2012

2011
Iversen, Margaret, Dimitri Ozerkov and Anna Trofimova. *Still Standing*, London:
2010

2009

2008

2007

2006

2005

2004
<table>
<thead>
<tr>
<th>Year</th>
<th>Author(s)</th>
<th>Title</th>
<th>Location</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>2002</td>
<td><em>States and Conditions</em></td>
<td>Derry, Northern Ireland</td>
<td>The Orchard Gallery, 2002.</td>
<td></td>
</tr>
</tbody>
</table>
Selected Articles and Reviews

2019

Barandy, Kat. “antony gormley repopulates ancient greek island of delos with sculptural iron bodies.” designboom. May 9, 2019.

2018


Last updated: 17 May 2019


Casamento, Nicole. “Galleries Are Accessible to Everyone” – A Chat With Maureen Bray, the ADAA’s New Executive Director,” ADAA, Match 14, 2018.


Dawson, Aimee. “Love it or loathe it, you can’t ignore it: Hong Kong’s first sculpture park,” The Art Newspaper, March 27, 2018.


“Disembodied legs and a giant pumpkin: Sculpture park opens at Hong Kong harbourfront,” Hong Kong Free Press, February 23, 2018.


Sanderson, David. “Sadler’s Wells show aims to break mould by covering stage in clay,” The Sunday Times, February 2, 2018.


Williams, Francesca. “Angel of the North: The icon that was nearly never built,” BBC News, February 11, 2018.

2017

“Antony Gormley.” ArtLoad, December 12, 2017

Last updated: 17 May 2019
“Four Installations by Antony Gormley featured in exhibition at Bank of Brazil Cultural Centre,” ArtDaily, June 2017.
Jobling, Billy. “Sculpture is a catalyst for a re-engagement with the elements and matter,” MutualArt, September 27, 2017.


“Why Britain is falling in love with sculpture – all over again,” Christie’s, July 12, 2017.


Young, Gregor. “Full-Scale Model of Part of Fire-Ravaged GSA Library to be Built,” The National, February 2, 2017

2016

“15 Gallery Shows Across Europe Everyone Should See This Fall,” artnet news, September 5, 2016.


“Art @ Regent’s Place | Antony Gormley,” Regent’s Place, September 13, 2016.


“Book get to bottom of Antony Gormley’s Hong Kong ‘naked man,’” Post Magazine, March 27, 2016.


Buck, Louisa. “Antony Gormley back campaigns to create affordable studios across
“Figures of Steel that Embody Our Fears,” Hyperallergic, July 22, 2015.
“Find out why there is a statue of a naked man hanging from the ceiling of the National Portrait Gallery,” Irish Examiner, September 7, 2016.
Gates, Charlie. “Christchurch people should have more say on public art, says advocate,” Stuff.co.nz, May 24, 2016.
“Gormley hits back at Brexit campaigners,” Apollo, March 18, 2016.
“How should the Great Exhibition of the North celebrate the region?” The Guardian, October 11, 2016.
“Missing Sir Antony Gormley sculpture was ‘taken by artist,’” BBC News, September 9, 2016.
“Rankin, Antony Gormley and Axel Scheffler join leading artists in designing posters to support keeping Britain in the EU,” Liberal Democrats, June 2, 2016.

Last updated: 17 May 2019
SEANKELLY

Smith, Andrew. “From Antony Gormley to Wolfgang Tillmans, artists’ Remain posters leave something to be desired,” The Conversation, June 14, 2016.
“Sydney’s most important statues fall into the careful hands of Anne Cummins,” MutualArt.com, July 23, 2016.
“The Artist Behind the Naked Man | Sir Antony Gormley.”
Yidi, Tsao. “Event Horizon-Hong Kong: Reimagining Public Spaces,” Randian Online,
2015

“Antony Gormley: Breaking Bread | TateShots,” Tate, February 26, 2015.
“Antony Gormley sculptures in Florence,” The Florentine, March 5, 2015.
“Antony Gormley’s statue to be showcased on Lundy Island next month,” North Devon Journal.
“Antony Gormley’s 40,000 terracotta figures go on show in Scunthorpe,” Scunthorpe Telegraph, March 14, 2015.
“Antony Gormley’ statue stands tall on Suffolk coast,” ITV, May 18, 2015.
“Art encourages people: Antony Gormley sculpture on,” Monopol, April 9, 2015.
Gayford, Martin. “Renaissance thinking was wrong,” The Telegraph, June 6, 2015.
“Gormley climate change artwork shown for first time in the Guardian,” The Guardian,
March 6, 2015.
Jones, Alice. “Sir Antony Gormley interview: ‘I don’t have any choice over this: it’s what I was born to do,’” The Independent, May 8, 2015.
“New sculpture by Antony Gormley will be unveiled on Lundy next month.” DevonLife, April 15, 2015.
“Slice Of Brazil: Big City Life Of Favelas And Beaches,” Focus News, June 24, 2015.
2014
“Antony Gormley: States and Conditions, Hong Kong,” Radian, April 2014.
“Antony Gormley Backs Campaign to Save Barbara Hepworth Wolverhampton Sculpture,” Artlyst, August 22, 2014.
Cornwell, Richard. “Aldeburgh: Gormley's new work to be a statue of the east,” Eadt24, September 18, 2014.
Dent, Grace. “If Morrisons understands the region so well, what the hell is it doing despoiling Antony Gormley’s ‘Angel of the North’?,” The Independent, May 5, 2014.
Dutta, Kunal. “Sir Antony Gormley unveils plans for new £ 1.8m art gallery at ‘the cradle of Britart,” The Independent, September 23, 2014.

Last updated: 17 May 2019


James, Georgia. “10 Of The Best Views In Britain,” Huffington Post, May 05, 2014.


Lee, Danny. “Gormley works may come to Hong Kong despite controversy following suicide,” South China Morning Post, May 16, 2014.


Shaw, Catherine. “Art and architecture collide in Antony Gormley’s exhibition at Hong Kong’s White Cube gallery,” Wallpaper, April 2, 2014.


“We’re good at making things other than ships, planes and military equipment,”
Lancashire Evening Post, January 2014.
“Without a doubt the most viewed piece of art in the world,” Xamou Art, October 17, 2014.
“Would you sleep in Antony Gormley’s new sculpture?” Phaidon, June 2014.

2013
“Antony Gormley sculpture Two Stones gets new home,” BBC, August 9, 2013.
“Shaolin Skills And Contemporary Dance Create Amazing Art Show,” The Tokyo Times, June 2013.

2012
“Antony Gormley: Titian was the Fred Astaire of Painting,” BBC Mobile, March 1, 2012.
Belchior, Camila “Questao de espaco,” Bamboo, May 1, 2012.
D’Agostino, Paul. “Art Picks from Print,” The L Magazine – The Measure, November 8,
2012.


"Fourth plinth the exhibition: Rare chance to see 20 works considered for Trafalgar Square,” London Evening Standard, December 4, 2012.
"Interview with Antony Gormley (video)” Artnet.fr, August 14, 2012.
Medland, Dina. "Good Head For Figures Takes Sculptor to the Top," The Financial Times (Exec Appointments), April 19, 2012.
"Rarely seen drawings by acclaimed British sculptor Antony Gormley on view at the Phillips Collection,” Artdaily.org, June 2012.
"Rebel Knitwear Artist Olek Wraps Antony Gormley's Iron Men in Psychedelic Jumpsuits on British Beach,” Artinfo, June 1, 2012.
"The 100 Most Iconic Artworks of the Last 5 Years," ARTINFO, September 17, 2012.

2011
"Antony Gormley, United Kingdom, 1950 –" The Art Economist 1, 2011.
Collett-White, Mike. "Richter, Gormley records fall at Christie’s art sale," Reuters, October 14, 2011.
"How great art gets up the mountain," Frieze, April 2011.
"U.S. Section of International Association of Art Critics Announces Annual Award Winners," Artdaily.org, February 8, 2011.
2010

“Antony Gormley’s New Giant Figure on the Dyke in the Netherlands,” Art Daily, September 29, 2010.
“Antony Gormley NYC Exhibition,” Travelbite.co.uk, February 24, 2010.
Basciano, Oliver. “Weaving unpredictably between the worlds of art and graphic design, Scott King offers anarchic ripostes to cultural mores,” ArtReview, December 2010.
Brooks, Richard. “Gormley snaps up listed pile to join artocrats,” October 2010.
Clarke, Gerald. “Blue Horizon,” Architectural Digest, October 2010.
Feintuck, Anna. “Last Chance to see,” The Student, September 15, 2010.

Last updated: 17 May 2019

Last updated: 17 May 2019


Ramey, Corinne. “Go Toward the White Light,” City Arts, October 27-November 9, 2010.


Rowe, Alexa. “Herm’s installation is all of a day’s work,” *This is Guernsey*, March 12, 2010.


“Unveiling of Antony Gormley’s New Giant Figure on the DYKE,” *Saatchi Online TV & Magazine*, September 18, 2010.


2009


“Q&A Antony Gormley on ‘Horizon Field’,” Austria Magazine, January 2010.
Bomsdorf, Clemens, “When is sculpture not a sculpture?” The Art Newspaper, September 2009.
Needham, Alex. “Why the Fourth Plinth was a life-Affirming portrait of Britain,” The Guardian, Friday, October 9, 2009.

2008
Anderson, Vicky. “Sculpture prizewinner returns to home town,” Liverpool Daily Post,
June 20, 2008.


2007


Gayford, Martin. “Crouching Figure, Burning Waste Man,” *ARTnews*, June 2007.


Herbert, Martin. “I Loved the Bugs, they were Gross,” *Tate Etc*. Autumn 2007.


Smith, David. “All the world is his gallery,” Guardian.co.uk, May 13, 2007.


2006


Ward, David. “Gormely’s iron men will have to go, planning committee rules,” The Guardian, October 20, 2006.


2005


“Corpus 05/Bruges,” Tate Etc., Summer 2005.

2004


Last updated: 17 May 2019

d'Souza, Christa. "The Art of Being Louise MacBain," The Daily Telegraph [London],


Gregory, Rob. “Quantum Leap – David Chipperfield’s Studio For Antony Gormley," The


Harrod, Tanya. “Serious Play’s Feast of Clay,” The Times Literary Supplement [London],

Hüster, Wiebke. "Der Diskrete Charme von Lügengeschichten," Frankfurter Allgemeine


Jury, Louise. "Freud and Hirst Bail Out Cash-Strapped Tate," The Independent [London],


Kennedy, Maev. “Artists Rally to Tate’s Cause By Donating Major Works,” The Guardian


Levete, Amanda. “Antony Gormley – Artist Whose Work Has Dealt With Ideas Of the


Lucie-Smith, Edward. “From Gaugin to Gormley: Perspective – With Some


Milner, Catherine and Syal, Rajeev. “Royal Academy Torn Apart By Feud at The Top,”


Pietsch, Hans. “Aus Dem Osten Kommt Die Kunst,” Art das Kunstmagazin, [Hamburg],
August 2004.

Pino, Concha. “Asistimos Al Declive De Occidente Y La Vuelta A La Epoca Medieval,”
La Voz de Galecia Culturas, September 18, 2004.


2003


Art Observation [China], August 2003.


“Asian Field,” *Anjia* [Shanghai], March 2003.


“Have You Got Naked Ambition?” The Gazette [South Shields], 27 January 2003.


International Herald Leader [China], 25 July 2003, 15.


Laurie, Victoria. “Isolation Through An Outsider’s Eyes-Go Figure,” The Australian, 7 February 2003.
Nazaré, Leonor. “O Centro De Arte Moderna,” A Coleção de Arte Moderna Da Gulbenkian [Lisbon], no.9 (October/November 2003).
(photograph)
(photograph)
Siani-Davies, Marie. Ta-NEA [Greece], 12-13 July 2003. (interview)
Wishart, Ruth. “Something To Figure Out,” The Herald [Glasgow], 8 May 2003.
2002
A meeting With Iwona Blazwick, Cinzia Fratucello, Antony Gormley and Cornelia Parker. Perche [Milan], n.3 (May 2002).
“Artist Lends Hand To Talent Project,” The Northern Echo [South West Durham], 16 September 2002.
de Stefano, Stefano. “Gormley: Il Mio Principe Di Sansevero,” Corriere del Mezzogiorno

Last updated: 17 May 2019
SEANKELLY

[Naples], 14 March 2002.
Musa, Helen. "Stick Figures Stand Out Starkly In A Bare, Salty Landscape," The Canberra Times, 28 December 2002.
"The 50 Best Books This Christmas-6 Drawing," The Independent, 30 November 2002.
van Dusen, Caitlin. "The Other Side of Appearance," Tricycle the BuddhistReview


“What’s Art For?” *UCL People, University of London* [London], (Spring 2001).


Gormley, Antony. “We Must Build On This Renaissance Of Art In Britain,” The Independent [London], 24 May 2000.


Tjomsland, Nina. “Jernmenn For A Danne Fortellingen Om Vare Liv,” Stavanger Aftenblad [Stavanger, Norway], 1 July 2000.


1999


Another Place,” *New York Contemporary Art Report* [New York], (June 1999).


Brown, Dave. *The Independent* [London], 6 October 1999. (cartoon)


“Dome Art’s Silver Lining,” *The Express* [London], 5 October 1999.


“Quantum Art Will Join the Leap into the Millennium,” *The Herald*, 5 October 1999


Rhodes, Richard. “Afterthought,” *Canadian Art* [Toronto], (Fall 1999).


1998

"5 Days In The Life Of...," *The Independent on Sunday* [London], 15 February 1998.


"Brave Big Britannia," [editorial], *The Times* [London], 16 February 1998.


Frankfurter Allgemeine Zeitung [Frankfurt, Germany], 19 February 1998.


"Gateshead's A1 Angel," *Tate*, no. 14 (Spring, 1998).


The Times [London], 2 March 1998.

1997
"Antony Gormley Exhibition," The British Council Bulletin [Tokyo, Japan], (July/August/September 1997).
"Gormley Darf Koerfiguren Im Watt Installieren," Cuxhavener Nachrichten [Cuxhaven, Germany], 23 April 1997.
"Total Strangers," Kolner Illustrierte [Cologne, Germany], no.4 (April 1997).

1996

Alberge, Dalya. "Lottery Cash Adds To War Over Artist's Peace Angel," The Times [London], 11 April 1996.
An.S. "Razumijevanje," Oslobodjenje [Sarajevo, Bosnia], 4 May 1996.
Anjou, Annika B. "Massor Av Betong I Malmo Konsthall," Helsingborgs Dagblad [Helsingborg, Sweden], 8 November 1996.
"Antony Gormley Exhibition," The British Council Bulletin [Tokyo], (July/August/

Asahi Shimbun Weekly AERA [Tokyo, Japan], 30 September 1996.


"Fragments de Chair et Corps de Plomb," Vogue [Paris, France], (March 1996).


Geijutsu Shincho [Tokyo, Japan], 1 September 1996.


Harada, Hikaru. Yomiuri [Kanagawa, Japan], 12 September 1996.


Hashi, Hidefumi. Yomiuri [Kanagawa, Japan], 15 September 1996.

Hedberg, Bertil Kaa. "Hapnadsvackande Vackert I Betong," Norra Skane [Hasselholm,
S.Z. "Epski sou A. Gromleya,” [Sarajevo], 2 May 1996.
Sugawara, Norio. Yomiuri Shimbun [Tokyo, Japan], 11 September 1996.
The Sunday Review, Independent on Sunday [London], 27 October 1996. (cover)
Sutcliffe, Thomas. "Don't Dismiss The Craziness of Modern Artists...,” The Independent [London], 5 October 1996.
Yizrael, Miriam. Iton Yerushalaim [Jerusalem, Israel], 17 May 1996.
Yizrael, Miriam. Studio Art Magazine [Israel], (June/July 1996).

1995
"Agitate," Tate [Tate Gallery, London], no.5 (Spring 1995).
"Fire Kunstnerne Er Pa Udstilling I Sommer," Ringkjobing Amts Dagblad [Denmark], 8 May 1995.
"Objet d'Art," *Birmingham Post* [Birmingham], 4 April 1995.
Stephenson, Bev. "Blott On The Landscape," *The Crack* [Newcastle Upon Tyne], (March 1995).
"Turnerova Cena 1994," *Atelier* [Prague, Czech Republic], no.3 2 February 1995.

1994

"Antony Gormley: Field For The British Isles," *National Galleries of Scotland* (bulletin) [Edinburgh], (December 94/January 95).
Blazevic, Dalibor. "Ozivljavavje Otudenih Bica," *Gradski Vodic* [Croatia], (June 1994).

Last updated: 17 May 2019
Cork, Chard. "Ways To Figure It All Out," The Times [London], 11 January 1994.
"La Claque Di Terracotta," Il Giornale dell'Arte [Turin], no. 118 (January 1994).

Last updated: 17 May 2019


"La Place Jean-Monnet Receptionnee," Ouest-France [Rennes], 31 March 1994.


Searle, Adrian. "We Know You're In There," The Independent, 4 November 1994.

"Selected Works And Projects (Part I), IMMA, Dublin," Circa [Dublin], (Winter 1994).


"Skulptura Iznutra," EM [Croatia], no.3 15 May 1994.
Stringer, Robin. “Friendly Goblins And A Fine Body Of Work,” The Evening
[Milan], (May/June 1994).
Wachtmeister, Marika. “Mannen Bakon Blyholjena,” Femina [Stockholm, Sweden],
(January 1994).
Whetstone, David. “A Little Bit of Heaven in Gateshead,” Northern Review (Autumn
1994).
Young, Robin. “Tate Selects Mixed Bag for Turner Shortlist,” The Times [London], 20

1993

“40,000 Figurines Au MBA,” La Presse [Montreal], 19 May 1993.
40,000 Gubbar Pa Vig Mot Malmo,” Sydsvenska Dagbladet [Malmo], 28 April 1993.
“All Eyes On Sculptor Antony,” West Derby and Duebrook Merseymart [Liverpool], 31
November 1993.
Andersson, Leif. “Sista Branningen Pa Barabruket,” Sydsvenskan Dagbladet [Malmo], 6
October 1993.
magazine [Albuquerque], (April 1993).
“Arte Amazonas,” Artis [Germany], (July/August 1993).
“Aufmarsch Der Tonfiguren: Ungewoehnliche Schau In Dresden,” Hallesche Tageblatt/
Dresdner Neueste Nachrichten /Leipziger Volkszeitung, 22 October 1993.
Ayton, Ewa. “Pole Antony Gormleya,” Sztuka Polska i Antyka [Poznan, Poland],
(September/October 1993).
1993).
[Sweden], 29 September 1993.
Bevan, Roger. “Issues Of Identity,” The Royal Academy Magazine [London], no. 41
(Winter 1993).
December 1993.
12 February 1993.

Last updated: 17 May 2019


Cooper, Simon. "Oh, You Are Awful... But I Like You, I think!" The Chronicle (Edgbaston) [Birmingham], 19 March 1993.


Europc Nytt [Sweden], (1993). (cover)


Grimley, Terry. "Don't Knock This Bold Tribute To Our City's Past," The Birmingham Post and Mail [Birmingham], (March 1993).


Mellitzer, Ulrich. "Über Fragen Nach Der Stellung Von Skulptur Im Realen Leben," *Der Salzburger Nachrichten* [Salzburg], (June 1993).


"Ovningsflyg Med Bly!" *Nojesguiden* [Malmo], (October 1993).


"Plastiker Und Objektkuenstler," *ART* [Hamburg], no.7 (July 1993).

"Platt Fall For Gormleys Figurer," *Arbetet* [Malmo], 17 September 1993.


Schmidt-Muehlish, L. "In Der Masse Wird Der Einzelmensch Gesichtslos," *Die Welt* [Germany], 6 November 1993.


Stockinger, Andreas. "Kraft Der Beharrlichkeit: Antony Gormley Bei Ropac," *Der
SEANKELLY

"We Are Not Amused," Birmingham Evening Mail [Birmingham], 7 April 1993.
1992
Asahi [Tokyo], 4 December 1992.

Last updated: 17 May 2019


Sankei [Tokyo], 7 December 1992.


View, Museum of Contemporary Art [San Diego], (October 1992).


1991


"Here's One, And Two And...," The Dallas Morning News [Dallas], 20 September 1991.
Mehta, Anupa. "Of The Same Earth, Pot And Potter," The Independent [India], 19 December 1991.

1990

Human Space: International Magazinebook of Art and Literature [USA], (1990).

1989

The Coracle, Coracle Distribution, [London], (November 1989).
Lynn, Elwyn. "The Ambiguity Of Intimacy," The Weekend Australian [Sydney], 18-19

Last updated: 17 May 2019
November 1989.
Tøjner, Poul Erik. "Betydningens Stilhed,"

1988

Pulson, Diana. "Here's A Toast To Two Gents And, Er, Sliced Bread?" The Echo [Liverpool], 24 May 1988.

1987

Bode, Peter M. "Kraft Nach Kassel," Vogue [Munich], (June 1987).
The Face [London], (January 1987)
Faust, Wolfgang Max. "Documenta Special," Wolkenkrazer Art, (Summer 1987).
Gibson, Eric. "What's Wrong With The Figure," Sculpture [Washington], (November/December 1987).
Journal, (June/July/August 1987).
"Skulptur Nach Dem Eigenen Korpermass," art [Hamburg], No. 6 (June 1987).

1985

"A. Gormley Chez Ala," Cafe Crème, No. 4 (July 1985).
"Bleierner Gast Im Steinernen Haus," Frankfurter NeuePresse, 13 August 1985.
Comi, Enrico R. "La Quotidianita Cosmica Del Lavoro Di Gormley," Spazio Umano [Milan], No. 3 (July-September 1985).
"Der Mann, Das Bleierne Wesen," Abendpost/Nachtausgabe (August 1985).
Dimitrijevic, Nena. "La Sculpture Après L’Evolution," Flash Art, No. 6 (January 1985).
"Figuren In Fadenkreuz," ART [Hamburg], (September 1985).

"Monumentale Body-Art," *Passauer Neue Presse* [Passau], (July 1985).


Pokorny, Rita. "Using The Body As if It Was A Face," *Neue Kunst in Europa* [Munich], No. 9 (July/August/September 1985).


"Weit Ausgehalt," *Suddeutsche Zeitung* [Munich], No. 168 (July 1985).


1983

1982

1981
