

SEANKELLY

IRAN DO ESPÍRITO SANTO

Bibliography

Selected Publications

- 2016 *Iran do Espirito Santo: Desenhos / Drawings*, Rio de Janeiro: Cobogo, 2016.
- 2015 Baerwaldt, Wayne, Enrique Juncos, and Angela Maria Piga. *Iran do Espirito Santo: Wall Drawings*. Calgary: Illingworth Kerr Gallery, Alberta College of Art + Design, 2015.
- 2014 Beaver, Amethyst. *La linea continua American Art*, Austin: The University of Texas, 2014: *The Judy Charles Tate Collection of Latin*.
Hoffman, Jen. *Show Time: The 50 Most Influential Exhibitions of Contemporary Art*, New York: DAP, 2014.
- 2013 *Works on Paper*, Reykjavik, Iceland: Crymogea, 2013.
- 2011 *Iran Do Espirito Santo*, Santiago de Compostela: Iran Do Espirito Santo, 2011.
Guide de Malba collection, Buenos Aires : Museo de Arte Latinoamericano de Buenos Aires, 2011.
- 2010 Juncosa, Enrique. *Boulevard Magenta 2*, Dublin, Ireland: Irish Museum of Modern Art, 2010.
- 2009 *Krannert Art Museum and Kinkead Pavilion: Under Control*, Champaign, Illinois: University of Illinois, 2009.
- 2008 Restiffe, Mauro. *Iran do Espirito Santo: Uma Visao Geral*, São Paulo: Pinacoteca do Estado de São Paulo, 2008.
- 2006 Colombo, Paolo (editor). *Iran do Espirito Santo: MAXXI: Museo Nazionale delle Arti del XXI Secondo*, Milan: Electa, 2006.
- Juncosa, Enrique, Paolo Colombo, and Lilian Tone. *Iran Do Espirito Santo*, Dublin: Irish Museum of Art; Maxxi, Rome & Pinacoteca do Estado, Sao Paulo. 2006.
Kantor, Jordan. *Drawing from the Modern: 1975-2005*. New York: Museum of Modern Art.
- 2005 Pedrosa, Adriano and Julie Dunn, eds. *Farsites: Sitios Distantes*. San Diego: San Diego Museum of Art/Centro Cultural Tijuana. 2005.
- 2002 Mesquita, Ivo and Adriano Pedrosa, eds. *F[R]I[CCIONES*. Spain: Nuevo Milenio/Ministerio de Educación, Cultura y Deporte. 2002.
- 2001 Ricco, John Paul. "Surface." In *Iran do Espirito Santo*. New York: The Americas Society, 2001.
Loria, Vivianne. "Voices from Overseas: Latin American Artists at ARCO." *ARCONOTICIAS*, no. 20 (April 2001), pp. 53-56.
- 1999 Pedrosa, Adriano. *A Verdade Mente*. Istanbul: 6th Biennial of Istanbul. 1999.
- 1998 *Iran do Espirito Santo*. Brazil: Galeria Camargo Vilaça. 1998.
Yard, Sally, ed. *Insite 97: Private Time in Public Space*. San Diego: Installation Gallery. 1998.
Brandão, E. and L. Lagnado. *Horizonte Reflexivo*. Rio de Janeiro: Centro CulturalLight. 1998.
- 1997 Garrels, Gary et al. *Present Tense: Nine Artists in the Nineties*. San Francisco: San

Last updated: 11 October 2017

Francisco Museum of Modern Art. 1997.
Chiarelli, Tadeu. *Panorama 97. A Experiência do Artista como Parâmetro*. São Paulo: São Paulo Museum of Modern Art. 1997.

- 1996 Chiarelli, Tadeu. *Beige*. São Paulo: Galeria Luisa Strina. 1996.
- 1990 Chiarelli, Tadeu. *Apropriações*. São Paulo: Museu da Imagem e do Som. 1990.
- 1986 Amaral, Aracy. *A Nova Dimensão do Objeto*. São Paulo: São Paulo Museum of Modern Art. 1986.

Selected Articles and Reviews

- 2017 Cascone, Sarah. "Here are 51 New York Gallery Shows That You Need to (Somehow) See This September," *Artnet News*, September 7, 2017.
Perez Diez, Gustavo. "David Barro: 'DIDAC quiere vertebrar el sector artístico gallego con el ibérico y latinoamericano,'" *Arteinformado*, March 10, 2017.
Perez Diez, Gustavo. "David Barro lanza la Fundación Didac en Santiago de Compostela," *Arteinformado*, March 3, 2017.
"‘Shift’ by Iran do Espírito Santo at Sean Kelly, New York includes mammoth sculptures," *Blouin ArtInfo*, September 3, 2017.
- 2016 Belchoir, Camila. "Iran do Espírito Santo: Galeria Fortes Vilaça." *Artforum*, Summer 2016.
Cypriano, Fabio. "The universe in three shades of gray." *Brasileiros*, October 31, 2016.
Fair, Audrey. "Must-See Guide: São Paulo," *Artnet News*, March 31, 2016.
"Iran do Espírito Santo opens solo exhibition at Galeria Fortes this Saturday," *Select*, March 17, 2016.
Marti, Silas. "Amid Brazil's Economic Downturn, Private Collectors Are Stepping In to Boost Struggling Art Institutions," *Artsy*, March 23, 2016.
"Omi International Arts Center exhibits the work of Iran Do Espírito Santo," *Art Daily*, April 2016.
Tessitore, Mariana and Vivian Mocellin. "Movimento de ocupação da Funare SP conquista direito de proper gestão participative do espaço." *Brasileiros*, July 21, 2016.
Viamonte, Solana Molina. "Iran Espírito Santo." *L'Officiel*, September 2016.
- 2014 "Alison Jacques Gallery's first solo exhibition of Brazilian artist Iran do Espírito Santo opens in London," *Artdaily*, June, 2014.
"Cultured 25," *Cultured*, June 2014.
"Iran do Espírito Santo: Playground," *Artdaily*, February 2014.
- 2013 Azzarello, Nina. "Concrete Playground By Iran Do Espírito Santo," *designboom*, September 25, 2013.
Viguet, Meridith. "An Idealized Ruin: Iran do Espírito Santo's Playground for Public Art Fund on Central Park South," *Untapped Cities*, September 18, 2013.
Verlichak, Victoria. "Iran do Espírito Santo, Ruth Benzacar," *Arte al Día*, no. 141, 2013.
Vogel, Carol. "'Retired' Artist Pops His Head Back Up," *The New York Times*, May 23, 2013.
- 2012 Breukel, Claire. "Iran do Espírito Santo: Pristine Aesthetics Alter Perceptions," *Arte al Día*, May/June/July 2012.
"Exhibition of new work by Brazilian artist Iran do Espírito Santo opens at Sean Kelly Gallery," *Artdaily.org*, March 21, 2012.
Gopnik, Blake. "The Daily Pic: Lighting by Michelangelo? – Iran do Espírito Santo sculpts ceiling fixtures with heft," *The Daily Beast*, April 22, 2012.
"Iran do Espírito Santo's 'Switch' at Sean Kelly Gallery," *HuffPost Arts – The Huffington*

Post, March 26, 2012.

- 2011 Baker, Kenneth. "John Berggruen Gallery's 'Conversations,'" *John Berggruen Gallery*, April 30, 2011.
Belchior, Camila. "Reviews: Iran do Espírito Santo, Galeria Fortes Vilaça," *ArtForum*, December 2011.
Hulburt, Dory. "Violation leads to opportunity," *The Taos News*, September 1, 2011.
Rhodes, Richard. "Iran do Espírito Santo: Shades of Grey," *Canadian Art*, July 21, 2011.
- 2010 *Art on paper*, November/ December 2009, Vol 14, No 2, p 75.
"Art Festival: The Grass is always greener in the gallery," *The Times*, July 30, 2010.
Battistozzi, Ana Maria. "The Seventh MERCOSUR Biennial/ VII Bienal del Mercosur," *Arte al Día*, March/ April 2010.
Black, Catriona. "Edinburgh Art Festival shows maximize the minimal," *Herald Scotland*, August 16, 2010.
"Brazilian-born artist exhibits at Edinburgh's Ingleby Gallery," *The List*, August 18, 2010. Cover: Barzón, September 2010.
Doubal, Rosalie. "Review Iran Do Espírito Santo: Disarming an affecting collection of accomplished works," *The List*, August 12-19, 2010.
"Festival Review (extract)," *Scotland on Sunday*, August 15, 2010.
Harris, Gareth. "Visual Art," *The Independent on Sunday*, August 15, 2010.
"Ingleby Gallery, Edinburgh Through September 25, 2010," *Artinfo.com*, August 12, 2010.
"Iran Do Espírito Santo Edinburgh," *The Guardian Guide*, August 14, 2010.
Jones, Sarah Urwin. "Crystal clear concepts: Brazilian Iran do Espírito Santo presents his first UK solo exhibition," *The Herald*, July 31, 2010.
Low, Matthew. "Last Chance to see," *The Student*, September 15, 2010.
Macmillan, Duncan. "Shades of Genius," *The Scotsman*, August 17, 2010.
"Sundayherald 15.08.2010," *The Sunday Herald*, August 15, 2010.
"Visual Art," *The Guardian*, July 5, 2010.
"When shades of grey are inspiring," *The Daily Telegraph*, August 23, 2010.
- 2009 *Art on paper*, November/ December 2009, Vol 14, No 2, p 75.
De la Torre, Blanca. "Iran do Espírito Santo / Appearances Can be Deceptive," *Arte al Día*, March 2009, pp. 48-53.
Montejo Navas, Adolfo. "Another aesthetic Mainstream," *Lapiz 1 International Magazine*, 250/251, January 2009. p. 113-131.
- 2008 "Iran do Espírito Santo," *New York Magazine*, September 1-8, 2008.
de la Torre, Blanca. "Iran do Espírito Santo," *Arte al Día*, November / December, 2008, No. 125, pp. 90-91.
Finkelstein, Alix. "Crossing the Line: 'A Year in Drawing'," *The New York Sun*, July 31, 2008.
Laudanno, Claudia. "Iran do Espírito Santo: Fortes Vilaça," *ArtNexus*, 2008, pp. 140-141.
Michaud, Hans. "October, 2008, Iran do Espírito Santo: Deposition, Sean Kelly Gallery," *Whitehot Magazine*, October 2008.
Paulson, Michael. "Site Specifics," *The Architect's Newspaper*, October 1, 2008.
Zaccagnini, Carla. "Iran do Espírito Santo," *Flash Art International*, May / June 2008, p. 159.
- 2007 Belchior, Camila. "Sao Paulo: The City According to Art," *ARTnews*, August 2007, pgs. 91-99.
"Itinerary: Irish Museum of Modern Art" *Sculpture*, January/February 2007, p. 17.
Kato, Gisele. "Viagem Sem Fim," *Bravo!*, September 2007, Pp. 96-99
MMBB Arquitetos. "Casas Brasileiras," *Projeto Design 331*, September 2007, Pp. 47-53.
- 2006 "Iran do Espírito Santo," *Creative Europe*, November 11, 2006. "Iran do Espírito Santo at

- the Irish Museum of Modern Art," *artdaily.com*, November 7, 2006.
- Olivares, Rosa. "100 Artistas Latinoamericanos/ Latin American Artists," Exit Publicaciones, Madrid, Spain: 2006, pp. 70-74.
- 2005 Ewing, John. "Reviews: Iran do Espírito Santo: Sean Kelly Gallery," *ArtNexus* 3, no. 55 (2005), pp. 157-158.
- "Modus Operandi," *Thyssen-Bornemisza Art Contemporary Online TB A21*, 24 November 2004-12 February 2005.
- Silva, Horacio. "The High Life: A Glass House With A Sense of Privacy?," *New York Times Style Magazine*, 3 April 2005, pp. 118-125.
- 2004 Arguelles, Marisol. *Iran do Espirito Santo*. Mexico: Museo de Arte Carrillo Gil.
- Basillo, Miriam. *Latin American and Caribbean Art: MoMA at El Museo*. Madrid: Turner Publishing.
- Castronovo, Val. "MoMA in the Barrio: El Museo del Barrio Plays Host to Latino and Caribbean Art," *UN Chronicle Online Edition*, 2004.
- "Gallery Artists: Galeria Fortes Vilaca," *ArtForum: International*, December 2004.
- Gopnik, Blake. "For Art Lovers, A Chelsea Morning," *Washington Post*, 26 September 2004, p. N1+.
- "Iran do Espírito Santo," *New York*, 27 September 2004, p. 98.
- "Iran do Espírito Santo at Sean Kelly," *The New York Times*, 8 October 2004, p. E27.
- "Modus Operandi," *TBA 21: Thyssen-Bornemisza Art Contemporary Online*, 24 November 2004 – 12 February 2005.
- Nadelman, Cynthia. "Iran do Espírito Santo," *Art News*, December 2004.
- Obregón, Christian. "Iran do Espírito Santo: El Transgresor del Sentido," *Marvin*, April 2004, pp. 34-35.
- "Sean Kelly," *Time Out New York*, 30 September-7 October 2004, p. 75.
- 2003 *CREAM 3: Contemporary Art in Culture*. London: Phaidon.
- Ebony, David. "Iran do Espírito at Sean Kelly," *Art in America*, no. 2 (February 2003), p. 115.
- "Jurors' Choice," *New Glass Review* 24. New York: The Corning Museum of Glass. 2003.
- Wallace, Keith and Eugenio Valdés Figueroa. "Stretch," *The Power Plant Members' Quarterly Newsletter*, Summer 2003.
- 2002 Bernal, Efaín. "Project Rooms' ARCO 1998-2002: Beyond Latin-American Territoriality," *Noticias*, Summer 2002, pp. 64-65.
- "Material World," *Museum of Contemporary Art, Sydney Online*. 2002.
- Smith, Roberta. "Iran do Espírito Santo: Parallel Reality," *The New York Times*, 4 October 2002, p. 33.
- Turner, Jonathan. "Iran do Espírito Santo: Sean Kelly," *Art News*, November 2002.
- Torre, Monica de la. "Interview with Iran do Espírito Santo." *Review: Latin American Literature and Arts*, Spring 2002, pp. 51-60.
- 2001 "Brazil in the U.S.A.," *Art in America Guide*, no. 8 (2001/2002), p. 26.
- Kostianovsky, Tamara. "Reviews: New York, Forma Brasil." *Latinarte*, August- September 2001, pp. 42-43.
- Pedrosa, Adriano. "Iran do Espírito Santo," *ArtForum* 39, no. 8 (April 2001).
- Smith, Roberta. "Rivane Neuenschwander and Iran do Espírito Santo," *The New York Times*, July 20, 2001, p. E34.
- 2000 Barro, David. "Iran do Espírito Santo," *Lapiz*, no. 167 (2000).
- Chaimovich, Felipe. *Iran do Espirito Santo*. São Paulo: Cosac & Naify. 2000.

- Cordeiro, Veronica. "Review: Iran do Espírito Santo at Galeria Fortes Vilaça," *ArtNexus* 1, no. 43 (2000), pp. 125-127.
- Fallon, Roberta. "Iran do Espírito Santo's Visual Puzzles Don't Need Solutions." *Philadelphia Weekly*, March 8, 2000.
- Oscar, Faria. "Subversão da Aparência," *Público*, 20 October. 2000.
- Sozanski, Edward. "Brazilian's 'Art Activity' Migrates North," *The Philadelphia Inquirer*, 17 March 2000, p. 40.
- Susik, Abigail. "The Fabric Workshop and Museum," *InLiquid.com*, 2000.
- 1999 Baerwaldt, Wayne. "Iran do Espírito Santo: To Resist is Elegance," *Tea and Sympathy, Plug In Cahier*, 1998/1999, pp. 15-29.
- Bloom, Deborah. "A Snowball's Chance in Venice: Biennale is ready to Open," *CNN Online*, 11 June 1999.
- Canton, Katia. "Resrepresentação em Xequê." *Bravo*, no. 21 (July 1999).
- De Moraes, Angélica. "Iran do Espírito Santo Leva Suas Moedas à Veneza," *O Estado de São Paulo*, 29 March 1999.
- De Moraes, Angélica. "Leirner e Iran Vão Representar o Brazil em Veneza," *O Estado de São Paulo*, 15 March 1999.
- Mesquita, Ivo. "Os Dados," *Tea and Sympathy, Plug In Cahier*, 1998/1999, pp. 30-31.
- Mesquita, Ivo and Adriano Pedrosa. *Nelson Leirner e [and] Iran do Espirito Santo: 48^o Biennale di Venezia-Padiglione Brasile*. São Paulo: Fundação Bienal de São Paulo.
- Siegel, Katy. "Rad Weather," *ArtForum* XXXVIII, no. 1 (September 1999).
- 1998 Chaimovich, Felipe. "Iran do Espírito Santo," *Trans*, no. 5 (1998), pp. 119-122.
- Chaimovich, Felipe. "Iran do Espírito Santo," *Art/Text*, no. 62 (August-October 1998), p. 93.
- Fioravante, Celso. "Mostras Questionam Forma de Percepção," *Folha de São Paulo*, 3 March 1998.
- Fortes, Marcia. "Panorama de Arte Brasileira," *Frieze*, no. 39, March/April 1998.
- Gonçalves Filho, Antonio. "Iran do Espírito Santo Revela Como Evitar a Falsa Arte." *O Estado de São Paulo*, 2 March 1998.
- Grundberg, Andy. "Present Tense: Nine Artists in the Nineties," *ArtForum*, February 1998.
- Hissman, Maria. "Trabalhos Que Vão Além do Estético," *Jornal da Tarde*, March 3, 1998.
- 1997 Baker, Kenneth. "Lesson of Recalling the Past in Present Tense," *San Francisco Chronicle*, September 13, 1997.
- Bonetti, David. *Art at the Millennium*, September 11, 1997.
- De Moraes, Angélica. "Iran e Eduardo Aquino Desafinam o Coro dos Contentes," *O Estado de São Paulo*, July 31, 1997.
- Helfand, Glen. "Just A Moment," *San Francisco Bay Guardian*, September 24, 1997.
- 1996 Canton, Katia. "Beige é exposição da fina ironia," *Folha de São Paulo*, August 27, 1996.
- Chaimovich, Felipe. "Exposição Veste o Mundo de Beige," *Jornal da Tarde*, August 27, 1996.
- 1994 De Abreau, Gilberto. "Inimigo das paredes invisíveis," *O Globo* [Rio de Janeiro], July 17, 1994.
- Tager, Alisa. "Paradoxes and Transfigurations," *Art in America* 82, no. 7 (July 1994).
- 1992 De Moraes, Angélica. "Dribles na Percepção," *Jornal da Tarde, São Paulo*, March 10, 1992.
- Machado, Alvaro. "Subversão Visual," *Folha de São Paulo*, March 10, 1992.
- Misan, Simona. "Iran na Luisa Strina," *Guia das Artes*, no. 30 (November/ December

1992).

Rosseti, Flávia. "Em Branco e Preto," *Guia das Artes*, no. 28 (March/April 1992), pp. 53-54. 1991

King, Randal. "Bank Statement," *Winnipeg Sun*, July 26, 1991.

1989 Farias, Agnaldo. "Coletiva," *Guia das Artes*, no. 14 (1989).

1986 Leirner, Sheila. "Objetos: E Nada Mais," *O Estado de São Paulo*, 10 March 1986.