

# SEANKELLY

Armstrong, Annie. "Summer Preview: The Most Promising Museum Shows and Biennials Around the World." *ARTNEWS*. June 5, 2019.

## ARTNEWS

Summer is travel season for many, and museums around the world are rising to the occasion, hosting a bevy of must-see shows. The Minneapolis Institute of Art promises to break new ground with its exhibition of Native women artists, and the Museu de Arte de São Paulo is staging what could be a radical revision of art history that incorporates proto-feminist perspectives. On the retrospective front, there are major shows for Dora Maar, Mrinalini Mukherjee, Virgil Abloh, Natalia Goncharova, Image Bank, and many others. Below, a look at the season's most promising shows.

### INTERNATIONAL

*July*

**"Leandro Erlich: Liminal"**  
**Museo de Arte Latinoamericano Buenos Aires**  
**July 5–October 27**

Despite being one of the most important artists working today in Argentina, Leandro Erlich has never been fully surveyed in his home country. That will change with this show, featuring 13 of the artist's disorienting sculptures and large-scale works. Often reliant on trompe l'oeil effects, his works render pedestrian objects decidedly un-pedestrian—he has submerged viewers in a pool and allowed them to remain dry, and brought clouds indoors. Aptly titled "Liminal" and filling two of MALBA's floors, the show is organized by Dan Cameron. —A.A.