

SEANKELLY

LOS CARPINTEROS Bibliography

Selected Publications

- 2016 Adamson, Glenn and Julia Bryan-Wilson. *Art in the Making: Artists and their Materials from the Studio to Crowdsourcing*, New York: Thames and Hudson, 2016.
Los Carpinteros: Objeto Vital, Rio de Janeiro, RJ: Centro, Cultural Banco do Brasil, 2016.
Ramirez, Mari Carmen. *Contingent Beauty: Contemporary Art from Latin America*, Houston: The Museum of Fine Arts, 2016.
Reifenscheid, Beate, ed. *Cuba Libre: Contemporary Art in Cuba Since Peter Ludwig*, Koblenz: Ludwig Museum, 2016.
Tancons, Claire and Krista Thompson. *EN MAS': Carnival and Performance Art of the Caribbean*, New Orleans: Independent Curators International and Contemporary Art Center, 2016.
- 2015 *Crack*, Havana: Galeria Habana, 2015.
Fusco, Coco. *Dangerous Moves: Performance and Politics in Cuba*, London: Tate, 2015.
Ogor, Dider Gourvennec. *Artists and Architecture: Variable Dimensions*, Paris: Pavillon De L'Arsenal, 2015.
Ortega, Gonzalo. *Los Carpinteros*, Monterrey: MARCO, 2015.
Los Carpinteros: Fluid, Tampa: Institute for Research in Art, 2003.
Schröder, Klaus Albrecht and Elsy Lahner, eds. *Drawing Now: 2015*, Munich: Hirmer Verlag, and Vienna: Albertina, 2015.
Sherry, Karen A. *The Collection: Highlights from the Portland Museum of Art*, Portland: Portland Museum of Art, 2015.
- 2014 Dellinger, Jade. *Graphic Studio: Uncommon Practice at USF*, Tampa: Tampa Museum of Art, 2014.
- 2013 Ibel, Rebecca. *Cuban Forever*, Columbus, Ohio: Pizzuti Collection, 2013
Moszynska, Anna. *Sculpture Now*, London: Thames & Hudson, 2013.
- 2012 Hirsch, Helen, René Zechline, et al. *Los Carpinteros: Silence your Eyes*. Madrid: Ivorypress, 2012.
- 2010 Ochoa Foster, Elena. *Drama Turquesa*. Madrid: Ivorypress, 2010.
Los Carpinteros: Handwork - Constructing the World, Vienna, Austria: Thyssen-Bornemisza Art Contemporary, 2010.
Los Carpinteros: Opener 19, Saratoga Springs, NY: The Frances Young Tang Teaching Museum And Art Gallery, 2010.
The New Décor, London: Hayward Publishing Southbank Centre, 2010.
- 2007 *Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, Houston, TX: The Museum of Fine Arts, 2007.
- 2006 *Desenhos [drawings]: A-Z*, Lisbon, Portugal: Colecao Madeira Corporate Services, 2006.
Los Carpinteros, Tampa, FL: Contemporary Art Museum, University of South Florida, 2006.
Olivares, Rosa. *100 Artistas Latinoamericanos / Latin American Artists*, Madrid: Exit Publicaciones, 2006, pp.106-109.
Vitamin D: New Perspectives in Drawing, London, UK: Phaidon Press Ltd., 2006.
- 2003 *Los Carpinteros*, Institute for Research in Art, published in conjunction with the exhibition

Last updated: 6 November 2018

SEANKELLY

- "Fluid," 8th Havana Bienal, Havana, Cuba: National Museum of Fine Arts, 2003.
Going Public: Politics, Subjects and Places, Milan, Italy: Silvana Editoriale, 2003.
- 2002 Hoptman, Laura, *Drawing Now. Eight Propositions*, New York: The Museum of Modern Art, 2002.
- 1998 "Acerca del café o la construcción de una utopía". *Los Cuadernos del Gusto de Maurizio Cannavacciuolo*, Nr.12 [illus.], 1998, Italy.
Fernández Torres, Jorge. "Todo ha sido reducido a la representación," *Arte Cubano*, Havana [illus.], Cuba, 1998.
"Project Rooms. Zona de impacto". *Metrópoli. Suplemento de El Mundo, Especial ARCO*, February, 1998 [illus.], p.7, Madrid, Spain.
- 1994 "Artistas cubanos invitados a la Bienal". *Revolución y Cultura*, Nr.3, pp.53-60, 1994, Havana, Cuba. (reproductions)

Selected Articles and Reviews

- 2018 Dickson, Jane E., "The Man from MALBA," *Christie's*, May 2018
Gutiérrez, Natalia, "Los Carpinteros," *ArtNexus*, March-May 2018.
McEwen, Abigail. "Looking to Cuba's Past to Fabricate Tomorrow's Utopia," *Hyperallergic*, March 12, 2018.
"Update on Los Carpinteros, Beautiful Women by Korda, Teaching Cuban Art at Christie's," *Cuban Art News*, September 26, 2018.
- 2017 Ágata, Xavier. "Carpintarias de São Lázaro, da criação mecânica à criação artística," *Sábado*, February 17.
"As novidades da Arco estão entre Madrid e Lisboa," *Ardina*, February 14, 2017.
"A Tribute to Luis Miret", *Cuban Art News*, May 18, 2017.
Cotter, Holland. "A Bumpy Journey From Havana to New York Ends at 'Wild Noise/Ruido Salvaje'." *The New York Times*, February 16, 2017.
D'Arcy, David. "Hello, Cuba; Adios, Utopia: Cuban Art in Texas," *Observer*, March 10, 2017
Delson, Susan. "Exhibition Walk- Through: Wild Noise/ Ruido Salvaje at the Bronx Museum," *Cuban Art News*, March 3, 2017.
Durón, Maxamilliano and Kate McMahon. "A Tour of Frieze New York 2017," *ARTNET News*, May 4, 2017.
Farinha, Ricardo. "O novo centro cultural de Lisboa já está a nascer no coração da cidade," *NIT*, February 16, 2017.
Florez Alvarez, Olivia. "Don't Miss the U.S. Debut of Adios Utopia: Dreams and Deceptions in Cuban Art Since 1950," *Houstonia*, March 2, 2017.
Gaines, Tarra. "Art and History Collide in Monumental Exhibition of Cuban art at MFAH," *Culture Map Houston*, March 25, 2017.
"Guiadolazer exposições," *Publico*, February 19, 2017.
Inauguração Das Carpintarias São Lázaro Com A Exposição Los Carpinteros," *ArteCapital*, February 26, 2017.
"Lisboa Capital Ibero-americana de cultura 2017," *República Portuguesa*, February 6, 2017.
"Los Carpinteros: Lisboa 2017 - Capital Ibero-americana de Cultura," *Agenda Cultural Lisboa*, February 17, 2017.
Pires Fernandes, Pablo. "Veja história do coletivo Los Carpinteros, que expõe no CCB," *UAI*, January 30, 2017.
Quaresma Capitaio, Sara. "Los Caprinteros/ Carpinterias de S. Lázaro," *Mutante*, February 16, 2017.
Salema, Isabella. "Los Carpinteros: "A imagem da explosão é recorrente na nossa

Last updated: 6 November 2018

SEANKELLY

- cabeça. Porquê?” *Público Magazine*, February 17, 2017.
- Santos, Lina. “Se vê significado político no nosso trabalho é porque você é um perverso,” *Diario de Noticias*, February 17, 2017.
- Spicer, Kate. “How To Spend it, The Artist Transforming the Face of Interior Design,” *Financial Times*, February 25, 2017.
- Thackara, Tess. “Inside the Biggest Show of Contemporary Cuban Art Ever,” *Artsy*, November 21, 2017
- “Update: Tamayo Celebrates Baseball, Cordero Opens in Milan, Luna Headed to DC,” *Cuban Art News*, March 30, 2017.
- “Why Frieze NY is all about collaboration this week,” *Phaidon*, May, 2017.
- “Wild Noise/ Ruido Salvaje’ at The Bronx Museum of Arts, New York,” *L’Oeil de La Photographie*, April 21, 2017.
- 2016
- “150 Invisible People Installation in a Church,” *Fubiz*, May 10, 2016.
- Abarra, Ana. “Los Carpinteros,” *Elephant*, June 2016.
- Alzugaray, Paula. “Carpinteria subversive,” *Istoé*, July 29, 2016.
- “Artes Visuales: Los Carpinteros En El Muac,” *La Tempstad*, March 2, 2016.
- “Artists’ Voice: From Cuba.” *L’Officiel*, June – August, 2016.
- “Atopy. Migration, Legacy and Absence of Place,” *Art Nexus*, April 7, 2016.
- Bramham, Diana. “Collecting Guide: Cuban Modern and Contemporary art,” *Christie’s*, November 4, 2016.
- David, Paolo. “Museum of Latin American Art to Feature Pieces from Permanent Collection for 20th Anniversary,” *Latin Post*, February 25, 2016.
- De Llano, Pablo. “Splash, tomate cubano en México,” *El País*, April 5, 2016.
- “Fall Preview: October,” *Cuban Art News*, August 30, 2016.
- “Gala de Primavera en el Museo del Bronx,” *Vice Versa*, March 14, 2016.
- Giannini, Alessandro. “Show in Sao Paulo celebrates Los Carpinteros,” *O Globo*, May 8, 2016.
- Gora, Jolanta. “Frieze New York 2016 art fair in Photos,” *NY Magazine*, May 2016.
- Helander, Bruce. “Savannah College of Art’s Brilliantly ‘Built’ Museum Exhibition,” *The Huffington Post*, August 27, 2016.
- Herrera, Chabeli. “Faena District promises a street processional, art performances at November opening,” *Miami Herald*, August 30, 2016.
- “If You Missed Frieze NY, Fear Not, Pickles is Here to Share Her Discoveries,” *Mrs. Sizzle*, May 9, 2016.
- Kazanjan, Dodie. “Meet the Couple Behind Miami’s New Faena Forum,” *Vogue*, November 17, 2016.
- “L’invites,” *L’Officiel*, June 2016.
- “Los Carpinteros en el MUAC,” *Exit Express*, March 15, 2016.
- “Los Carpinteros en el MUAC,” *La Tempestad*, March 2, 2016.
- “Los Carpinteros exhibition is on display at CCBB until October 12,” *VA de Cultura*, August 12, 2016.
- “Los Carpinteros, la expo para tomar, fotos y más fotos,” *Chilango*, March 22, 2016.
- Moreira, Sabastião. “Colectivo de artistas cubanos ‘Los Carpinteros Objeto Vital a llega Brasil,” *El Nuevo Herald*, July 29, 2016.
- Mota, Liliana. “Polaris exhibit showing at CSUF’s Grand Central Arts Center in Santa Ana,” *The Orange County Registrar*, April 26, 2016.
- Pachecho, Rocío Cárdenas. “Los Carpinteros: Museo de Arte Contemporáneo de Monterrey,” *Art Nexus*, January 2016.
- Pini, Gary. “Mega Art Guide to Art Basel Miami Beach 2016: Part 1,” *Paper Magazine*, November 4, 2016.
- Pogrebin, Robin. “Art Galleries Faces Pressure to Fund Museum Shows,” *The New York Times*, March 7, 2016.
- “Private collections on display,” *Deutschland.de*, April 19, 2016.
- Shi, Diana. “Giant Twisted Nails and Melting Drums Give You a Taste of Cuba,” *The Creators Project*, June 19, 2016.

Last updated: 6 November 2018

SEANKELLY

- Slenske, Michael. "Cuba rising: Los Carpinteros air political views in Mexico City," *Wallpaper*, April 2016.
- "Una Muestra exclusiva del colectivo cubano Los Carpinteros llega a Brasil," *EFE*, July 29, 2016.
- "Update: Cubans Invade Europe, Conversations & Exchanges in Miami," *Cuban Art News*, April 28, 2016.
- "Update: Design Biennial in Havana, Saavedra in Paris, ConTexto in Medellín, and Another Cuban Moment in NYC," *Cuban Art News*, May 10, 2016.
- "Update: Saavedra in Havana, Diago in NYC, and Ayón Coming to LA," *Cuban Art News*, March 8, 2016.
- Valdez, Aaron. "Grand Central Art Center reveals Video Project Space 'Polaris' by Cuban collective Los Carpinteros," *Daily Titan*, April 3, 2016.
- Velsaco, David Aarón Mancera. "Los Carpinteros: Activismo poético," *Veritas*, June 1, 2016.
- "Weird and Wonderful," *Apollo Magazine*, April 2016.
- Wooldridge, Jane. "During Art Week, Free Events are all Around. Here are our Picks," *Miami Herald*, November 11, 2016.
- Zambrano, Lourdes. "Llegan Los Carpinteros al MUAC," *Reforma*, March 17, 2016.
- 2015
- Bowen, Alyss. "The Parasol unit presents: Los Carpinteros, the multidisciplinary duo," *Rooms*, March 13, 2015.
- "Christina Mackie, Los Carpinteros, Frank Walter: this week's new exhibitions," *The Guardian*, March 28, 2015.
- Creahan, D. "AO Preview - New York: Frieze Week, May 13th-17th, 2015," *Art Observed*, May 12, 2015.
- "Cuban art – Los Carpinteros at the Parasol Unit," *Camden Review*, March 26, 2015.
- "Cuban art collective Los Carpinteros opens exhibition at Parasol unit foundation for contemporary art," *artdaily.org*, March 2015.
- Cumming, Laura. "Los Carpinteros; Christina Mackie: The Filters – review," *The Guardian*, March 29, 2015.
- De Silva, José. "V&A new Europe 1600-1815 galleries to open this winter with contemporary commission," *The Art Newspaper*, July 30, 2015.
- Eger, John M. "The Arts Thrive in Cuba," *Huffington Post*, January 28, 2015.
- Forrest, Nicholas. "V&A to Reopen Europe 1600-1815 With Los Carpinteros 'Globe,'" *Blouin Art Info*, July 30, 2015.
- Issey, Scott. "Parasol unit 'Los Carpinteros' until 24th May," *Candid Magazine*, May 2, 2015.
- "La nueva Cuba de los Carpinteros," *El País Semanal*, September 2, 2015.
- "Los Carpinteros," *Wall Street International*, March 24, 2015.
- Muñoz-Alonso, Lorena. "ArtVilnius '15 Kicks Off with Ukraine as Guest Country," *Artnet news*, June 24, 2015.
- Palaez, Carmen. "Art Basel Miami Beach Shows Why This City Is Latin American 'Capital,'" *NBC News*, December 2, 2015.
- Pobric, Pac. "Los Carpinteros commissioned for Faena Forum," *The Art Newspaper*, December 5, 2015.
- "Photo Walk-Through: La Tercera Orilla in Valencia," *CUBAN art news*, February 19, 2015.
- Rodriguez, Andrea. "Topsy-turvy laws, trendiness bring Cuban artists riches," *Daily Star*, June 23, 2015.
- Simón, Paloma. "Manos la Obra," *Vanity Fair*, December 2015.
- Slenske, Michael. "Hope and Opportunism at the 2015 Havana Art Biennial," *Vulture*, May 29, 2015.
- Smith, Amy. "Ketchup on politics," *Camden Review*, March 19, 2015.
- "Spring Auction Report: Contemporary Art Hits the Spotlight," *Cuban Art News*, June 2, 2015.
- Stranick, Stephanie. "Cuban Artist Collective Los Carpinteros Designs an Installation for the Victoria and Albert Museum," *Architectural Digest*, August 12, 2015.
- "The Caribbean art scene in the United States: an identity that crosses borders?" *AMA*, July 2, 2015.

Last updated: 6 November 2018

SEANKELLY

"Top 200 Art Collectors Worldwide for 2015, Part One," *artnet news*, April 29, 2015.
"Update: Esquivel in Salamanca, Los Carpinteros in London, Garaicoa Coming to Oslo," *Cuban Art News*, March 10, 2105.
"Update: Miami, Los Angeles, Lima and Beyond," *Cuban art news*, June 23, 2015.
"Update: Finalé in Havana, Quintana in NYC, Leyva Novo in Arizona, Dr. Zira in Berlin," *Cuban Art News*, April 28, 2015.
Viveros-Fauné, Christian. "Will the Havana Biennial 2015 Be a Bonanza for Cuban Artists?" *Artnet News*, May 19, 2015.

2014

"A Thirst for Art," *Artworks Journal*. April 2014.
Adams, James. "Cardboard Beach is the latest hot spot for Luminato," *The Globe and Mail*, June 8, 2014.
Bennett, Lennie. "USF Contemporary Art Museum celebrates with 'Social Engagement' show," *Tampa Bay Times*, January 29, 2014.
Calhoun, Ada. "The Shape of Things," *T Magazine*, April 13, 2014.
Crawford, Trish. "Luminato and Los Carpinteros transform Pecaut Square into a beach," *The Star*, June 3, 2014.
Crow, Kelly. "Art Collectors Predict 'Stampede' to Cuba," *The Wall Street Journal*, December 19, 2014.
Ebony, David. "Is Cuba the Next Art-World Hot Spot," *artnet news*, December 19, 2014.
"El Oficio y las Evidencias de Los Carpinteros," *RARA*, November 2014.
Foster, Norman. "Norman Foster on the classic cars and architecture of Havana," *Architectsjournal*, December 7, 2014.
Garsito, Julie. "CAM@25: A social function," *Creative Loafing*, January 15, 2014.
Garsito, Julie. "Social Studies," *A+E*, January 2014.
Goukassain, Elena. "Los Carpinteros," *Sculpture*, November 2013.
Hardy, Michael. "The 10 Best Art Exhibitions of 2014," *Houstonia Magazine*, December 1, 2014.
Kinsella, Eileen. "Frieze New York Preview," *Artnet News*, May 6, 2014.
"Los Carpinteros, Bazar," *Paris Photo*, February 2014.
Miranda, Carolina A. "Arts have been vital U.S. – Cuba link; the thaw will make them better," *Los Angeles Times*, December 23, 2014.
Rojas, Laurie. "Colombian art is having a moment," *The Art Newspaper*, October 29, 2014.
Tommaney, Jim J. "Buildering: Misbehaving the City," *Houston Press*, November 20, 2014.
Tully, Judd, Vanessa Yurkevich. "Report: Early Sales at Frieze NY 2014," *Artinfo*, May 9, 2014.

2013

Batat, Janet. "Unsaid/Spoken," *Arte al día*, May 2, 2013.
Bellman, Erica. "On View | A Cuban Art Collective's Revelations in Reverse," *The New York Times Style Magazine*, May 9, 2013.
Burns, Charlotte. "The Tale of Two Art Worlds," *The Art Newspaper*, May 9, 2013
Burroughs, Katrina. "The Line of Beauty," *Financial Times*, April 1, 2013.
Cembalest, Robin. "Let it Bleed: The Frightening Scene on the Met's Roof," *ARTNews*, May 16, 2013.
Creek, James. "Great Art on Exhibit Now in New York," *NYC Vibe*, May 7, 2013.
Ferrer, Marta Rosa Cardoso. "El Oficio y Las Evidencias de Los Carpinteros", *Rara*, No. 11, November 2013.
Goldberg, Thea. "How Los Carpinteros Construct," *Interview*, May 2013.
Jakubik, Amanda. "Los Carpinteros' 'Irreversible' at Sean Kelly Gallery," *Trendland*, June 4, 2013.
Halle, Howard. "New Must-See Exhibitions," *Time Out New York*, May 3, 2013.
Halle, Howard. "Los Carpinteros, 'Irreversible,'" *Time Out New York*, May 28, 2013.
Laster, Paul. "Los Carpinteros: Building a New Vision," *FLATT magazine*, Issue #5, 2013.

Last updated: 6 November 2018

SEANKELLY

"Los Carpinteros – Irreversible," *Flavorpill*, May 2013.
"Los Carpinteros: Irreversible at Sean Kelly, New York," *Aesthetica*, May 2013.
Moonan, Wendy. "Los Carpinteros' Playful Impertinence," *Architectural Review*, May 15, 2013.
Office, Marisa. "Rebuilding History Peace by Peace," *NYC Art Parasites*, May 13, 2013.
Perison, Hili. "Skew It Yourself," *Sleek*, Spring 2013.
Pini, Gary. "Everything You Need To Know About Frieze And NYC's Spring Art Week," *Papermag*, May 6, 2013.
Sutton, Benjamin. "Los Carpinteros Will Splatter Tomatoes All Over Sean Kelly Gallery Next Month," *ArtInfo*, April 26, 2013.
Stolz, George. "Seeing Double," *ARTnews*, June 2013.
"Top NYC Exhibitions Opening this Week (May 6-May 12)," *Whitewall*, May 2013.
"Um Brinde," *Vogue Brasil*, January 2013.
Viveros-Faune, Christian. "Los Carpinteros Moonwalk through the Crack-Up," *The Village Voice*, May 22, 2013.
Yablonsky, Linda. "Pool Party," *Artforum*, June 12, 2013.
Young, Meghan. "Irreversible by Los Carpinteros is Gritty and Unexpected," *Trend Hunter*, June 4, 2013.

2012

Alacrón Rozo, Diego. "Las artes se hacen en común" *El Espectador*, December 13, 2012.
Alacrón Rozo, Diego. "Entre el concreto y la memoria," *El Espectador*, December 10, 2012.
"An Instagrammers-Eye-View of Art Basel Miami Beach 2012," *A/N Blog*, December 10, 2012.
"Architecture Invades Art Basel Miami Beach," *Architizer*, December 13, 2012.
"Art Basel Miami Beach presented premier quality works and strong programming," *Artdaily.org*, December 12, 2012.
"Art Basel: The don't-miss collection," *The Miami Herald*, December 8, 2012.
"Art Basel opens its doors to VIPs," *The Miami Herald*, December 12, 2012.
Axelrod, Alex. "Cuba Libre," *Elle Magazine*, August 2012.
Barrila, Silvia Anna. "An Act of Transformation," *DAMn*, January/February 2012.
Beesley, Ruby. "The Innovation of Making: Los Carpinteros," *Aesthetica*, April 1, 2012.
Bly, Laura. "American Tourists Catch Rhythms of Chance in Cuba," *USA Today*, June 2012.
Boucher, Brian. "Art Basel Miami Beach Launches Wednesday," *Art in America*, December 3, 2012.
"Buenos Aires, Argentina | Los Carpinteros at the Faena Arts Center," *Clear Magazine*, June 14, 2012.
Boucher, Brian. "Art Basel Miami Beach Launches Wednesday," *Art in America*, December 3, 2012.
Chayka, Kyle, "10 Actually Fun Works to See at Art Basel Miami Beach," *Hyperallergic*, December 6, 2012.
Cohen, Patricia. "At Art Basel Miami Beach, Around-the-Clock Offerings," *The New York Times – Arts Beat*, December 9, 2012.
Crow, Kelly. "Kelly Crow's ArtBasel Sales," *Art Market Monitor*, December 8, 2012.
Cochran, Samuel. "The Best of This Year's Art Basel Miami Beach," *Architectural Digest*, December 11, 2012.
"Guïro – An Art Bar Installation by Los Carpinteros," *My Art Guides*, November 2012.
"Guïro: An Art Bar Installation," *Remezcla Miami*, December 2012.
"Guïro Art Bar / Los Carpinteros + Absolut Art Bureau," *ArchDaily*, December 21, 2012.
Harris, Gareth. "Interview with Los Carpinteros: the other and the same," *The Art Newspaper*, December 5, 2012.
Loos, Ted. "Ten Things We're Looking Forward to at Art Basel Miami," *Vogue*, December 2012.
"Los Carpinteros Bar and Event Space Installation Is Unveiled in Miami," *ARTINFO*, December 6, 2012.
Narro, Itziar. "Obra de Carpinteria," *AD España*, February 2012.
Roux, Caroline. "Cuban Revolutionaries," *Financial Times*, November 30, 2012.

Last updated: 6 November 2018

SEANKELLY

Russeth, Andrew. "Los Carpinteros Will Stage Miami Basel Drinking Destination," *Gallerist NY*, November 6, 2012.

Samuels, Tanyanika. "Three new exhibits at the Bronx Museum showcase Mexican and Cuban artists, explore graffiti culture," *Daily News*, July 24, 2012.

Tep, Ratha. "Basel's New Center for Design," *The New York Times*, June 1, 2012.

"Video: Tour Art Basel Miami Beach's Best Booth's with ARTINFO's Benjamin Genocchio," *ARTINFO*, December 6, 2012.

Wei, Lilly. "Los Carpinteros," *Art in America*, September 2, 2012.

Williams, Maxwell. "A Civilized Burning Man? The Gathering Places of Art Basel Miami," *Good.is*, December 14, 2012.

Wolfe, Alexandra. "Art Basel Miami Beach: Wednesday's Top Ten," *Departures*, December 6, 2012.

Yablonsky, Linda. "Art Basel: Take the Tour at Art Parcours," *Artnet*, June 2012.

2011

"ARCOMadrid Opens 30th Edition with Works of Art Between the Ordinary and Extraordinary," *Artdaily.org*, February 16, 2011.

"A Temple of Learning, Without Any Books," *The Daily Beast*, March 9, 2011.

Baker, Kenneth. "John Berggruen Gallery's 'Conversations'," *John Berggruen Gallery*, April 30, 2011.

Baker, Kenneth. "John Berggruen Gallery's 'Conversations'," *San Francisco Chronicle*, April 30, 2011.

Batet, Janet. "Los Carpinteros, Not so death, not so Rumba", *Art Experience NYC*, Vol. 1, No. 2, Spring 2011.

Calvo, Enrique. "World Events: Entertainment Society," *Yahoo! News*, October 17, 2011.

"Critics' picks: The five best art events this week," *Time Out New York*, February 3-9, 2011.

Dyer Amazeen, Lauren. "Christine Borland, Glasgow sculpture studios," *ARTFORUM*, Summer 2011.

"Explosion," *24h Actualités*, October 18, 2011.

"Explosions très contrôlées," *Courier International*, February 17 – 23 2011.

"Galleries: Sean Kelly Gallery," *Time Out New York*, February 3-9, 2011.

"Go See – New York: Los Carpinteros 'Rumba Muerta' at Sean Kelly Gallery through March 19th, 2011," *AO Art Observed*, February 20, 2011.

Jarque, Fietta. "La Explosion de Los Carpinteros en Arco," *El País*, February 6, 2011.

Miranda, Carolina A. "This Week: Must-See Arts in the City," *WNYC*, February 3-9, 2011.

Lejarcegi, Gorka. "Los Principes, en el stand de Arco de EL PAIS," *EL PAIS*, February 18, 2011.

"Los Carpinteros, reacción alérgica de la realidad," *Blanco Pop*, February 14, 2011.

"Los Carpinteros en entrevista, desfragmentando la fantasía," *Blanco Pop*, February 21, 2011.

"Los Carpinteros, 'Rumba Muerta,'" *Time Out New York*, February 8, 2011.

Sheets, Hilarie M. "Dynamic Duos," *ARTnews*, February 2011.

"The day the Rumba died?" *Niborama*, March 9, 2011.

Walsh, Brienne. "Tropical Idealism: Q+A With Los Carpinteros," *Art in America*, March 3, 2011.

2010

Amarante, Leonor. "Basel Miami: A Reference For The American Market," *Arte!Brasileiros*, December 2010.

Berry, Ian. *Los Carpinteros: Opener 19*. Saratoga Springs, NY: The Frances Young Tang Teaching Museum And Art Gallery, 2010.

Ferrando, Alexander. "Francesca von Habsburg," *Flash Art*, July/September 2010.

Freiman, Lisa. "100 Acres: Virginia B. Fairbanks Art & Nature Park at Indianapolis Museum of Art," *Artdaily.org*, June 22, 2010.

Gruse, Doug. "Artistic Revolutions," *PostStar.com*, April 13, 2010.

Kerr, Merrily. "Los Carpinteros," *FlashArt*, March/April, 2010, p. 102.

Lindquist, David. "Nature & Art Intertwined," *The Indianapolis Star*, June 20, 2010

"Let Them Eat Cake Art," *Artinfo*, November 18, 2010.

Last updated: 6 November 2018

SEANKELLY

"Los Carpinteros: *Brazo Gitano*," Kreemart, December 2, 2010.
Martin, Lydia. "Nudity, celebs, chickens – Art Basel has everything," *The Miami Herald*, December 4, 2010.
McGuirk, Justin. "Interior dark: two shows reveal visions of the unhomey," *guardian.co.uk*, June 16, 2010.
"MOLAA Permanent Collection New Acquisitions," *MOLAA Members Magazine*, Spring 2010, Vol.2, Issue 1, P.4.
Neil, Jonathan T.D. "Feature: 100 Acres," *Art Review*, Issue 42, Summer 2010.
Russeth, Andrew. "Avant-Garde Gardening: A Q&A with IMA Curator Lisa Freiman," *ARTINFO.com*, July 19, 2010.
Santana, Andrès Isaac. "Reviews," *ArtNexus*, No.78 Vol.9, Year 2010.
Santiago, Fabiola. "Art Basel: The Must List," *The Miami Herald*, December 2, 2010.
Sheets, Hilarie M. "100 Acres to Roam, No Restrictions," *The New York Times*, June 8, 2010.

2009 "80 Major Contemporary Works from Dallas Collection Juxtaposed in Intimate, Unexpected Groupings in Private Universes," *Artdaily.org*, April 9, 2009.
Eubank, Donald. "Lights, Mirror...reaction," *The Japan Times*, May 15, 2009.
Lindquist, David. "100 Acres: The Virginia B. Fairbanks Art & Nature Park," *The Indystar.com*, December 27, 2009.
Robinson, Gaile. "A new show at the Dallas Museum of Art pulls together disparate elements," *Star Telegram.com*, May 21, 2009.
Rodriguez, Alonso, Ania and Rodolfo de Athayde. "Arte de Cuba," *Dasartes*, April/May 2009, pp. 70-77 (Illust. color p. 70.).
"Se Expone en Tokio el 'Ojo Caleidoscópico' del Thyssen," *Telecino.es*, April 3, 2009. illust.
Sheets, Hilarie M. "Avant Gardens," *ARTnews*, April 2009, pp. 80-87.
Sulcas, Roslyn. "Christopher Wheeldon, Unbowed." *The New York Times*, October 25, 2009.
"The Kaleidoscopic Eye: Thyssen-Bornemisza Contemporary Art Collection," *The Art Newspaper*, April 2009.

2008 Angeline, John. "Los Carpinteros," *ArtNexus*, 2008, pp.132-133.
Aquin, Stéphane. "A Highly Symbolic Cuban Work," *The Magazine of the Montreal Museum of Art*, September to December 2008.
Baker, R.C. "Los Carpinteros," *Village Voice*, April 2-8, 2008, p. 45.
Boucher, Brian. "Los Carpinteros at Sean Kelly," *Art in America*, June/July 2008, p. 125.
Calamandrei, Mauro. "Dai cinesi ai cubani, Farber punta al valore," *Il Giornale dell'arte*, Saturday, February 7, 2009, p. 24.
Cooke, Julia. "Small Island and Big Art," *Art Basel / Miami Beach Magazine*, December 2008, pp. 164-166.
Cripps, Charlotte. "Preview: Psycho Buildings, Hayward Gallery, London / Art is in the house at the Hayward," *The Independent*, May 26, 2008.
"Cuba: Art and History from 1868 to Today' in Montreal." *Granma Newspaper*, February 8, 2008.
Duehr, Gary. "Surrounded by Water: Expressions of Freedom and Isolation in Contemporary Cuban Art," *Art Scope Magazine*, February 2008.
Fulford, Robert. "The Revolution will not be criticized," *National Post*, February 19, 2008.
Guimón, Pablo. "Otra Thyssen reina en el arte," *El Pais*, March 6, 2008. Illust. in color.
Jordan, Cara. "Los Carpinteros," *ArtUS*, Summer 2008, p. 11.
Kerr, Merrily. "Los Carpinteros, 'La Montaña Rusa' ," *Time Out New York*, April 16–22, 2008. Illust. in Color.
"La Montaña Rusa," *The Architect's Newspaper*, March 19, 2008, p. 15.
"Le Quotazioni Dell'arte Contemporanea Latino Americana," *Il Giornale dell'arte*, Saturday, February 7, 2009, p. 26.
Levin, Kim. "Los Carpinteros," *ARTnews*, June 2008, p. 126. illust. in color.
Low, Valentine. "News," *Evening Standard*, May 27, 2008. Illust. in color.

Last updated: 6 November 2018

SEANKELLY

- Mcquaid, Cate, "Mixed Feelings on the horizon," *The Boston Globe*, February 24, 2008.
Sooke, Alastair. "Hot Ticket: 'Psycho Buildings' at the Hayward," *Telegraph.co.uk*. May 24, 2008. Illust. in color.
"What's On: Los Carpinteros," *The Art Newspaper*, April 2008, p. 62.
- 2007
Berry, S.L., "10 chosen to decorate IMA Art & Nature Park," *The Indianapolis Star*, February 28, 2007.
Milroy, Sarah. "A culture of secrecy," *The Globe and Mail*, February 2007.
Sheets, Hilarie M. "Seeking a Lift from the Contemporary," *The New York Times*, March 28, 2007.
Smith, Roberta. "Latin American Modernism, the Sequel," *New York Times*, November 23, 2007.
- 2006
Artner, Alan G. "Balancing Seriousness with Humor: Works of Los Carpinteros unlikely forms," *Chicago Tribune*, January 26, 2006.
James, Laura. "Los Carpinteros invents its own world at the CAC," *Cincinnati City Beat*, July 12, 2006.
Valdez, Sarah. "Report from Havana: Within the Revolution, Everything—A Little While Longer," *Art in America*, September 2006, pp. 80-89.
- 2005
Abreu, Andrés. "Equilibrio entre reiterados y debutantes," *Granma*, Havana, p.6 [illus.], Cuba, January 19, 2005.
Alberdi Benítez, Virginia. "Cuba es noticia en la Bienal de Venecia," *Granma*, Havana, [illus.], June 22, 2005, p.6.
Flores, Tatiana. "Los Carpinteros, UFS Contemporary Art Museum," *Artnexus*, November 2005.
Sedano Alvarez, Verónica. "Transmutaciones de lo ordinario a lo extraordinario o cómo salir de la piel del conejo. A propósito de Manual de Trabajo / Esculturas Recientes," *Revolución y Cultura*, Havana, pp. 61-63 [illus.], No. 1, January-February-March, 2005.
- 2004
Li Cabrera, Axel. "Proyección de (e)spacios," *Opus Habana, City Historian Magazine*, Havana, Bulletin Nr. 73, May 28, 2004.
"MoMA at El Museo, Latin American and Caribbean Art from the Collection of the Museum of Modern Art," *El Museo*, July 18, 2004.
Pohlentz, Jorge Reynoso, "Los Carpinteros: Utopian Model Makers," *Afterall*, Issue 9, 2004.
- 2003
Atwood, Roger. "Rediscovering Latin America," *Artnews*, June 2003.
- 2002
Miles, Christopher. "Los Carpinteros. Your home is my home: the global familiarity," *Art Nexus*, Bogotá, No.45, Colombia, July 2002.
Stevens, Mark. "Out of Line. MoMA's exuberant survey of contemporary drawing rescues the genre from second-class status," *New York*, pp. 63-64, U.S.A., December 16, 2002.
- 2001
Arte Y Parte. *Revista de España Portugal e Iberoamérica*, Nr. 31, February-March, 2001.
Cembalest, Robin. "Where Rube Goldberg Meets Kafka," *Artnews*, New York, pp. 150-51 [illus.], U.S.A., February, 2001.
Cheng, Scarlet. "Have City, Will Travel the Earth," *Los Angeles Times*, Los Angeles, pp. 53-54 [illus.], U.S.A., September 23, 2001.
Israel, Nico. "VII Bienal de la Habana," *Artforum*, New York, U.S.A, February, 2001.
"Los Carpinteros: Transportable City," *ARTnews*, 2001 (<http://www.absolutearts.com/artsnews/2001/05/24/28594.html>). 18/7/2004.
Simans, Franklin. "A Mythical Metropolis Materializes in Queens," *New York Times*, New York [illus.], U.S.A., May 20, 2001.

Last updated: 6 November 2018

SEANKELLY

- Yablonsky, Linda "Pitching their tents," *Time Out*, New York, pp. 81 [illus.], U.S.A., May 31-June 7, 2001.
- 2000 "Túneles populares un proyecto para Atlántica," *Atlántica. Revista de arte y pensamiento*, Nr. 27, autumn, 2000.
- 1999 Anselmi, Inés. "Entrevista con Los Carpinteros," cat. *La Dirección de la Mirada. Arte Actual de Cuba*, Stadthaus, Zurich, September 2-October 30, 1998/Musée des Beaux-Arts de La Chaux-de Fonds, Switzerland, November 8/1998-January 3/1999.
Lowinger, Rosa. "The Object as Protagonist. An Interview with Los Carpinteros," *Sculpture*, New York, Vol.18, Nr.10, pp.24-31 [illus.], December, 1999.
Muchnic, Suzanne. "Los Carpinteros," *ArtNews*, New York [illus.], U.S.A., January, 1999.
Stork, David. "InFIDELs," *Detour*, Los Angeles, U.S.A., [illus.], February, 1999.
Vives Gutiérrez, María Cristina. "Art contemporain, pas précisément cubain/Contemporary (Not Exactly Cuban) Art," *ArtPress*, Paris, Nr.249, pp.34-39 [illus.], France, September, 1999.
West, Judy. "Los Carpinteros," *Artnews*, New York, p. 132 [illus.], U.S.A., January, 1999.
- 1998 Batet, Janet. "Los Carpinteros. Mecánica popular," *Arte Cubano*, Havana, Nr.2, pp.68-69 [illus.], Cuba, 1998.
Becker, Wolfgang. cat. *Los Carpinteros. Provisorische Utopien*, Ludwig Forum für Internationale Kunst, Aachen, Germany, May 17-July 26 [illus.], 1998.
Cameron, Dan. "Estatement Regarding the Acquisitions for ARCO Foundation 1998". *Arco Noticias*, Madrid, Nr.11, p.30, Spain, May, 1998.
Cameron, Dan. cat. *Bili Bidjocka/Los Carpinteros/Rivane Neuenschwander*. The New Museum of Contemporary Art, New York [illus.], [brochure], U.S.A, June 18-September 20, 1998.
Castellano León, Israel. "Mecánica Popular," *Juventud Rebelde*, Havana, Cuba, May 10, 1998.
Fernández Rodríguez, Antonio Eligio (TONEL). "A Tree from Many Shores: Cuban Art in Movement," *Art Journal*, New York, Vol.57, Nr.4, pp.62-73 [illus.], U.S.A., Winter, 1998.
Fortes, Márcia. "Bili Bidjocka, Los Carpinteros, Rivane Neuenschwander," New Museum of Contemporary Art, New York, *Frieze*, London, Nr.42, pp.101-102 [illus.], U.K., July, 1998.
Hudson, Peter. "Lord, We have lost everything," *Mix*, Toronto, Volume 23, Nr. 4, p. 64 and cover [illus.], Canada, Spring, 1998.
Mena, Abelardo. "Mecánica Popular: Exposición de Los Carpinteros," *Noticias de Arte*, New York, Nr.264, pp.22-23 [illus.], U.S.A., Summer, 1998.
Ollman, Leah. "Los Carpinteros Collaborate on Witty Works. From Cuba, Artists Speak the Language of Absurdity," *Los Angeles Times*, Los Angeles, California, U.S.A., [illus.], November 6, 1998.
"The Cubans Are Coming," *ArtNews*, New York, p.139 [illus.], U.S.A., September 1998.
Valdés Figueroa, Eugenio. "Desde el umbral de lo posible," cat. *Los Carpinteros. Provisorische Utopien*, Ludwig Forum für Internationale Kunst, Aachen, pp.5-19 [illus.], Germany, May 17-July 26, 1998.
- 1997 "Los Carpinteros: manos sabias," *Tribuna Hispana*, Madrid, p.23 [illus.], Spain, March 1997.
Auerbach, Ruth. "Sexta Bienal de La Habana. La rebelión de las contradicciones," *Estilo*, Caracas, Year 8, Nr.32, p.62 [illus.], Venezuela, 1997.
Castaño, Adolfo. "Trabajo de Carpinteros," *ABC Cultural*, Madrid, Nr.282, p.24 [illus.], Spain, March 28, 1997.
E.V. "Los Carpinteros," *Arte y Parte*, Madrid, Nr.8, p.132 [illus.], Spain, April-May, 1997.
Laurence, Robin. "Young Cubans Subtly Subversive," *The Georgia Straight*, pp.53-54 [illus.], Canada, March 27-April 3, 1997.
Laurence, Robin. "Territorial Declaratives," *Border Crossings*, Vancouver, pp.51-53 [illus.],

Last updated: 6 November 2018

SEANKELLY

- Canada, Spring, 1997.
- MacMasters, Merry. "Rompen cubanos el mito del arte dentro y fuera de la isla," *La Jornada*, México City, p.30, México, September 2, 1997.
- Pozo, Alejandra. "Cuba le dio una mano a ARCO," *Estilo*, Caracas, Year 8, Nr.31, p.91 [illus.], Venezuela, 1997.
- Pozo, Alejandra. "La Habana mayo de 1997. Arte Off-icial," *Estilo*, Caracas, Year 8, Nr.32, p.65 [illus.], Venezuela, 1997.
- Valdés Figueroa, Eugenio. "Art in Cuba. The Mask: Utopia and Ideology," *Flash Art*, New York, pp.53-55 [illus.], U.S.A., January-February, 1997.
- 1996
- Borras, María Lluïsa. "Breve panorama de la pintura cubana," cat. *Cuba Siglo XX. Modernidad y Sincretismo*, Ed. Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, p.39, Spain, 1996.
- "Cubanos en Nueva York," *Artecubano, Revista de Artes Visuales*, Havana, Nr.2 [illus.], p.85, 1996. García Gonzáles, Francisco. "Havana" [unpublished text], 4 pp., Cuba, November, 1996.
- Hollander, Kurt. "La Bienal de La Habana," *Poliester*, Mexico City, Vol.15, Nr.16, México, 1996.
- Mosquera Fernández, Gerardo. "Postmodernidad. Arte y política en América Latina," *Art Nexus*, Bogota, Nr.68, [illus.], Colombia, 1996.
- Oliva Achille, Bonito. "Trópico de la vanguardia," *Diario 16*, Madrid, Spain, February 3, 1996/"Tropico dell'Avanguardia". *Espresso*, Italy, January, 1996.
- Stellweg, Carla. "Domestic Partnerships, Sociedad Doméstica?," cat. *Domestic Partnerships. New Impulses in Decorative Arts from the Americas*, Art in General, New York [illus.], [brochure], U.S.A., April 26-June 29, 1996.
- Valdés Figueroa, Eugenio. "El arte de la negociación y el espacio del juego. El coito interrumpido del arte cubano contemporáneo," cat. *Cuba Siglo XX. Modernidad y Sincretismo*, Ed. Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, pp.95, 101, 104 [illus.], Spain, 1996.
- 1995
- Alvarez, Guadalupe. "Oposición y Defensa. Tesis del grupo Los Carpinteros," *Loquevenga. Revista de Artes Visuales*, Havana, Year 2, Nr.1, pp.17-19 [illus.], Cuba, 1995.
- Batet, Janet. "En pos de una era cínica?," *Loquevenga. Revista de Artes Visuales*, Havana, Year 2, Nr.1, pp.15-16 [illus.], Cuba, 1995.
- Castaño, Adolfo. "Los tres carpinteros," *ABC Cultural*, Madrid, Nr.177, p.28 [illus.], Spain, March 24, 1995.
- Feaver, William. "Relics of Revolutions," *The Observer*, London, U.K., March 5, 1995.
- Fernández Rodríguez, Antonio Eligio (TONEL). "Los Carpinteros," cat. *New Art from Cuba*. Whitechapel Art Gallery, London, unpaginated brochure [illus.], U.K., February 24-April 23, 1995.
- Kent, Sarah. "Cuban Heal," *Time-Out*, [illus.], London, U.K., March 22-29, 1995.
- Reyes Laborde, César. "La malahierba. Artistas jóvenes de Cuba," *El Nuevo Día*, San Juan, pp.12-15 [illus.], Puerto Rico, May 14, 1995.
- Sanders, Mark. "Cuba Confronted," *What's On*, London, U.K., [illus.], March 15, 1995.
- Sullivan, Edward J. "Cartas de Londres," *Art Nexus*, Bogotá, Nr.17, pp.18-19 [illus.], Colombia, July-September, 1995.
- 1994
- Caballero Mora, Rufo. "Los recuerdos del cómplice," *Revolución y Cultura*, Havana, Nr.3, pp.10-18 [illus.], Cuba, 1994.
- Cameron, Dan. "Cuba: Still Not Libre," *Art & Auction*, New York, Vol.XVI, Nr.8, pp.86-91 [illus.], U.S.A., March, 1994.
- Camnitzer, Luis. *New Art of Cuba*, Ed. University of Texas Press: Austin, Austin, Texas, p.327 [illus.], U.S.A., 1994 (on the work of Marco Castillo).

Last updated: 6 November 2018

SEANKELLY

- Cazalla, Jana. "Quinta Bienal de La Habana. Encuentros en la periferia," *Lápiz*, Madrid, Year XII, Nr.106, pp.77-78/81 [illus.], Spain, 1994.
- Doswald, Christoph. "The Cuban Art Crisis," *WorldArt. The Magazine of Contemporary Visual Arts*, New York [illus.], U.S.A., November, 1994.
- Hollander, Kurt. "Report From Cuba. Art, Emigration and Tourism," *Art in America*, New York, Nr.10, pp.41-47 [illus.], U.S.A., October, 1994.
- Izquierdo Gonzales, Madelíne. "Las razones del poder y el poder de las razones," *Proposiciones*, La Habana, Year I, Nr.1, pp.44-59 [illus.], Cuba, 1994.
- Medina, Cuauhtémoc. "Lo real Habana," *Curare. Suplemento de La Jornada*, Mexico City, pp.12-13 [illus.], México, June 4, 1994.
- 1993
- Izquierdo Gonzales, Madelíne. "Viñetas críticas sobre algunas obras de los participantes en la exposición Las metáforas del templo," *Arte. Proyectos e Ideas*, Universidad Politécnica de Valencia, Valencia, Year I, Nr.1, p.181 [illus.], Spain, April, 1993.
- Mosquera Fernandez, Gerardo. "Los Hijos de Guillermo Tell," *Poliester*, Mexico City, Nr.4, pp.18-27 [illus.], México, Winter, 1993.
- 1992
- "Nova arte cubana". *Gazeta do Povo*, Curitiba, Sección Cultura G, p.20, Brazil, 1992.
- Camnitzer, Luis. "La IV Bienal de La Habana," *Arte en Colombia*, Bogota, Nr.50, p.107, Colombia, April, 1992.
- Izquierdo Gonzales, Madelíne. cat. *Arte-Sano [Dagoberto Rodríguez, Alexandre Arrechea, Fernando Rodríguez Falcón]*, Casa del Joven Creador, Havana [hand made print], unpaginated, Cuba, 1992