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Foster, Kristina and Dalia Dawood. "What not to miss in and around the Venice Biennale." *The Financial Times*, April 14, 2022.

FINANCIAL TIMES

Doomsday and disorder

A flaming fountain of fire could be an apt summary for the mood of the past two years. This image, from a video installation by French-Swiss artist Julian Charrière, is in a group exhibition of 11 artists responding to the phenomena which have ravaged society and the planet in recent decades, from environmental destruction to economic inequality and racism. The artists have turned to the concept of entropy, the thermodynamic principle which defines disorder and unpredictability within a system. Visions of chaos range from Si On's "Doomsday", a polemic against mass consumption in the form of a giant wave of discarded clothing, to Oliver Beer's playful installation of microphones in hollow vessels. parasol-unit.org KF



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Art from war



The war diary. February-April, 2022. Kyiv' (2022) by Yevgenia Belorusets © Courtesy the artist

While many artists and curators are engaging with this edition's surrealist theme, "The Milk of Dreams", some are confronting the nightmare of war. Instead of their usual Future Generation Art Prize show, the PinchukArtCentre and Victor Pinchuk Foundation will present an exhibition dedicated to Ukrainian art which reflects on the current Russian invasion. The work of Yevgenia Belorusets, Nikita Kadan and Lesia Khomenko, who have all borne witness to the recent destruction, will be shown alongside historical Ukrainian art. A number of international artists including Marina Abramović, Olafur Eliasson and Takashi Murakami proclaim their solidarity by presenting their own takes on the horrors of war. pinchukartcentre.org KF