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Editors. "The Artful Life: 6 Things Galerie Editors Love This Week." *Galerie Magazine,* March 1, 2022.

Galerie

From Dubai's spectacular new museum to a Fernando Botero installation at the St. Regis in Puerto Rico



Marina Abramović, 7 Deaths of Maria Callas, 2019 PHOTO: MARCO ANELLI, COURTESY OF THE MARINA ABRAMOVIC ARCHIVES AND SEAN KELLY, NEW YORK

Marina Abramović's "Performative" Opens at Sean Kelly Gallery

Groundbreaking artist Marina Abramović has stunned the world with her provocative performance art for decades, showcasing her unmatched physical endurance and challenging the relationship between performer and spectator. Her latest exhibition, "Performative," opening at Sean Kelly Gallery this week, presents four pivotal milestones in Abramović's 50-year career, spanning from her 1973 work, *Rhythm 10* where she methodically stabs the spaces between her fingers with a knife, to a video installation of her iconic 2010 MoMA performance, *The Artist is Present*, where Abramović silently sat for 716 hours, inviting audience members to sit across from her. Abramović will be present at the opening Thursday, March 3 from 6-8pm, and the exhibition will be on view until April 16. —Stefanie Li