

Editors. "We Published More Than 3,000 Stories This Year. Here Are 22 of Our Favorites."
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Wu Chi-Tsung and his Cyano-Collage series. Photo by Jason Wyche. Courtesy of the artist and Sean Kelly Gallery.

So here we are, at the end of another long year that went by too fast.

A lot happened (when does a lot *not* happen?), from the emergence of NFTs (nothing dominated the conversations like those did) to the sputtering re-opening of galleries and museums worldwide.

We covered it all. Below, we present some of our favorite profiles, interviews, analyses, and op-eds of the year.

Wu Chi-Tsung Is Drawing Global Notice for Revamping Chinese Landscape Painting With Video, Light, and a Big Dose of Chance

by Vivienne Chow

"When the artist Wu Chi-Tsung decided to take a leap of faith and seek representation outside his native Taiwan five years ago, he might have only hoped that it was the start of a global adventure."

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