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Behringer, David. "Sun Xun." *Art at a Time Like This* . May 19, 2020.



Sun Xun

*** How has the coronavirus affected the fine art industry?**

Coronavirus makes people doubt everything. Everyone's world gets very small and limited. Finally we know that we never own the reality we see. Art will have to get more profound and coronavirus speeds up the process. I think nobody cares about art now but eventually people will feel the power of art.

*** How do you think you will overcome this downturn?**

Keep the high spirit and stay optimistic during this difficult time. Keep thinking and keep working. We need a thoughtful introspection and we must trust others, just like anybody else should do.

*** How do you feel about creating art during the coronavirus outbreak?**

We must do some special work to fight the virus. I will include some elements of coronavirus into my film, trying to get people all over the world to join us and contribute in their own ways to make the film.

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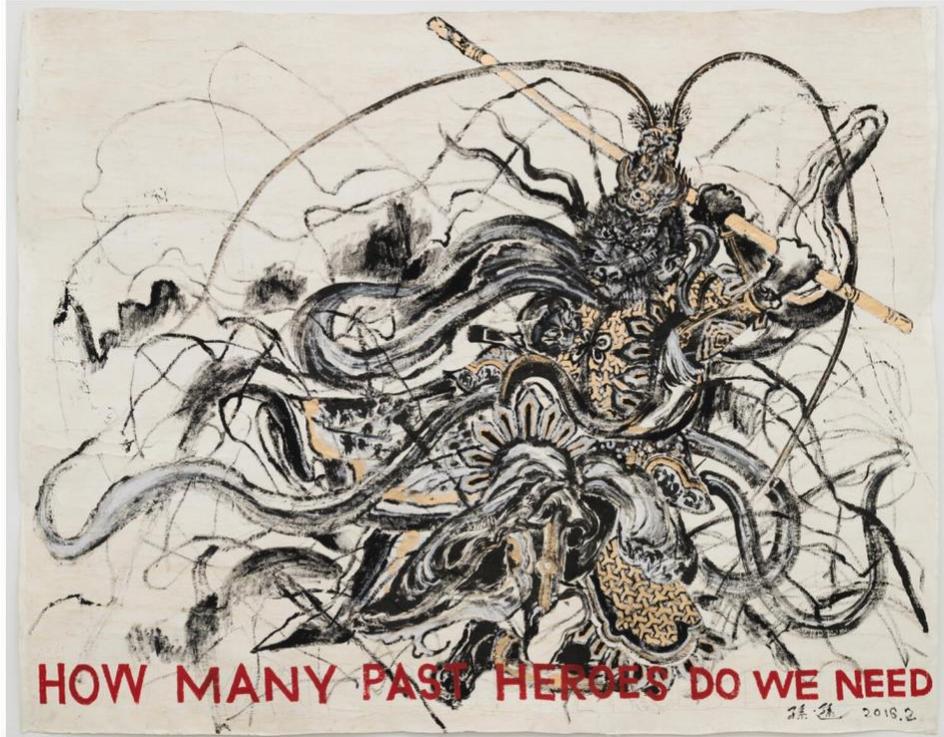
*** Has your process changed since the outbreak? If so, how?**

I think there is no change for me. Normally I don't plan my work for more than one week. it is just a waste time for me .The world or the situation is always changing, and the key is to feel the direction and that's enough for me. I am always ready for changes, and just like water flows through a river and it changes its shape all the time based on the river bed. The world is like a drunken man, you must be drunk, too.

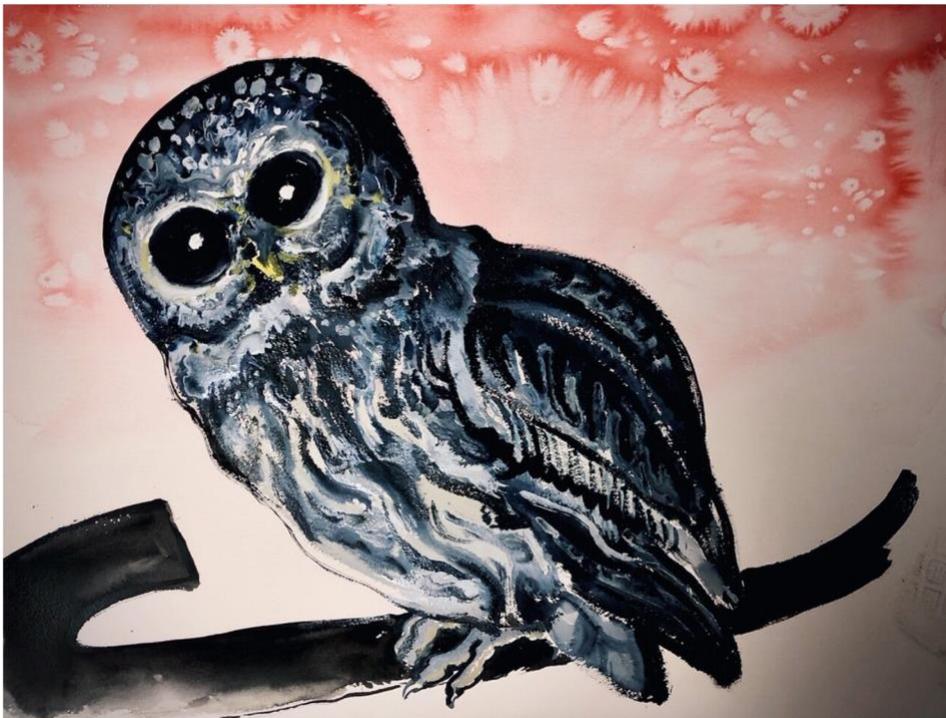


How Many Heroes Dead, 2018

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How Many Past Heroes Do We Need, 2018



Magic Atlas Script Drawing, 2020

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Magic Atlas Script Drawing, 2020



As Dew, As Electricity, 2020

All images courtesy the artist
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