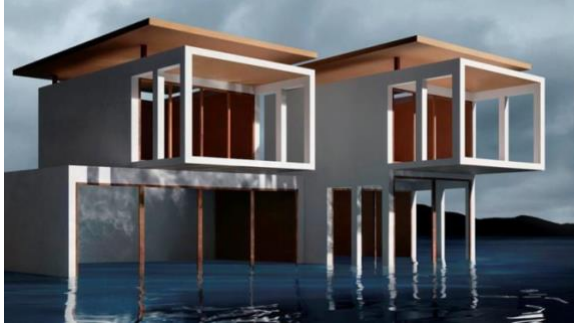


Sutherland, Eleanor. "5 to See: This Weekend." *Aesthetica Magazine*. December 13, 2019.

Aesthetica

5 to See: This Weekend



James Casebere, Santa Teresa White Duplex, 2019.

Borders, ecological crisis and the human condition. These are the themes explored in this week's recommended viewing – spanning portraiture, documentary and illusion. Artists from across the globe hold up a mirror to the world through photography. Model making, staged scenarios and candid images come together in an interpretation of the modern world.



James Casebere, Bright Yellow House on Water, 2018.

SEANKELLY



James Casebere, Blue House on Water #2, 2018.

James Casebere: On the Water's Edge, Sean Kelly Gallery, New York

For almost 40 years, James Casebere (b. 1953) has devised illusory table-top models, creating thought-provoking and visually deceptive photographs. The works in *On the Water's Edge* are flooded pavilions. Rendered in vibrant colours, the geometric structures stand surrounded by inky pools. The works are about adaptation, ingenuity and optimism in the face of impending crisis. "These things could be rising out of the water like the first creatures to emerge from the sea and live on solid ground," Casebere notes. Until 25 January.