
The Miami Beach Convention Center's makeover is a stunner. So naturally, the public art incorporated into and around the renovation has to equally wow onlookers. The first six works selected for the site by the Miami Beach Art in Public Places program are designed to achieve that goal.

The project to bring the collection of permanent, site-specific works of public art to the newly renovated and expanded convention center was produced with municipal funding of $7 million.

"We have an incredible Art in Public Places program that is inspired by our vibrant environment and showcases what makes our city so unique and truly a world-class destination for discerning art aficionados," says Miami Beach Mayor Dan Gelber.

The public art installations are a culmination of four years of planning, during which the Art in Public Places Committee reviewed pieces by 524 applicants. The committee selected six standout works to be installed at the site.
"These projects all speak the same language, flow in a coherent, creative fashion, play off each other, and are integrated in relationship to the building and to each other," says Dennis Leyva, Art in Public Places administrator. "The project will add to the city's legacy as a vanguard for municipally funded public art."

The artists and their works include:

*Located World, Miami Beach* is part of a series of works that American artist Joseph Kosuth has also created in Europe and Japan. This one consists of signposts of cities and towns, some arbitrarily chosen and others purposefully included. The closer the town's proximity to Miami Beach, the larger the lettering on the sign. Located in the west lobby.