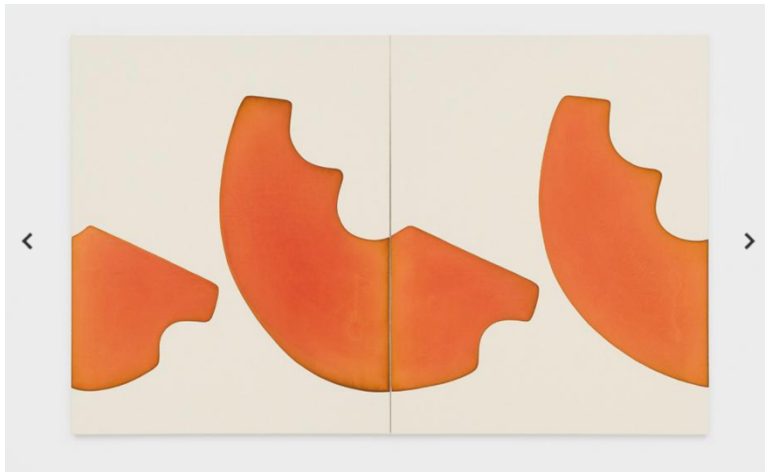


Editors. "Art Basel 2019." *Wallpaper**. March 28, 2019.

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Art Basel 2019

Now in its seventh edition, Art Basel Hong Kong (29-31 March) is a firm fixture on Asia's art calendar, spurring satellite fairs, rousing exhibitions and immersive installations. In recent years, the city has become a blue-chip hotbed. The latest to put roots down in Hong Kong's buoyant art scene include Lévy Govy, with a new gallery in Central's historic St George's Building, while Axel Vervoordt Gallery is relocating to an expanded space in Wong Chuk Hang on the southern edge of the island. Here, we bring you highlights from the Hong Kong Convention and Exhibition Centre and other noteworthy happenings around the city.



Sean Kelly may have only established his first international outpost in Taiwan earlier this year, but the New York-based dealer has long had a presence in Asia. Returning for his ninth consecutive year, the gallerist will be exhibiting the likes of Antony Gormley, Idris Khan, Rebecca Horn, Marina Abramović, and Liu Wei, among others, at its Art Basel booth. Jose Dávila will debut a new installation of suspended coloured mobiles, paying homage to Bauhaus legend Josef Albers in the fair's Encounter programme. Pictured, *Untitled*, 2019, by Landon Metz, dye on canvas. © *Landon Metz*. *Courtesy of the artist and Sean Kelly, New York*