

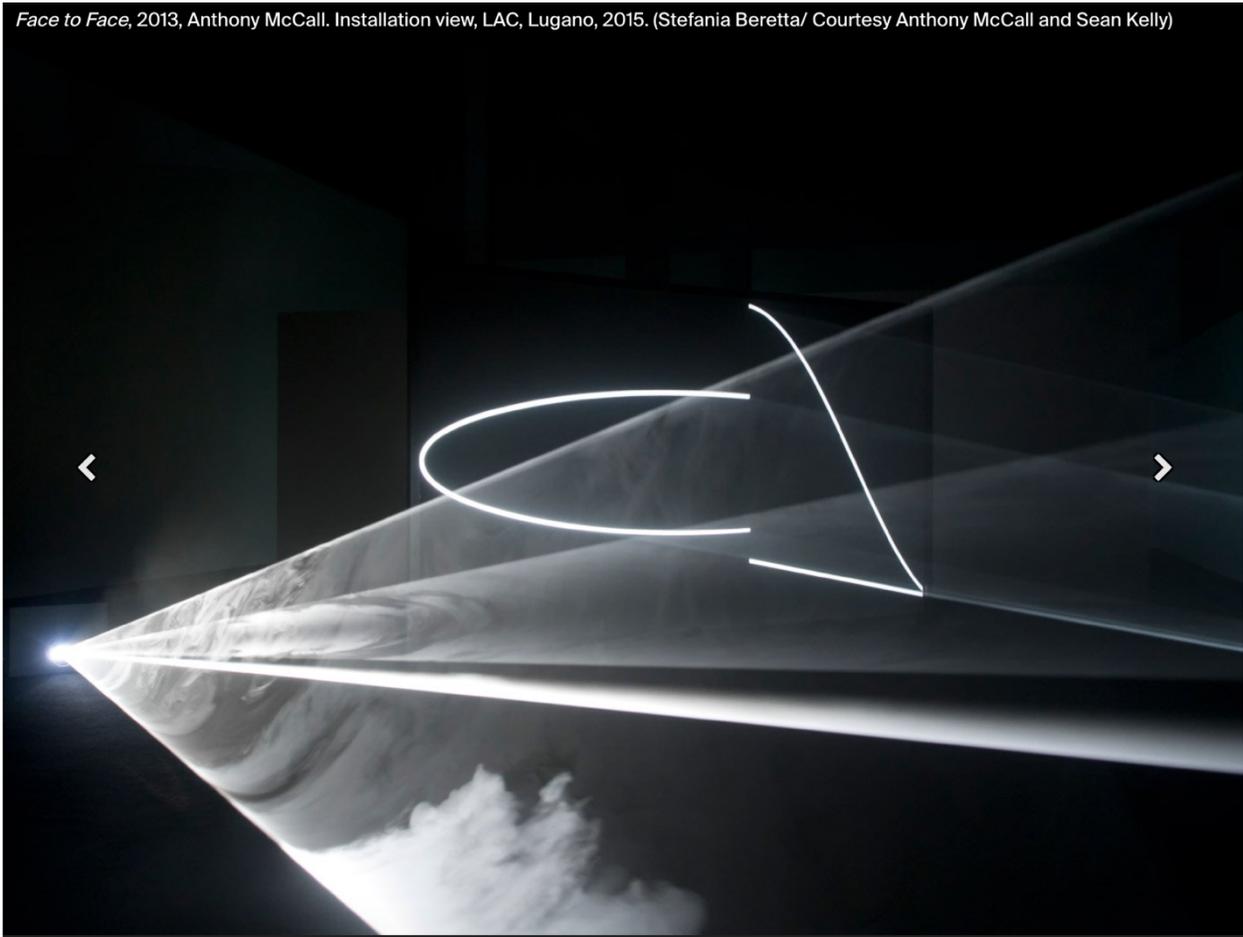
SEANKELLY

Jonathan Hilburg, "Anthony McCall brings his light works back to New York," *Architect's Newspaper*, November 27, 2018.

THE ARCHITECTS NEWSPAPER

Anthony McCall brings his light works back to New York

Face to Face, 2013, Anthony McCall. Installation view, LAC, Lugano, 2015. (Stefania Beretta/ Courtesy Anthony McCall and Sean Kelly)



English artist Anthony McCall is bringing his ghostly, “solid-light” installations back to New York City in December, with a new solo show at the Sean Kelly Gallery in East Midtown, his sixth in the space.

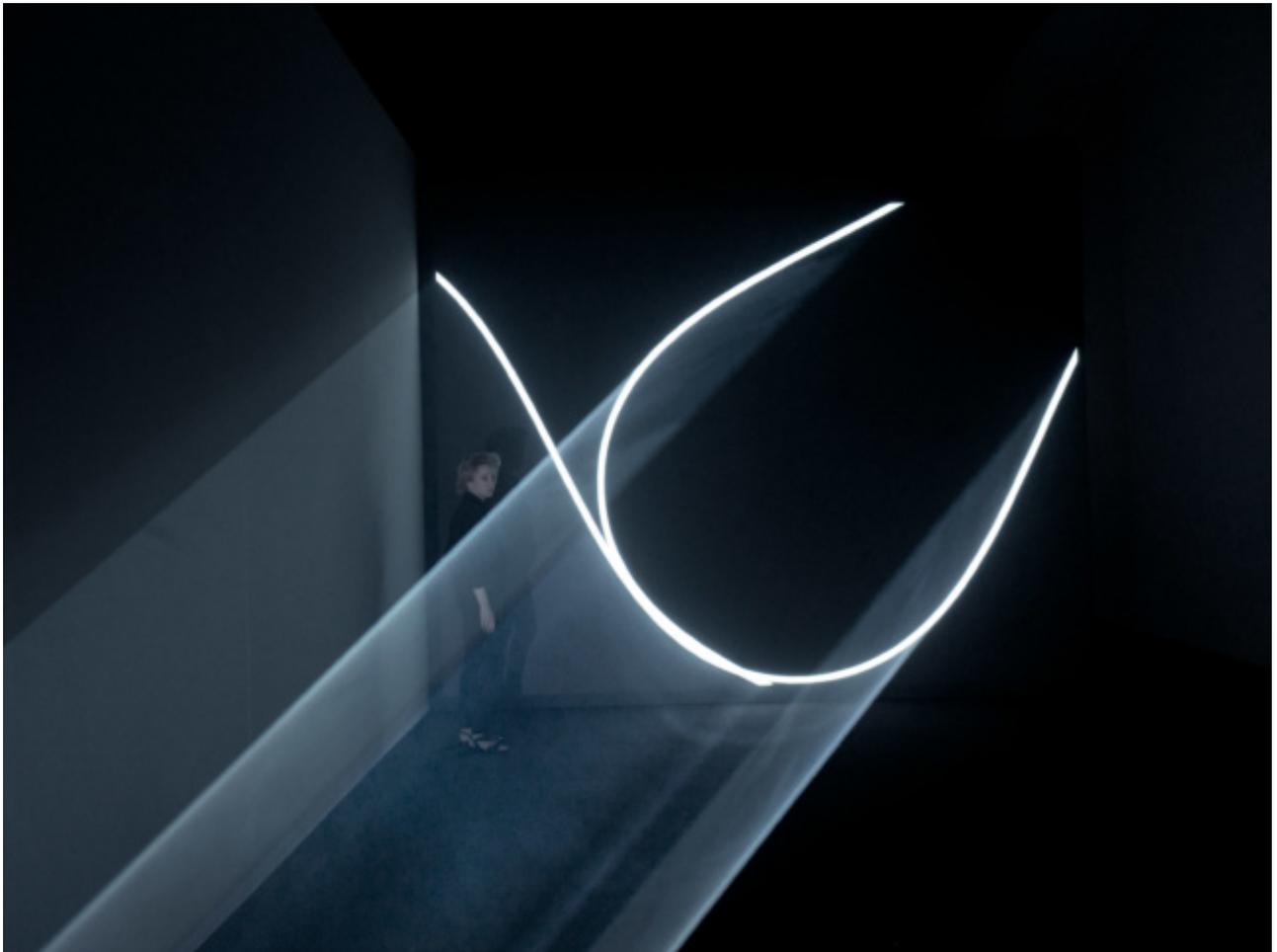
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From December 14 through January 26, 2019, visitors can catch two new works from McCall, and his 2003 piece *Doubling Back*, which was first shown at the 2004 Whitney Biennial. A number of McCall's black-and-white photographs will also be on display.

While McCall's show at Brooklyn's Pioneer Works in February was able to take advantage of the space's cavernous ceilings and present vertical light pieces, horizontal installations are the focus of the Sean Kelly show, *Split Second*. Despite the format change, McCall's hallmark exploration of volumetric forms using a volume-less medium, light, will be fully on display.

Split Second and *Split Second (Mirror)* will be making their world debut at their namesake show. In *Split Second*, a flat blade and elliptical cone will be projected on the gallery's back wall and slowly combine and form intersecting planes that rotate around each other.

In *Split Second (Mirror)*, McCall will split a projected "cone" with a wall-sized mirror, "cutting" the shape with a plane of light reflected back at the source.



Doubling Back, 2003, Anthony McCall. Installation view, Museo d'Arte della Svizzera italiana, Lugano, 2015. (Stefania Beretta/Courtesy Anthony McCall and Sean Kelly)

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Doubling Back was McCall's first return to the form after a 20-year hiatus. Each of McCall's solid-light installations are actually very slowly moving films—up to a half hour or longer—and *Doubling Back* is no exception. Two sinuous waves, one moving horizontally and the other vertically, overlap and form pockets of light and shadow, integrating the architecture of the gallery itself into the piece.

A selection of photos from McCall's solid-light installations from the 1970s and 2000s will also be on display, capturing still images, or slices of time, from past work. That sort of snapshot is a bit ironic considering McCall's description of his work as intentionally slowed down, creating an ever-changing relationship between the viewer and the piece. For best results, patrons will have to experience McCall's "sculptures" for themselves.

Sean Kelly Gallery is located at 475 10th Avenue in Manhattan and is open from 11:00 AM to 6:00 PM, Tuesday through Saturday.