

SEANKELLY

Editors, "Cinematic Projection," *Aesthetica*, November 26, 2018.

Aesthetica

Cinematic Projection



In a digital world, notions of physical perception are shifting. Demonstrating this, *Split Second*, a new exhibition of works by Anthony McCall at Sean Kelly Gallery, New York, occupies the boundaries between drawing, cinema and sculpture.

The show features two new *Solid Light* installations, alongside the seminal work *Doubling Back* (2003) and a curated selection of black and white photographs. The show runs from 14 December-26 January. Find out more [here](#).

Credits:

1. Anthony McCall, *Coupling*, 2009. Courtesy Sean Kelly Gallery, New York.
2. Anthony McCall, *You and I, Horizontal*, 2005. Courtesy Sean Kelly Gallery, New York.

SEANKELLY

