

Kotz, Genevieve. "NYC Gallery Scene – Highlights Through June 24, 2018," *Hamptons Art Hub*, June 24, 2018.

HAMPTONS **ART**HUB®

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NYC Gallery Scene – Highlights Through June 24, 2018

June 18, 2018 by Genevieve Kotz

Our favorite New York City gallery exhibitions opening this week are showcasing abstraction in paintings and mastery of liquid materials, textile work and postmodern imagery. Chelsea, Downtown, Midtown and Brooklyn galleries focus on contemporary artists unraveling and ravelling textiles; exploring the fluidity of the feminine; depicting New Mexico vegetation and wildlife; and pushing the boundaries of abstraction. Continue reading for our picks of highlights of the NYC gallery scene through June 24.

MIDTOWN

Sean Kelly: "Ravelled Threads"

June 22 through August 3, 2018

Opening Reception: Thursday, June 21, from 6 to 8 p.m.

Panel Discussion: Saturday, June 23, at 2 p.m. [Mariane Ibrahim](#) in conversation with Alexandra Karakashian, [Aboubakar Fofana](#), Lawrence Lemaona, and [Zohra Opoku](#)

Sean Kelly will present "Ravelled Threads," a thematic exhibition of recent works by 10 artists from Africa.

Utilizing weavings, embroidery, fabric for textiles, performances and installation, the artists create diverse and complex work influenced by their varied geographical, political and gender-specific narratives. Serving simultaneously as functional and artistic material, cloth in Africa has a critical role as a signifier, storyteller and recorder of history. Dispensing with functionality, the works position themselves within traditional methodologies firmly in the realm of artistic expression.

Reflecting personal, political and social concerns, the varied compositions express socio-political resistance, address issues of assimilation and family lineage, ponder issues of

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cultural or sexuality identity and explore myth. Challenging the popular misconception of the unitary Africa in terms of visual, intellectual and sartorial forms of expression, the artists use material to denounce post-colonial agency and unravel homogeneous conceptions of what African patterns look like. The show will feature the work of Igshaan Adams, Joël Andrianomearisoa, Ayan Farah, Aboubakar Fofana, Alexandra Karakashian, Abdoulaye Konaté, Lawrence Lemaona, Senzeni Marasela, Zohra Opoku and Athi-Patra Ruga.

Sean Kelly is located at 475 10th Ave, New York, NY 10018. www.skny.com.

Click [here](#) for exhibition details.



"Composition en jaune" by Abdoulaye Konaté, 2018. Textile, 105 1/8 x 129 1/2 inches. © Abdoulaye Konaté. Courtesy: Primo Marella Gallery, Milan and Sean Kelly, New York.