Latin America

Mexico and South America are well represented in the fair. Galería Sur from Montevideo is showing paintings by Hélio Oiticica and Alfredo Volpi, mounted on tangerine-colored walls, as well as the marble sculptures of Pablo Atchugarry from Uruguay. The entrance to Sean Kelly’s booth has a sly sculpture: it looks like a cardboard remake of Donald Judd’s vertical boxes, but it was crafted by the Mexican artist Jose Dávila. Inside is an undated abstraction by Loló Soldevilla, a pioneering Cuban modernist. Marian Goodman has a wonderfully spare display of squat limestone sculptures by Gabriel Orozco that toy with the idea of cubes or dice, but include references to body parts. You might learn the most about Latin American modernism at León Tovar, whose dark gray walls are hung salon style with bright, geometrically shaped paintings by the Venezuelans Francisco Salazar, Carlos Cruz-Diez and Jesús Rafael Soto; the Argentines Manuel Espinosa and Rogelio Polesello; the Colombian Jorge Riveros, and Carmelo Arden Quin, an Uruguayan artist.