Antony Gormley’s sculptures explore the body and his experimentation with different mediums. He has exhibited major public works of art, including his installation in Kunsthalle zu Kiel, European Field, 1993. Photo: Helmut Kunde. Courtesy of Antony Gormley

**Antony Gormley (Rizzoli, $100)**
This monograph encapsulates the expanse of Antony Gormley’s incredible 35-year career, from his earliest sketches to his best-known public installations. The definitive tome includes photos of some of his most remarkable installations in the most surprising locations, such as *Angel of the North*, a public sculpture in Gateshead in the North of England, commissioned in 1994. The volume also offers an unprecedented look into Gormley’s studio and life, including personal tidbits like childhood photographs and sketches, giving an all-encompassing view of the man behind the masterpieces. The hundreds of images—many never published before—are complemented with Martin Caiger-Smith’s insightful narrative. The book will be available from November 19, 2018.