Make the first stop on your cultural crawl Sean Kelly Gallery, which has mounted its first exhibition with artist Sam Moyer. Blending painting and sculpture, the Brooklyn-based rising star has created a series of large-scale compositions that combine jagged pieces of stone with hand-painted canvas. (The largest such painting measures 18 feet long.) They are joined by an architectural installation of stone slabs that doubles as a portal to a room of small-scale drawings. From there, venture south deeper into Chelsea, where Paul Kasmin has unveiled Bosco Sodi’s first show dedicated to his clay-cube sculptures. Misha Kahn, meanwhile, has assembled a next-level-crazy array of furniture at Friedman Benda. And don’t miss the final days of Bryce Wolkowitz’s show with photographer Stephen Wilkes, who has created dreamy cityscapes that merge day and night scenes.