

SEANKELLY

Herriman, Kat. "The 10 Best Things We Saw at the Venice Biennale," *The New York Times*, May 16, 2017.

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The 10 Best Things We Saw at the Venice Biennale



The biennale's two-year cycle takes on new weight in the Taiwanese pavilion through "Doing Time," a short survey of the artist **Tehching Hsieh**'s long history. The show highlights two of Hsieh's "One Year Performances." The first, "One Year Performance 1980–1981 (Time Clock Piece)," shows the year the artist spent recording every hour with a worker's punch clock and camera. The second, "One Year Performance 1981–1982 (Outdoor Piece)," follows Hsieh on his harrowing adventures living on the streets of New York without shelter. Hsieh's focus is not the endurance or the deprivation that is so evident in his images but instead the use of time as a medium. "I am not interested in pain," Hsieh says. "I cannot say I don't have pain, but it's not my concept. To me, the concept is wasting time. It's my way to live. I create that way. I don't say how to pass time because to me it doesn't matter if you are working hard or do nothing. It's the same."