SEANKELLY


15 Satellite Shows You Need to See During The Venice Biennale

Venice, May 13 – November 26

Beginning in September 1978—when he lived in New York as an undocumented immigrant—Taiwanese artist Tehching Hsieh initiated a series of five consecutive yearlong performances in downtown Manhattan. “Doing Time” presents documents and archival materials from two of Hsieh’s One Year Performances, assembled in an installation that explores the two iterations of the performance side-by-side for the first time, and how they might reflect on human life and its relation to systems of control.