
Mariko Mori's 'ring: one with nature' is now open to the public in Cunhambebe State Park in Rio de Janeiro, Brazil. The permanent artwork — presented in conjunction with the Rio 2016 Olympics — blends science, technology and nature, featuring a giant luminous ring suspended at the peak of a 58-meter-high cascading waterfall. As the sun sheds light on the sculpture from different angles, the orb changes in color, slowly shifting from blue to gold hues.

Presented by the FAO Foundation with the cultural endorsement of the Celebra cultural program of the Rio 2016 Olympic and Paralympic Games, Mori’s ‘ring’ encourages environmental protection through art installation. ‘It is a pleasure to share ‘ring: one with nature’ with the people of Brazil as well as visitors from around the world,’ Mori says. ‘I hope ‘ring’ will inspire viewers to create a ring within their own hearts and connect with others to create a chain of rings across the world in the spirit of oneness.’

Brazilian curator Marcello Dantas describes Mori’s ‘ring’ as ‘an audacious initiative that converges artistic vision, technical challenge and political articulation in order to create an intervention in nature and in the imaginary. Something that appears so simple at first reveals an immense complexity and makes a social transformation through the very process of making it possible. Dreams are like that; they are contagious vehicles of good will.’
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