SEANKELLY

"Invasion of the Antony Gormleys in Hong Kong – in pictures," The Guardian, Novemebr 26, 2015.



In a scene straight out of a sci-fi movie, a series of bodies (often referred to as immobile men) have appeared on the ledges and rooftops of skyscrapers in Hong Kong. Photograph: Oak Taylor-Smith



The lifesize, anatomically correct sculptures were made by Sir Antony Gormley from casts of his own body. They form a part of his acclaimed touring art project Event Horizon, which has so far been seen in London, New York, São Paulo and Rio de Janeiro.

Photograph: Oak Taylor-Smith



Of the 31 sculptures, 27 are made of fibreglass and are mounted on some of the city's most iconic buildings. The other four are made of cast iron and have been installed at street level. Each is in the eyeline of another.

Photograph: Philippe Lopez/AFP/Getty Images



Gormley, who created the Angel of the North in Gateshead and Another Place – 100 sculptures on the beach in Crosby – said: "This project is an invitation to look up. What an amazing thing it is to look up in Hong Kong."

Photograph: Oak Taylor-Smith



However, since the sculptures were installed two weeks ago, Hong Kong police have received 29 reports from worried people who mistook them for suicide attempts. Photograph: Kin Cheung/AP



The Event Horizon installations will remain in place until 18 May 2016. Photograph: Kin Cheung/AP