MIT recently awarded Antony Gormley a commission via Percent-for-Art. The work—a large, winding form made from sundry polyhedra—is a site-specific piece that will be installed in a staircase of Building 2, which currently houses parts of the chemistry department and the mathematics department.

“I am delighted to have the opportunity to make a physical manifestation of geometry for the staircase of the Mathematics Department at MIT. It is an engineering challenge, the outcome of which will, I hope, act as a spatial catalyst for both the space of the stairwell and a focus for people using the stairs,” states Gormley.