When London’s Victoria and Albert Museum charged Los Carpinteros with designing a contemporary installation for its new “Europe 1600–1815” galleries, opening to the public in December, the Havana-based artist collective conceived the large-scale, Enlightenment-inspired sculpture The Globe.

Influenced by Jeremy Bentham’s 18th-century design for the voyeuristic Panopticon, a building designed so that a single person could observe everyone within it, Los Carpinteros created an immersive wood dome that offers a spot for visitors to rest and contemplate the surrounding historic artworks. Because the construction can accommodate up to 30 people, it will also be used by the museum as a site for talks and intimate salons. This is the collective’s first major project for a London institution.