

SEANKELLY

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David Claerbout Joins Sean Kelly Stable



Sean Kelly Gallery in New York has added Belgian photographer and video artist David Claerbout to its stable of blue chip artists. Claerbout is best known for large-scale moving and still imagery that deals with the passage of time.

"Claerbout's oeuvre is characterized by a meticulous attention to production details, painstakingly created often over a period of years," according to the press release. "The resultant works are immersive environments in which the viewer is invited to engage both aesthetically and philosophically."

Currently, Claerbout's film "The Algiers' Sections of a Happy Moment" is on view at the Palazzo Grassi in Venice and later this year, two of his works will be included in "Days of Endless Time" at the Hirshhorn Museum in D.C.

Claerbout is also represented by Antwerp's Galerie Micheline Szwajcer, Paris's Yvon Lambert Gallery, Berlin's Johnen Galerie, and Munich's Galerie Rudiger Schottle.

(Photo: David Claerbout; by Diego Franssens; Courtesy Sean Kelly, New York)