

SEANKELLY

Allenchey, Alex. "The Skinny: Art Events for 3/27-4/2," *Artspace*, March 27, 2013.

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THE SKINNY: ART EVENTS FOR 3/27-4/2



Lars Elling's *Polaroid* (2012) at Sean Kelly's "Meshes of the Afternoon"

By Alex Allenchey

— ARTSPACE PICK —

Opening Receptions for the group show "Meshes of the Afternoon" and Nathan Mabry's "Shapeshifter" at Sean Kelly Gallery, 475 Tenth Avenue, 6 – 8 p.m. (Through May 4th)

Themed after the influential 1943 Surrealist-inspired film *Meshes of the Afternoon* by Maya Deren and Alexander Hammid, this group show opening Friday presents work by nine painters ranging from David Salle to Thomas Zipp that echos the dreamlike, semi-narrative key of the avant-garde movie (which will also be on view). Present in the gallery's two other spaces will be new works by Los Angeles-based sculptor Nathan Mabry, who is known for his humorous juxtapositions of minimalist forms with those from ancient cultures.