SEANKELLY

SAM MOYER Biography

1983 Born in Chicago, Illinois

Lives and works in Brooklyn, New York

EDUCATION

2007 MFA, Yale School of Art, New Haven, Connecticut

2005 BFA, Corcoran College of Art and Design, Washington, D.C.

SELECTED SOLO EXHIBITIONS

2023	Circle of Confusion, Blum Gallery, Los Angeles, California Memory Mine, The Jule Collins Museum of Fine Art, Auburn University, Alabama
2022	Relief, Rodolphe Janssen, Brussels, Belgium
2021	Good Friend, Kayne Griffin, Los Angeles, California Tone, Sean Kelly, New York
2020	Sam Moyer: Doors for Doris, Public Art Fund, Doris C. Freedman Plaza, New York
2019	ADAA: The Art Show, Sean Kelly, New York Flowers, Kayne Griffin Corcoran, Los Angeles, California Naked as the Glass, Sean Kelly, New York
2018	Sam Moyer: Many Moons, Rodolphe Janssen, Brussels, Belgium
2017	WIDE WAKE, Sean Kelly, New York Brick Window, 56 Henry Gallery, New York MGM, JOAN Los Angeles, Los Angeles, California
2016	Frieze New York, Rodolphe Janssen, New York Souper Moon, Evening Hours, New York
2015	Slowly, Rodolphe Janssen, Brussels, Belgium
2014	More Weight, Rachel Uffner Gallery, New York Sam Moyer, M Building, NADA Miami Beach, Miami, Florida
2013	Sam Moyer, Galerie Rodolphe Janssen, Brussels, Belgium
2012	Sam Moyer, SOCIÉTÉ, Berlin, Germany Slack Tide, Rachel Uffner Gallery, New York
2011	Washed Up and Bleached Out, with Jess Fuller, Galerie Tom Christofferson, Copenhagen, Denmark
2010	Ghost Tide, Société, Berlin, Germany Shapeshifters, Rachel Uffner Gallery, New York



2009 In the Offing, Société, Berlin, Germany

2008 Night Moves, Cleopatra's, Brooklyn, New York

SELECTED GROUP EXHIBITIONS

2023 Artists Choose Parrish, Part 1, Parrish Art Museum, Watermill, New York
A Summer Arrangement: Object & Thing at LongHouse, LongHouse Gallery, East Hampton, New
York

No Title, Chapter NY, New York, New York

2022 Ninth Street and Beyond: 70 Years of Women in Abstraction, Hunter Dunbar, New York

No Forms, Hill Art Foundation, New York

Sculpture in the Garden, Landcraft Art Foundation, Mattituck, New York

Sam Moyer & Eddie Martinez, South Etna Montauk Foundation, Montauk, New York

2021 Elemental, Virtual Exhibition, Hill Art Foundation, New York

Light Stone & String, Halsey McKay Gallery, East Hampton, New York

Wire Frame, Virtual Exhibition, Hill Art Foundation, New York

Shapes, Alexander Berggruen, New York Shrubs, Night Gallery, Los Angeles, California

2020 100 Drawings from Now, The Drawing Center, New York

Artists for New York, Hauser + Wirth, New York

Sam Moyer & Eddie Martinez: Arthur, Ratio 3, San Francisco, California

Sculpture, Kayne Griffin Corcoran, Los Angeles, California

2019 Creatures of Difference, Von Bartha, S-chanf, Switzerland

Glass Age, Helena Anrather, New York Hiato, SIM Galeria São Paulo, Brazil

Summer project at Knokke, Organized by Rodolphe Janssen, Cap Horn, Knokke-Heist, Belgium

Unterschiedswesen, Von Bartha, Basel, Switzerland

2018 Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts,

Gladstone, New York

Davide Balula, Kendell Geers, Thomas Lerooy, Sam Moyer, Rodolphe Janssen, Brussels, Belgium

EDIFICE, COMPLEX, VISIONARY, STRUCTURE, Sean Kelly, New York

Inherent Structure, Wexner Center for the Arts, Columbus, Ohio

Painting/Object: Sarah Crowner, N. Dash, Sam Moyer, Julia Rommel, Erin Shirreff, Flag Art

Foundation, New York

Relics: Nikita Gale, Tony Matelli, Sam Moyer, Ceysson & Bénétière, Paris, France

The Surface of The East Coast: Différance, Ceysson & Benetiere, New York

2017 Crooked Bazaar, Proyectos Monclova, Mexico City, Mexico

Drawing Island, The Journal Gallery, Brooklyn, New York New Ruins, American University, Washington, D.C.

Selected, Sean Kelly, New York

2016 Gallery Artist Group Show, Rachel Uffner Gallery, New York

Good Dreams, Bad Dreams - American Mythologies, Aïshti Foundation, Beirut, Lebanon

Puff Pieces, curated by Feelings, Rachel Uffner Gallery, New York

SEANKELLY

2015 A Peg to Hang It On, White Flag Projects, Saint Louis, Michigan

ASSISTED, Kavi Gupta Gallery, Chicago, Illinois

Freedom Culture, The Journal Gallery, Brooklyn, New York

Object Painting - Painting Object, Jonathan Viner Gallery, London, United Kingdom

Space and Matter, Sperone Westwater, New York

2014 Blackout, Galerie Rodolphe Janssen, Brussels, Belgium

De Generation of Painting, Fondazione 107, Torino, Italy

East Side to the West Side, Brennan & Griffin, James Fuentes, Rachel Uffner, FLAG Art Foundation. New York

MAXIMALISM, Contemporary Fine Arts, Berlin, Germany

NEXT, Arsenal Contemporary Art Contemporain, Montreal, Canada

Painting Made Different: Fabian Marcaccio, Salina Art Center, Salina, Kansas

Reductive Minimalism: Women Artists in Dialogue 1960-2014, University of Michigan

Museum of Art, Ann Arbor, Michigan

Sam Moyer and Eddie Martinez, sophiajacob, Baltimore, Maryland

tc: temporary contemporary, Bass Museum, Miami Beach, Florida

The Last Brucennial, 837 Washington Street, New York

Thread Lines, The Drawing Center, New York t,o,u,c,h,i,n,g, Robert Blumenthal Gallery, New York

2013 abstract thinking - using a hammer and sea-staring is OK, OSL Contemporary, Oslo, Norway

Contemporary Future, CAB Art Center, Brussels, Belgium

Culm, Night Gallery, Los Angeles, California

Double Hamburger Deluxe, Marlborough Gallery Chelsea, New York

Equilibrium, Ritter/Zamet, London, England

Garage Show, JTT and Rachel Uffner Gallery, New York

Jew York, UNTITLED and Zach Feuer, New York

Jürgen Drescher & Sam Moyer, Galerie Rodolphe Janssen, Brussels, Belgium

LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, East Marion, New York

Midori Mambo Black Russian, Halsey McKay, East Hampton, New York

One From None, Autocenter Space For Contemporary Art, Berlin, Germany

Painting in Place, Los Angeles Nomadic Division, Farmers and Merchants Bank, Los

Angeles,

California

Phantom Sun, Bugada & Cargnel, Paris, France

Static & Scrim, Cooper Cole Gallery, Toronto, Canada

Tactility, Nils Staerk, Copenhagen, Denmark

The Magnificent Obsession, Museum of Modern and Contemporary Art of Trento and Rovereto, Rovereto, Italy

Where Did She Go? Stockholm Music & Arts Festival, Stockholm, Sweden

Work, Klaus von Nichtssagend Gallery, New York

XSTRACTION, The Hole, New York

2012 Dark Garnaal, Galerie Rodolphe Janssen, Summer Project, Villa Knokke, Knokke Heist, Belgium

Home Again, Again, The Journal Gallery, Brooklyn, New York

Inter ruption, Michael Kohn Gallery, Los Angeles, California

Material Occupation, University of Albany Art Museum, Albany, New York

Portrait of a Generation, The Hole, New York

Textility, Visual Arts Center of New Jersey, Summit, New Jersey

The Space in Between, Steven Zevitas Gallery, Boston, Massachusetts

2011 Back Room, Untitled, New York

SEANKELLY

BNA: From Brooklyn to Nashville, ZieherSmith Pop-up Gallery, Nashville, Tennessee Domestic Goods, curated by Ryan Wallace, Eric Firestone Gallery, East Hampton, New

York

Exhibition of work from the Permanent Collection, MAGA Museum, Gallarate, Italy I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow, will

return with more info shortly..., IMO, Copenhagen, Denmark

Indeterminate Activity, Nicelle Beauchene, New York

Intersection of Commercial St, Franklin Ave and Dupont St, Brooklyn, New York

New Perspectives, Brand New Gallery, Milan, Italy

One Dozen Paintings, The Journal Gallery, Brooklyn, New York

Painting Expanded, Tanya Bonakdar Gallery, New York

Street Trash, organized by James Campbell, Sadie Laska, and Virginia Overton, The Hole,

New York

The Idea of the Thing That It Isn't, Halsey McKay, East Hampton

2010 /(Lean), Nicole Klagsbrun Gallery, New York

Big Apple, Clifton/Benevento Gallery, New York Greater New York, MoMA P.S.1, Queens, New York Salad Days, The Journal Gallery, Brooklyn, New York

Skins, OHWOW, Miami, Florida

Total Recall, Public Art Fund, MetroTech Center, Brooklyn, New York

Transfer Function, ZieherSmith Gallery, New York

2009 Between Spaces, MoMA P.S.1, Queens, New York

Between the Lip and the Cup, V&A Gallery, New York Brooklyn Queens, The Hjotnal Gallery, Brooklyn, New York

Front Room Gallery, St. Louis Museum of Contemporary Art, St. Louis, Missouri

Gruppenausstellung, Auto Center, Berlin, Germany If the Dogs are Barking, Artists Space, New York

The Longest Train I Ever Saw, Rachel Uffner Gallery, New York

2008 Bring Me Back a T-Shirt, V&A Gallery, New York

Dark Fair, Picture Box Inc., Swiss Institute, New York

Glass Houses, Werkstatte Gallery, New York

Milwaukee International, ZieherSmith Gallery, Milwaukee, Wisconsin This is Boston Not L.A., Lamontagne Gallery, Boston, Massachusetts

2007 Alumni Juried Exhibition, Recent Graduates: 2002–2006, Corcoran Museum,

Washington, D.C.

Coercive Atmospherics, Dumbo Arts Center, Brooklyn, New York

Fractured in Aspect, Andrew Kreps Gallery, New York Inside/Outside, G.A.S.P., Boston, Massachusetts

Sculpture Thesis Exhibition, Yale Art Gallery, New Haven, Connecticut

2006 Banal Aesthetics, Gotov Gallery, CSU Long Beach, California

Notes From the Underground: What's Up With Yale, Drake Hotel, Toronto, Canada

Under the Fort, Rhyz Gallery, Boston, Massachusetts

2005 Nocturnal Emissions, Curator's Office, Washington, D.C.

Thesis Show, Corcoran Gallery of Art, Washington, D.C.

2004 Juried Undergraduate Sculpture Show, Cubicle 10, Baltimore, Maryland

Lovers and Thieves, NYSP, New York



SELECTED PUBLIC ART COMMISSIONS

2020 Doors for Doris, Installation commissioned by Public Art Fund, Doris C. Freedman Plaza,

Central Park, New York

2016 Fishers Hinge, The Light House Works, Fishers Island, New York

SELECTED COLLECTIONS

The Aïshti Foundation, Beirut, Lebanon
Davis Museum of Art @ Wellesley College, New York
Espacio 1414 | The Berezdivin Collection, Puerto Rico
The FLAG Art Foundation, New York
Leeds Art Foundation, Philadelphia, Pennsylvania
Louis Vuitton Foundation, Paris, France
Moody Gallery at Rice University
The Morgan Library & Museum, New York
The Museum of Modern Art, New York
Pizzuti Collection, Columbus Museum of Art, Ohio
The UBS Collection, New York
Whitney Museum of American Art, New York