

ALEC SOTH Biography

1969

Born in Minneapolis, Minnesota Lives and works in Minneapolis, Minnesota

EDUCATION

1992 Sarah Lawrence College, Bronxville, New York

FELLOWSHIPS/PRIZES

2021	The Royal Photographic Society Honorary Fellowship
2015	Knights Foundation Challenge
2013	Guggenheim Fellowship McKnight Photography Fellowship
2011	International Center of Photography's 27th Annual Infinity Award
2008	Bush Artist Fellowship PhotoVision Award
2006	Golden Light Book Award
2004	Deutsche Börse Photography Prize, finalist McKnight Photography Fellowship
2003	Santa Fe Prize for Photography
2001	Minnesota State Arts Board MCAD / Jerome Fellowship Jerome Travel and Study Grant
1999	McKnight Photography Fellowship

SELECTED SOLO EXHIBITIONS

2024	Alec Soth, Tokyo Photographic Art Museum, Tokyo, Japan Tokyo Playtime, SEEEN, Tokyo, Japan
2022	A Pound of Pictures, Sean Kelly, New York A Pound of Pictures, Fraenkel, San Francisco, California A Pound of Pictures, Weinstein Hammons, Minneapolis A Pound of Pictures, Stifung Reinbeckhallen, Berlin, Germany Gathered Leaves, Bayerische Versicherungskammer Kulturstiftung, Munich, Germany; The museum of Modern Art, Hayama, Japan The Space Between Us, Three Shadows Photography Art Centre, Beijing, China The Space Between Us, Contemporary Image Museum of Chengdu, China
2021	Alec Soth – There is always something to find, Helmond Museum, Helmond, Netherlands Paris, Minnesota, Nemeth Art Center, Park Rapids, Minnesota
2020	I Know How Furiously Your Heart is Beating, FOAM, Amsterdam, The Netherlands Photography is a Language, Kunst Haus Wein, Vienna, Austria

2019	The Space Between Us, Shanghai Center of Photography, Shanghai, China Alec Soth: Sleeping by the Mississippi, Minnesota Marine Art Museum, Winona, Minnesota I Know How Furiously Your Heart is Beating, Sean Kelly, New York I Know How Furiously Your Heart is Beating, Fraenkel, San Francisco, California I Know How Furiously Your Heart is Beating, Loock Galerie, Berlin, Germany I Know How Furiously Your Heart is Beating, Weinstein Hammons, Minneapolis, Minnesota
	Sleeping by the Mississippi, PHOTO IS:RAEL, Tel Aviv, Israel
2018	Alec Soth: Photography, Pizzuti Collection, Columbus, Ohio
2017	 Alec Soth: From a Room, Fraenkel Lab, San Francisco, California Gathered Leaves, FOMU, Foto Museum, Antwerp, Belgium Gathered Leaves, Deichtorhallen Internationale Kunst und Fotografie, Hamburg, Germany The Open Road: Photography and the American Road Trip, Blanton Museum of Art, Austin, Texas The Open Road: Photography and the American Road Trip, Museum of Fine Arts, St. Petersburg, Florida
2016	Gathered Leaves, National Media Museum, Bradford, United Kingdom Gathered Leaves, The Finnish Museum, Helsinki, Finland Hypnagogia, Douglas Hyde Gallery, Dublin, Ireland
2015	 Alec Soth: 'Georgia Dispatch', SCAD Museum of Art, Atlanta, Georgia Gathered Leaves: The photographs and books of Alec Soth, Media Space, Science Museum, London, United Kingdom Songbook, Sean Kelly, New York Songbook, Fraenkel Gallery, San Francisco, California Songbook, Weinstein Gallery, Minneapolis, Minnesota Songbook, Loock Galerie, Berlin, Germany
2014	Alec Soth: Until Now, Weinstein Gallery, Minneapolis, Minnesota From Here to There: Alec Soth's America, MMoCA, Madison, Wisconsin Alec Soth: Dog Days Bogotá, Insituto Distrital de Patrimonio Cultural, Bogotá, Colombia
2012	Broken Manual, Sean Kelly Gallery, New York From Here to There: Alec Soth's America, Cranbrook Art Museum, Bloomfield Hills, Michigan Wanderlust: Photographs by Alec Soth, North Carolina Museum of Art, Raleigh, North Carolina
2011	Broken Manual, Loock Galerie, Berlin, Germany From Here To There, Alec Soth's America, Everson Museum of Art, Syracuse, New York
2010	American Portraits, American Academy in Rome, Rome, Italy From Here To There, Alec Soth's America, Walker Art Center, Minneapolis, Minnesota Mississippi Niagara, Triennale di Milano, Milan, Italy
2009	Black Line of Woods, High Museum of Art, Atlanta, Georgia Dog Days, Bogotá, Massachusetts College of Art and Design, Boston, Massachusetts Dog Days, Bogotá, NIAGARA, IM Art, Seoul, Korea Last Days Of W, Stephen Wirtz Gallery San Francisco, California Last Days of W, Gagosian Gallery, New York NIAGARA, Williams College Museum of Art, Williamstown, Massachusetts Sleeping by the Mississippi, Arthur Roger Gallery, New Orleans, Louisiana

2008 Alec Soth: The Space Between Us. Fotomuseum Winterthur, Winterthur, Switzerland Alec Soth: The Space Between Us, BBK, Bilbao, Spain Dog Days, Bogotá, Stephen Daiter Gallery, Chicago, Illinois Last Days Of W, Haunch of Venison, Zurich, Switzerland Sleeping by the Mississippi, Minneapolis Institute of Arts, Minneapolis, Minnesota Alec Soth: The Space Between Us, Jeu de Paume, Paris, France Niagara, Ffotogallery, Wales, United Kingdom 2007 Dog Days, Bogotá, Weinstein Gallery, Minneapolis, Minnesota Fashion Magazine, Jeu de Paume, Paris, France NIAGARA, Host Gallery, London, England Tunnels and Birds, Power House, Memphis, Tennessee NIAGARA, Weinstein Gallery, Minneapolis, Minnesota 2006 NIAGARA. Wohnmaschine. Berlin. Germany NIAGARA, Gagosian Gallery, New York Sleeping by the Mississippi, California Museum of Photography, University of California Riverside, California Sleeping by the Mississippi, Des Moines Art Center, Des Moines, Iowa Sleeping by the Mississippi, Olson Gallery, Bethel University, St. Paul, Minnesota 2005 Portraits, Minneapolis Institute of Arts, Minneapolis, Minnesota Sleeping by the Mississippi (photographs from the series), Focal Point Gallery, Southend on Sea, Essex, United Kingdom Sleeping by the Mississippi (photographs from the series), Open Eye, Liverpool, United 2004 Kingdom; Wohnmaschine, Berlin, Germany; Weinstein Gallery, Minneapolis, Minnesota; Stephen Wirtz Gallery, San Francisco, California; Yossi Milo Gallery, New York 2003 Sleeping by the Mississippi, Museum of Contemporary Photography, Chicago, Illinois Sleeping by the Mississippi, Weitman Gallery of Photography, Washington University, St. Louis, Missouri 2001 Portraits (From Here to There), Central Lakes College Gallery, St. Cloud, Minnesota 1995 At the Bar (photographs from the series), Icebox Gallery, Minneapolis, Minnesota 1993 The Middle Night (two person exhibition of photographs from the series), Minneapolis Photographer's Gallery, Minneapolis, Minnesota

SELECTED GROUP EXHIBITIONS

Brunswick, Maine

2024	Civilization: The Way We Live Now, Jut Art Museum, Taipei, Taiwan
	Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, V&A
	Museum, London, United Kingdom
	From Alpha to Creation: Religion in the Deep South, North Carolina Museum of Art, Raleigh, North Carolina
	Together To Gather, Weinstein Hammons Gallery, Minneapolis, Minnesota
2023	A Long Arc: Photography and the American South since 1845, High Museum of Art, Atlanta, Georgia
	People Watching: Contemporary Photography since 1965, Bowdoin College Museum of Art,

2022 Open for Business: Magnum Photographers on Commission. Foam Amsterdam. Amsterdam, Netherlands Come Together! The Gallery at Apple Park, Cupertino, California Photography from the Collection, Sheldon Art Museum, Lincoln, Nebraska Through the Looking Glass, Yancy Richardson Gallery, New York, NY 2021 Color pop!, Weinstein Hammons Gallery, Minneapolis, Minnesota Crossing Boundaries: Comm 2500, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin Fever Dream, Aspect/Ratio/Projects, Chicago, Illinois Laughing in Art, Museum Villa Rot, Burgrieden, Germany Nordic Light Festival of Photography, Kristiansund, Norway Not standing still: new approaches in documentary photography, Monash Gallery of Art, Victoria, Australia Photography from the archive. The Margulies Collection at the Warehouse. Miami. Florida Picturing the South: 25 Years, High Museum of Art, Atlanta, Georgia 2020 Her Story: A Century of Women Writers, National Portrait Gallery, Smithsonian Institution, Washington, D.C. 2019 Five Ways In: Themes from the Collection, Walker Art Center, Minneapolis, Minnesota Go Down Moses, Museum of Contemporary Photography, Chicago, Illinois Looking Back: Ten Years of Pier 24 Photography, Pier 24 Photography, San Francisco, California Travesías Atlánticas, IV Bienal de Montevideo, Uruguay Two Rivers, NRW-Forum Düsseldorf, Germany 2018 Another Kind of Life: Photography on the Margins, Barbican Centre, London, United Kingdom Each with the Other, Adrian Rosenfeld, San Francisco, California EDIFICE, COMPLEX, VISIONARY, STRUCTURE, Sean Kelly, New York HOME, Milk Gallery, New York, New York HOME, The Vinyl Factory, London, United Kingdom In Focus: Expressions, J. Paul Getty Museum, Los Angeles, United States Like You! Friendship - Digital and Analogue, Museum für Kommunikation, Frankfurt, Germany O Triângulo do Atlântico, 11th Mercosul Visual Arts Biennial, Porto Alegre, Brazil Our Natural State, Arts Center of the Ozarks, Springdale, Arkansas Players, Fundación Telefónica, Madrid, Spain The Open Road: Photography and the American Road Trip, Milwaukee Art Museum, Milwaukee. Wisconsin The Open Road: Photography and the American Road Trip, Telfair Museum of Art, Savannah, Georgia This Land, Pier 24, San Fransisco, United States True to Form: Selections from the Permanent Collection, Cranbrook Art Museum, Bloomfield Hills, Michigan Winter Selections, Weinstein Hammons, Minneapolis, Minnesota 2017 Framing Community: Magnum Photos, 1947-Present, Hunter College, New York Magnum Manifesto, International Center of Photography, New York Selected, Sean Kelly, New York The Grain of the Present, Pier 24 Photography, San Francisco, California 2016 20 Years, Weinstein Gallery, New York For Freedoms, Jack Shainman Gallery, New York

2015

2014

2013

2012

Telling Tales: Contemporary Narrative Photography, The McNay Art Museum, San Antonio, Texas The Open Road: Photography and the American Road Trip, Crystal Bridges Museum of American Art, Bentonville, Arkansas The Open Road: Photography and the American Road Trip, Detroit Institute of Arts, Detroit, Michigan The Open Road: Photography and the American Road Trip, Amarillo Museum of Art. Amarillo. Texas Bakken Boom! Artists respond to the North Dakota Oil Rush, Plains Art Museum, Fargo, North Dakota Magnum - Contact Sheets, Foam Fotografiemuseum Amsterdam, Amsterdam, Netherlands Alec Soth & Friends. THE LITTLE BROWN MUSHROOM PING-PONG READING ROOM. Sprengel Museum Hannover. Germany American Scene Photography: Martin Z. Margulies Collection, NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida BredaPhoto International Photo Festival: Songs From the Heart, Breda, Netherlands Codex, CCA Wattis Institute, San Francisco, California Homeland [In]Security: Vanishing Dreams, Dorsky Gallery, Long Island City, New York In Context: The Portrait in Contemporary Photography. Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York IN/HUMANO, Marco Museum of Contemporary Art, Monterrey, Mexico Meer Macht (More Power). Museum de Fundatie. Zwolle. The Netherlands People's Biennial, MOCAD, Detroit, Michigan Sacred, Minneapolis Institute of Art, Minneapolis, Minnesota SHAPESHIFITING: Contemporary Masculinities, The College of Wooster, Wooster, Ohio The luxury of simplicity. Lifestyles away from the norm, Münchner Stadlmuseum, Munich, Germany The Plot Thickens, Fraenkel Gallery, San Francisco, California Inaugural Exhibition: Looking Forward, The Pizzuti Collection, Columbus, Ohio Museum Of Modern Art And Western Antiquities Department Of Light Recordings Section IV: Lens Drawings, Galerie Marian Goodman, Paris, France On Nature, Sean Kelly, New York Project Lost Altos: SFMOMA in Silicon Valley, SFMOMA, San Francisco, California *Under My Skin – Nudes in Contemporary Photography*, Flowers, New York America in View: Landscape Photography 1865 to Now, RISD Museum, Providence, Rhode Island Real to Real: Photographs form the Traina Collection, de Young Museum, San Francisco, California Reconsidering the Photographic Masterpiece, University of New Mexico Art Museum, Albuquerque, New Mexico The Dwelling Life of Man. Photographs from the Martin Z. Margulies Collection, Foto Colectania & Fundación Suñol, Barcelona, Spain The Dwelling Life of Man. Photographs from the Martin Z. Margulies Collection. Kunsthal KAdE, Amersfoort, The Netherlands Under My Skin – Nude In Contemporary Photography, Flowers Gallery, New York

2011 American Photography: From Berenice Abbott to Alec Soth, Kunsthandel JörgMaaß, Berlin, Germany

Krakow Photography Biennial, Krakow, Poland

Post Cards from America Project, Magnum Photos, New York

Streams of Consciousness: The Histories, Mythologies, and Ecologies of Water, Salina Art Center, Salina, Kansas

2010 America Now. Montserrat College of Art. Beverly, Massachusetts Embarrassment of Riches, Picturing Global Wealth, Minneapolis Institute of Arts, Minneapolis, Minnesota Huckleberry Finn, CCA Wattis Institute for Contemporary Arts, San Francisco, California Individual to Icon, Plains Art Museum, Fargo, North Dakota Myth, Manners and Memory: The American South, De La Warr Pavilion, Bexhill on Sea, **United Kingdom** On the Road: A Legacy of Walker Evans, Robert Lehman Art Center at Brooks School, North Andover, Massachusetts People, Places & Things, Naples Museum of Art, Naples, Florida Portraits/100 Years: August Sander, Robert Mapplethorpe and Alec Soth, Weinstein Gallery, Minneapolis, Minnesota Strange & Familiar: Three Views of Brighton, Brighton Museum of Art, Brighton, United Kingdom The Mechanical Bride, The Museum of Contemporary Canadian Art, Toronto, Canada 2009 The Minnesota Eye, College of Visual Arts and Design, Saint Paul, Minnesota 2008 30th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, Louisiana Heart Land, Van Abbemuseum, Eindhoven, Netherlands UTOPIA, Museu Collecao Berardo, Lisbon, Portugal A New American Portrait, Jen Bekman Gallery, New York 2007 Creative Universe: Liverpool and the Avant-Garde, Tate Liverpool, Liverpool, United Kinadom Documents: Memory of the Future, Koldo Mitxelena, San Sebastian, Spain June Bride, Yossi Milo Gallery, New York Landscape: Fact and Fiction. Benton Museum. Storrs. Connecticut Magnum Cinema Commission, Cinémathèque Française, Paris, France On Death and Dying: Photographs from the Collection of the Museum of Contemporary Photography, Columbia College, Chicago, Illinois Picturing Eden, Museum of Photographic Arts, San Diego, California Summer Exhibition, Weinstein Gallery, Minneapolis, Minnesota Summer Show, Gagosian Gallery, New York 2006 Between the Lakes: Artists Respond to Madison, , MMoCA, Madison, Wisconsin ClickDoubleClick, Palais des Beaux Arts, Brussels, Belgium ClickDoubleClick, Haus der Kunst, Munich, Germany Deutsche Börse Photography Prize 2006, The Photographers' Gallery, London, England Downriver, Minnesota Center for Photography, Minneapolis, Minnesota Group Dynamic: Portfolios, Series and Sets, Des Moines Art Center Downtown, Des Moines, Iowa less is more, more or less, Weinstein Gallery, Minneapolis, Minnesota Middle Ground: Photographs from the Whitney Museum of American Art, Miriam & Ira D. Wallach Art Gallery - Columbia University, New York Picturing Eden, George Eastman House, Rochester, New York Pingyao International Photography 2006, Pingyao International Photography Festival, Pingyao, China Prague Contemporary Arts Festival, Prague, Czech Republic THE OFFICE: In and Out of the Box, Dorsky Gallery, Long Island City, New York The Ramer Collection and Other Photographs, The Richard Nelson Gallery, University of California Davis, Davis, California 2005 American Landscapes, Timezone 8 Editions, Beijing, China Beyond the Portrait, T.H. Inside, Milan, Italy Contemporary Photographs from the Allen J. Thomas Jr. Collection, North Carolina

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Museum of Art, Raleigh, North Carolina

Epilogue, Jackson Fine Art, Atlanta, Georgia *McKnight Fellowship exhibition*, University of Minnesota Regis Center for Art,

Minneapolis, Minnesota

Minets A Polis, Cohan and Leslie Gallery, New York

Nine Portraits, Steven Wirtz Gallery, San Francisco, California Regarding the Rural, MassMoCA, Boston, Massachusetts

Roger Ballen, Vera Lütter, and Alec Soth, Gagosian Gallery, New York Selections from the 26th Bienal de São Paulo, Museum of Contemporary Art, Santiago, Chile

2004 26th Bienal de São Paulo, Pavilhão Ciccillo Matarazzo, São Paulo, Brazil

Best Midwestern: Photographs from the Heartland, Jen Bekman, New York

Cakewalk, Ambrosino Gallery, Miami, Florida

Group Show, Daiter Contemporary, Chicago, Illinois

Group photography exhibition, Tehran Museum of Contemporary Art, Tehran, Iran

Summer Group Exhibition, Stephen Wirtz Gallery, San Francisco, California

Whitney Biennial, Whitney Museum of American Art, New York

Wild Flowers, Ariel Meyerowitz, New York

2003 Dog Days, Gallery T, Minneapolis, Minnesota

Group Exhibition, Weinstein Gallery, Minneapolis, Minnesota

Picturing Bill - Portraits of William Eggleston, John Stinson Fine Arts, New Orleans,

Louisiana

Summer Life, Alice Austen House Museum, Staten Island, New York

2002 Campus as Place, Photographing Carleton, Carleton College Art Gallery, Northfield,

Minnesota

Photographs from the series *Sleeping by the Mississippi*, exhibited as part of the 2001-2002 Jerome Fellowship exhibition, Minneapolis College of Art and Design

Gallery Minneapolis, Minnesota

2000 Portraits (From Here to There), as part of the McKnight Fellows Exhibition, Katherine

Nash Gallery, University of Minnesota, Minneapolis, Minnesota

1998 Two-person exhibition of portraits with Joel Sternfeld, Minnesota Center for Photography,

Minneapolis, Minnesota

1993 The Middle Night (two-person exhibition of photographs from the series), Minneapolis

Photographer's Gallery, Minneapolis, Minnesota

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York

The Art Institute of Chicago, Chicago, Illinois

Brooklyn Museum, Brooklyn, New York

Carleton College, Northfield, Minnesota

Cleveland Museum of Art, Cleveland, Ohio

Columbus Museum of Art, Columbus, Ohio

Corcoran Gallery of Art, Washington, D.C.

Denver Art Museum, Denver, Colorado

Des Moines Art Center, Des Moines, Iowa

Dorsey Whitney, Minneapolis, Minnesota

General Mills Corporate Art Collection, Golden Valley, Minnesota

Grinnell College Museum of Art, Grinnell, Iowa

Hammer Museum, Los Angeles, California

Harry Ransom Center, University of Texas, Austin, Texas

Lowe Art Museum, University of Miami, Miami, Florida

The Israel Museum, Jerusalem, Israel

The J. Paul Getty Museum, Los Angeles, California

LaSalle Bank, New York

Los Angeles County Museum of Art, Los Angeles, California

Madison Museum of Contemporary Art, Madison, Wisconsin

Margulies Collection at the Warehouse, Miami, Florida

Memphis Brooks Museum of Art, Memphis, Tennessee

Minneapolis Institute of Arts, Minneapolis, Minnesota

Mount Holyoke College Art Museum, South Hadley, Massachusetts

Museum of Contemporary Art, Chicago, Illinois

Museum of Contemporary Photography, Chicago, Illinois

Museum of Fine Arts, Houston, Texas

Museum of Modern Art, New York, New York

National Gallery of Art, Washington, D.C.

National Portrait Gallery, Washington, D.C.

North Carolina Museum of Art, Raleigh, North Carolina

The Nelson-Atkins Museum of Art, Kansas City, Missouri

Neuer Berliner Kunstverein, Berlin, Germany

North Dakota Museum of Art, Grand Forks, North Dakota

Ogden Museum of Southern Art, New Orleans, Louisiana

Pizzuti Collection, Columbus, Ohio

Progressive Art Collection, Cleveland, Ohio

Regis Corporate Art Collection, Minneapolis, Minnesota

Robbins Kaplan Miller Ciresi, Minneapolis, Minnesota

San Francisco Museum of Modern Art, San Francisco, California

Sheldon Memorial Art Gallery, Lincoln, Nebraska

Science Museum, London, United Kingdom

Tweed Museum of Art, Duluth, Minnesota

Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York

Williams College Museum of Art, Williamstown, Massachusetts

Weisman Art Museum, Minneapolis, Minnesota