

SEANKELLY

SAM MOYER **Biography**

1983 Born in Chicago, Illinois
Lives and works in Brooklyn, New York

EDUCATION

2007 MFA, Yale School of Art, New Haven, Connecticut
2005 BFA, Corcoran College of Art and Design, Washington, D.C.

SELECTED SOLO EXHIBITIONS

2021 *Tone*, Sean Kelly, New York

2019 ADAA: The Art Show, Sean Kelly, New York
Flowers, Kayne Griffin Corcoran, Los Angeles, California
Naked as the Glass, Sean Kelly, New York

2018 *Sam Moyer: Many Moons*, Rodolphe Janssen, Brussels, Belgium

2017 *WIDE WAKE*, Sean Kelly, New York
Brick Window, 56 Henry Gallery, New York
MGM, JOAN Los Angeles, Los Angeles, California

2016 Frieze New York, Rodolphe Janssen, New York
Souper Moon, Evening Hours, New York

2015 *Slowly*, Rodolphe Janssen, Brussels, Belgium

2014 *More Weight*, Rachel Uffner Gallery, New York
Sam Moyer, M Building, NADA Miami Beach, Miami, Florida

2013 *Sam Moyer*, Galerie Rodolphe Janssen, Brussels, Belgium

2012 *Sam Moyer*, SOCIÉTÉ, Berlin, Germany
Slack Tide, Rachel Uffner Gallery, New York

2011 *Washed Up and Bleached Out*, with Jess Fuller, Galerie Tom Christofferson, Copenhagen, Denmark

2010 *Ghost Tide*, Société, Berlin, Germany
Shapeshifters, Rachel Uffner Gallery, New York

2009 *In the Offing*, Société, Berlin, Germany

2008 *Night Moves*, Cleopatra's, Brooklyn, New York

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SELECTED GROUP EXHIBITIONS

- 2022 *Ninth Street and Beyond: 70 Years of Women in Abstraction*, Hunter Dunbar, New York
No Forms, Hill Art Foundation, New York
Sculpture in the Garden, Landcraft Art Foundation, Mattituck, New York
Sam Moyer & Eddie Martinez, South Etna Montauk Foundation, Montauk, New York
- 2021 *Elemental*, Virtual Exhibition, Hill Art Foundation, New York
Light Stone & String, Halsey McKay Gallery, East Hampton, New York
Wire Frame, Virtual Exhibition, Hill Art Foundation, New York
Shapes, Alexander Berggruen, New York
Shrubs, Night Gallery, Los Angeles, California
- 2020 *100 Drawings from Now*, The Drawing Center, New York
Artist for New York, Hauser + Wirth, New York
Sam Moyer & Eddie Martinez: Arthur, Ratio 3, San Francisco, California
Sculpture, Kayne Griffin Corcoran, Los Angeles, California
- 2019 *Creatures of Difference*, Von Bartha, S-chanf, Switzerland
Glass Age, Helena Anrather, New York
Hiato, SIM Galeria São Paulo, Brazil
Summer project at Knokke, Organized by Rodolphe Janssen, Cap Horn, Knokke-Heist, Belgium
- 2018 *Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, Gladstone, New York
Daive Balula, Kendell Geers, Thomas Lerooy, Sam Moyer, Rodolphe Janssen, Brussels, Belgium
EDIFICE, COMPLEX, VISIONARY, STRUCTURE, Sean Kelly, New York
Inherent Structure, Wexner Center for the Arts, Columbus, Ohio
Painting/Object: Sarah Crouner, N. Dash, Sam Moyer, Julia Rommel, Erin Shirreff, Flag Art Foundation, New York
Relics: Nikita Gale, Tony Matelli, Sam Moyer, Ceysson & Bénétière, Paris, France
The Surface of The East Coast: Différance, Ceysson & Benetiere, New York
- 2017 *Crooked Bazaar*, Proyectos Monclova, Mexico City, Mexico
Drawing Island, The Journal Gallery, Brooklyn, New York
New Ruins, American University, Washington, D.C.
Selected, Sean Kelly, New York
- 2016 *Gallery Artist Group Show*, Rachel Uffner Gallery, New York
Good Dreams, Bad Dreams - American Mythologies, Aishti Foundation, Beirut, Lebanon
Puff Pieces, curated by Feelings, Rachel Uffner Gallery, New York
- 2015 *A Peg to Hang It On*, White Flag Projects, Saint Louis, Michigan
ASSISTED, Kavi Gupta Gallery, Chicago, Illinois
Freedom Culture, The Journal Gallery, Brooklyn, New York
Object Painting – Painting Object, Jonathan Viner Gallery, London, United Kingdom
Space and Matter, Sperone Westwater, New York
- 2014 *Blackout*, Galerie Rodolphe Janssen, Brussels, Belgium
De Generation of Painting, Fondazione 107, Torino, Italy
East Side to the West Side, Brennan & Griffin, James Fuentes, Rachel Uffner, FLAG Art Foundation, New York
MAXIMALISM, Contemporary Fine Arts, Berlin, Germany
NEXT, Arsenal Contemporary Art Contemporain, Montreal, Canada
Painting Made Different: Fabian Marcaccio, Salina Art Center, Salina, Kansas

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- Reductive Minimalism: Women Artists in Dialogue 1960-2014*, University of Michigan Museum of Art, Ann Arbor, Michigan
Sam Moyer and Eddie Martinez, sophiajacob, Baltimore, Maryland
tc: temporary contemporary, Bass Museum, Miami Beach, Florida
The Last Brucennial, 837 Washington Street, New York
Thread Lines, The Drawing Center, New York
t,o,u,c,h,i,n,g, Robert Blumenthal Gallery, New York
- 2013
abstract thinking - using a hammer and sea-staring is OK, OSL Contemporary, Oslo, Norway
Contemporary Future, CAB Art Center, Brussels, Belgium
Culm, Night Gallery, Los Angeles, California
Double Hamburger Deluxe, Marlborough Gallery Chelsea, New York
Equilibrium, Ritter/Zamet, London, England
Garage Show, JTT and Rachel Uffner Gallery, New York
Jew York, UNTITLED and Zach Feuer, New York
Jürgen Drescher & Sam Moyer, Galerie Rodolphe Janssen, Brussels, Belgium
LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, East Marion, New York
Midori Mambo Black Russian, Halsey McKay, East Hampton, New York
One From None, Autocenter Space For Contemporary Art, Berlin, Germany
Painting in Place, Los Angeles Nomadic Division, Farmers and Merchants Bank, Los Angeles, California
Phantom Sun, Bugada & Cargnel, Paris, France
Static & Scrim, Cooper Cole Gallery, Toronto, Canada
Tactility, Nils Staerk, Copenhagen, Denmark
The Magnificent Obsession, Museum of Modern and Contemporary Art of Trento and Rovereto, Rovereto, Italy
Where Did She Go? Stockholm Music & Arts Festival, Stockholm, Sweden
Work, Klaus von Nichtssagend Gallery, New York
XSTRACTION, The Hole, New York
- 2012
Dark Garnaal, Galerie Rodolphe Janssen, Summer Project, Villa Knokke, Knokke Heist, Belgium
Home Again, Again, The Journal Gallery, Brooklyn, New York
- Inter ruption*, Michael Kohn Gallery, Los Angeles, California
Material Occupation, University of Albany Art Museum, Albany, New York
Portrait of a Generation, The Hole, New York
Textility, Visual Arts Center of New Jersey, Summit, New Jersey
The Space in Between, Steven Zevitas Gallery, Boston, Massachusetts
- 2011
Back Room, Untitled, New York
BNA: From Brooklyn to Nashville, ZieherSmith Pop-up Gallery, Nashville, Tennessee
Domestic Goods, curated by Ryan Wallace, Eric Firestone Gallery, East Hampton, New York
Exhibition of work from the Permanent Collection, MAGA Museum, Gallarate, Italy
I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow, will return with more info shortly..., IMO, Copenhagen, Denmark
Indeterminate Activity, Nicelle Beauchene, New York
Intersection of Commercial St, Franklin Ave and Dupont St, Brooklyn, New York
New Perspectives, Brand New Gallery, Milan, Italy
One Dozen Paintings, The Journal Gallery, Brooklyn, New York
Painting Expanded, Tanya Bonakdar Gallery, New York
Street Trash, organized by James Campbell, Sadie Laska, and Virginia Overton, The Hole, New York
The Idea of the Thing That It Isn't, Halsey McKay, East Hampton
- 2010
/(Lean), Nicole Klagsbrun Gallery, New York

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Big Apple, Clifton/Benevento Gallery, New York
Greater New York, MoMA P.S.1, Queens, New York
Salad Days, The Journal Gallery, Brooklyn, New York
Skins, OHWOW, Miami, Florida
Total Recall, Public Art Fund, MetroTech Center, Brooklyn, New York
Transfer Function, ZieherSmith Gallery, New York

2009 *Between Spaces*, MoMA P.S.1, Queens, New York
Between the Lip and the Cup, V&A Gallery, New York
Brooklyn Queens, The Journal Gallery, Brooklyn, New York
Front Room Gallery, St. Louis Museum of Contemporary Art, St. Louis, Missouri
Gruppenausstellung, Auto Center, Berlin, Germany
If the Dogs are Barking, Artists Space, New York
The Longest Train I Ever Saw, Rachel Uffner Gallery, New York

2008 *Bring Me Back a T-Shirt*, V&A Gallery, New York
Dark Fair, Picture Box Inc., Swiss Institute, New York
Glass Houses, Werkstatte Gallery, New York
Milwaukee International, ZieherSmith Gallery, Milwaukee, Wisconsin
This is Boston Not L.A., Lamontagne Gallery, Boston, Massachusetts

2007 *Alumni Juried Exhibition, Recent Graduates: 2002–2006*, Corcoran Museum, Washington, D.C.
Coercive Atmospherics, Dumbo Arts Center, Brooklyn, New York
Fractured in Aspect, Andrew Kreps Gallery, New York
Inside/Outside, G.A.S.P., Boston, Massachusetts
Sculpture Thesis Exhibition, Yale Art Gallery, New Haven, Connecticut

2006 *Banal Aesthetics*, Gotov Gallery, CSU Long Beach, California
Notes From the Underground: What's Up With Yale, Drake Hotel, Toronto, Canada
Under the Fort, Rhyz Gallery, Boston, Massachusetts

2005 *Nocturnal Emissions*, Curator's Office, Washington, D.C.

Thesis Show, Corcoran Gallery of Art, Washington, D.C.

2004 *Juried Undergraduate Sculpture Show*, Cubicle 10, Baltimore, Maryland
Lovers and Thieves, NYSP, New York

SELECTED PUBLIC ART COMMISSIONS

2020 *Doors for Doris*, Installation commissioned by Public Art Fund, Doris C. Freedman Plaza, Central Park, New York

2016 *Fishers Hinge*, The Light House Works, Fishers Island, New York

SELECTED COLLECTIONS

The Aishti Foundation, Beirut, Lebanon
Davis Museum of Art @ Wellesley College, New York
Espacio 1414 | The Berezdivin Collection, Puerto Rico
The FLAG Art Foundation, New York
Leeds Art Foundation, Philadelphia, PA
Louis Vuitton Foundation, Paris, France

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The Morgan Library & Museum, New York
The Museum of Modern Art, New York
Pizzuti Collection, Columbus Museum of Art, Ohio
The UBS Collection, New York
Whitney Museum of American Art, New York

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