

SEANKELLY

FRANK THIEL

Biography

- 1966 Born in Kleinmachnow near Berlin, Germany.
1985 Moved to West-Berlin, Germany.
1986 Training college for photography, Berlin, Germany.
Lives in Berlin, Germany.

AWARDS & GRANTS

- 1999 Kunstfonds e.V. Bonn, Bonn, Germany.
1996 Berlin Senate for Cultural Affairs, Berlin, Germany.
1995 Kulturfonds Foundation Berlin, Berlin, Germany.
Award of the Helmut Kraft Foundation, Stuttgart, Germany.
Berlin Senate for Cultural Affairs, Berlin, Germany.
1994 Award of the Ursula Blickle Foundation, Kraichtal, Germany.
1990 German Kodak Award.

SELECTED SOLO EXHIBITIONS

- 2014 *Frank Thiel: Nowhere is a Place*, Sean Kelly Gallery, New York
Los Arados de Dios, Galerie Krinzinger, Vienna, Austria
Nowhere is a Place, Galeria Leme, São Paulo, Brazil
- 2010 *Frank Thiel*, Galeria Leme, São Paulo, Brazil
- 2009 Galeria Helga de Alvear, Madrid, Spain
Frank Thiel: New Work, Sean Kelly Gallery, New York
- 2006 *Frank Thiel*, Galerie Krinzinger, Vienna
Frank Thiel: Void Territory, Sean Kelly Gallery, New York
The Search for Distance, Goethe Institute, Thessaloniki, Greece
- 2005 National Art Museum, Kiev, Ukraine; Museum of Western and Eastern Art, Odessa, Ukraine
- 2004 *Frank Thiel*, Sean Kelly Gallery, New York
- 2003 *Frank Thiel – Fotografien der Jahre 1999-2003*, Galerie Krinzinger, Vienna, Austria
Galeria Helga de Alvear, Madrid, Spain
- 2002 *Frank Thiel*, Sean Kelly Gallery, New York
Galerie Art+Public, Geneva, Switzerland
Kunstverein Ludwigsburg, Ludwigsburg, Germany
- 2001 *Begijnhof II; Under Construction*, Galeria Estrany de la Mota, Barcelona
Espai Lucas, Valencia, Spain
Goethe Institute, Oslo, Norway
- 2000 *City TV (Berlin)*, Ileana Tounta Contemporary Art Center, Athens, Greece
Street Level Gallery, Glasgow, Norway; Goethe-Institut Manchester, Manchester, United Kingdom; Dublin, Ireland
- 1999 *City TV (Berlin)*, Galerie Haas und Fuchs, Berlin, Germany; Forum Kunst, Rottweil,

- Germany
 Galeria Helga de Alvear, Madrid, Spain
 Galerie Art+Public, Geneva, Switzerland
 Goethe Institutes Singapore; National Art Gallery, Kuala Lumpur, Malaysia; Jakarta, Indonesia; Bandung, Indonesia; Bratislava, Slovakia; Museum of Imaging Technology, Chulalongkorn University, Bangkok, Thailand
IMAGO'99, Universidad de Salamanca, Centro de Fotografía, Patio de Escuelas, Salamanca, Spain
- 1998 Academy of Fine Arts, Izmir, Turkey; Goethe Institutes Ankara, Turkey and Seoul, Korea.
Frank Thiel, Berlín, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 1997 Galerie Art+Public, Geneva, Switzerland
 Goethe Institute Minsk, Minsk, Russia; Rosizo Gallery, Moscow, Russia
Statements, Art28 Basel, Basel, Switzerland
- 1996 *Frank Thiel*, Centre Culturel le Parvis, Tarbes, France; Goethe Institute, Brussels, Belgium
Heidelberger Kunstverein, Studio Gallery, Heidelberg, Germany
Hotel Berolina, Galerie Michael Fuchs, Berlin, Germany
- 1995 Goethe Institute, Paris, France; Galerie Condé, Paris, France
Prison Gates, Ursula Blickle Foundation, Kraichtal, Germany.
- 1993 *Modulo*, Centro Difusor de Arte, Lisbon, Portugal
- 1992 Galerie Zeller Mayer, Berlin, Germany
- 1991 Galerie Zeller Mayer, Berlin, Germany

SELECTED GROUP EXHIBITIONS

- 2017 *Selected*, Sean Kelly Gallery, New York
Viajando Pelo Mundo, Paço Imperial, Rio de Janeiro, Brazil
- 2016 *For a da ordem – obras de Coleção Helga de Alvear*, Pinacoteca, São Paulo, Brazil
Viaje alrededor del mundo, Instituto Cultural Cabañas, Guadalajara, Mexico
- 2015 *Arquitecturas y espacios en la colección RAC*, Centro Cibeles de Cultura y Ciudadanía, Palacio de Cibeles, Madrid, Spain
Landscape in my mind, Kunstforum, Vienna, Austria
- 2014 *Accrochage*, Galerie Michael Fuchs, Berlin, Germany
Forms of Attraction: Kjaerholm, Tenreiro and Selected Works, Sean Kelly Gallery, New York
Hatje Cantz & du Moulin im Bikini, Bikini, Berlin, Germany
Las lágrimas de las cosas / The Tears of Things, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
Momento Contemporâneo, curated by Paulo Venâncio Filho, Figueiredo Ferraz Institute, Ribeirão Preto, Brazil
We, the enemy – Leben unter Verdacht, European Media Art Festival, Kunsthalle Osnabrück, Germany

*WELTREISE. Kunst aus Deutschland unterwegs. Werke aus dem Kunstbestand des IFA
1949 – heute*, Moscow Museum Of Modern Art, Moscow, Russia

- 2013 *Bilder einer Stadt*, Pavlov's Dog, Berlin, Germany
El Arte Del Presente, Colección Helga de Alvear, Centro Cibeles de Cultura Ciudadanía,
Palacio de Cibeles, Madrid, Spain
Inner Journeys, Maison Particulere, Brussels, Belgium
Vues d'en haut, Centre Pompidou-Metz, Metz, France
- 2012 *Além da Forma*, Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil
CIFO: Una mirada múltiple. Selecciones de la Colección Ella Fontanals-Cisneros, Museo
Nacional de Bella Artes, Havana, Cuba
Elton John's AIDS Foundation Photography Portfolio II, Marian Goodman Gallery, New
York
The Gallery Collection, Galerie Bob van Orsouw, Zürich, Switzerland
- 2011 *Left Behind: Selected Gifts from the Heather and Tony Podesta Collection*, The Phillips
Collection, Washington, D.C.
Portraits & Faces, Heldart | Matthias Held, Berlin, Germany
- 2010 *Estancias, Residencias, Presencias. Una construcción particular*, TEA Tenerife Espacio
de las Artes, Santa Cruz de Tenerife, Spain
*Inside Out, Photography After Form: Selections from the Ella Fontanals-Cisneros
Collection*, Cisneros Fontanals Art Foundation, Miami, Florida
Menos Tiempo que Lugar, El Arte de la Independencia: Ecos Contemporáneos, Palais
de Glace - Palacio Nacional de las Artes, Buenos Aires, Argentina; Museo
Nacional de Bellas Artes, Santiago de Chile, Chile; Museo de Antioquia,
Medellín, Colombia
Out of Control—Berlin, BIP2010 - 7ème Biennale Internationale de la Photographie et
des Arts visuels, Le Grand Curtius, Liège, Belgium
- 2009 *Artists Of The Gallery, A Special Selection*, Galerie Krinzinger, Vienna, Austria
As Time Goes By, Kunstwerke über Zeit, Berlinische Galerie, Museum für Moderne
Kunst, Fotografie und Architektur, Berlin, Germany.
Berlin 89/09-Kunst zwischen Spurensuche und Utopie, Museum für Moderne Kunst,
Fotografie und Architektur, Berlin, Germany
Berlin Now, Gallery Camera Work, Berlin, Germany
Intersecciones: Memoria, Realidad y Nuevos Tiempos, X.Bienal de Cuenca, Cuenca,
Ecuador
Kunst und Öffentlichkeit. 40 Jahre Neuer Berliner Kunstverein, Berlin, Germany
private view, Städtische Galerie Villingen-Schwenningen, Germany
- 2008 *Artist-Citizen, Contextual Art Practices*, 49th October Salon, Belgrade, Serbia
Constructio, Galeria Antonio de Barnola, Barcelona, Spain
En Face / surface, Grita Insam Gallery, Vienna, Austria
Generational Issue, CGAC Centro Galego de Arte Contemporanea, Santiago de
Compostela, Spain
Paixóns Privadas, Visións Públicas, MARCO, Museo de Arte Contemporánea de Vigo,
Vigo, Spain
Summer Exhibition, Cook Fine Art, New York
*The Prisoner's Dilemma: How Artists Respond to the Exercise of Power in Contemporary
Life*, Cisneros Fontanals Art Foundation, Miami, Florida
- 2007 *A Generational Question*, Centro Galego de Arte Contemporánea, Santiago de
Compostela, Spain
Façade, Architecture, Space, Cook Fine Art, New York

- Global Anxieties: Perspectives on a Changing Planet*, The College of Wooster Art Museum, Wooster, Ohio
Guests, Galería Juan Silió, Santander, Spain
Janus – The Double Face of Photography. Holdings from the Permanent Collection, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
La vida Privada. Colección Josep Ma Civit, CDAN Centro de Arte Naturaleza – Fundación Beulas, Huesca, Spain
Poul Kjærholm: Structures and Surfaces, Sean Kelly Gallery and R Gallery, New York
PURE, Sean Kelly Gallery, New York
Relíquias & Ruínas, Centro Cultural Oi Futuro, Rio de Janeiro, Brazil; SESC Paulista, Saõ Paulo, Brazil
Spectacular Space, Galerie Bob van Orsow, Zürich, Switzerland
- 2006 *Berlin-Tokyo/Tokyo-Berlin. A Tale of Two Cities*, Mori Art Museum, Tokyo, Japan; Neue Nationalgalerie, Berlin, Germany
Big City Lab, Art Forum Berlin, Germany
Constructing New Berlin, Phoenix Art Museum, Phoenix, Arizona; Bass Museum of Art, Miami Beach, Florida
Flic Flac, Museum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany
Glasskultur: What Became of Transparency? Koldo Mitxelena, San Sebastián, Spain; Centre d'Art La Panera, Lérida, Spain
Helga de Alvear – Concepts for A Collection, Exhibition Centre of Centro Cultural de Belém, Brazil
Hundred Kisses are Better than One, Krinzing Projects, Vienna, Austria
Landscape in Contemporary Photography, Briggs Robinson Gallery, Southampton
Metropolitanscape, Palazzo Cavour, Turin, Italy
Photo-Septiembre, Jacob Karpio Galería, San José, Costa Rica
Photosynkria 2006: Contemporary Trends in Documentary Photography, Museum for Photography, Thessaloniki, Greece
Post-Doc, Museum for Photography, Thessaloniki, Greece
Suspension, Dunn and Brown Contemporary, Dallas, Texas
- 2005 *Architektur Mobil*, Rudolf-Scharpf-Galerie, Ludwigshafen, Germany
Beyond Delirious, Indeterminate States, Cisneros Fontanals Art Foundation, Miami, Florida
Contemporary Visions, Photographs and videos from the Helga de Alvear Collection, Oulun City Art Museum, Oulu, Finland; Museo Extremeño e iberoamericano (MEIAC), Badajoz, Spain
Gegenwelten. Das 20 Jahrhundert in den Neuen Nationalgalerie, Neue Nationalgalerie, Berlin
Passion Beyond Reason, Wallstreet One, Berlin, Germany
Private View 1980/2000: Collection Pierre Huber, Musée Cantonal des Beaux Art de Lausanne, Lausanne, France
Zur Vorstellung des Terrors: Die RAF-Ausstellung, Kunst-Werke Berlin, Institute for Contemporary Art, Berlin, Germany; Landesmuseum Joannuem, Graz, Germany
- 2004 *A arañeira. A Collection (The Cobweb. The Collection)*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Building the Collection, New and Future Acquisitions, Art Gallery of Ontario, Toronto, Canada
Castastrofi minima, Museo de Arte de Nuoro, Cerdana, Italy
COLD PLAY Set 1 from the collection of the Fotomuseum Winterthur, Paris Photo, Paris, France
Contemporary Visions, Photographs and videos from the Helga de Alvear Collection, Wäinö Aaltonens Museum, Turku, Finland
durchBlicke durchBrüche, Die Sammlung der, Museum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany

- Faces, Places, Traces: New Acquisitions to the Photographs Collection*, National Gallery of Canada, Ottawa, Canada; Musée des Beaux-Arts du Canada, Ottawa, Canada
- La Colección Ordóñez Falcón – Une passion partagée*, Le Botanique, Centre culturel de la Communauté Wallonie-Bruxelles, Brussels, Belgium
- On Reason and Emotion*, 14th Sydney Biennial, Sydney, Australia
- Querschnitt_Selezione Trasversale*, Gas Artgallery, Turin, Italy
- Return to Realism: Contemporary Art from the UBS Art Collection*, Boca Raton Museum of Art, Boca Raton, Florida
- The Furniture of Poul Kjaerholm and Selected Art Work*, Sean Kelly Gallery, New York
- 2003
- A Nova Geometria*, Galeria Fortes Vilaca, São Paulo, Brazil
- Arquivo e Simulação*, Centro Cultural de Belem, Lisbon, Portugal
- Catastrofi Minime*, Museo d' Arte di Nuoro, Nuoro, Italy
- Cold Play*, Fotomuseum Winterthur, Winterthur, Switzerland
- Complicidades II: Aspectos retóricos de la fotografía actual*, Centro Nacional De Fotografía de Torrelavega, Torrelavega, Spain
- Embracing the Present: The UBS Art Collection*, Austin Museum of Art, Austin, Texas; Pheonix Art Museum, Phoenix, Arizona
- La ciudad radiante*, 2nd Bienal de Valencia, Fundacaio Bancaixa, Valencia, Spain
- La Photographie Allemande*, Galerie Art+Public, Geneva, Switzerland
- O delírio de Chimborazo*, 4th Bienal do Mercosul, Porto Alegre, Brazil
- Raum, Zeit – Architektur in er Fotografie. Weke aus der Sammlung der DZ Bank*, Oldenburger Kunstveriein und Landesmuseum für Kunst und Kulturgeschichte, Oldenburg, Germany
- Realidad y Representación. Coleccionar Paisaje Hoy*, Fundacio Foto Colectania, Barcelona, Spain
- Tra Est e Ovest*, Gas Art Gallery, Turin, Italy
- 2002
- Agua-Wasser*, Antigua Facultad de Medicina/Tribunal del Santo Oficio, Mexico City, Mexico.
- Brasília – Ruina e Utopia*, Centro Cultural Banco do Brasil, Brasília, Brazil
- Divine the Grid*, Vedanta Gallery, Chicago, Illinois
- Embracing the Present: The UBS Art Collection*, Portland Museum of Art, Portland, Oregon; Fundacion Sa Nostra de Palma de Mallorca, Palma de Mallorca, Spain; Galerie Bob van Orsouw, Zurich, Germany
- Frank Thiel/Bernard Voïta*, Galerie Bob van Orsouw, Zurich, Switzerland
- Grace & Gravity*, Galerie Estrany de la Mota, Barcelona, Spain
- Human Park...an exhibition of global creatures*, Palau de la Virreina, Barcelona, Spain; Fundacion "Sa Nosra" de Palma de Majorca, Palma de Majorca, Spain; Galerie Bob van Orsouw, Zurich, Switzerland
- Iconografias Metropolitanas, Cidades, XXV Bienal de São Paulo*, Pavilhao Ciccillo matarazzo, Parque Ibirapuera, São Paulo, Brazil
- In szene gesetzt. Architektur in der Fotografie der Gegenwart*, Museum Fur Neue Kunst, ZKM, Karlsruhe, Germany; Stadtische Galerie Erlangen, Erlangen, Germany; Kunsthaus Kaufbeuren, Kaufbeuren, Germany
- Paisajes Contemporáneos. Coleccion Helga de Alvear*, Fundacio Foto Colectania, Barcelona, Spain
- Sans Consentement*, Centre d'Art de Neuchatel, Neuchatel, Switzerland
- 2001
- Begijnhof II; Under Construction*, Galeria Estrany de la Mota, Barcelona, Spain
- Brave New World*, Galeria OMR, Mexico City, Mexico
- Casas y ciudades*, Salas de Armas Ciudadela, Pamplona, Spain
- Crisis, reflexiones conceptuales en la Arte Contemporaneo International*, Fundacion Picasso, Museo Casa Natal, Malaga, Spain
- CTRL [Space] Rhetorics of Surveillance from Bentham to Big Brother*, Zentrum für Kunst

- und Medientechnologie, Karlsruhe, Germany.
Fotografía Internacional en las colecciones privadas de Cantabria, Sala Robayera, Cantabria, Spain
Imágenes de un tiempo, Sala La Granja, Casa de Cultura, Santa Cruz de Tenerife, Spain
Remake Berlin, Neuer Berliner Kunstverein and DAAD Galerie, Berlin
Rencontres Internationales de la Photographie, Arles, France
SK 76 / 2-Mp (XIII), Art Unlimited, Art32 Basel, Basel, Switzerland
Taking Care, SMART Projekt Space, Amsterdam, The Netherlands
- 2000 *90 60 90*, Museo Jacobo Borges, Caracas, Venezuela
After The Wall, Ludwig Múzeum Budapest, Budapest, Hungary; Hamburger Bahnhof, Hamburg, Germany; Museum für Gegenwart, Berlin, Germany
Arquitectura de Colección, Sala de Exposiciones del Ministerio de Fomento, Madrid, Spain
Berlin – Binnendifferenz, Benger-Areal, Bregenz, Austria; 7-Kapellen, Innsbruck, Austria; Galerie Krinzinger, Vienna, Austria
Hans Hemmert, Tracey Moffat, Andrés Pinal, Frank Thiel. Fotógrafos de Los anos noventa en la colección CGAC, Sala Alameda de la Diputación de Málaga, Málaga, Spain
Remake Berlin, Fotomuseum Winterthur, Winterthur, Switzerland.
Urban Landscapes, Galeria Joan Prats, Barcelona, Spain
- 1999 *999*, Centro d'Arte Contemporanea Ticino, Bâtiment Ex Troesch, Bellinzone, Switzerland
After The Wall, Moderna Museet, Stockholm, Sweden
dAPPERTutto, 48th Biennale di Venezia, Venice, Italy
Einigkeit und Recht und Freiheit – Wege der Deutschen 1949-1999, Martin-Gropius-Bau, Berlin, Germany
Le corps évanoui, les images subites, Musée de l'Elysée, Lausanne, Switzerland
New Works, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Nuevas Visiones / Nuevas Pasiones. Artistas de la Colección Helga de Alvear en Villa Iris, Fundación Marcelino Botín, Villa Iris, Santander, Spain
The Edge of Awareness, WHO Regional Office and The Rabindra Bahvan Lalitkala Academy, New Delhi, India
- 1998 *100 Jahre Kunst im Aufbruch*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Arrêt sur image, Galerie Art + Public, Geneva, Switzerland
Blickwechsel, Museum für Neue Kunst im Zentrum für Kunst und Medien-technologie, Karlsruhe, Germany
Gesichter und Dinge – Zeitgenössische Fotografie, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Luz y Fotografía la Colección de Helga de Alvear, Fundación Caja Vita Kutxa, Victoria, Spain
Die Unruhe und die Zufriedenheit oder Die Tragödie des Scheiterns, Badischer Kunstverein, Karlsruhe, Germany
The Edge of Awareness, WHO Headquarters, Geneva; P.S.1. Contemporary Art Center, Long Island City, New York; SESC, Pompéia, São Paulo, Brazil
- 1997 *In Medias Res*, Atatürk Cultural Center, Istanbul, Turkey
Kunst der Gegenwart, Museum für Neue Kunst im Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Sous le signe de Renger-Patzsch, Musée de l'Elysée, Lausanne, Switzerland
- 1996 *Junge Kunst*, Wilhelm Hack Museum, Ludwigshafen, Germany
Never shown before, Museum für Moderne Kunst, Fotografie und Architektur, Martin-Gropius-Bau, Berlin, Germany.

- 1995 Galerie Lutz Teutloff, Cologne, Germany
- 1994 *diario*, Museu de Arte Moderna, Rio de Janeiro, Brazil; Galerie Hohenthal und Bergen, Cologne, Germany
IN-TRANSIT, Zeitgenössische Kunst aus Deutschland, Charlemagne, Germany; Conseil des Communautés Européennes, Brussels, Belgium; Kunstsammlung Gera, Gera, Germany; Haus am Waldsee, Berlin, Germany
The Day After Tomorrow, Centro Culturalde Belém, Lisbon, Portugal
Zeitgenössische Fotografie'94, Ursula Blickle Foundation, Kraichtal, Germany
- 1993 *Emigration – Bilder von Abschied, Reise und Tod*, Galerie Mosel und Tschchow, Munich, Germany
- 1992 *Einsamkeit – A German Sensation*, Monasterio de Veruela, Spain; Fundación "la Caixa," Madrid, Spain; Sala Catalunya de la Fundació "la Caixa", Barcelona, Spain; Casal Solleric, Palma de Mallorca, Spain
Humpty Dumpty's Kaleidoscope-A New Generation of German Artists, Museum of Contemporary Art, Sydney, Australia
Galerie Zeller Mayer, Berlin, Germany
Jahreslabor. Ein Bericht, Museum für Moderne Kunst, Fotografie und Architektur, Martin-Gropius-Bau, Berlin, Germany
- 1991 *Interferenzen – Kunst aus Westberlin 1960-1990*, National Art Museum, Riga, Latvia
Panorama des Panoramas, Centre National de la Photographie, Palais de Tokyo, Paris, France
Papier – Von der Linie zum Objekt, Kunsthalle, Darmstadt, Germany
Neue Aspekte in der Sammlung, Museum für Moderne Kunst, Fotografie und Architektur, Martin-Gropius-Bau, Berlin, Germany
- 1990 *European Kodak Award, Rencontres Internationales de la Photographie*, Arles, France

SELECTED MUSEUM COLLECTIONS

Art Gallery of Ontario, Toronto, Canada
Berlinische Galerie, Museum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Fotomuseum Winterthur, Switzerland
Hirshhorn Museum, Washington D.C.
Marx Collection, Berlin (Hamburger Bahnhof), Germany
Moderna Museet, Stockholm, Sweden
Musée de l'Elysée, Lausanne, Switzerland
Museu Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museum für Neue Kunst im Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
National Gallery of Canada, Ottawa, Canada
Speed Art Museum, Louisville, Kentucky

SELECTED PUBLIC COLLECTIONS

Art Collection Federal Republic of Germany
Collection University of Salamanca, Spain
Collection of the City of Geneva, Switzerland
Collection DZ Bank, Frankfurt am Main/Berlin, Germany
Collection Deutsche Bank, Frankfurt am Main, Germany
Collection Hypo Vereinsbank, New York

Collection Bayerische Vereinsbank, Munich, Germany
National Gallery of Canada, Ottawa, Ont., Canada
Phillips Collection, Washington, D.C.
UBS Art Collection, Switzerland