

SEANKELLY

MARIKO MORI Biography

Lives and works in New York and London

EDUCATION

1993 Whitney Museum of American Art, Independent Study Program, New York
1992 Chelsea College of Art and Design, London
1989 Byam Shaw School of Art, London
1988 Bunka Fashion College, Tokyo

SELECTED AWARDS

2010 “De La Mer” 10th Anniversary Female Artist Award
2001 Award to a Promising Artist and Scholar in the Field of Contemporary Japanese Arts
1997 Menzioni d'onore (Special Mentions) / 47th Venice Biennale

SELECTED SOLO EXHIBITIONS

2016 *Mariko Mori: Cycloid*, SCAI The Bathhouse, Tokyo, Japan
2015 *Mariko Mori: Cyclicscape*, Sean Kelly, New York
Mariko Mori: Rebirth, Art Gallery of Western Australia, Perth, Australia
2014 *Mariko Mori*, Galerie Forsblom, Helsinki, Finland
2013 *Rebirth: Recent Work by Mariko Mori*, Japan Society, New York
Infinte Renew, Espace Louis Vuitton Tokyo, Tokyo, Japan
2012 *Rebirth*, Royal Academy of Arts, London, United Kingdom
2011 *Oneness*, Centro Cultural Banco do Brasil, Brasilia, Brazil
Oneness, Centro Cultural Banco do Brasil, Rio de Janerio, Brazil
Oneness, Centro Cultural Banco do Brasil, Sao Paulo, Brazil
2010 *Mariko Mori: Kumano*, Asia Society, New York
2009 *Flat Stone*, SCAI, Shiraishi Contemporary Art Inc., Tokyo, Japan
White Hole, Galerie Emmanuel Perrotin, Paris, France
2008 *Oneness*, Punchuck Arts Centre, Kiev, Ukraine
2007 *Tom Na H-iu*, Deitch Projects, New York
Selected Drawings, Albion Gallery, London, United Kingdom
Oneness, Aros Aarhus Kunstmuseum, Aarhus, Denmark
Oneness, Groninger Museum, Groningen, Holland
2006 *Beginning of the End*, Albion Gallery, London, United Kingdom
Primal Memory, Koyodo Museum, Chino, Japan
Tom Na-H-iu, SCAI, Shiraishi Contemporary Art, Inc., Tokyo, Japan

- 2004 *Transcircle*, The University Museum, Koishikawa Annex, University of Tokyo, Tokyo, Japan
- 2003 *Connected World*, Galerie Emmanuel Perrotin, Paris, France
Oneness, Deitch Project, New York
Wave UFO, Public Art Fund, New York
Wave UFO, Kunsthhaus Bregenz, Bregenz, Austria (cat.)
- 2002 *Pure Land*, Museum of Contemporary Art, Tokyo, Japan
- 2001 *Miracle*, Gallery Koyanagi, Tokyo, Japan
- 2000 *Beginning of the End*, Centre National de la Photographie, Paris, France
Dream Temple, Rooseum Center for Contemporary Art, Malmo, Sweden
Link, Centre Pompidou, Paris, France
Mariko Mori, Galerie Emmanuel Perrotin, Paris, France
- 1999 *Dream Temple*, Prada Foundation, Milan, Italy
Empty Dream, The Brooklyn Museum of Art, Brooklyn, New York
Esoteric Cosmos, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 1998 *Contemporary Projects 2: Mariko Mori*, Los Angeles County Museum of Art, Los Angeles, California
Mariko Mori, The Andy Warhol Museum, Pittsburgh, Pennsylvania
Mariko Mori, The Serpentine Gallery, London, United Kingdom
Mariko Mori, Museum of Contemporary Art, Chicago, Illinois (cat.)
- 1997 *Mirage*, Gallery Koyanagi, Tokyo, Japan
Play with Me, Dallas Museum of Art, Dallas, Texas (cat.)
- 1996 *Mariko Mori*, Centre National d'Art Contemporain de Grenoble, Grenoble, France
Mariko Mori, Galerie Emmanuel Perrotin, Paris, France
- 1995 *Made in Japan*, Shiseido Gallery, Tokyo, Japan
Mariko Mori, American Fine Arts Co., New York
- 1993 *Close-up*, Project Room, New York
Mariko Mori, Art & Public, Geneva, Switzerland

SELECTED GROUP EXHIBITIONS

- 2017 *Art in the Age of the Internet, 1989 to Today*, ICA, Boston, Massachusetts
Eternal Youth, Museum of Contemporary Art, Chicago, Illinois
Selected, Sean Kelly Gallery, New York
- 2016 *The Universe and Art*, Mori Art Museum, Tokyo, Japan
- 2015 *Fairy Tales*, Museum of Contemporary Art Taipei, Taipei, Taiwan
- 2014 *Here Today...*, The Sorting Office, London, United Kingdom
Total Art: Contemporary Video, National Museum of Women in the Arts, Washington, D.C.
- 2012 *Transforming Minds: Buddhism in Art*, Asia Society Gallery Hong Kong Center, Hong Kong

- 2011 *2112: Imagining the Future*, RMIT Gallery, RMIT University, Melbourne, Australia
- 2010 *Setouchi International Art Festival*, Teshima and six other islands in Seto Inland Sea, Japan
Space Inventions, Künstlerhaus, Vienna, Austria
Ties Over Time: Japanese Artist and America, American Ambassador's Residence, Tokyo, Japan
- 2009 *Art Tells the Times: Works by Women Artists*, Shiseido Gallery, Tokyo, Japan
Installations II: Video from the Guggenheim Collections, Guggenheim Bilbao, Bilbao, Spain
- 2006 *Art and Object: Affinity of the Jomon and the Contemporary*, Aomori Museum of Art, Aomori City Aomori, Japan
Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, California
Fantastic Frameworks: Architectural Utopias and Designs for Life, Art Gallery of Greater, Victoria, Canada
Koyodo Museum, Toyohira Chino City, Nagano, Japan
Peabody Essex Museum, Permanent Gallery of Japanese Art and Culture
Singapore Biennale, Singapore
Surprise, Surprise, Institute of Contemporary Arts, London, United Kingdom
- 2005 *Change of Mind: Belief and Transformation*, Haunch of Venison, London, United Kingdom; Venice Biennial, Venice, Italy
Gorgeous Isn't Good Enough, Milano Hangar Biocca, Pierelli, Milan, Italy
- 2004 *Arti & Architettura 1900-2000*, Palazzo Ducale, Genova, Italy
Artists' Favourites, Act I, Institute of Contemporary Art, Passariano, Udine, Italy
Dream Extensions, S.M.A.K., Ghent, Belgium
Future Noir, Gorney Bravin + Lee, New York
Monument to Now, DESTE Foundation for Contemporary Art, Athens, Greece
- 2003 *Commodification of Buddhism*, Bronx Museum, Bronx, New York
Moving Pictures, Guggenheim Museum Bilbao, Bilbao, Spain
Secrets in the Light of Day, Galerie Andre Viana, Porto, Portugal
The Uncanny: Experiments in Cyborg Culture, The Mendel Art Gallery, Saskatoon, Canada
- 2002 *Emotional Site*, Shokuryo Building, Tokyo, Japan
French Connection, Museum of Modern Contemporary Art, Geneva, Switzerland
Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois
Sao Paulo Biennale, Sao Paulo, Brazil
Synopsis II, National Museum of Contemporary Art, Athens, Greece
Translated Acts, Museo de Arte Carrillo Gil, Mexico City, Mexico
True Fiction, Stadt Aachen, Aachen, Germany
Who? Me? Role Play in Self-Portrait Photography, Zabriskie Gallery, New York

- 2001 *Contemporary Art from Japan, 1980 Until Now*, Kröller-Müller Museum, Otterlo, Netherlands
Forms Follow Fiction, Castello di Rivoli, Museo d'Art Contemporanea, Turin, Italy
Hieronymus Bosch, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Hypermental, Hamburger Kunsthalle, Hamburg, Germany
In the Video Gallery, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Kvazon, Kamloops Art Gallery, British Columbia, Canada
Moving Pictures: Triennale Esslingen, Esslingen, Germany
My Reality, Brooklyn Museum of Art, Brooklyn, New York
Space Odysseys, Art Gallery of New South Wales, Sydney, Australia
Today's Utopia, Wilhelm-Hack Museum, Ludwigshafen, Germany
- 2000 *Apocalypse: Beauty and Horror in Contemporary Art*, The Royal Academy of Arts, London, United Kingdom
Au-delà du Spectacle, Centre Georges Pompidou, Paris, France
Biennial of Sydney 2000, Sydney, Australia
Continental Shift, Ludwig Forum für Internationale Kunst, Aachen, Germany
Enlightenment, Walker Art Center, Minneapolis, Minnesota
Exposure – Recent Acquisitions of the Doron Sebbag ORS Art Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
Festival Spoleto, Charleston, South Carolina
Gendai: Japanese Contemporary Art: Between the Body and Space, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Made in Japan, Kantor Gallery, Los Angeles, California
Illumination: Contemporary Film and Video Art, Ackland Art Museum at the University of North Carolina Chapel Hill, Chapel Hill, North Carolina
Imagined Landscapes, Consolidated Works, Center on Contemporary Art, Seattle, Washington
Let's Entertain, Walker Art Center, Minneapolis, Minnesota
Seeing Time, SMK, Karlsruhe, Germany
Shanghai Biennial, Shanghai Art Museum, Shanghai, China
Tempus Fugit: Time Flies, The Nelson-Atkins Museum of Art, Kansas City, Missouri
The Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, Illinois
Sonic Boom: The Art of Sound, Hayward Gallery, London, United Kingdom

PUBLIC INSTALLATIONS

- 2016 *Ring: One With Nature*, Véu da Noiva waterfall, Rio de Janeiro, Brazil,
2011 *Sun Pillar*, Seven Light Bay, Miyako Island, Japan, 2011

PRIVATE AND PUBLIC COLLECTIONS

- 21st Century Museum of Contemporary Art, Kanazawa, Japan
Albright-Knox Gallery, Buffalo, New York

Aros Aarhus Kunstmuseum, Aarhus, Denmark
Asia Society, New York
Chase Bank Art Program, New York
Centre Pompidou, Paris, France
Deste Foundation, Athens, Greece
Fondazione Prada, Venice, Italy
Fonds National d'Art Contemporain (FNAC), Paris, France
Fukutake Foundation, Kagawa, Japan
George Eastman House, New York
Los Angeles County Museum of Art (LACMA), Los Angeles, California
LVMH, Paris, France
Marieluise Hessel Foundation
MCA Chicago, Chicago, Illinois
Musée d'Art moderne de la Ville de Paris, Paris, France
Museo de Arte Contemporanea Roma (MACRO), Rome, Italy
Museum of Fine Arts, Houston, Texas
Museum of Contemporary Art, North Miami, Miami, Florida
Neuberger Berman Services, LLC, New York
New York Public Library, New York
Norton Family Foundation
Pinchuk Foundation, Kiev, Ukraine
Polaroid Collection, Massachusetts
Sammlung Zellweger, Switzerland
Shiseido Gallery, Tokyo, Japan
Solomon R. Guggenheim Museum, New York
Sony, Japan
Tate Modern, London, United Kingdom
The Israel Museum, Jerusalem, Israel
The Museum of Modern Art, Buenos Aires, Argentina
The Prada Foundation, Milan, Spain