

# SEANKELLY

## **MARIKO MORI** **Biography**

Lives and works in New York and London

### **EDUCATION**

1993 Whitney Museum of American Art, Independent Study Program, New York  
1992 Chelsea College of Art and Design, London  
1989 Byam Shaw School of Art, London  
1988 Bunka Fashion College, Tokyo

### **SELECTED AWARDS**

2010 "De La Mer" 10<sup>th</sup> Anniversary Female Artist Award  
2001 Award to a Promising Artist and Scholar in the Field of Contemporary Japanese Arts  
1997 Menzioni d'onore (Special Mentions) / 47<sup>th</sup> Venice Biennale

### **SELECTED SOLO EXHIBITIONS**

2016 *Mariko Mori: Cycloid*, SCAI The Bathhouse, Tokyo, Japan  
2015 *Mariko Mori: Cyclicscape*, Sean Kelly, New York, New York  
*Mariko Mori: Rebirth*, Art Gallery of Western Australia, Perth, Australia  
2014 *Mariko Mori*, Galerie Forsblom, Helsinki, Finland  
2013 *Rebirth: Recent Work by Mariko Mori*, Japan Society, New York, New York  
*Infinte Renew*, Espace Louis Vuitton Tokyo, Tokyo, Japan  
2012 *Rebirth*, Royal Academy of Arts, London, United Kingdom  
2011 *Oneness*, Centro Cultural Banco do Brasil, Brasilia, Brazil  
*Oneness*, Centro Cultural Banco do Brasil, Rio de Janerio, Brazil  
*Oneness*, Centro Cultural Banco do Brasil, Sao Paulo, Brazil  
2010 *Mariko Mori: Kumano*, Asia Society, New York, New York  
2009 *Flat Stone*, SCAI, Shiraishi Contemporary Art Inc., Tokyo, Japan  
*White Hole*, Galerie Emmanuel Perrotin, Paris, France  
2008 *Oneness*, Punchuck Arts Centre, Kiev, Ukraine  
2007 *Tom Na H-iu*, Deitch Projects, New York, New York  
*Selected Drawings*, Albion Gallery, London, United Kingdom  
*Oneness*, Aros Aarhus Kunstmuseum, Aarhus, Denmark  
*Oneness*, Groninger Museum, Groningen, Holland  
2006 *Beginning of the End*, Albion Gallery, London, United Kingdom  
*Primal Memory*, Koyodo Museum, Chino, Japan

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- Tom Na-H-iu*, SCAI, Shiraishi Contemporary Art, Inc., Tokyo, Japan
- 2004 *Transcircle*, The University Museum, Koishikawa Annex, University of Tokyo, Tokyo, Japan
- 2003 *Connected World*, Galerie Emmanuel Perrotin, Paris, France  
*Oneness*, Deitch Project, New York, New York  
*Wave UFO*, Public Art Fund, New York, New York  
*Wave UFO*, Kunsthaus Bregenz, Bregenz, Austria (cat.)
- 2002 *Pure Land*, Museum of Contemporary Art, Tokyo, Japan
- 2001 *Miracle*, Gallery Koyanagi, Tokyo, Japan
- 2000 *Beginning of the End*, Centre National de la Photographie, Paris, France  
*Dream Temple*, Roseum Center for Contemporary Art, Malmo, Sweden  
*Link*, Centre Pompidou, Paris, France  
*Mariko Mori*, Galerie Emmanuel Perrotin, Paris, France
- 1999 *Dream Temple*, Prada Foundation, Milan, Italy  
*Empty Dream*, The Brooklyn Museum of Art, Brooklyn, New York  
*Esoteric Cosmos*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 1998 *Mariko Mori*, The Andy Warhol Museum, Pittsburgh, Pennsylvania  
*Contemporary Projects 2: Mariko Mori*, Los Angeles County Museum of Art  
*Mariko Mori*, The Serpentine Gallery, London, United Kingdom  
*Mariko Mori*, Museum of Contemporary Art, Chicago, Illinois (cat.)
- 1997 *Play with Me*, Dallas Museum of Art, Dallas, Texas (cat.)  
*Mirage*, Gallery Koyanagi, Tokyo, Japan
- 1996 *Mariko Mori*, Centre National d'Art Contemporain de Grenoble, Grenoble, France  
*Mariko Mori*, Galerie Emmanuel Perrotin, Paris, France
- 1995 *Mariko Mori*, American Fine Arts Co., New York, New York  
*Made in Japan*, Shiseido Gallery, Tokyo, Japan
- 1993 *Mariko Mori*, Art & Public, Geneva, Switzerland  
*Close-up*, Project Room, New York, New York

#### **SELECTED GROUP EXHIBITIONS**

- 2017 *Eternal Youth*, Museum of Contemporary Art, Chicago, Illinois  
*Selected*, Sean Kelly Gallery, New York
- 2016 *The Universe and Art*, Mori Art Museum, Tokyo, Japan
- 2015 *Fairy Tales*, Museum of Contemporary Art Taipei, Taipei, Taiwan
- 2014 *Total Art: Contemporary Video*, National Museum of Women in the Arts, Washington D.C.  
*Here Today...*, The Sorting Office, London, United Kingdom
- 2012 *Transforming Minds: Buddhism in Art*, Asia Society Gallery Hong Kong Center, Hong Kong

- 2011 *2112: Imagining the Future*, RMIT Gallery, RMIT University, Melbourne, Australia
- 2010 Setouchi International Art Festival, Teshima and six other islands in Seto Inland Sea, Japan  
*Space Inventions*, Kunstlerhaus, Vienna, Austria  
*Ties Over Time: Japanese Artist and America*, American Ambassador's Residence, Tokyo, Japan
- 2009 *Art Tells the Times: Works by Women Artists*, Shiseido Gallery, Tokyo, Japan  
*Installations II: Video from the Guggenheim Collections*, Guggenheim Bilbao, Bilbao, Spain
- 2006 *Art and Object: Affinity of the Jomon and the Contemporary*, Aomori Museum of Art, Aomori City Aomori, Japan  
Singapore Biennale, Singapore  
*Fantastic Frameworks: Architectural Utopias and Designs for Life*, Art Gallery of Greater, Victoria B.C., Canada  
Koyodo Museum, Toyohira Chino City, Nagano, Japan  
*Cosmic Wonder*, Yerba Buena Center for the Arts, San Francisco, California  
*Surprise, Surprise*, Institute of Contemporary Arts, London, United Kingdom  
Peabody Essex Museum, Permanent Gallery of Japanese Art and Culture
- 2005 *Gorgeous Isn't Good Enough*, Milano Hangar Biocca, Plerelli, Milan, Italy  
*Change of Mind: Belief and Transformation*, Haunch of Venison, London, United Kingdom  
Venice Biennial, Venice, Italy
- 2004 *Arti & Architettura 1900-2000*, Palazzo Ducale, Genova, Italy  
*Monument to Now*, DESTE Foundation for Contemporary Art, Athens, Greece  
*Artists' Favourites, Act I*, Institute of Contemporary Art, Passariano, Udine, Italy  
*Dream Extensions*, S.M.A.K., Ghent, Belgium  
*Future Noir*, Gorney Bravin + Lee, New York, New York
- 2003 *Moving Pictures*, Guggenheim Museum Bilbao, Bilbao, Spain  
*Secrets in the Light of Day*, Galerie Andre Viana, Porto, Portugal  
*The Uncanny: Experiments in Cyborg Culture*, The Mendel Art Gallery, Saskatoon, Saskatchewan, Canada  
*Commodification of Buddhism*, Bronx Museum, Bronx, New York
- 2002 *French Connection*, Museum of Modern Contemporary Art, Geneva, Switzerland  
*Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection*, Museum of Contemporary Art, Chicago, Illinois  
*Who? Me? Role Play in Self-Portrait Photography*, Zabriskie Gallery, New York, New York  
*Translated Acts*, Museo de Arte Carrillo Gil, Mexico City, Mexico  
*Synopsis II*, National Museum of Contemporary Art, Athens, Greece  
*True Fiction*, Stadt Aachen, Germany  
*Emotional Site*, Shokuryo Building, Tokyo, Japan  
*Sao Paolo Biennale*, Sao Paolo, Brazil
- 2001 *Forms Follow Fiction*, Castello di Rivoli, Museo d'Art Contemporanea, Turin, Italy  
*Today's Utopia*, Wilhelm-Hack Museum, Ludwigshafen, Germany

*Kvozon*, Kamloops Art Gallery, British Columbia, Canada  
*Space Odysseys*, Art Gallery of New South Wales, Sydney, Australia  
*Hieronymus Bosch*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*My Reality*, Brooklyn Museum of Art, Brooklyn, New York  
*Moving Pictures: Triennale Esslingen*, Esslingen, Germany  
*Contemporary Art from Japan, 1980 Until Now*, Kröller-Müller Museum, Otterlo, The Netherlands  
*Hypermental*, Hamburger Kunsthalle, Hamburg, Germany  
*In the Video Gallery*, Philadelphia Museum of Art, Philadelphia, Pennsylvania

2000 *Seeing Time*, SMK, Karlsruhe, Germany  
Shanghai Biennial, Shanghai Art Museum, Shanghai, China  
*Au-delà du Spectacle*, Centre Georges Pompidou, Paris, France  
*Exposure – Recent Acquisitions of the Doron Sebbag ORS Art Collection*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Imagined Landscapes, Consolidated Works*, Center on Contemporary Art, Seattle, Washington  
*Apocalypse: Beauty and Horror in Contemporary Art*, The Royal Academy of Arts, London, United Kingdom  
*Gendai: Japanese Contemporary Art: Between the Body and Space*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
*The Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art, Chicago, Illinois  
*Illumination: Contemporary Film and Video Art*, Ackland Art Museum at the University of North Carolina Chapel Hill, Chapel Hill, North Carolina  
*Made in Japan*, Kantor Gallery, Los Angeles, California  
*Tempus Fugit: Time Flies*, The Nelson-Atkins Museum of Art, Kansas City, Missouri  
*Enlightenment*, Walker Art Center, Minneapolis, Minnesota  
*Continental Shift*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
Biennial of Sydney 2000, Sydney, Australia  
*Sonic Boom: The Art of Sound*, Hayward Gallery, London, United Kingdom  
*Festival Spoletto*, Charleston, South Carolina  
*Let's Entertain*, Walker Art Center, Minneapolis, Minnesota

## **PUBLIC INSTALLATIONS**

2016 *Ring: One With Nature*, Véu da Noiva waterfall, Rio de Janeiro, Brazil,  
2011 *Sun Pillar*, Seven Light Bay, Miyako Island, Japan, 2011

## **PRIVATE AND PUBLIC COLLECTIONS**

21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
Centre Pompidou, Paris  
Fonds National d'Art Contemporain (FNAC), Paris, France  
George Eastman House, New York, New York  
The Israel Museum, Jerusalem, Israel  
Tate Modern, London, England

Museum of Fine Arts, Houston, Texas  
The Museum of Modern Art, Buenos Aires, Argentina  
Musée d'Art moderne de la Ville de Paris, Paris, France  
Museo de Arte Contemporanea Roma (MACRO), Rome, Italy  
Polaroid Collection, Massachusetts, Massachusetts  
Deste Foundation, Athens, Greece  
Fukutake Foundation, Kagawa Japan  
Norton Family Foundation  
Pinchuk Foundation, Kiev, Ukraine  
Sammlung Zellweger, Switzerland  
Albright-Knox Gallery, Buffalo, New York  
Aros Aarhus Kunstmuseum, Aarhus, Denmark  
Asia Society, New York, New York  
Fondazione Prada, Venice, Italy  
Solomon R. Guggenheim Museum, New York, New York  
Los Angeles County Museum of Art (LACMA), Los Angeles, California  
Marieluise Hessel Foundation  
MCA Chicago, Chicago, Illinois  
New York Public Library, New York, New York  
Shiseido Gallery, Tokyo, Japan  
Museum of Contemporary Art, North Miami, Miami, Florida  
Chase Bank Art Program, New York, New York  
LVMH, Paris, France  
Neuberger Berman Services, LLC., New York, New York  
Roppongi Hills, Tokyo, Japan  
Sony, Japan  
The Prada Foundation, Milan, Spain