

SEANKELLY

JOSEPH KOSUTH

Biography

1945 Born in Toledo, OH.
Lives in Rome and New York City.

EDUCATION

1963-64 Cleveland Institute of Art, Cleveland, OH.
1965-67 The School of Visual Arts, New York, NY.
1971-72 The New School for Social Research, New York, NY.
1988-90 Professor at the Hochschule für Bildende Künste, Hamburg, Germany.
1998 Professor at the Staatliche Akademie der Bildende Künste, Stuttgart, Germany.

SELECTED AWARDS

1968 Cassandra Foundation Grant
1990 Brandeis Award
1991 The Frederick Wiseman Award
1999 Recipient of the Chevalier de l'Ordre des Arts et des Lettres from the French government. Awarded the Menzione d'Onore at the Venice Biennale.
2006 Decoration of Honor in Gold for Services to the Republic of Austria

SELECTED SOLO EXHIBITIONS

2015 '*Agnosia, an Illuminated Ontology*' an Installation by Joseph Kosuth, Sean Kelly Gallery, New York, New York
A Zoology of Thinking, Galleri Brandstrup, Oslo, Norway
Joseph Kosuth, MAMM, Moscow, Russia
Made At Conception, Castelli Gallery, New York, New York

2014 *Joseph Kosuth: Das Dasein und die Welt*, Kunstmuseums Thurgau, Warth, Switzerland
Insomnia: Assorted, Illuminated, Fixed, Sprueth Magers, London, United Kingdom
Amnesia: Various, Luminous, Fixed, Sprueth Magers, London, United Kingdom

2013 *Insomnia: Assorted, Illuminated, Fixed*, Sprueth Magers, Berlin, Germany
Joseph Kosuth: Eine verstummte Bibliothek, Kunstmuseums Thurgau, Warth, Switzerland

2012 '*(Waiting for -) Texts for Nothing*' Samuel Beckett, in Play, Happy Days – Enniskillen International Beckett Festival, Enniskillen, Ireland
'Freud, Wittgenstein, Musil', Castelli Gallery, New York
The Wake (An arrangement of references with all the appearance of autonomy), Kuad Gallery, Istanbul, Turkey

2011 *The Mind's Image of Itself #3' a play of architecture and the mind*, Sprüth Magers, London, England
'(Waiting for-) Texts for Nothing' Samuel Beckett, in play, Eine Geschichte des Installationen, 1965-2010, Haus Konstruktiv, Zurich, Switzerland
'(Waiting for-) Texts for Nothing' Samuel Beckett, in play, Sean Kelly, New York, New York

2010 '*(Waiting for-) Texts for Nothing' Samuel Beckett, in play*, Australian Centre for Contemporary Art, Melbourne, Australia

Last updated: 21 June 2017

- 'Texts for Nothing' Samuel Beckett, in play*, Galleria Lia Rumma, Milan, Italy
Personal Structures: Time – Space – Existence, Galerie Georg Kargl, Vienna, Austria
'An Interpretation of This Title': Nietzsche, Darwin and the Paradox of Content, Anna Schwartz Gallery, Sydney, Australia
- 2009 *Joseph Kosuth*, Galleria Six, Milan, Italy.
Joseph Kosuth 'ni apparance ni illusion', Louvre Museum, Paris, France.
Joseph Kosuth 'An Interpretation of This Title' Nietzsche, Darwin and the Paradox of Content, Talbot Rice Gallery, University of Edinburgh, Edinburgh, Scotland.
- 2008 *'neither appearance nor illusion', A Selection of Early Works from the 1960's by Joseph Kosuth*, Sean Kelly Gallery, New York, New York
Joseph Kosuth: 'This is how things are hidden from us', Galeria Juana de Aizpuru, Madrid, Spain
Joseph Kosuth: Al Fin Creí Entender (Madrid), La Casa Encendida, Madrid, Spain
- 2007 *Joseph Kosuth: Il Linguaggio dell'Equilibrio / The Language of Equilibrium*, la Biennale di Venezia, Monastero Mekhitarista, Isola di San Lazzaro deglia Armeni, Venice, Italy
Joseph Kosuth, 'Terra Ultra Incognita,' Centro Atlantico de Arte Moderno, San Antonio Abad, Casa de Colon, El Museo Canario, The Palms of Great Canary, The Canary Islands, Spain.
- 2006 *Joseph Kosuth, 'a labyrinth into which I can venture (a play of works by guests and foreigners),'* Sean Kelly Gallery, New York
Joseph Kosuth, Castello di Rivoli, Torino, Italy
Joseph Kosuth, Sprüth Magers Lee, London, England
Matière grise (show organized by Kosuth), Galerie Almine Rech, Paris, France
- 2005 *13 Locations of Meaning: Curated by Giacomo Zaza*, Molfetta, Torrione Passari, Italy
Joseph Kosuth, Sprüth Magers, Munich, Germany
Recognizable Differences & Andersen Self-Described [part of 'H.C. Andersen: A Life World'], Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark; Reykjavik Art Museum, Reykjavik, Iceland.
The Painted Word: Language as Image in Modern Art, Lafayette College, Williams Center for the Arts, Easton, Pennsylvania
- 2004 *Guests and Foreigners, Rules and Meanings*, The Greek-Hellenic Foundation, Athens, Greece.
Joseph Kosuth, Sean Kelly Gallery, New York, New York.
Joseph Kosuth: Re-defining the Context of Art, Van Abbemuseum, Eindhoven, The Netherlands.
- 2003 *Artist, Curator, Collector: James McNeil Whistler, Bernard Berenson and Isabella Stewart Gardner - Three Locations in the Creative Process: A Centennial Project by Joseph Kosuth*, Isabella Stewart Gardner Museum, Boston, Massachusetts.
Joseph Kosuth: Located World, La Marrana Artambientale, La Spezia, Italy.
- 2002 *Place of Writing, Five Works by Joseph Kosuth, from 'One and Three Chairs' to 'Ex Libris, J.-F. Champollion (Figeac),'* Musée Champollion, Figeac, France.
- 2001 *Eight Locations of Meaning* Collegium Artisticum, Sarajevo, Bosnia-Herzegovina.
- 2000 *Essays*, Sean Kelly Gallery, New York, New York. Traveled to; Galleria Lia Rumma,

- Milan, Italy; and Galerie Achim Kubinski, Berlin, Germany.
Guests and Foreigners, Rules and Meanings (Te Kore), Adam Art Gallery, Wellington, New Zealand.
- 1999 *Condizioni D'Assenza (Il nome e chi lo porta, a G.) / Conditions of Absence (The name and its bearer, for G.)* Villa Medici - Académie de France, Rome, Italy.
Gäste und Fremde: Goethes Italienische Reise, (Eine Installation)/Guests and Foreigners: Goethes Italian Journey, (An Installation), Schirn Kunsthalle, Frankfurt am Main, Germany; traveled to Von Angesicht zu Angesicht, Römerberg Subway Station, Frankfurt am Main, Germany.
Frammenti di Rossini (Ospiti e Stranieri), Galleria Franca Mancini, Pesaro, Italy.
'Essays', Galleria Lia Rumma, Naples, Italy.
'Konuklar ve Yabancılar: Rossini Türkiye' de' 'Guests and Foreigners: Rossini, Istanbul, Turkey.
Eine verstummte Bibliothe / A Silenced Library, Kunstmuseum des Kantons Thurgau, Ittingen, Switzerland.
Essays, Galleria Lia Rumma, Naples, Italy.
'Guests and Foreigners: The Years of Isolation. Including a Survey of Works 1965 1999' Chiba City Museum of Art, Chiba City, Japan; traveled to Tokushima Modern Art Museum, Tokushima, Japan in 2000.
- 1998 *Die Anfänge der Konzeptkunst: Frühe Arbeiten von Joseph Kosuth. Aus der Sammlung Bruno Bischofberger*, Kunsthaus Glarus, Glarus, Switzerland.
'Ulysses, 18 Scenes' Galerie Bruno Bischofberger, Zürich, Switzerland.
Ein Plan für: Eine verstummte Bibliothek / A Map for: A Silenced Library, Kunstmuseum des Kantons Thurgau, Kartause Ittingen, Switzerland.
Around and Around, Galerie Achim Kubinski, Berlin, Germany.
- 1997 *Re-defining the Context of Art: 1968-1997, The Second Investigation and Public Media*, MIT List Visual Arts Center, Boston, Massachusetts.
Guests and Foreigners, Rules and Meanings, A New Installation, With a Survey: 1965-1997, The Irish Museum of Modern Art, Dublin, Ireland.
'L'Essence de la rhétorique est dans l'allégorie' Sean Kelly Gallery, New York, New York.
Joseph Kosuth, Read and Seen: Selected Works from 1965, 1967, 1969, 1979, 1981, 1982, 1991, 1992, 1993, 1997 Leo Castelli Gallery, New York, New York.
- 1996 *Joseph Kosuth. Editions [Or, works and related articles, things, props, which are multiplied] The Past Ten Years*, Barbara Krakow Gallery, Boston, Massachusetts.
Modernité: trois virgules et une note, Galerie Yvon Lambert, Paris, France.
- 1995 *L'art des idées. Una visio de trenta anys, Fundació Pilar i Joan Miró*, Palma, Mallorca, Spain.
Rules and Meanings, Fondazione Ratti, Como, Italy.
Joseph Kosuth: The First Investigation 1966-1968, Galerie Aronowitsch, Stockholm, Sweden.
Joseph Kosuth and American Conceptualism Kunstneres Hus, Oslo, Norway.
Joseph Kosuth. Editions [Or, works and related articles, things, props, which are multiplied] The Past Ten Years, Leo Castelli Graphics,

New York, New York.

- 1994 *The Corridor of Two Banalities [with Ilya Kabakov]* Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland; traveled to: Center for Contemporary Art, Kiev, Ukraine in 1999-2000.
Berliner Chronik, Kunstwerke Berlin, Berlin, Germany.
Review of Works, Hillside Gallery & Art Front Exhibition Space, Tokyo, Japan.
- 1993 *Joseph Kosuth: 'Eine Grammatische Bemerkung' / 'A Grammatical Remark'*, Württembergischer Kunstverein, Stuttgart, Germany.
Double Reading: Allegory of Limits, Margo Leavin Gallery, Los Angeles, California.
The Thing-in-itself is found in its Truth through the loss of its Immediacy, Leo Castelli, New York, New York.
Joseph Kosuth, Galeria Juana de Aizpuru, Seville, Spain.
Joseph Kosuth: 7 Orte auf der Karte eines Gesprächs, Galerie der Stadt Stuttgart, Stuttgart, Germany.
- 1992 *Podobenství (Ex Libris, Kafka) / Parable (Ex Libris, Kafka)*, Belvedere, Prague, Czechoslovakia.
Kein Ding, Kein Ich, Keine Form, Kein Grundsatz (Sind Sicher), Villa Merkel, Esslingen, Germany.
A Play: The Herald Tribune, Kafka and a Quote, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Joseph Kosuth: 'Covered - Uncovered' Galerie Achim Kubinski, Cologne, Germany.
- 1991 *Joseph Kosuth*, Galerie Peter Pakesch, Vienna, Austria.
Joseph Kosuth: Three Installations: 1970, 1979, and 1988, Rubin Spangle, New York, New York.
Un Aleph, Ex Libris (para J.L.B.), Galería Ruth Benzacar, Buenos Aires, Argentina.
An Exhibition On, About, or Using Wittgenstein and Nietzsche, Galleria Lia Rumma, Naples, Italy.
Ex Libris (Omaggio ad Adolfo Boni) [with Jan Dibbets] Bar Centrale, San Casciano dei Bagni, Italy.
A Play: News from Kafka and a Quote Harold Washington Library, Chicago, Illinois.
- 1990 *The Play of the Unsayable: Ludwig Wittgenstein and the Art of the 20th Century*, Palais des Beaux Arts, Brussels, Belgium.
The Play of the Unmentionable [An Installation By Joseph Kosuth], The Brooklyn Museum, Brooklyn, New York.
Joseph Kosuth: Tabula Rasa, Galería Juana de Aizpuru, Madrid, Spain.
Joseph Kosuth: An Exhibition On, About, or Using Ludwig Wittgenstein Margo Leavin Gallery, Los Angeles, California.
- 1989 *Exchange of Meaning: Translation in the Work of Joseph Kosuth* Museum van Hedendaagse Kunst, Antwerp, Belgium.
Galleria Giorgio Persano, Milan, Italy.
Galerie Xavier Hufkens, Brussels, Belgium. [with Eran Scharf and Marcel Duchamp]
Die Sigmund Freud Gesellschaft, Sigmund Freud Museum, Vienna, Austria.
Das Spiel des Unsagbaren: Ludwig Wittgenstein und die Kunst des 20. Jahrhunderts Wiener Secession, Vienna, Austria.
Joseph Kosuth, Knoll Galeria, Budapest, Hungary.

- Joseph Kosuth*, Galerie le Gall Peyroulet, Paris, France.
- 1988 *Modus Operandi: Cancellato*, Museo di Capodimonte, Naples, Italy.
Joseph Kosuth: 'Modus Operandi' Kabinett für aktuelle Kunst, Bremerhaven, Germany.
Joseph Kosuth: 'Spanish Works' Galeria Bertsch, Barcelona, Spain.
Joseph Kosuth Inaugural Exhibition: Leo Castelli at 578 Broadway, New York, New York.
- 1987 *Modus Operandi*, Jay Gorney Modern Art, New York, New York.
Joseph Kosuth: New Works, Margo Leavin Gallery, Los Angeles, California.
Joseph Kosuth: Six Recent Works, Galeria Comicos, Lisbon, Portugal.
Joseph Kosuth: Words, Sentences, Paragraphs, Galerie Crousel-Hussenot, Paris, France.
Joseph Kosuth Galerie George Bertsch, Barcelona, Spain.
Joseph Kosuth: Arbeiten 1965-87 Galerie Ascan Crone, Hamburg, Germany.
Joseph Kosuth: Recent Works, Galerie Thaddaeus Ropac, Salzburg, Austria.
Joseph Kosuth, Galleria Giorgio Persano, Turin, Italy.
- 1986 *Joseph Kosuth Zero & Not*, Leo Castelli Gallery, New York, New York.
Joseph Kosuth, Kamakura Gallery, Tokyo, Japan.
- 1985 *Joseph Kosuth: Fort! Da!* Leo Castelli Gallery, New York, New York.
Joseph Kosuth Galerie Lohrl, Munich, Germany.
Joseph Kosuth: 2 Installations Musée St. Pierre, Lyon, France.
Joseph Kosuth: Intentio (Project) Musée des Beaux-Arts de la Chaux-de-fonds, France.
Joseph Kosuth: Neue Arbeiten Galerie Ascan Crone, Hamburg, Germany.
Joseph Kosuth: Z. & N. (Neon) Galerie Peter Pakesch, Vienna, Austria.
Joseph Kosuth: Œuvres récentes 1981-1985 Centre d'Art Contemporain, Geneva, Switzerland.
Joseph Kosuth: Fort! Da! Galleria Lia Rumma, Naples, Italy.
Joseph Kosuth: Zero & Not Galerie Achim Kubinski, Stuttgart, Germany.
- 1984 *Joseph Kosuth: Proto-Investigations and First Investigations* Ghislain Mollet-Viéville, Paris, France.
- 1983 *Joseph Kosuth: Cathexis and Hypercathexis* Galerie Eric Fabre, Paris, France.
- 1982 *Joseph Kosuth: Cathexis* Leo Castelli Gallery, New York, New York.
Joseph Kosuth: Kamakura Gallery, Tokyo, Japan.
Joseph Kosuth: Seeing Reading Galleria Mario Diacono, Rome, Italy.
Joseph Kosuth: Hypercathexis Michelle Lachowsky, Antwerp, Belgium.
Joseph Kosuth: Cathexis & Hyper-cathexis Galerie Eric Fabre, Paris, France.
Joseph Kosuth France Morin, Montreal, Canada.
- 1981 *Joseph Kosuth: 'Bedeutung von Bedeutung / The Making of Meaning'*, Staatsgalerie, Stuttgart, Germany. Travelled to Kunsthalle, Bielefeld, Germany.
Joseph Kosuth: Cathexis Saman Gallery, Genoa, Italy.
Joseph Kosuth: Neonworks Galerie Achim Kubinski, Stuttgart, Germany.
Joseph Kosuth: Cathexis Galleria Francoise Lambert, Milan, Italy.
Joseph Kosuth: Cathexis Museum van Hedendaagse Kunst, Ghent, Belgium.
Joseph Kosuth: Cathexis Carmen Lamanna Gallery, Toronto, Canada.

- 1980 *Joseph Kosuth: Ten Partial Descriptions* P.S. 1, New York, New York.
- 1979 *Joseph Kosuth: Text/Context* New 57 Gallery, Edinburgh, Scotland.
Joseph Kosuth: Texte/Contexte (Paris) Galerie Eric Fabre, Paris, France.
Joseph Kosuth: Text/Context (Köln-München) Galerie Paul Maenz, Cologne, Germany.
Joseph Kosuth Text/Context (Köln-München) Galerie Rüdiger Schöttle, Munich, Germany.
Joseph Kosuth Forum Stadtpark, Graz, Austria.
Joseph Kosuth: Text/Context (New York) Leo Castelli Gallery, New York, New York.
Joseph Kosuth: Text/Context (Genova) Saman Gallery, Genoa, Italy.
Joseph Kosuth: Dix Descriptions Partielles Musée de Chartres, Chartres, France.
- 1978 *Joseph Kosuth: Text/Kontekstí* Van Abbemuseum, Eindhoven, The Netherlands.
Joseph Kosuth: Text/Context Centre d'art contemporain, Geneva, Switzerland.
Joseph Kosuth: Text/Context Museum of Modern Art, Oxford, U.K.
Text/Context (Toronto) Part I Carmen Lamanna Gallery, Toronto, Canada.
- 1976 *Joseph Kosuth: Face/Surface* Mtdziezowy Klub/Tworcow Kultury Forum, Krakow, Poland.
Joseph Kosuth: Practice/Pratique/Praticia, Internationaal Cultureel Centrum, Antwerp, Belgium.
Joseph Kosuth: Practice/Pratijk/Pratique, Galerie Eric Fabre, Paris, France.
Joseph Kosuth The Renaissance Society, Chicago, USA.
Joseph Kosuth: Beiträge zur Konzeptuellen Kunst 1965-1976 Kunsthalle Bremen, Germany.
- 1975 *Joseph Kosuth: Face/Surface [with Sarah Charlesworth] Liliane & Michel Durand - Desert*, Paris, France.
Joseph Kosuth: The Tenth Investigation 1974, Proposition 4 Leo Castelli Gallery, New York, New York.
Joseph Kosuth Galleria Peccolo, Livorno, Italy.
Joseph Kosuth: Practice Galerie MTL, Brussels, Belgium.
Joseph Kosuth: Praxis I Galleria Lia Rumma, Naples, Italy.
- 1974 *Joseph Kosuth: Investigations sur l'art et problematique 1965-1973* Musée d'Art Moderne de la Ville de Paris, Paris, France.
Joseph Kosuth: The Tenth Investigation 1974, Proposition 3 Carmen Lamanna Gallery, Toronto, Canada.
Joseph Kosuth: The Tenth Investigation, Proposition 7 Galleria Sperone-Fischer, Rome, Italy.
- 1973 *Joseph Kosuth: Art Investigations and Problematics 1965-1973/ Joseph Kosuth Investigationen uber Junst & Problemkreise seit 1965*, Kunstmuseum Luzern, Luzern, Switzerland. Travelled to Westfälischer Kunstverien, Munster and Tübingen, Kunstraum. Munich, Germany.
Joseph Kosuth: The Eighth Investigation, Proposition 2 Galerie Gunter Sachs, Hamburg, Germany.
Joseph Kosuth: Art as Idea as Idea: 1967-1968 Galerie Paul Maenz, Cologne, Germany.
Joseph Kosuth: The Tenth Investigation, Proposition Claire Copley Gallery, Los Angeles, California.
- 1972 *Joseph Kosuth* The New Gallery, Cleveland, Ohio.
Joseph Kosuth: Recent Work -- The Ninth Investigation, Proposition 1 Leo

- Castelli, New York, New York.
Joseph Kosuth: Early Work - Proto-Investigations - Fifteen Works 1965-1967 Leo Castelli, New York, New York.
Joseph Kosuth Galleria Sperone-Fischer, Rome, Italy.
- 1971 *Joseph Kosuth*, Galerie Paul Maenz, Cologne, Germany.
Joseph Kosuth: el arte come idea come idea Centro de Arte y Communication, Buenos Aires, Argentina.
Joseph Kosuth Galerie Bruno Bischofberger, Zurich, Switzerland.
Joseph Kosuth: The Eighth Investigation, Proposition 3 Leo Castelli Gallery, New York, New York.
Joseph Kosuth: The Eighth Investigation, Proposition 3 Carmen Lamanna Gallery, Toronto, Canada.
Joseph Kosuth: L'Ottava Investigazione (A.A.I.A.I.) 1971 Proposizione 6, Galleria Toselli, Milan, Italy.
Joseph Kosuth Galleria Lia Rumma, Naples, Italy.
- 1970 *Joseph Kosuth: The First Investigation (Art as Idea as Idea 1968)* Jysk Kunstgalerie, Copenhagen, Denmark.
Joseph Kosuth: The Second Investigation (Art as Idea as Idea 1968) Aarhus Kunstmuseum, Aarhus, Denmark.
Joseph Kosuth: The Third, Fourth, Fifth and Sixth Investigations (Art as Idea 1968-1970) Kunstbiblioteket i Lyngby, Lyngby, Denmark.
Joseph Kosuth: 11 Lavori dal 1965 Galleria Sperone, Turin, Italy.
Joseph Kosuth: 15 Locations 1969/70 Art as Idea as Idea 1966-1970 Christ College, Oxford, U.K., traveled to Nova Scotia College of Art and Design, Halifax, Canada; Instituto Torcuato di Tella, Buenos Aires, Argentina; St. Martin's School of Art, London, U.K.; Pinacotheca, Australia; Kunsthalle, Bern, Switzerland; Galleria Sperone, Turin., Italy; Coventry College of Art, Coventry, U.K.; Art & Project, Amsterdam, The Netherlands; A 37 90 89, Antwerp, Belgium; Galleria Sperone, Turin, Italy; Coventry College of Art, Coventry, U.K.; Art & Project, Amsterdam, The Netherlands.
Joseph Kosuth, Galerie Daniel Templon, Paris, France.
- 1969 *Joseph Kosuth/Robert Morris*, Laura Knott Gallery, Bradford Junior College, Bradford, Massachusetts.
Joseph Kosuth: 15 Locations 1969/70 (Art as Idea as Idea). Pasadena Art Museum, Pasadena, California; traveled to Douglas Gallery, Vancouver, Canada; Museum of Contemporary Art, Chicago, Illinois; Leo Castelli Gallery, New York, New York; Art Gallery of Ontario, Toronto, Canada.
- 1968 *Nothing*, Gallery 669, Los Angeles, California.

SELECTED GROUP EXHIBITIONS

- 2017 *And What, For Example, Am I Now Seeing?*, Galleria Continua, Les Moulins, France
Afriques Capitales, La Villette, Paris, France
Artspace Germany, Goethe-Institut, Kolkata, West Bengal, India
Back to Basics: Uncanny, Enia Gallery, Athens, Greece
Collection, Hotel Metropole, Oriental Bar, 57th International Venice Biennale, Venice, Italy
Colour Is, Waddigton Custot, London, United Kingdom
Du Verbe á la Commuication, Carré d' Art, Nimes, France
Infinite Blue, Brooklyn Museum, Brooklyn New York

- Los Angeles to New York, Dwan Gallery, 1959-1971*, LA County Museum of Art, CA
Marcel Duchamp FOUNTAIN An Homage, Fracis M. Naumann Fine Art, New York, New York
- Patrick Pound: The Great Exhibition*, NGV Australia, Melbourne, Australia
Personal Structures, Palazzo Bembo, 57th International Venice Biennale, Venice Italy
Selected, Sean Kelly Gallery, New York
Some Aesthetic Decisions: A Centennial Celebration of Marcel Duchamp's Fountain, NSU Fort Lauderdale, Florida
Spiegelnde Fenster, Reflexionen Von Welt Und Selbst, Museum Für Zeitgenössische Kunst, Wein, Austria
Toda percepción es una interpretación: YOU ARE PART OF IT, CIFO Art Space, Miami
- The Carpet Kartell*, Tanja Grunert Gallery, New York
TEXT: Selected Text Based Works from the Collection of P'tur Arason and Ragna Róbertsdóttir, National Gallery of Iceland, Reykjavik
Unpacking My Library- The Virtual Library of the Hungarian Pavillion 1986 – 2017, The Library of the Ludwig Museum, Museum of Contemporary Art, 57th International Venice Biennale, Venice, Italy
- 2016 *AUGENBLICK! Die Faszination des Sehens*, Stadtmuseums Erlangen, Erlangen, Germany
Artspace Germany, SNUMoA, Seoul, South Korea
Cher(e)s Ami(e)s: Hommage aux donateurs des collection scontemporaines, Centre Pompidou, Paris
Defining Sculpture, Albert-Knox Art Gallery, Buffalo, New York
Let There Be (More) Light, Jessica Silverman Gallery, San Francisco, California
Los Angeles to New York: Dwan Gallery, 1959–1971, East Building, Concourse 1, National Gallery of Art, Washington DC, USA
Neon: The Charged Line, Grundy Art Gallery, Blackpool, United Kingdom
Nulla Dies Sine Linea, Satellite Berlin, Germany
Patrick Pound : The Great Exhibition, NGV Australia, Melbourne, Australia
Quand fondra la neige ou ira le blanc?, Palazzo Fortuny, Venice, Italy
René Magritte : La trahison des images, Centre Pompidou, Paris, France
Tempo e Dettagli, Ca' Foscari University, Venice Italy
Time Extended/ 1964 – 1978. Works and Documents from the Herbert Foundation, Herbert Foundation, Gent, Belgium
Wall to Wall: Carpets by Artists, Museum of Contemporary Art Cleveland, Cleveland, Ohio
Xerox, Société, Brussels, Belgium
- 2015 *By the Book*, Sean Kelly, New York, New York
The Thing and the Thing-in-Itself, Andrea Rosen, New York, New York
Signs/Words, Sperone Westwater, New York, New York
Drawing Biennial, Drawing Room, London, United Kingdom
12th Havana Biennale, Centro Wilfredo Lam, Havana, Cuba
Transparency, Galerie Georg Kargl, Vienna, Austria
Tomorrow Today, Krinzinger Projekte, Vienna, Austria
Seth Siegelaub: Beyond Conceptual Art, Stedelijk Museum, Amsterdam, Netherlands
The Xerox Book, Paula Cooper Gallery, New York, New York
Generosity: The Art of Giving, National Gallery, Prague, Czech Republic
- 2014 *CounterIntelligence*, Justina M. Barnicke Gallery, Toronto, Canada
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
TRA/BETWEEN arte e architettura, MAXXI, Rome, Italy
Sigmund Freud, 21er Haus, Vienna, Austria
Sed Tantum Dic Verbo (Just Say The Word), Blain Southern, Berlin, Germany

- what marcel duchamp taught me*, The Fine Art Society Contemporary London, United Kingdom
- 2013 *Zeichen. Sprache. Bilder - Schrift in der Kunst seit den 1960er Jahren*, Städtische Galerie Karlsruhe, Karlsruhe, Germany
Marcel Duchamp's Nude Descending a Staircase: An Homage, Francis M. Naumann Fine Art Gallery, New York, New York
Fragile (curated by Mario Codognato) Le Stanze del Vetro, Fondazione Cini, Venice, Italy
Ars Aevi Collection in Progress 1993-2013, Arsenale, Tesa 105, Venice, Italy
When Attitudes Become Form: Bern 1969/Venice 2013 (curated by Germano Celant), Fondazione Prada, Ca' Corner della Regina, Venice, Italy
White Light/ White Heat, Palazzo Franchetti, Venice, Italy
Once Again the World is Flat (curated by Haim Steinbach), Hessel Museum of Art, Bard College, Annendale-on-Hudson, New York
Mappamundi, Hotel des Arts, Toulon, France
'absence-presence, twice': Mohssin Harraki, Joseph Kosuth, Galerie Imane Farès, Paris, France
Sammlung #3, 21er Haus, Vienna, Austria
The Red Queen, MONA, Hobart, Tasmania
Anni '70. Arte a Roma., Palazzo delle Esposizioni, Rome, Italy
- 2012 *Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art*, Brooklyn Museum, Brooklyn, NY.
Neon - La Materia Luminosa Dell'arte, Museo D'arte Contemporanea Di Roma, MARCO, Rome, Italy
Happy Days Enniskillen International Beckett Festival, Enniskillen, Ireland.
Neon, Who's Afraid Of Red, Yellow And Blue?, La Maison Rouge, Paris, France.
The Long Curve: 150 Years of Visionary Collecting, Albright-Knox Art Gallery at Albright-Knox Art Gallery, Buffalo, NY.
Look Now: Modern and Contemporary Art from Private Collections, Montclair Art Museum, Montclair, New Jersey.
The 9th Shanghai Biennial, Shanghai, China
Decade: Contemporary Collection 2002-2012, Albright-Knox Art Gallery, Buffalo, NY.
Malereien In Fotografie - Strategien Der Aneignung, Städel Museum, Frankfurt, Germany
Enlightened: Electric Light As The Fairy Of Art, Artipelag, Gustavsberg, Sweden
- 2011 *Sparking Dialogue*, Museum of Fine Arts, Boston, Massachusetts.
Syntax: Text and Symbols for a New Generation, Selections from the Hadley Martin Fisher Collection, Tampa Museum of Art, Tampa, Florida.
Personal Structures, Palazzo Bembo, Venice, Italy.
Albert Oehlen/ Joseph Kosuth, Galería Juana de Aizpuru, Madrid, Spain.
'Private / Corporate VI', Daimler Contemporary, Berlin, Germany.
- 2010 *JUST LOVE ME. Regard sur une collection privée*, Mudam Luxembourg, Luxembourg, Switzerland.
Psychoanalysis – The Unconscious in Everyday Life, Science Museum, London, England.
Max's Kansas City, Loretta Howard Gallery, New York, New York.
Portrait, Thomas Solomon Gallery, Los Angeles, California.
Painting: Process and Expansion: From the 1950s till Now, Museum Moderner Kunst Stiftung Ludwig (Ludwig Foundation), Vienna, Austria.
Living Under the Same Roof, The Marieluise Hessel Collection and the Center for Curatorial Studies, CCS Bard College, Annendale-On-Hudson, New York.
'Radical Conception', Museum für Moderne Kunst, Frankfurt / Main, Germany.

- 2009 *Joseph Kosuth and Tsang Kin-Wah*, Para/Site Art Space, Hong Kong, China.
Where do we go from here: Selections from La Collexion Jumex, Bass Museum of Art, Miami Beach, Florida.
Zig Zag, Sperone Westwater, New York, New York.
Arte/Natura-Natura/Arte, Palazzo Fabroni, Pistoia, Italy.
Artists' Speculations - Four Generations in the Mirror, Museo Carlo Bilotti, Rome, Italy.
Big Shots: Andy Warhol, Celebrity Culture, and the 1980s, Spencer Museum of Art, Lawrence, Kansas.
In-Finitum, Palazzo Fortuni, Venice, Italy
A Mancha Humana / The Human Stain, Conceptual Art in the CGAC Collection, A Coruña, Spain.
Picturing in America, The Deutsche Guggenheim, Berlin, Germany.
Electricity, Leo Castelli, New York, New York.
Just What Are They Saying..., Jonathan Ferrara Gallery, New Orleans, Louisiana.
- 2008 *Joseph Kosuth and Andy Warhol: An Exchange*, Moderna Museet, Stockholm, Sweden
Neon, Fondazione Nomas, Rome Italy.
"Neon", Anna Schwartz Gallery, Sydney, Australia.
Summer 2008, Margo Leavin Gallery, Los Angeles, California.
Selections from the Collection of Helga and Walther Lauffs, Zwirner & Wirth and David Zwirner, New York, New York.
Cancelled, Erased, and Removed, Sean Kelly Gallery, New York, New York.
De L'écriture (with Writing): Selected works from the Collection of the Musée d'art contemporain, Amos, Quebec; traveling to: Yukon Arts Centre, Whitehorse, Yukon. The Art Gallery of the South Okanagan, Penticton, British Columbia. The Robert McLaughlin Gallery, Oshawa, Ontario. The Prairie Art Gallery, Grande Prairie, Alberta.
Die Lucky Bush, Museum of Contemporary Art, Anvers, Belgium.
The Panza Collection: An Experience of Color and Light, Albright-Knox Art Gallery, Buffalo, New York.
The Artist's Library, Centre International d'Art et du Paysage (CIAP), Ile de Vassiviere, France.
- 2007 *Uncontained*, Whitney Museum of American Art, New York, New York.
Exhibitionism: An Exhibition of the Exhibitions of Works from the Marielise Hessel Collection, Center for Curatorial Studies, Annandale-on-Hudson, New York.
PURE, Sean Kelly Gallery, New York.
- 2006 *Busy Going Crazy: Collection Sylvio Perlestein*, La Maison Rouge, Paris, France.
Full House – The Faces of a Collection, Kunsthalle Mannheim, Mannheim, Germany.
Group Show (organized by Clarissa Dalrymple), Marc Selwyn Fine Art, Los Angeles, California.
Inventory – Works from the Herbert Collection, Kunsthhaus Graz, Austria.
Notations: Out of Words, The Philadelphia Museum of Art, Philadelphia, Pennsylvania.
Word, Deborah Colton Gallery, Houston, Texas.
- 2005 *Artisti dalla Galleria Nazionale d'Arte Moderna 1980-2000*, Castello Colonna, Genazzano, Italy.
Art Unlimited, Art Basel, Basel, Switzerland.
Big Bang, Centre Pompidou, Paris, France.
Drawn to Cleveland, MOCA Cleveland, Cleveland, Ohio.
Exhibition on the occasion of the 200th Birthday of Hans Christian Andersen, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark.

- EXIT – Stepping Out of the Picture*, Zentrum fur Kunst and Medientechnologie, Karlsruhe, Germany.
- Felix Gonzalez-Torres and Joseph Kosuth*, Andrea Rosen Gallery, New York, New York.
- Group Show* (organized by Clarissa Dalrymple), Marc Selwyn Fine Art, Los Angeles, California.
- Il bianco e altro – artisti contemporanei al lavoro*, Palazzo Cavour, Turin, Italy.
- Long Playing*, Barbara Krakow Gallery, Boston, Massachusetts.
- Mark Tansey & Joseph Kosuth*, Fisher Landau Center for Art, Long Island City, New York.
- Public Space/Two Audiences: works and documents from the Herbert Collection*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain.
- Romance [a novel]*, Galeria Cristina Guerra, Lisbon, Portugal.
- Translation: Works from the Dakis Joannou Collection*, Palais de Tokyo, Paris, France.
- 2004
- Before the End (The Last Painting Show)*, Swiss Institute, New York, New York.
- Beginning Here: 101 Ways*, School of Visual Arts, New York.
- Horizonte, 1984-2004*, Lisbon, Portugal.
- Singular Forms (Sometimes Repeated): Art From 1951 to the Present*, Solomon R. Guggenheim Museum, New York.
- The Furniture of Poul Kjaerholm and Selected Art Work*, Sean Kelly Gallery, New York, New York.
- Intra-Muros*, Musee d'Art Moderne et d'Art Contemporain, Nice, France.
- Off the Wall; Works from the JP Morgan Chase Collection*, Bruce Museum, Greenwich, Connecticut.
- Joyce in Art; Visual Art Inspired by James Joyce*, The Royal Hibernian Academy, Dublin, Ireland.
- 2003
- Living With Duchamp*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York.
- From Broodthaers to Horn*, Van Abbemuseum, Eindhoven, The Netherlands.
- ré-invention de la collection Couvent de Morsiglia (FRAC Corse)*, Mairie de Morsiglia, France.
- Die Neue Kunsthalle II*, Kunsthalle Mannheim, Mannheim, Germany.
- Then All the World Would be Upside Down*, Tina Kim Fine Art, New York, New York.
- upon reflection.....*, Sean Kelly Gallery, New York, New York.
- Raid the Icebox*, Margo Leavin Gallery, Los Angeles, California.
- The Daimler Chrysler Collection*, Museum für neue kunst ZKM Karlsruhe, Karlsruhe, Germany.
- Aftershock*, Dickinson Roundell, New York, New York.
- 2002
- Between Works and Words*, Maurice Keittelman Gallery, Brussels, Belgium; traveled to Coleção Onnasch, Museu Serralves, Porto, Portugal.
- Reproduction*, Galerie Bernhard Knaus, France.
- Comer O No Comer*, Casa, Centro De Arte De Salamanca, Salamanca, Spain.
- Guida*, Museion, Museum D'Arte Moderna, Bolzano, Italy.
- La Stanze dell'Arte*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy.
- 2001
- The Overexcited Body*, Serviço Social do Comércio, São Paulo, Brazil.
- Between Language and Form*, Yale University Art Gallery, New Haven, Connecticut.
- Re-Location: On Moving*, Sean Kelly Gallery, New York, New York.
- Quartett August 1968 September 2000*, Kunsthalle Basel, Basel, Switzerland.
- Magazzini Frigoriferi*, Venice, Italy.
- Museum of Light Art*, Unna, Germany.

- Le Tribù dell'Arte*, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy.
Giganti: Arte Contemporanea Fori Imperiali, Foro di Traiano, Rome, Italy.
Radical and Critical, Fondazione Adriano Olivetti, Rome, Italy.
- 2000
Light Pieces, Casino Luxembourg, Luxembourg.
Opere recenti di Mimmo Jodice, Joseph Kosuth, Armin Linke, Enzo Mari, Festival 2000, Galleria Nazionale d'Arte Moderna, Rome, Italy.
Over the Edges, De voormalige stadsbibliotheek, Ghent, Belgium.
On Moving, Sean Kelly Gallery, New York, New York.
Singen 2000 Landesgartenschau, City Hall, Singen, Germany.
- 1999
Joseph Kosuth / Haim Steinbach Haifa Museum, Haifa, Israel.
Til Mertz, Vestsjaellands Kunstmuseum, Copenhagen, Denmark.
Wall Works, Paula Cooper Gallery, New York, New York.
Wände/Wall Works, Villa Stuck, Munich, Germany.
20 Artists Editions and Multiples, Mirko Mayer Galerie & Kunsthandel, Cologne, Germany.
Primarily Structural: Minimalism and Post-Minimalism: Works on Paper, P.S.1, Long Island City, New York.
Art Words-Art Works!, Cultuur Centrum Brugge, Brugge, Belgium.
Billboard, Massachusetts Museum of Contemporary Art, Boston, Massachusetts.
Verba Lucis, Studio La Città, Verona, Italy.
Collections Parallèles, Musée d'art contemporain de Bordeaux, Bordeaux, France and Centre Georges Pompidou, Paris, France.
Global Conceptualism: Points of Origin, 1950s-1980s, Queens Museum of Art, Queens, NY; traveled to *ARS AEVI Exhibition of the Collection*, Museum of Contemporary Art Sarajevo, Centro Skenderija, Sarajevo, Bosnia-Herzegovina.
The Artist out of Work: Art & Language 1972-1981, P.S.1 Contemporary Art Center, Long Island City, New York.
20 Jahre für die Kunst... & - >, Galerie Dorothea van der Koelen, Mainz, Germany.
Arte all'Arte IV 1999, Loggia dei Podestà dei Duomo in San Gimignano, San Gimignano, Italy.
IMPACT: Revealing Sources for Contemporary Art, Contemporary Museum, Baltimore, Maryland.
Apartman Projesiinin ilk sergisi iayakkabi d, kkanlı na davetlisiniz, Asmalı Mescid, Istanbul, Turkey.
Word, Museum of Contemporary Art, Sydney, Australia.
The American Century: Art & Culture 1900-2000, Whitney Museum of American Art, New York, New York.
- 1998
The Artists of the Castelli Gallery 1957-1997: Part Three of Three, Leo Castelli Gallery, New York, New York.
100 Jahre Secession, Das Jahrhundert der künstlerischen Freiheit Wiener Secession, Vienna, Austria.
The Word (ORDET) the eternal drama, Parliament Building, Stockholm, Sweden.
Kunst für die Bundestagsneubauten, Ausstellung der Kunstwettbewerbe Deutscher Bundestag, Berlin, Germany.
Fotografie als Handlung / Photography as Concept, Villa Merkel, Galerien der Stadt Esslingen, Esslingen am Neckar, Germany.
Host, Tramway, London, U.K.
Fönster åt gården / Rear Window, Liljevalchs Konsthall, Stockholm, Sweden.

- Kunst ohne Unikat / Multiples 1985 – 1998*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria.
Joseph Kosuth / Haim Steinbach, Galerie & Edition Atelier, Graz, Austria.
Only Photography?, Mirko Mayer Galerie & Kunsthandel, Cologne, Germany.
Konzeptuelle Arbeiten der 1960er bis 1980er Jahre, Galerie Rüdiger Schöttle, Munich, Germany.
7th International Cairo Biennale, Cairo, Egypt.
- 1997 *Fort! Da! Cooperations*, Villa Merkle Bahnwärterhaus, Esslingen am Neckar, Germany.
Sarajevo 2000, Fondazione Querini Stampalia, Venice, Italy.
Künstler Innen, Kunsthaus Bregenz, Bregenz, Austria.
A House Is Not A Home, Rooseum, Malmö, Sweden.
Le Bel Aujourd'hui, Œuvres d'une Collection Privée, Le Nouveau Musée/ Institut Frac Rhône-Alpes, Villeurbanne, France.
The whale and the polar bear...cannot wage war on each other, Foundation For the Arts, Sigmund Freud-Museum, Vienna, Austria.
A Martin Kippenberger, Galería Juana de Aizpuru, Madrid, Spain.
- 1996 *Everything That's Interesting Is New*, The Dakis Joannou Collection Athens School of Fine Arts, 'The Factory,' Athens, Greece; traveled to the Museum of Modern Art, Copenhagen, Denmark, and Guggenheim Museum Soho, New York, New York.
Magritte Collection, Montreal Museum of Fine Arts, Montreal, Canada; traveled to Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.
Monumental Propoganda, Muchenthaler Art Center, Fullerton; traveled to Bass Museum of Art, Miami Beach, USA; Kemper Museum of Contemporary Art and Design, Kansas City, Kansas; Helsinki City Art Museum, Helsinki, Finland; Uppsala Konstmuseum, Uppsala, Sweden; Kennesaw State University, Kennesaw, Atlanta.
Omaggio a Leo Castelli. 20 Artisti a New York, Civiche Raccolte diArte. Padiglione diArte Contemporanea, Milan, Italy.
Urban Evidence, The Cleveland Museum of Art, Cleveland Center for Contemporary Art and Spaces, Cleveland, Ohio.
Travaux Publics, Stedelijk Van Abbe Museum, Eindhoven, The Netherlands.
- 1995 *Reinventing the Emblem: Contemporary Artists Recreate a Renaissance Idea*, Yale University, New Haven.
Caravanseray of Contemporary Art, Ex-Aurum, Pescara, Italy.
1965-1975: Reconsidering the Object of Art, The Museum of Contemporary Art, Los Angeles, California.
Revolutionists of Contemporary Art - Art in the 1960's, Tokyo Museum of Contemporary Art, Tokyo, Japan.
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles, California.
Intervenciones en el espacio, Museo Bellas Artes, Caracas, Venezuela.
Around and Around, Pagode, The Former Palace of King Manga Bell, Place du Gouvernement, Douala, Cameroon.
- 1994 *Symptoms of Interference, Conditions of Possibility, [with Ad Reinhardt and Felix Gonzalez-Torres]*, Camden Art Center, London, U.K.
(Ethical) Space of Cabinets 7 & 8, Taylor Institution and *Say: I do not know (The Reading Room)*, The Bodleian Library, Oxford University, Oxford, U.K.

- The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, New York.
Pour les chapelles de Vence, CAPC, Bordeaux, France.
- 1993 *'Zeno At The Edge Of The Known World' Biennale di Venezia*, Hungarian Pavilion, Venice, Italy.
Word Play, Leo Castelli at 578 Broadway, New York, New York.
All Roads lead to Rome?, Palazzo delle Esposizioni, Rome, Italy.
L'Objet dans l'Art du Vingtième Siècle, Carré d'Art-Musée d'Art Contemporain, Nîmes, France.
The Foreigner, The Guest, Offenes Kulturhaus, Linz, Austria.
- 1992 *Joseph Kosuth and Michelangelo Pistoletto*, American Academy, Rome, Italy.
Documenta IX, Neue Galerie, Kassel, Germany.
No Rocks Allowed, Witte de With, Rotterdam, The Netherlands.
- 1991 *Détente*, Dum Umeni Messa Brna, Brno, Czechoslovakia.
Buchstäblich, Bild und Wort in der Kunst Heute, Van der Heydt-Museum, Kunsthalle Bremen and Kunstraum Wuppertal, Germany.
- 1990 *Contemporary Art In An Urban Context*, Museum für Moderne Kunst, Frankfurt, Germany.
New Art for New Spaces: Into the Nineties, Wexner Center for Visual Arts, Columbus, OH.
- 1989 *L'Art Conceptuel, Une Perspective*, Musée d'Art Moderne de la Ville de Paris, France.
Image World: Art and Media Culture, Whitney Museum of American Art, New York, New York.
Ad Usum Dimorae, Fondazione Scientifica Querini Stampaglia, Venice, Italy.
Art in Place, Whitney Museum of American Art, New York, New York.
Ausstellung der Sigmund Freud Gesellschaft, Sigmund Freud Museum, Vienna, Austria.
- 1988 *Art Conceptuel I*, Musée d'Art Contemporain, (CAPC) Bordeaux, France.
Implosion: Ett Postmodern perspektiv Moderna Museet, Stockholm, Sweden.
Blow-Up, Württembergischer Kunstverein, Stuttgart, Germany.
- 1987 *The Whitney Biennial*, Whitney Museum of American Art, New York, New York.
1987: At the Crossroads, Institute of Contemporary Art, University of Philadelphia, Pennsylvania.
- 1986 *The Real Big Picture*, Queens Museum, Queens, New York.
Capriccio: Musique et Art au XXème Siècle, Palais des Beaux-Arts, Brussels, Belgium.
Chambres d'amis, Museum van Hedendaagse Kunst, Ghent, Belgium.
Rooted Rhetoric: Una tradizione nell'arte americana, Palazzina Centrale Castel dell'Ovo, Naples, Italy.
- 1985 *Process und Konstruktion: 1985 in Munchen*, Künstlerwerkstätten, Munich, Germany.
Mehr Licht/More Light, Hamburger Kunsthalle, Hamburg, Germany.

- 1984 *Content: A Contemporary Focus 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
L'Architecte est absent: Works from the Collection of Annick and Anton Herbert, Stedelijk van Abbemuseum, Eindhoven, The Netherlands.
- 1983 *Photography in Contemporary Art*, The National Museum of Modern Art, Tokyo and Kyoto, Japan.
Ars 83, Ateneumin Taidemuseo, Helsinki, Finland.
- 1982 *Documenta VII*, Museum Fridericianum, Kassel, Germany.
Kunst nu; Kunst unserer Seit in Groninger, Museum Groninger Museum, Groningen, The Netherlands.
'60 '80: Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, The Netherlands.
- 1981 *Soundings*, Neuberger Museum, Purchase, New York.
- 1980 *Artist and Camera*, Mappin Art Gallery, Sheffield, U.K. (traveling exhibition).
Sanat Olarak Betik, Istanbul Devlet Guzel Sanatlar Galerisi, Istanbul, Turkey.
Das Bild einer Geschichte 1956/1976: Die Sammlung Panza di Biumo, Stadtische Kunsthalle, Dusseldorf, Germany.
- 1979 *Printed Art: A View of Two Decades*, Museum of Modern Art, New York, New York.
- 1978 *Documenta VI* Museum Fridericianum, Kassel, Germany.
Words at Liberty and A View of The Decade, Museum of Contemporary Art, Chicago, Illinois.
- 1977 *Illusion and Reality*, Australian National Gallery, Canberra, Australia.
Words at Liberty, Museum of Contemporary Art, Chicago, Illinois.
The Record as Artwork from Futurism to Conceptual Art, Fort Worth Art Museum, Fort Worth, Texas.
- 1976 *Seventy-second American Exhibition*, Art Institute of Chicago, Chicago, Illinois.
Biennale di Venezia, Venice, Italy.
Rooms P.S. 1, P.S. 1, Queens, New York.
Downtown Manhattan: SoHo, Akademie der Künste/Berliner Festwochen, Berlin, Germany.
- 1974 *Idea and Image in Recent Art*, Art Institute of Chicago, Chicago, Illinois.
Kunst bleibt Kunst: Projekt '74 Kunsthalle, Cologne, Germany.
Festival d'Automne de Paris Centre National d'art Contemporain, Paris, France.
The New Image, High Museum of Art, Atlanta, Georgia.
- 1973 *Some Recent American Art*, National Gallery of Victoria, Melbourne, Australia.
Kunst aus Fotografie Kunstverein, Hannover, Germany.
[Incontri Internazionale d'Arte] Parcheggio de Villa Borghese, Rome, Italy.
- 1972 *Documenta V*, Museum Fridericianum, Kassel, Germany.
"Konzept" – Kunst, Kunstmuseum Basel, Basel, Switzerland.

- 1971 *Guggenheim International Exhibition 1971*, Solomon R. Guggenheim Museum, New York, New York.
Situation Concepts Galerie im Taxispalais, Innsbruck, Austria; traveled to Galerie Nachst St. Stephan, Vienna, Austria.
 "Was die Schönheit sucht, das weiss ich nicht": Künstler, Theorie, Werk: Katalog zur Zweiten Biennale Nürnberg Kunsthalle, Nuremberg, Germany.
Arte de sistemas, Museo de arte Moderno, Buenos Aires, Argentina.
7e Biennale de Paris, Parc Floral, Paris, France.
- 1970 *Conceptual Art, Arte Povera*, Land Art Galleria Civica d'Arte Moderna, Turin, Italy.
Information, Museum of Modern Art, New York, New York.
- 1969 *Live in Your Head: When Attitudes Become Form: Works-Concepts-Processes-Situations-Information*. Kunsthalle Bern, Bern, Switzerland, Traveled to Museum Haus Lange, Krefeld, Germany; Institute of Contemporary Art, London, U.K.
Art by Telephone, Museum of Contemporary Art, Chicago, Illinois.
Andre, Barry, Huebler, Kosuth, LeWitt, Morris, Weiner [The Xerox Book] Seth Siegel and Jack Wendler, New York, New York.
Electric Art, UCLA Art Galleries, Los Angeles, USA. Traveled to Phoenix Art Museum, Phoenix, Arizona.
Op Losse Schroeven: Situaties en Cryptostructuren, Stedelijk Museum, Amsterdam, The Netherlands.
557,087 Seattle Art Museum, Seattle, Wa. Traveled to Vancouver Art Gallery, Vancouver, Canada, as *955,000*.
Prospect 69 Stadtische Kunsthalle, Dusseldorf, Germany.
Konzeption - Conception Stadtischen Museum, Leverkusen, Germany.
- 1968 *The Square in Art*, The American Federation of Arts, New York, USA.
New York Art, Rochester University, Rochester.
Language II Dwan Gallery, New York, New York.
- 1967 *Non-Anthropomorphic Art by Four Young Artists* Lannis Gallery, New York, New York.
- 1966 *New Talent (Work from SVA classrooms)* Stamford Art Center, Stamford, Connecticut.

CURATED EXHIBITIONS and CURATED INSTALLATIONS (As Works)

- 2017 *Colour in Contextual Play*, Mazzoleni Gallery, London, United Kingdom
- 2016 *'Plays of / Respirateur' an Installation by Joseph Kosuth*, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Neither Appearance Nor Illusion, Musée du Louvre, Paris, France
René Magritte – La trahison des images, Centre Pompidou, Paris, France
- 1998 *Finger- 'Readers Profile'*, Apex Art, New York, New York. [with Martin Brandt, Florian Haas, Martin Schmidl, Andreas Wolf].
- 1990 *The Brooklyn Museum Collection: The Play Of The Unmentionable*, The Brooklyn Museum, Brooklyn, New York.

- 1989 *'Le Jeu de l'Indicible: Ludwig Wittgenstein et l'Art du XXe Siecle'*, Wiener Secession, Vienna, Austria, and Palais des Beaux-Arts, Brussels, Belgium.
Zero & Not, Sigmund Freud Museum, Vienna, Austria.
- 1985 *Transitional Objects*, Galerie Phillip Nelson [Octobre des Arts], Lyon, France [with Alan Belcher, Gregg Bordowitz, Clegg & Guttman, Mark Dion, Andrea Fraser, Sylvia Kolbowski and Ken Lum].
- 1972 *The Air-Conditioning Show*, Visual Arts Gallery, New York, New York. [with Atkinson and Baldwin].
- 1967 *Fifteen People Present Their Favorite Book*, Lannis Gallery, New York, New York. [with Robert Morris, Ad Reinhardt, Sol Lewitt, Robert Mangold, Dan Graham, Robert Smithson, Carl André, Robert Ryman, and others].

PUBLIC ART AND ARCHITECTURAL PROJECTS

- 2017 *One Field to the Next'*, Taipei Station, Taipei, Taiwan
- 2016 *A Monument of Mines*, Krona Cultural and Educational Centre, Kongsberg, Norway
'Neither Appearance Nor Illusion', Musée du Louvre, Paris, France
'Located World, Miami Beach', Miami Beach Convention Centre, Miami, Florida
'San Francisco Arts Commission', Bill Graham Civic Auditorium, San Francisco, California
Time and Details (Tempo e Dettagli), Ca' Foscari University of Venice, Italy
- 2006 *'A Last Parting Look (for C.D.)'*, Arts Council Commission on Leathermarket Street, London, United Kingdom
- 2005 *The Context of Construction*, Edward Zorinsky Federal Building, Omaha, Nebraska.
De iis quae ad speculum et in speculo, National Gallery of Modern Art of Rome, Rome, Italy. (permanent mosaic floor work in the courtyard of the museum)
Thirteen Locations of Meaning (neon), Torrione Passari, Molfetta, Italy.
- 2004 *Denver Convention Center Public Art Hotel Project*, Denver, Colorado.
(stainless steel text in granite along façade)
Located World, La Marrana, Parco d'arte ambientale La Marrana, Montemarcello, Italy.
- 2001 *In the Lair of the Skull*, neon text, 240 feet long, Gannett Headquarters, McLean, Virginia.
Paul-Löbe-Haus, (steel text in floor: 102.2 x 8.9 meters), Berlin, Germany (German Parliament).
Doppio Passaggio (Torino), Ponte Vittorio Emanuele, Torino, Italy.
Ripensare il Vero, (neon text from Benedetto Croce, 144 meters long), Comune di Napoli, Piazza Plebiscito, Naples, Italy.
Queste cose visibili (Napoli, per Ferruccio Incutti), (neon text from Dante Alighieri), La Metropolitana di Napoli, Piazza Dante underground station, Naples, Italy.
Sapporo Dome, Japan (initiated for the 2002 World Cup).
- 2000 *Sculpture Walk Project*, Sydney, Australia (Olympics 2000).
Guests and Foreigners (Corporal Histories), amfAR (American Foundation for AIDS Research), Head Office, New York, New York.

- Leibniz Located (Exterior)*, Zeughaus, Hannover, Germany, and *Leibniz Located (Interior)*, VGH Headquarters, Hannover, Germany.
Hiroshima Municipal Motomachi High School, in Honor of Kenzaburo Oe, 1994, Nobel Laureate and author of *Hiroshima Notes*, Hiroshima, Japan.
- 1999 *Map With 13 Points*, ISELP (Institut Supérieur pour l'Etude du Langage Plastique), Brussels, Belgium.
Nothing Circled, Twice, Parliament of the Region of Brussels, Entry Hall, Brussels, Belgium.
- 1998 *Freedom and Belief (Their Own Affair) / Friihet Och Tro (Det Flick De Sig Om)*, Courtyard of Parliament Building, Stockholm, Sweden.
Located Text (Amsterdam), University of Amsterdam, ten building façades, The Netherlands.
- 1997 *The Material of Ornament*, Palazzo Querini Stampalia Facade, Venice, Italy.
Leipzig Laokoon, Deutsche Bundesbank, Lobby floor, Leipzig, Germany.
The Boundaries of the Limitless, Queens Square, Atrium, Yokohama, Japan.
Twice Defined, Miyagi Prefectural Library Façade, Miyagi, Japan.
To Show, To Teach, To Know, Hanazona University, Kyoto, Japan.
- 1996 *Farbe Angewandt (Goethe, Ulm)*, Universität Ulm, Strahlentherapie, Ulm, Germany.
Spel van Advies, City of Eindhoven Train Station, The Netherlands.
- 1995 *Les Aventures d' Ulysse sous Terre*, City of Lyon, TGV Station, Lyon, France.
Taxonomy (Applied) #3, Toyota Municipal Museum of Art, Toyota City, Japan.
- 1994 *Beschriebene Maßnahme (Eine Widmung)*, Railway Station, Stuttgart, Germany.
Words of a Spell, for Noëma, Tachikawa Site, Tokyo, Japan.
- 1993 *Ein Schiller-Labyrinth*, Universität Hohenheim, Hohenheim, Germany.
- 1992 *Ex Libris, Esslingen (For R.M.)*, City of Esslingen, Hammerkanal and Hammertunnel, Esslingen, Germany.
- 1991 *Ex Libris, J.-F. Champollion (Figeac)*, National Commission, Place des écritures, Figeac, France.
Taxonomy Applied #2, Railway Station, Ommen, The Netherlands.
- 1990 *Ex Libris, Frankfurt (for W.B.)*, City of Frankfurt, Frankfurt, Germany.

SELECTED PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Kanazawa, Ishikawa, Japan
The Allen Memorial Art Museum, Oberlin College, Oberlin, USA
Art Front Gallery, Tokyo, Japan
Art Gallery of New South Wales, Sydney, Australia
The Art Institute of Chicago, Chicago, IL, USA
Australian National Gallery, Canberra, Australia

The Brooklyn Museum, Brooklyn, NY, USA
Cincinnati Museum of Art, Cincinnati, OH, USA
Chiba City Museum of Art, Chiba, Japan
The Cleveland Museum of Art, Cleveland, OH, USA
Collection Count Giuseppe Panza di Biumo, Milan, Italy
College of Arts and Sciences, Indiana State University, Terre Haute, IN, USA
Fer Collection, Ulm, Germany
Galleria Nazionale d'Arte Moderna, Rome, Italy
Hammer Museum, Los Angeles, CA, USA
Haus Lange, Krefeld, Germany
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
IAC - Institut d'art contemporain - Frac Rhône-Alpes, Villeurbanne, France
IMMA | Irish Museum of Modern Art, Dublin, Ireland
Inauguration: Neither Appearance Nor Illusion, Musée du Louvre Paris, France
The Jewish Museum, New York, NY, USA
KIASMA, Museum of Contemporary Art | Finnish National Gallery, Helsinki, Finland
Kunstmuseum Des Kantons Thurgau, Kartause Ittingen, Ittingen, Switzerland
The Ludwig Collection, Cologne, Germany
MMK Frankfurt am Main | Museum für Moderne Kunst, Frankfurt, Germany
Carré d'Art - Musée d'Art Contemporain, Nîmes, France
Miami Art Museum, Miami, Florida, USA
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Musée St. Pierre, Lyon, France
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museum of Contemporary Art, Sydney, Australia
Museum of Contemporary Art Chicago, Chicago, IL, USA
Museum van Hedendaagse Kunst, Ghent, Belgium
The Museum of Modern Art, New York, USA
The Museum of Modern Art, Shiga, Shiga, Japan
The San Francisco Museum of Modern Art, San Francisco, CA, USA
The National Gallery of Canada, Ottawa, Canada
National Gallery of Victoria, Melbourne, Australia
Panza di Biumo Collection - Guggenheim Foundation, New York, NY, USA
The Philadelphia Museum of Art, Philadelphia, PA
Picasso Foundation - Native Home Museum (Fundacion Picasso), Malaga, Spain
The Tate Gallery, London, England
Tibet House, New York, NY, USA
REFCO, Ray E. Friedman and Co, New York, NY, USA
Rollins College, Winter Park, FL
Shizuoka Prefectural Museum of Art, Shizuoka, Japan
The Solomon R. Guggenheim Museum, New York, USA
Staatsgalerie, Stuttgart, Germany
The Stedelijk Museum, Amsterdam, The Netherlands
The Whitney Museum of American Art, New York, USA
Van Abbemuseum, Eindhoven, The Netherlands