

# SEANKELLY

## JOSEPH KOSUTH Biography

1945 Born in Toledo, OH.  
Lives in Rome and New York City.

## EDUCATION

1963-64 Cleveland Institute of Art, Cleveland, OH.  
1965-67 The School of Visual Arts, New York, NY.  
1971-72 The New School for Social Research, New York, NY.  
1988-90 Professor at the Hochschule für Bildende Künste, Hamburg, Germany.  
1998 Professor at the Staatliche Akademie der Bildende Künste, Stuttgart, Germany.

## SELECTED AWARDS

1968 Cassandra Foundation Grant  
1990 Brandeis Award  
1991 The Frederick Wiseman Award  
1999 Recipient of the Chevalier de l'Ordre des Arts et des Lettres from the French government.  
Awarded the Menzione d'Onore at the Venice Biennale.  
2006 Decoration of Honor in Gold for Services to the Republic of Austria

## SELECTED SOLO EXHIBITIONS

2017 *A Short History of My Thought*, Anna Schwartz Gallery, Melbourne, Australia  
*Maxima Proposito (Ovidio)*, Vistamare, Pescara, Italy  
*Notations for Thinking*, DIP Contemporary Art, Lugano, Switzerland

2015 *'Agnosia, an Illuminated Ontology'* an Installation by Joseph Kosuth, Sean Kelly Gallery, New York  
*A Zoology of Thinking*, Galleri Brandstrup, Oslo, Norway  
*Joseph Kosuth*, MAMM, Moscow, Russia  
*Made At Conception*, Castelli Gallery, New York

2014 *Amnesia: Various, Luminous, Fixed*, Spruth Magers, London, United Kingdom  
*Insomnia: Assorted, Illuminated, Fixed*, Sprueth Magers, London, United Kingdom  
*Joseph Kosuth: Das Dasein und die Welt*, Kunstmuseums Thurgau, Warth, Switzerland

2013 *Insomnia: Assorted, Illuminated, Fixed*, Sprueth Magers, Berlin, Germany  
*Joseph Kosuth: Eine verstummte Bibliothek*, Kunstmuseums Thurgau, Warth, Switzerland

2012 *'Freud, Wittgenstein, Musil'*, Castelli Gallery, New York  
*The Wake (An arrangement of references with all the appearance of autonomy)*, Kuad Gallery, Istanbul, Turkey  
*'(Waiting for -) Texts for Nothing' Samuel Beckett, in Play, Happy Days* – Enniskillen International Beckett Festival, Enniskillen, Ireland

2011 *des Installationen, 1965-2010*, Haus Konstruktiv, Zurich, Switzerland  
*The Mind's Image of Itself #3' a play of architecture and the mind*, Sprueth Magers, London, United Kingdom

- '(Waiting for-) Texts for Nothing' Samuel Beckett, *in play*, Eine Geschichte  
'(Waiting for-) Texts for Nothing' Samuel Beckett, *in play*, Sean Kelly, New York
- 2010 'An Interpretation of This Title': Nietzsche, Darwin and the Paradox of Content, Anna Schwartz Gallery, Sydney, Australia  
*Personal Structures: Time – Space – Existence*, Galerie Georg Kargl, Vienna, Austria  
'Texts for Nothing' Samuel Beckett, *in play*, Galleria Lia Rumma, Milan, Italy  
'(Waiting for-) Texts for Nothing' Samuel Beckett, *in play*, Australian Centre for Contemporary Art, Melbourne, Australia
- 2009 Joseph Kosuth, Galleria Six, Milan, Italy.  
Joseph Kosuth 'ni apparance ni illusion', Louvre Museum, Paris, France.  
Joseph Kosuth 'An Interpretation of This Title' Nietzsche, Darwin and the Paradox of Content, Talbot Rice Gallery, University of Edinburgh, Edinburgh, Scotland.
- 2008 Joseph Kosuth: 'This is how things are hidden from us', Galeria Juana de Aizpuru, Madrid, Spain  
Joseph Kosuth: *Al Fin Creí Entender (Madrid)*, La Casa Encendida, Madrid, Spain  
'neither appearance nor illusion', A Selection of Early Works from the 1960's by Joseph Kosuth, Sean Kelly Gallery, New York
- 2007 Joseph Kosuth: *Il Linguaggio dell'Equilibrio / The Language of Equilibrium*, la Biennale di Venezia, Monastero Mekhitarista, Isola di San Lazzarodeglia Armeni, Venice, Italy  
Joseph Kosuth, 'Terra Ultra Incognita,' Centro Atlantico de Arte Moderno, San Antonio, Abad, Casa de Colon, El Museo Canario, The Palms of Great Canary, The Canary Islands, Spain
- 2006 Joseph Kosuth, 'a labyrinth into which I can venture (a play of works by guests and foreigners),' Sean Kelly Gallery, New York  
Joseph Kosuth, Castello di Rivoli, Torino, Italy  
Joseph Kosuth, Sprüth Magers Lee, London, United Kingdom  
*Matière grise* (show organized by Kosuth), Galerie Almine Rech, Paris, France
- 2005 *13 Locations of Meaning: Curated by Giacomo Zaza*, Molfetta, Torrione Passari, Italy  
Joseph Kosuth, Sprüth Magers, Munich, Germany  
*Recognizable Differences & Andersen Self-Described* [part of 'H.C. Andersen: A Life World'], Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark; Reykjavik Art Museum, Reykjavik, Iceland  
*The Painted Word: Language as Image in Modern Art*, Lafayette College, Williams Center for the Arts, Easton, Pennsylvania
- 2004 *Guests and Foreigners, Rules and Meanings*, The Greek-Hellenic Foundation, Athens, Greece  
Joseph Kosuth, Sean Kelly Gallery, New York  
Joseph Kosuth: *Re-defining the Context of Art*, Van Abbemuseum, Eindhoven, The Netherlands
- 2003 *Artist, Curator, Collector: James McNeil Whistler, Bernard Berenson and Isabella Stewart Gardner - Three Locations in the Creative Process: A Centennial Project* by Joseph Kosuth, Isabella Stewart Gardner Museum, Boston, Massachusetts  
Joseph Kosuth: *Located World*, La Marrana Artambientale, La Spezia, Italy
- 2002 *Place of Writing, Five Works by Joseph Kosuth, from 'One and Three Chairs' to 'Ex Libris, J.-F. Champollion (Figeac)*, Musée Champollion, Figeac, France

- 2001 *Eight Locations of Meaning* Collegium Artisticum, Sarajevo, Bosnia-Herzegovina
- 2000 *Essays*, Sean Kelly Gallery, New York; Galleria Lia Rumma, Milan, Italy; Galerie Achim Kubinski, Berlin, Germany  
*Guests and Foreigners, Rules and Meanings (Te Kore)*, Adam Art Gallery, Wellington, New Zealand
- 1999 *Condizioni D'Assenza (Il nome e chi lo porta, a G.) / Conditions of Absence (The name and its bearer, for G.)*, Villa Medici - Académie de France, Rome, Italy  
*Eine verstummte Bibliothek / A Silenced Library*, Kunstmuseum des Kantons Thurgau, Ittingen, Switzerland  
*'Essays'*, Galleria Lia Rumma, Naples, Italy  
*Frammenti di Rossini (Ospiti e Stranieri)*, Galleria Franca Mancini, Pesaro, Italy.  
*Gäste und Fremde: Goethes Italienische Reise, (Eine Installation)/Guests and Foreigners: Goethes Italian Journey, (An Installation)*, Schirn Kunsthalle, Frankfurt am Main, Germany; Von Angesicht zu Angesicht, Römerberg Subway Station, Frankfurt am Main, Germany  
*"Guests and Foreigners: The Years of Isolation. Including a Survey of Works 1965-1999*, Chiba City Museum of Art, Chiba City, Japan; Tokushima Modern Art Museum, Tokushima, Japan  
*'Konuklar ve Yabancılar: Rossini Türkiye' de' 'Guests and Foreigners*, Rossini, Istanbul, Turkey
- 1998 *Around and Around*, Galerie Achim Kubinski, Berlin, Germany  
*Die Anfänge der Konzeptkunst: Frühe Arbeiten von Joseph Kosuth. Aus der Sammlung Bruno Bischofberger*, Kunsthaus Glarus, Glarus, Switzerland  
*Ein Plan für: Eine verstummte Bibliothek / A Map for: A Silenced Library*, Kunstmuseum des Kantons Thurgau, Kartause Ittingen, Switzerland  
*'Ulysses, 18 Scenes'* Galerie Bruno Bischofberger, Zürich, Switzerland
- 1997 *Guests and Foreigners, Rules and Meanings, A New Installation, With a Survey: 1965-1997*, The Irish Museum of Modern Art, Dublin, Ireland  
*Joseph Kosuth, Read and Seen: Selected Works from 1965, 1967, 1969, 1979, 1981, 1982, 1991, 1992, 1993, 1997* Leo Castelli Gallery, New York  
*'L'Essence de la rhétorique est dans l'allégorie'* Sean Kelly Gallery, New York  
*Re-defining the Context of Art: 1968-1997, The Second Investigation and Public Media*, MIT List Visual Arts Center, Boston, Massachusetts
- 1996 *Joseph Kosuth. Editions [Or, works and related articles, things, props, which are multiplied] The Past Ten Years*, Barbara Krakow Gallery, Boston, Massachusetts  
*Modernité: trois virgules et une note*, Galerie Yvon Lambert, Paris, France
- 1995 *Joseph Kosuth: The First Investigation 1966-1968*, Galerie Aronowitsch, Stockholm, Sweden  
*Joseph Kosuth and American Conceptualism* Kunstneres Hus, Oslo, Norway  
*Joseph Kosuth. Editions [Or, works and related articles, things, props, which are multiplied] The Past Ten Years*, Leo Castelli Graphics, New York  
*L'art des idées. Una visio de trenta anys, Fundació Pilar i Joan Miró*, Palma, Mallorca, Spain  
*Rules and Meanings*, Fondazione Ratti, Como, Italy
- 1994 *Berliner Chronik*, Kunstwerke Berlin, Berlin, Germany  
*Review of Works*, Hillside Gallery & Art Front Exhibition Space, Tokyo, Japan  
*The Corridor of Two Banalities [with Ilya Kabakov]* Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland; Center for Contemporary Art, Kiev, Ukraine

- 1993 *Double Reading: Allegory of Limits*, Margo Leavin Gallery, Los Angeles, California  
*Joseph Kosuth: 'Eine Grammatische Bermerkung' / 'A Grammatical Remark'*,  
Wurttembergischer Kunstverein, Stuttgart, Germany  
*Joseph Kosuth*, Galeria Juana de Aizpuru, Seville, Spain  
*Joseph Kosuth: 7 Orte auf der Karte eines Gesprächs*, Galerie der Stadt Stuttgart,  
Stuttgart, Germany  
*The Thing-in-itself is found in its Truth through the loss of its Immediacy*, Leo Castelli,  
New York
- 1992 *A Play: The Herald Tribune, Kafka and a Quote*, Hirshhorn Museum and Sculpture  
Garden, Washington, D.C.  
*Joseph Kosuth: 'Covered - Uncovered'* Galerie Achim Kubinski, Cologne, Germany.  
*Kein Ding, Kein Ich, Keine Form, Kein Grundsatz (Sind Sicher)*, Villa Merkel, Esslingen,  
Germany  
*Podobenství (Ex Libris, Kafka) / Parable (Ex Libris, Kafka)*, Belvedere, Prague,  
Czechoslovakia
- 1991 *An Exhibition On, About, or Using Wittgenstein and Nietzsche*, Galleria Lia Rumma,  
Naples, Italy.  
*A Play: News from Kafka and a Quote* Harold Washington Library, Chicago, Illinois.  
*Ex Libris (Omaggio ad Adolfo Boni)* [with Jan Dibbets] Bar Centrale, San Casciano dei  
Bagni, Italy  
*Joseph Kosuth*, Galerie Peter Pakesch, Vienna, Austria  
*Joseph Kosuth: Three Installations: 1970, 1979, and 1988*, Rubin Spangle, New York  
*Un Aleph, Ex Libris (para J.L.B.)*, Galería Ruth Benzacar, Buenos Aires, Argentina
- 1990 *Joseph Kosuth: Tabula Rasa*, Galería Juana de Aizpuru, Madrid, Spain  
*Joseph Kosuth: An Exhibition On, About, or Using Ludwig Wittgenstein* Margo Leavin  
Gallery, Los Angeles, California  
*The Play of the Unsayable: Ludwig Wittgenstein and the Art of the 20<sup>th</sup> Century*, Palais  
des Beaux Arts, Brussels, Belgium  
*The Play of the Unmentionable [An Installation By Joseph Kosuth]*, The Brooklyn  
Museum, Brooklyn, New York
- 1989 *Das Spiel des Unsagbaren: Ludwig Wittgenstein und die Kunst des 20. Jahrhunderts*  
Wiener Secession, Vienna, Austria  
*Die Sigmund Freud Gesellschaft*, Sigmund Freud Museum, Vienna, Austria  
*Exchange of Meaning: Translation in the Work of Joseph Kosuth* Museum van  
Hedendaagse Kunst, Antwerp, Belgium  
Galerie Xavier Hufkens, Brussels, Belgium [with Eran Scharf and Marcel Duchamp]  
Galleria Giorgio Persano, Milan, Italy  
*Joseph Kosuth*, Knoll Galeria, Budapest, Hungary  
*Joseph Kosuth*, Galerie le Gall Peyroulet, Paris, France
- 1988 *Joseph Kosuth: 'Modus Operandi'* Kabinett für aktuelle Kunst, Bremerhaven, Germany  
*Joseph Kosuth: 'Spanish Works'* Galeria Bertsch, Barcelona, Spain.  
*Joseph Kosuth Inaugural Exhibition*, Leo Castelli at 578 Broadway, New York  
*Modus Operandi: Cancellato*, Museo di Capodimonte, Naples, Italy
- 1987 *Joseph Kosuth: New Works*, Margo Leavin Gallery, Los Angeles, California  
*Joseph Kosuth: Six Recent Works*, Galeria Comicos, Lisbon, Portugal  
*Joseph Kosuth: Words, Sentences, Paragraphs*, Galerie Crousel-Hussenot, Paris,  
France  
*Joseph Kosuth Galerie George Bertsch*, Barcelona, Spain  
*Joseph Kosuth: Arbeiten 1965-87* Galerie Ascan Crone, Hamburg, Germany  
*Joseph Kosuth: Recent Works*, Galerie Thaddaeus Ropac, Salzburg, Austria

- Joseph Kosuth*, Galleria Giorgio Persano, Turin, Italy  
*Modus Operandi*, Jay Gorney Modern Art, New York
- 1986 *Joseph Kosuth Zero & Not*, Leo Castelli Gallery, New York  
*Joseph Kosuth*, Kamakura Gallery, Tokyo, Japan
- 1985 *Joseph Kosuth: Fort! Da!* Leo Castelli Gallery, New York  
*Joseph Kosuth*, Galerie Lohrl, Munich, Germany.  
*Joseph Kosuth: 2 Installations*, Musée St. Pierre, Lyon, France.  
*Joseph Kosuth: Intentio (Project)*, Musée des Beaux-Arts de la Chaux-de-fonds, France  
*Joseph Kosuth: Neue Arbeiten* Galerie Ascan Crone, Hamburg, Germany  
*Joseph Kosuth: Z. & N. (Neon)*, Galerie Peter Pakesch, Vienna, Austria  
*Joseph Kosuth: Œuvres récentes 1981-1985*, Centre d'Art Contemporain, Geneva, Switzerland  
*Joseph Kosuth: Fort! Da!* Galleria Lia Rumma, Naples, Italy  
*Joseph Kosuth: Zero & Not*, Galerie Achim Kubinski, Stuttgart, Germany
- 1984 *Joseph Kosuth: Proto-Investigations and First Investigations*, Ghislain Mollet-Viéville, Paris, France
- 1983 *Joseph Kosuth: Cathexis and Hypercathexis*, Galerie Eric Fabre, Paris, France
- 1982 *Joseph Kosuth: Cathexis*, Leo Castelli Gallery, New York  
*Joseph Kosuth*, Kamakura Gallery, Tokyo, Japan  
*Joseph Kosuth: Seeing Reading*, Galleria Mario Diacono, Rome, Italy  
*Joseph Kosuth: Hypercathexis*, Michelle Lachowsky, Antwerp, Belgium  
*Joseph Kosuth: Cathexis & Hyper-cathexis*, Galerie Eric Fabre, Paris, France  
*Joseph Kosuth*, France Morin, Montreal, Canada
- 1981 *Joseph Kosuth: 'Bedeutung von Bedeutung / The Making of Meaning*, Staatsgalerie, Stuttgart, Germany; Kunsthalle, Bielefeld, Germany  
*Joseph Kosuth: Cathexis*, Saman Gallery, Genoa, Italy  
*Joseph Kosuth: Neonworks*, Galerie Achim Kubinski, Stuttgart, Germany  
*Joseph Kosuth: Cathexis*, Galleria Françoise Lambert, Milan, Italy  
*Joseph Kosuth: Cathexis*, Museum van Hedendaagse Kunst, Ghent, Belgium  
*Joseph Kosuth: Cathexis*, Carmen Lamanna Gallery, Toronto, Canada
- 1980 *Joseph Kosuth: Ten Partial Descriptions*, P.S. 1, New York
- 1979 *Joseph Kosuth: Text/Context*, New 57 Gallery, Edinburgh, Scotland  
*Joseph Kosuth: Texte/Contexte*, Galerie Eric Fabre, Paris, France  
*Joseph Kosuth: Text/Context*, Galerie Paul Maenz, Cologne, Germany  
*Joseph Kosuth Text/Context*, Galerie Rüdiger Schöttle, Munich, Germany  
*Joseph Kosuth*, Forum Stadtpark, Graz, Austria  
*Joseph Kosuth: Text/Context*, Leo Castelli Gallery, New York  
*Joseph Kosuth: Text/Context*, Saman Gallery, Genoa, Italy  
*Joseph Kosuth: Dix Descriptions Partielles*, Musée de Chartres, Chartres, France
- 1978 *Joseph Kosuth: Text/Kontekstí*, Van Abbemuseum, Eindhoven, The Netherlands  
*Joseph Kosuth: Text/Context*, Centre d'art contemporain, Geneva, Switzerland  
*Joseph Kosuth: Text/Context*, Museum of Modern Art, Oxford, United Kingdom  
*Text/Context (Toronto) Part I*, Carmen Lamanna Gallery, Toronto, Canada
- 1976 *Joseph Kosuth: Face/Surface*, Młodzieżowy Klub/Tworców Kultury Forum, Krakow, Poland.  
*Joseph Kosuth: Practice/Pratique/Practica*, Internationaal Cultureel Centrum, Antwerp,

- Belgium.  
*Joseph Kosuth: Practice/Pratijk/Pratique*, Galerie Eric Fabre, Paris, France  
*Joseph Kosuth*, The Renaissance Society, Chicago, Illinois  
*Joseph Kosuth: Beiträge zur Konzeptuellen Kunst 1965-1976*, Kunsthalle Bremen, Germany
- 1975 *Joseph Kosuth: Face/Surface [with Sarah Charlesworth] Liliane & Michel Durand*, Desert, Paris, France  
*Joseph Kosuth: The Tenth Investigation 1974, Proposition 4*, Leo Castelli Gallery, New York  
*Joseph Kosuth*, Galleria Peccolo, Livorno, Italy  
*Joseph Kosuth: Practice*, Galerie MTL, Brussels, Belgium  
*Joseph Kosuth: Praxis I*, Galleria Lia Rumma, Naples, Italy
- 1974 *Joseph Kosuth: Investigations sur l'art et problematique 1965-1973*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Joseph Kosuth: The Tenth Investigation 1974, Proposition 3*, Carmen Lamanna Gallery, Toronto, Canada  
*Joseph Kosuth: The Tenth Investigation, Proposition 7*, Galleria Sperone- Fischer, Rome, Italy
- 1973 *Joseph Kosuth: Art Investigations and Problematics 1965-1973/ Joseph Kosuth Investigationenen uber Junst & Problemkreise seit 1965*, Kunstmuseum Luzern, Luzern, Switzerland; Westfälischer Kunstverien, Munster and Tübingen, Kunstraum, Munich, Germany  
*Joseph Kosuth: The Eighth Investigation, Proposition 2*, Galerie Gunter Sachs, Hamburg, Germany  
*Joseph Kosuth: Art as Idea as Idea: 1967-1968*, Galerie Paul Maenz, Cologne, Germany.  
*Joseph Kosuth: The Tenth Investigation*, Proposition Claire Copley Gallery, Los Angeles, California
- 1972 *Joseph Kosuth*, The New Gallery, Cleveland, Ohio  
*Joseph Kosuth: Recent Work -- The Ninth Investigation, Proposition 1*, Leo Castelli, New York  
*Joseph Kosuth: Early Work - Proto-Investigations - Fifteen Works 1965-1967*, Leo Castelli, New York  
*Joseph Kosuth*, Galleria Sperone-Fischer, Rome, Italy
- 1971 *Joseph Kosuth*, Galerie Paul Maenz, Cologne, Germany  
*Joseph Kosuth: el arte come idea come idea*, Centro de Arte y Communication, Buenos Aires, Argentina  
*Joseph Kosuth*, Galerie Bruno Bischofberger, Zurich, Switzerland  
*Joseph Kosuth: The Eighth Investigation, Proposition 3*, Leo Castelli Gallery, New York  
*Joseph Kosuth: The Eighth Investigation, Proposition 3*, Carmen Lamanna Gallery, Toronto, Canada  
*Joseph Kosuth: L'Ottava Investigazione (A.A.I.A.I.) 1971 Proposizione 6*, Galleria Toselli, Milan, Italy  
*Joseph Kosuth*, Galleria Lia Rumma, Naples, Italy
- 1970 *Joseph Kosuth: The First Investigation (Art as Idea as Idea 1968)*, Jysk Kunstgalerie, Copenhagen, Denmark  
*Joseph Kosuth: The Second Investigation (Art as Idea as Idea 1968)*, Aarhus Kunstmuseum, Aarhus, Denmark  
*Joseph Kosuth: The Third, Fourth, Fifth and Sixth Investigations (Art as Idea 1968-1970)*, Kunstbiblioteket i Lyngby, Lyngby, Denmark.  
*Joseph Kosuth: 11 Lavori dal 1965* Galleria Sperone, Turin, Italy.

*Joseph Kosuth: 15 Locations 1969/70 Art as Idea as Idea 1966-1970*, Christ College, Oxford, United Kingdom; Nova Scotia College of Art and Design, Halifax, Canada; Instituto Torcuato di Tella, Buenos Aires, Argentina; St. Martin's School of Art, London, United Kingdom; Pinacotheca, Australia; Kunsthalle, Bern, Switzerland; Galleria Sperone, Turin, Italy; Coventry College of Art, Coventry, United Kingdom; Art & Project, Amsterdam, The Netherlands; A 37 90 89, Antwerp, Belgium

*Joseph Kosuth*, Galerie Daniel Templon, Paris, France

1969 *Joseph Kosuth/Robert Morris*, Laura Knott Gallery, Bradford Junior College, Bradford, Massachusetts

*Joseph Kosuth: 15 Locations 1969/70 (Art as Idea as Idea)*. Pasadena Art Museum, Pasadena, California; Douglas Gallery, Vancouver, Canada; Museum of Contemporary Art, Chicago, Illinois; Leo Castelli Gallery, New York; Art Gallery of Ontario, Toronto, Canada

1968 *Nothing*, Gallery 669, Los Angeles, California

## SELECTED GROUP EXHIBITIONS

2018 *26.01.2018 until 05.05.2018*, Catherine Bastide, Marseille, France  
*EDIFICE, COMPLEX, VISIONARY, STRUCTURE*, Sean Kelly, New York  
*More Than Words*, Mazzoleni Gallery, London, United Kingdom  
*Plato in L.A.: Contemporary Artists' Visions*, Getty Villa, Los Angeles, California  
*Postwar Prints and Multiples: Investigating the Collection*, Kemper Art Museum, St. Louis, Missouri  
*Still Waters Run Deep*, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan  
*The Adventure of Colour: Masterpieces from Centre Pompidou*, Centre Pompidou, Paris, France  
*Time*, Bastide Projects, Marseille, France  
*Zéro de conduite: Works from the Serralves Collection*, Serralves Museum of Contemporary Art, Porto, Portugal

2017 *And What, For Example, Am I Now Seeing?* Galleria Continua, Les Moulins, France  
*Afriques Capitales*, La Villette, Paris, France  
*Artspace Germany*, Goethe-Institut, Kolkata, West Bengal, India  
*Back to Basics: Text*, Enia Gallery, Athens, Greece  
*Collection*, Hotel Metropole, Oriental Bar, 57<sup>th</sup> International Venice Biennale, Venice, Italy  
*Colour Is*, Waddigton Custot, London, United Kingdom  
*Du Verbe à la Communication*, Carré d' Art, Nimes, France  
*Icon*, Galerie Krinzinger, Vienna, Austria  
*Infinite Blue*, Brooklyn Museum, Brooklyn, New York  
*It's Just a Beginning. 1968*, National Gallery of Modern and Contemporary Art, Rome, Italy  
*Los Angeles to New York*, Dwan Gallery, 1959-1971, Los Angeles County Museum of Art, California  
*Marcel Duchamp FOUNTAIN An Homage*, Francis M. Naumann Fine Art, New York  
*Neon In Contextual Play: Joseph Kosuth and Arte Povera*, Mazzoleni Gallery, Turin, Italy  
*Paper, Canvas, Neon*, Grundy Art Gallery, Blackpool, United Kingdom  
*Patrick Pound: The Great Exhibition*, NGV Australia, Melbourne, Australia  
*PERSONAL STRUCTURE—open borders*, Palazzo Bembo, 57<sup>th</sup> International Venice Biennale, Venice Italy  
*Richard Atschwager, Joseph Kosuth, Robert Morris, Keith Sonnier: 1962 – 1968*, Castelli Gallery, New York  
*Selected*, Sean Kelly Gallery, New York

- Some Aesthetic Decisions: A Centennial Celebration of Marcel Duchamp's Fountain*, NSU Fort Lauderdale, Florida
- Spectacular Windows*, 21er Haus, Vienna, Austria
- Spiegelnde Fenster, Reflexionen Von Welt Und Selbst*, Museum Für Zeitgenössische Kunst, Wein, Austria
- Time Extended / 1964-1978. Part II: Works and Documents from the Herbert Foundation*, Herbert Foundation, Ghent, Belgium
- Toda percepción es una interpretación: YOU ARE PART OF IT*, CIFO Art Space, Miami, Florida
- The Carpet Kartell*, Tanja Grunert Gallery, New York
- TEXT: Selected Text Based Works from the Collection of P'tur Arason and Ragna Róbertsdóttir*, National Gallery of Iceland, Reykjavik
- Unpacking My Library- The Virtual Library of the Hungarian Pavillion 1986 – 2017*, The Library of the Ludwig Museum, Museum of Contemporary Art, 57<sup>th</sup> International Venice Biennale, Venice, Italy
- Wall to Wall: Carpets by Artists*, Katonah Museum of Art, New York
- What Absence is Made of*, Hirshhorn Museum, Washington, D.C.
- Words are Deeds*, Phillips, London, United Kingdom
- Words Without Thoughts Never to Heaven Go*, Almine Rech, New York
- 2016
- Artspace Germany*, Seoul National University Museum of Art, Seoul, South Korea
- AUGENBLICK! Die Faszination des Sehens*, Stadtmuseums Erlangen, Erlangen, Germany
- Cher(e)s Ami(e)s: Hommage aux donateurs des collection scontemporaines*, Centre Pompidou, Paris, France
- Defining Sculpture*, Albert-Knox Art Gallery, Buffalo, New York
- Let There Be (More) Light*, Jessica Silverman Gallery, San Francisco, California
- Los Angeles to New York: Dwan Gallery, 1959–1971*, East Building, Concourse 1, National Gallery of Art, Washington, D.C.
- Neon: The Charged Line*, Grundy Art Gallery, Blackpool, United Kingdom
- Nulla Dies Sine Linea*, Satellite Berlin, Germany
- Patrick Pound: The Great Exhibition*, NGV Australia, Melbourne, Australia
- Quand fondra la neige ou ira le blanc?*, Palazzo Fortuny, Venice, Italy
- René Magritte: La trahison des images*, Centre Pompidou, Paris, France
- Tempo e Dettagli*, Ca' Foscari University, Venice, Italy
- Time Extended/ 1964 – 1978. Works and Documents from the Herbert Foundation*, Herbert Foundation, Gent, Belgium
- Wall to Wall: Carpets by Artists*, Museum of Contemporary Art Cleveland, Cleveland, Ohio
- Xerox*, Société, Brussels, Belgium
- 2015
- 12<sup>th</sup> Havana Biennale*, Centro Wilfredo Lam, Havana, Cuba
- By the Book*, Sean Kelly, New York
- Drawing Biennial*, Drawing Room, London, United Kingdom
- Generosity: The Art of Giving*, National Gallery, Prague, Czech Republic
- Seth Siegelaub: Beyond Conceptual Art*, Stedelijk Museum, Amsterdam, Netherlands
- Signs/Words*, Sperone Westwater, New York
- The Thing and the Thing-in-Itself*, Andrea Rosen, New York
- Tomorrow Today*, Krinzinger Projekte, Vienna, Austria
- Transparency*, Galerie Georg Kargl, Vienna, Austria
- The Xerox Book*, Paula Cooper Gallery, New York
- 2014
- CounterIntelligence*, Justina M. Barnicke Gallery, Toronto, Canada
- Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium
- Sed Tantum Dic Verbo (Just Say The Word)*, Blain Southern, Berlin, Germany
- Sigmund Freud*, 21er Haus, Vienna, Austria



- TRA/BETWEEN arte e architettura*, MAXXI, Rome, Italy  
*what marcel duchamp taught me*, The Fine Art Society Contemporary, London, United Kingdom
- 2013 *'absence-presence, twice': Mohssin Harraki, Joseph Kosuth*, Galerie Imane Farès, Paris, France  
*Anni '70. Arte a Roma*, Palazzo delle Esposizioni, Rome, Italy  
*Ars Aevi Collection in Progress 1993-2013*, Arsenale, Tesa 105, Venice, Italy  
*Fragile* (curated by Mario Codognato) Le Stanze del Vetro, Fondazione Cini, Venice, Italy  
*Mappamundi*, Hotel des Arts, Toulon, France  
*Marcel Duchamp's Nude Descending a Staircase: An Homage*, Francis M. Naumann Fine Art Gallery, New York  
*Once Again the World is Flat* (curated by Haim Steinbach), Hessel Museum of Art, Bard College, Annendale-on-Hudson, New York  
*Sammlung #3*, 21er Haus, Vienna, Austria  
*The Red Queen*, MONA, Hobart, Tasmania  
*When Attitudes Become Form: Bern 1969/Venice 2013* (curated by Germano Celant), Fondazione Prada, Ca' Corner della Regina, Venice, Italy  
*White Light/ White Heat*, Palazzo Franchetti, Venice, Italy  
*Zeichen. Sprache. Bilder - Schrift in der Kunst seit den 1960er Jahren*, Städtische Galerie Karlsruhe, Karlsruhe, Germany
- 2012 *Decade: Contemporary Collection 2002-2012*, Albright-Knox Art Gallery, Buffalo, New York.  
*Enlightened: Electric Light As The Fairy Of Art*, Artipelag, Gustavsberg, Sweden  
*Happy Days Enniskillen International Beckett Festival*, Enniskillen, Ireland  
*Look Now: Modern and Contemporary Art from Private Collections*, Montclair Art Museum, Montclair, New Jersey  
*Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art*, Brooklyn Museum, Brooklyn, New York  
*Neon - La Materia Luminosa Dell'arte*, Museo D'arte Contemporanea Di Roma, MARCO, Rome, Italy  
*Neon, Who's Afraid Of Red, Yellow And Blue?* La Maison Rouge, Paris, France  
The 9<sup>th</sup> Shanghai Biennial, Shanghai, China  
*The Long Curve: 150 Years of Visionary Collecting*, Albright-Knox Art Gallery, Buffalo, New York  
*Malereien In Fotografie - Strategien Der Aneignung*, Städel Museum, Frankfurt, Germany
- 2011 *Albert Oehlen/ Joseph Kosuth*, Galería Juana de Aizpuru, Madrid, Spain  
*Personal Structures*, Palazzo Bembo, Venice, Italy  
*'Private / Corporate VI'*, Daimler Contemporary, Berlin, Germany  
*Sparking Dialogue*, Museum of Fine Arts, Boston, Massachusetts  
*Syntax: Text and Symbols for a New Generation, Selections from the Hadley Martin Fisher Collection*, Tampa Museum of Art, Tampa, Florida
- 2010 *JUST LOVE ME. Regard sur une collection privée*, Mudam Luxembourg, Luxembourg, Switzerland.  
*Living Under the Same Roof*, The Marieluise Hessel Collection and the Center for Curatorial Studies, CCS Bard College, Annandale-On-Hudson, New York  
*Max's Kansas City*, Loretta Howard Gallery, New York  
*Painting: Process and Expansion: From the 1950s till Now*, Museum Moderner Kunst Stiftung Ludwig (Ludwig Foundation), Vienna, Austria  
*Portrait*, Thomas Solomon Gallery, Los Angeles, California  
*Psychoanalysis – The Unconscious in Everyday Life*, Science Museum, London, United Kingdom  
*'Radical Conception'*, Museum für Moderne Kunst, Frankfurt / Main, Germany

- 2009 *A Mancha Humana / The Human Stain*, Conceptual Art in the CGAC Collection, A Coruña, Spain.  
*Arte/Natura-Natura/Arte*, Palazzo Fabroni, Pistoia, Italy  
*Artists' Speculations - Four Generations in the Mirror*, Museo Carlo Bilotti, Rome, Italy  
*Big Shots: Andy Warhol, Celebrity Culture, and the 1980s*, Spencer Museum of Art, Lawrence, Kansas  
*Electricity*, Leo Castelli, New York  
*In-Finitum*, Palazzo Fortuni, Venice, Italy  
*Joseph Kosuth and Tsang Kin-Wah*, Para/Site Art Space, Hong Kong, China  
*Just What Are They Saying...*, Jonathan Ferrara Gallery, New Orleans, Louisiana  
*Picturing in America*, The Deutsche Guggenheim, Berlin, Germany  
*Where do we go from here: Selections from La Collexion Jumex*, Bass Museum of Art, Miami Beach, Florida  
*Zig Zag*, Sperone Westwater, New York
- 2008 *Cancelled, Erased, and Removed*, Sean Kelly Gallery, New York  
*De L'écriture (with Writing)*: Selected works from the Collection of the Musée d'art contemporain, Amos, Canada; Yukon Arts Centre, Whitehorse, Canada; The Art Gallery of the South Okanagan, Penticton, Canada; The Robert McLaughlin Gallery, Oshawa, Canada; The Prairie Art Gallery, Grande Prairie, Canada  
*Die Lucky Bush*, Museum of Contemporary Art, Anvers, Belgium  
*Joseph Kosuth and Andy Warhol: An Exchange*, Moderna Museet, Stockholm, Sweden  
*Neon*, Fondazione Nomas, Rome Italy  
*"Neon"*, Anna Schwartz Gallery, Sydney, Australia  
*Selections from the Collection of Helga and Walther Lauffs*, Hauser & Wirth and David Zwirner, New York  
*Summer 2008*, Margo Leavin Gallery, Los Angeles, California  
*The Artist's Library*, Centre International d'Art et du Paysage (CIAP), Ile de Vassiviere, France  
*The Panza Collection: An Experience of Color and Light*, Albright-Knox Art Gallery, Buffalo, New York
- 2007 *Exhibitionism: An Exhibition of the Exhibitions of Works from the Marieluise Hessel Collection*, Center for Curatorial Studies, Annandale-on-Hudson, New York  
*PURE*, Sean Kelly Gallery, New York  
*Uncontained*, Whitney Museum of American Art, New York
- 2006 *Busy Going Crazy: Collection Sylvio Perlstein*, La Maison Rouge, Paris, France  
*Full House – The Faces of a Collection*, Kunsthalle Mannheim, Mannheim, Germany  
*Group Show* (organized by Clarissa Dalrymple), Marc Selwyn Fine Art, Los Angeles, California  
*Inventory – Works from the Herbert Collection*, Kunsthhaus Graz, Austria  
*Notations: Out of Words*, The Philadelphia Museum of Art, Philadelphia, Pennsylvania  
*Word*, Deborah Colton Gallery, Houston, Texas
- 2005 *Artisti dalla Galleria Nazionale d'Arte Moderna 1980-2000*, Castello Colonna, Genazzano, Italy  
*Art Unlimited*, Art Basel, Basel, Switzerland  
*Big Bang*, Centre Pompidou, Paris, France  
*Drawn to Cleveland*, MOCA Cleveland, Cleveland, Ohio  
*Exhibition on the occasion of the 200<sup>th</sup> Birthday of Hans Christian Andersen*, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark  
*EXIT – Stepping Out of the Picture*, Zentrum fur Kunst and Medientechnologie, Karlsruhe, Germany  
*Felix Gonzalez-Torres and Joseph Kosuth*, Andrea Rosen Gallery, New York

- Group Show* (organized by Clarissa Dalrymple), Marc Selwyn Fine Art, Los Angeles, California
- Il bianco e altro – artisti contemporanei al lavoro*, Palazzo Cavour, Turin, Italy
- Long Playing*, Barbara Krakow Gallery, Boston, Massachusetts
- Mark Tansey & Joseph Kosuth*, Fisher Landau Center for Art, Long Island City, New York
- Public Space/Two Audiences: works and documents from the Herbert Collection*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- Romance [a novel]*, Galeria Cristina Guerra, Lisbon, Portugal
- Translation: Works from the Dakis Joannou Collection*, Palais de Tokyo, Paris, France
- 2004
- Before the End (The Last Painting Show)*, Swiss Institute, New York
- Beginning Here: 101 Ways*, School of Visual Arts, New York
- Horizonte, 1984-2004*, Lisbon, Portugal
- Singular Forms (Sometimes Repeated): Art From 1951 to the Present*, Solomon R. Guggenheim Museum, New York
- The Furniture of Poul Kjaerholm and Selected Art Work*, Sean Kelly Gallery, New York
- Intra-Muros*, Musée d'Art Moderne et d'Art Contemporain, Nice, France
- Joyce in Art; Visual Art Inspired by James Joyce*, The Royal Hibernian Academy, Dublin, Ireland
- Off the Wall; Works from the JP Morgan Chase Collection*, Bruce Museum, Greenwich, Connecticut
- 2003
- Aftershock*, Dickinson Roundell, New York
- Die Neue Kunsthalle II*, Kunsthalle Mannheim, Mannheim, Germany
- From Broodthaers to Horn*, Van Abbemuseum, Eindhoven, The Netherlands
- Living With Duchamp*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
- Raid the Icebox*, Margo Leavin Gallery, Los Angeles, California
- ré-invention de la collection Couvent de Morsiglia (FRAC Corse)*, Mairie de Morsiglia, France
- The Daimler Chrysler Collection*, Museum für neue kunst ZKM Karlsruhe, Karlsruhe, Germany
- Then All the World Would be Upside Down*, Tina Kim Fine Art, New York
- upon reflection.....*, Sean Kelly Gallery, New York
- 2002
- Between Works and Words*, Maurice Keittelman Gallery, Brussels, Belgium; Coleção Onnasch, Museu Serralves, Porto, Portugal
- Comer O No Comer*, Casa, Centro De Arte De Salamanca, Salamanca, Spain
- Guida*, Museion, Museum D'Arte Moderna, Bolzano, Italy
- La Stanze dell'Arte*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
- Reproduction*, Galerie Bernhard Knaus, France
- 2001
- Between Language and Form*, Yale University Art Gallery, New Haven, Connecticut
- Giganti: Arte Contemporanea Fori Imperiali*, Foro di Traiano, Rome, Italy
- Le Tribù dell'Arte*, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy
- Magazzini Frigoriferi*, Venice, Italy
- Museum of Light Art*, Unna, Germany
- Quartett August 1968 September 2000*, Kunsthalle Basel, Basel, Switzerland
- Radical and Critical*, Fondazione Adriano Olivetti, Rome, Italy
- Re-Location: On Moving*, Sean Kelly Gallery, New York
- The Overexcited Body*, Serviço Social do Comércio, São Paulo, Brazil
- 2000
- Light Pieces*, Casino Luxembourg, Luxembourg
- On Moving*, Sean Kelly Gallery, New York

- Opere recenti di Mimmo Jodice, Joseph Kosuth, Armin Linke, Enzo Mari, Festival 2000*, Galleria Nazionale d'Arte Moderna, Rome, Italy
- Over the Edges*, De voormalige stadsbibliotheek, Ghent, Belgium
- Singen 2000 Landesgartenschau*, City Hall, Singen, Germany
- 1999 *20 Artists Editions and Multiples*, Mirko Mayer Galerie & Kunsthandel, Cologne, Germany
- 20 Jahre für die Kunst... & - >*, Galerie Dorothea van der Koelen, Mainz, Germany.
- Apartman Projesinin ilk sergisi iayakkabi d\_kkanlı na davetlisiniz*, Asmalı Mescid, Istanbul, Turkey
- Arte all'Arte IV 1999*, Loggia dei Podestà dei Duomo in San Gimignano, San Gimignano, Italy
- Art Words-Art Works!*, Cultuur Centrum Brugge, Brugge, Belgium
- Billboard*, Massachusetts Museum of Contemporary Art, Boston, Massachusetts
- Collections Parallèles*, Musée d'art contemporain de Bordeaux, Bordeaux, France; Centre Georges Pompidou, Paris, France
- Global Conceptualism: Points of Origin, 1950s-1980s*, Queens Museum of Art, Queens, New York; *ARS AEVI Exhibition of the Collection*, Museum of Contemporary Art Sarajevo, Sarajevo, Bosnia-Herzegovina
- IMPACT: Revealing Sources for Contemporary Art*, Contemporary Museum, Baltimore, Maryland
- Joseph Kosuth / Haim Steinbach* Haifa Museum, Haifa, Israel
- Primarily Structural: Minimalism and Post-Minimalism: Works on Paper*, P.S.1, Long Island City, New York
- The American Century: Art & Culture 1900-2000*, Whitney Museum of American Art, New York
- The Artist out of Work: Art & Language 1972-1981*, P.S.1 Contemporary Art Center, Long Island City, New York
- Til Mertz*, Vestsjaellands Kunstmuseum, Copenhagen, Denmark
- Verba Lucis*, Studio La Città, Verona, Italy
- Wall Works*, Paula Cooper Gallery, New York
- Wände/Wall Works*, Villa Stuck, Munich, Germany
- Word*, Museum of Contemporary Art, Sydney, Australia.
- 1998 *7th International Cairo Biennale*, Cairo, Egypt
- 100 Jahre Secession*, Das Jahrhundert der künstlerischen Freiheit Wiener Secession, Vienna, Austria
- Fönster åt gården / Rear Window*, Liljevalchs Konsthall, Stockholm, Sweden
- Fotografie als Handlung / Photography as Concept*, Villa Merkel, Galerien der Stadt Esslingen, Esslingen am Neckar, Germany
- Host*, Tramway, London, United Kingdom
- Joseph Kosuth / Haim Steinbach*, Galerie & Edition Atelier, Graz, Austria
- Konzeptuelle Arbeiten der 1960er bis 1980er Jahre*, Galerie Rüdiger Schöttle, Munich, Germany
- Kunst für die Bundestagsneubauten*, Ausstellung der Kunstwettbewerbe Deutscher Bundestag, Berlin, Germany
- Kunst ohne Unikat / Multiples 1985 – 1998*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- Only Photography?* Mirko Mayer Galerie & Kunsthandel, Cologne, Germany.
- The Artists of the Castelli Gallery 1957-1997: Part Three of Three*, Leo Castelli Gallery, New York
- The Word (ORDET) the eternal drama*, Parliament Building, Stockholm, Sweden
- 1997 *A House Is Not A Home*, Rooseum, Malmö, Sweden
- A Martin Kippenberger*, Galería Juana de Aizpuru, Madrid, Spain
- Fort! Da! Cooperations*, Villa Merkle Bahnwärterhaus, Esslingen am Neckar, Germany

- Künstler Innen*, Kunsthaus Bregenz, Bregenz, Austria  
*Le Bel Aujourd'hui, Œuvres d'une Collection Privée*, Le Nouveau Musée/ Institut Frac Rhône-Alpes, Villeurbanne, France  
*Sarajevo 2000*, Fondazione Querini Stampalia, Venice, Italy  
*The whale and the polar bear...cannot wage war on each other*, Foundation For the Arts, Sigmund Freud-Museum, Vienna, Austria
- 1996 *Everything That's Interesting Is New*, The Dakis Joannou Collection Athens School of Fine Arts, 'The Factory,' Athens, Greece; Museum of Modern Art, Copenhagen, Denmark; Guggenheim Museum Soho, New York  
*Magritte Collection*, Montreal Museum of Fine Arts, Montreal, Canada; Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*Monumental Propoganda*, Muchenthaler Art Center, Fullerton; Bass Museum of Art, Miami Beach, Florida; Kemper Museum of Contemporary Art and Design, Kansas City, Missouri; Helsinki City Art Museum, Helsinki, Finland; Uppsala Konstmuseum, Uppsala, Sweden; Kennesaw State University, Atlanta, Georgia.  
*Omaggio a Leo Castelli, 20 Artisti a New York, Civiche Raccolte diArte*, Padiglione diArte Contemporanea, Milan, Italy  
*Travaux Publics*, Stedelijk Van Abbe Museum, Eindhoven, The Netherlands.  
*Urban Evidence*, The Cleveland Museum of Art, Cleveland Center for Contemporary Art and Spaces, Cleveland, Ohio.
- 1995 *1965-1975: Reconsidering the Object of Art*, The Museum of Contemporary Art, Los Angeles, California.  
*Around and Around*, Pagode, The Former Palace of King Manga Bell, Place du Gouvernement, Douala, Cameroon  
*Caransera of Contemporary Art*, Ex-Aurum, Pescara, Italy  
*Intervenciones en el espacio*, Museo Bellas Artes, Caracas, Venezuela  
*Reinventing the Emblem: Contemporary Artists Recreate a Renaissance Idea*, Yale University, New Haven  
*Revolutionists of Contemporary Art - Art in the 1960's*, Tokyo Museum of Contemporary Art, Tokyo, Japan  
*Untitled (Reading Room)*, Margo Leavin Gallery, Los Angeles, California
- 1994 *(Ethical) Space of Cabinets 7 & 8*, Taylor Institution and *Say: I do not know (The Reading Room)*, The Bodleian Library, Oxford University, Oxford, United Kingdom  
*Pour les chapelles de Vence*, CAPC, Bordeaux, France  
*Symptoms of Interference, Conditions of Possibility, [with Ad Reinhardt and Felix Gonzalez-Torres]*, Camden Art Center, London, United Kingdom  
*The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York
- 1993 *All Roads lead to Rome?*, Palazzo delle Esposizioni, Rome, Italy  
*L'Objet dans l'Art du Vingtième Siècle*, Carré d'Art-Musée d'Art Contemporain, Nîmes, France  
*The Foreigner, The Guest*, Offenes Kulturhaus, Linz, Austria  
*Word Play*, Leo Castelli at 578 Broadway, New York  
*'Zeno At The Edge Of The Known World' Biennale di Venezia*, Hungarian Pavilion, Venice, Italy
- 1992 *Documenta IX*, Neue Galerie, Kassel, Germany  
*Joseph Kosuth and Michelangelo Pistoletto*, American Academy, Rome, Italy  
*No Rocks Allowed*, Witte de With, Rotterdam, The Netherlands
- 1991 *Buchstäblich, Bild und Wort in der Kunst Heute*, Van der Heydt-Museum, Kunsthalle Bremen and Kunstraum Wuppertal, Germany

- Détente*, Dum Umeni Messa Brna, Brno, Czechoslovakia
- 1990 *Contemporary Art In An Urban Context*, Museum für Moderne Kunst, Frankfurt, Germany  
*New Art for New Spaces: Into the Nineties*, Wexner Center for Visual Arts, Columbus, Ohio
- 1989 *Ad Usum Dimorae*, Fondazione Scientifica Querini Stampaglia, Venice, Italy  
*Art in Place*, Whitney Museum of American Art, New York,  
*Ausstellung der Sigmund Freud Gesellschaft*, Sigmund Freud Museum, Vienna, Austria  
*Image World: Art and Media Culture*, Whitney Museum of American Art, New York  
*L'Art Conceptuel, Une Perspective*, Musée d'Art Moderne de la Ville de Paris, France
- 1988 *Art Conceptuel I*, Musée d'Art Contemporain, (CAPC) Bordeaux, France  
*Blow-Up*, Württembergischer Kunstverein, Stuttgart, Germany  
*Implosion: Ett Postmodern perspektiv Moderna Museet*, Stockholm, Sweden
- 1987 *1987: At the Crossroads*, Institute of Contemporary Art, University of Philadelphia, Pennsylvania  
*The Whitney Biennial*, Whitney Museum of American Art, New York
- 1986 *Capriccio: Musique et Art au XXeme Siècle*, Palais des Beaux-Arts, Brussels, Belgium  
*Chambres d'amis*, Museum van Hedendaagse Kunst, Ghent, Belgium  
*The Real Big Picture*, Queens Museum, Queens, New York  
*Rooted Rhetoric: Una tradizione nell'arte americana*, Palazzina Centrale Castel dell'Ovo, Naples, Italy
- 1985 *Mehr Licht/More Light*, Hamburger Kunsthalle, Hamburg, Germany  
*Process und Konstruktion: 1985 in Munchen*, Künstlerwerkstätten, Munich, Germany
- 1984 *Content: A Contemporary Focus 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*L'Architecte est absent: Works from the Collection of Annick and Anton Herbert*, Stedelijk van Abbemuseum, Eindhoven, The Netherlands
- 1983 *Ars 83*, Ateneumin Taidemuseo, Helsinki, Finland  
*Photography in Contemporary Art*, The National Museum of Modern Art, Tokyo and Kyoto, Japan
- 1982 *Documenta VII*, Museum Fridericianum, Kassel, Germany  
*Kunst nu; Kunst unserer Seit in Groninger*, Museum Groninger Museum, Groningen, The Netherlands  
*'60 '80: Attitudes/Concepts/Images*, Stedelijk Museum, Amsterdam, The Netherlands
- 1981 *Soundings*, Neuberger Museum, Purchase, New York
- 1980 *Artist and Camera*, Mappin Art Gallery, Sheffield, United Kingdom  
*Das Bild einer Geschichte 1956/1976: Die Sammlung Panza di Biumo*, Stadtische Kunsthalle, Dusseldorf, Germany  
*Sanat Olarak Betik*, Istanbul Devlet Guzel Sanatlar Galerisi, Istanbul, Turkey
- 1979 *Printed Art: A View of Two Decades*, Museum of Modern Art, New York
- 1978 *Documenta VI* Museum Fridericianum, Kassel, Germany  
*Words at Liberty and A View of The Decade*, Museum of Contemporary Art, Chicago, Illinois

- 1977 *Illusion and Reality*, Australian National Gallery, Canberra, Australia  
*The Record as Artwork from Futurism to Conceptual Art*, Fort Worth Art Museum, Fort Worth, Texas  
*Words at Liberty*, Museum of Contemporary Art, Chicago, Illinois
- 1976 *Biennale di Venezia*, Venice, Italy  
*Downtown Manhattan: SoHo*, Akademie der Künste/Berliner Festwochen, Berlin, Germany  
*Rooms P.S. 1*, P.S. 1, Queens, New York  
*Seventy-second American Exhibition*, Art Institute of Chicago, Chicago, Illinois
- 1974 *Festival d'Automne de Paris* Centre National d'art Contemporain, Paris, France  
*Idea and Image in Recent Art*, Art Institute of Chicago, Chicago, Illinois  
*Kunst bleibt Kunst: Projekt '74* Kunsthalle, Cologne, Germany  
*The New Image*, High Museum of Art, Atlanta, Georgia
- 1973 *Kunst aus Fotografie* Kunstverein, Hannover, Germany  
*[Incontri Internazionale d'Arte]* Parcheggio de Villa Borghese, Rome, Italy  
*Some Recent American Art*, National Gallery of Victoria, Melbourne, Australia
- 1972 *Documenta V*, Museum Fridericianum, Kassel, Germany  
*"Konzept" – Kunst*, Kunstmuseum Basel, Basel, Switzerland
- 1971 *7e Biennale de Paris*, Parc Floral, Paris, France.  
*Arte de sistemas*, Museo de arte Moderno, Buenos Aires, Argentina *Guggenheim International Exhibition 1971*, Solomon R. Guggenheim Museum, New York  
*Situation Concepts* Galerie im Taxispalais, Innsbruck, Austria; traveled to Galerie Nachst St. Stephan, Vienna, Austria  
*"Was die Schönheit sucht, das weiss ich nicht": Künstler, Theorie, Werk: Katalog zur Zweiten Biennale Nurnberg* Kunsthalle, Nuremberg, Germany
- 1970 *Conceptual Art, Arte Povera*, Land Art Galleria Civica d'Arte Moderna, Turin, Italy  
*Information*, Museum of Modern Art, New York
- 1969 557,087 Seattle Art Museum, Seattle, Washington; Vancouver Art Gallery, Vancouver, Canada, as 955,000.  
*Andre, Barry, Huebler, Kosuth, LeWitt, Morris, Weiner [The Xerox Book]* Seth Siegel and Jack Wendler, New York  
*Art by Telephone*, Museum of Contemporary Art, Chicago, Illinois  
*Electric Art*, UCLA Art Galleries, Los Angeles, California; Phoenix Art Museum, Phoenix, Arizona  
*Konzeption - Conception* Stadtischen Museum, Leverkusen, Germany  
*Live in Your Head: When Attitudes Become Form: Works-Concepts-Processes-Situations-Information*, Kunsthalle Bern, Bern, Switzerland; Haus Lange, Krefeld, Germany; Institute of Contemporary Art, London, United Kingdom  
*Op Losse Schroeven: Situaties en Cryptostructuren*, Stedelijk Museum, Amsterdam, The Netherlands.  
*Prospect 69* Stadtische Kunsthalle, Dusseldorf, Germany.
- 1968 *Language II*, Dwan Gallery, New York  
*New York Art*, Rochester University, Rochester, New York  
*The Square in Art*, The American Federation of Arts, New York
- 1967 *Non-Anthropomorphic Art by Four Young Artists* Lannis Gallery, New York

1966 *New Talent (Work from SVA classrooms)* Stamford Art Center, Stamford, Connecticut

### **CURATED EXHIBITIONS and CURATED INSTALLATIONS (As Works)**

- 2017 *Colour in Contextual Play*, Mazzoleni Gallery, London, United Kingdom
- 2016 *Neither Appearance Nor Illusion*, Musée du Louvre, Paris, France  
*'Plays of / Respirateur'* an Installation by Joseph Kosuth, Philadelphia Museum of Art, Philadelphia, Pennsylvania  
*René Magritte – La trahison des images*, Centre Pompidou, Paris, France
- 1998 *Finger- 'Readers Profile'*, Apex Art, New York. [with Martin Brandt, Florian \ Haas, Martin Schmidl, Andreas Wolf]
- 1990 *The Brooklyn Museum Collection: The Play Of The Unmentionable*, The Brooklyn Museum, Brooklyn, New York
- 1989 *'Le Jeu de l'Indicible: Ludwig Wittgenstein et l'Art du XXe Siecle'*, Wiener Secession, Vienna, Austria, and Palais des Beaux-Arts, Brussels, Belgium.  
*Zero & Not*, Sigmund Freud Museum, Vienna, Austria
- 1985 *Transitional Objects*, Galerie Phillip Nelson, Lyon, France
- 1972 *The Air-Conditioning Show*, Visual Arts Gallery, New York
- 1967 *Fifteen People Present Their Favorite Book*, Lannis Gallery, New York

### **PUBLIC ART AND ARCHITECTURAL PROJECTS**

- 2017 C.S. #41, Metropole Hotel, Venice Biennale, Venice, Italy  
*One Field to the Next'*, Taipei Station, Taipei, Taiwan
- 2016 *A Monument of Mines*, Krona Cultural and Educational Centre, Kongsberg, Norway  
*Inventing Relations (for Carlo Scarpa)*, Ca' Foscari University, Venice, Italy  
*'Located World, Miami Beach'*, Miami Beach Convention Centre, Miami, Florida  
*'Neither Appearance Nor Illusion'*, Musée du Louvre, Paris, France  
*'San Francisco Arts Commission'*, Bill Graham Civic Auditorium, San Francisco, California  
*Time and Details (Tempo e Dettagli)*, Ca' Foscari University of Venice, Italy
- 2006 *'A Last Parting Look (for C.D.)'*, Arts Council Commission on Leathermarket Street, London, United Kingdom
- 2005 *De iis quae ad speculum et in speculo*, National Gallery of Modern Art of Rome, Rome, Italy. (permanent mosaic floor work in the courtyard of the museum)  
*The Context of Construction*, Edward Zorinsky Federal Building, Omaha, Nebraska  
*Thirteen Locations of Meaning* (neon), Torrione Passari, Molfetta, Italy
- 2004 *Denver Convention Center Public Art Hotel Project*, Denver, Colorado (stainless steel text in granite along façade)  
*Located World, La Marrana*, Parco d'arte ambientale La Marrana, Montemarcello, Italy
- 2001 *Doppio Passaggio (Torino)*, Ponte Vittorio Emanuele, Turin, Italy



- In the Lair of the Skull*, neon text, 240 feet long, Gannett Headquarters, McLean, Virginia  
*Paul-Löbe-Haus*, (steel text in floor: 102.2 x 8.9 meters), Berlin, Germany (German Parliament)
- Queste cose visibili (Napoli, per Ferruccio Incutti)*, (neon text from Dante Alighieri), La Metropolitana di Napoli, Piazza Dante underground station, Naples, Italy  
*Ripensare il Vero*, (neon text from Benedetto Croce, 144 meters long), Comune di Napoli, Piazza Plebiscito, Naples, Italy  
*Sapporo Dome*, Japan (initiated for the 2002 World Cup)
- 2000 *Guests and Foreigners (Corporal Histories)*, amfAR (American Foundation for AIDS Research), Head Office, New York  
 Hiroshima Municipal Motomachi High School, in Honor of Kenzaburo Oe, 1994, Nobel Laureate and author of *Hiroshima Notes*, Hiroshima, Japan  
*(Interior)*, VGH Headquarters, Hannover, Germany  
*Sculpture Walk Project*, Sydney, Australia (Olympics 2000)
- 1999 *Map With 13 Points*, ISELP (Institut Supérieur pour l'Etude du Langage Plastique), Brussels, Belgium  
*Nothing Circled, Twice*, Parliament of the Region of Brussels, Entry Hall, Brussels, Belgium
- 1998 *Freedom and Belief (Their Own Affair) / Frihet Och Tro (Det Flick De Sig Om)*, Courtyard of Parliament Building, Stockholm, Sweden  
*Located Text (Amsterdam)*, University of Amsterdam, ten building façades, The Netherlands
- 1997 *Leipzig Laokoon*, Deutsche Bundesbank, Lobby floor, Leipzig, Germany  
*The Material of Ornament*, Palazzo Querini Stampalia Facade, Venice, Italy  
*The Boundaries of the Limitless*, Queens Square, Atrium, Yokohama, Japan  
*To Show, To Teach, To Know*, Hanazona University, Kyoto, Japan  
*Twice Defined*, Miyagi Prefectural Library Façade, Miyagi, Japan
- 1996 *Farbe Angewandt (Goethe, Ulm)*, Universität Ulm, Strahlentherapie, Ulm, Germany  
*Spel van Advies*, City of Eindhoven Train Station, The Netherlands
- 1995 *Les Aventures d' Ulysse sous Terre*, City of Lyon, TGV Station, Lyon, France  
*Taxonomy (Applied) #3*, Toyota Municipal Museum of Art, Toyota City, Japan
- 1994 *Beschriebene Maßnahme (Eine Widmung)*, Railway Station, Stuttgart, Germany  
*Words of a Spell, for Noëma*, Tachikawa Site, Tokyo, Japan
- 1993 *Ein Schiller-Labyrinth*, Universität Hohenheim, Hohenheim, Germany
- 1992 *Ex Libris, Esslingen (For R.M.)*, City of Esslingen, Hammerkanal and Hammertunnel, Esslingen, Germany
- 1991 *Ex Libris, J.-F. Champollion (Figeac)*, National Commission, Place des écritures, Figeac, France  
*Taxonomy Applied #2*, Railway Station, Ommen, The Netherlands
- 1990 *Ex Libris, Frankfurt (for W.B.)*, City of Frankfurt, Frankfurt, Germany

## SELECTED PUBLIC COLLECTIONS

21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Kanazawa, Ishikawa, Japan  
The Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio  
Art Front Gallery, Tokyo, Japan  
Art Gallery of New South Wales, Sydney, Australia  
The Art Institute of Chicago, Chicago, Illinois  
Australian National Gallery, Canberra, Australia  
The Brooklyn Museum, Brooklyn, New York  
Carré d'Art - Musée d'Art Contemporain, Nîmes, France  
Chiba City Museum of Art, Chiba, Japan  
Cincinnati Museum of Art, Cincinnati, Ohio  
The Cleveland Museum of Art, Cleveland, Ohio  
Collection Count Giuseppe Panza di Biumo, Milan, Italy  
College of Arts and Sciences, Indiana State University, Terre Haute, Indiana  
Fer Collection, Ulm, Germany  
Galleria Nazionale d'Arte Moderna, Rome, Italy  
Hammer Museum, Los Angeles, California  
Haus Lange, Krefeld, Germany  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
IAC - Institut d'art contemporain - Frac Rhône-Alpes, Villeurbanne, France  
IMMA | Irish Museum of Modern Art, Dublin, Ireland  
Inauguration: Neither Appearance Nor Illusion, Musée du Louvre Paris, France  
The Jewish Museum, New York  
KIASMA, Museum of Contemporary Art | Finnish National Gallery, Helsinki, Finland  
Kunstmuseum Des Kantons Thurgau, Kartaue Ittingen, Ittingen, Switzerland  
The Ludwig Collection, Cologne, Germany  
MMK Frankfurt am Main | Museum für Moderne Kunst, Frankfurt, Germany  
Miami Art Museum, Miami, Florida  
Musée National d'Art Moderne, Centre Pompidou, Paris, France  
Musée St. Pierre, Lyon, France  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Museum of Contemporary Art, Sydney, Australia  
Museum of Contemporary Art Chicago, Chicago, Illinois  
Museum van Hedendaagse Kunst, Ghent, Belgium  
The Museum of Modern Art, New York  
The Museum of Modern Art, Shiga, Shiga, Japan  
The San Francisco Museum of Modern Art, San Francisco, California  
The National Gallery of Canada, Ottawa, Canada  
National Gallery of Victoria, Melbourne, Australia  
Panza di Biumo Collection - Guggenheim Foundation, New York  
The Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Picasso Foundation - Native Home Museum (Fundacion Picasso), Malaga, Spain  
The Tate Gallery, London, United Kingdom  
Tibet House, New York  
REFCO, Ray E. Friedman and Co, New York  
Rollins College, Winter Park, Florida  
Shizuoka Prefectural Museum of Art, Shizuoka, Japan  
The Solomon R. Guggenheim Museum, New York  
Staatsgalerie, Stuttgart, Germany  
The Stedelijk Museum, Amsterdam, The Netherlands  
The Whitney Museum of American Art, New York  
Van Abbemuseum, Eindhoven, The Netherlands