

SEANKELLY

TEHCHING HSIEH Biography

- 1950 Born in Nan-Chou, Taiwan.
Lives in New York City.
- 1969-73 Paintings and drawings.
- 1970-73 Compulsory military service, Taiwan.
- 1973 First solo exhibition at the gallery of the American News Bureau, Taiwan.
- 1973 *Jump Piece*, Taiwan.
- 1974 Enters United States illegally, lives in to New York City.
- 1978-79 *One Year Performance 1978-1979*, New York City. (Cage Piece)
- 1980-81 *One Year Performance 1980-1981*, New York City. (Time Clock Piece)
- 1981-82 *One Year Performance 1981-1982*, New York City. (Outdoor Piece)
- 1983-84 *Art/Life One Year Performance 1983-1984*, New York City. (Rope Piece)
- 1985-86 *One Year Performance 1985-1986*, New York City. (No Art Piece)
- 1986-99 *Tehching Hsieh 1986-1999*, New York City. (Thirteen Year Plan)
- 1988 Granted amnesty.
- 2000 Ceases making art.
- 2008 The United Artist Hoi Fellow Award 2008

SELECTED EXHIBITIONS

- 2017 Solo *Doing Time*, Representing Taiwan, Venice Biennale, Venice, Italy
- Group *Person of the Crowd, The Contemporary art of Flânerie*, The Barnes Foundation, Philadelphia, Pennsylvania
Selected, Sean Kelly Gallery, New York
- 2016 Group *Life Itself*, Modern Museet, Stockholm, Sweden
- 2015 Solo *Tehching Hsieh: One Year Performance 1980-1981*, Sheppard Contemporary Gallery, University of Nevada, Reno, Nevada
- Group *(Counter) Public: Art, Intervention, & Performance in Lower Manhattan from 1978-1993*, Lower Manhattan Cultural Council, Governor's Island, New York
How to Construct a Time Machine, MK Gallery, Buckinghamshire, United Kingdom
- 2014 Solo *Tehching Hsieh: One Year Performance 1980-1981*, Carriageworks, Sydney, Australia
- Group *Ritual Body – Political Body*, Venice International Performance Art Week, 2nd Edition, Palazzo Mora, Venice, Italy
PLAYTIME, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
Unstuck in Time, Te Tuhi, Aotearoa, New Zealand
Utopian Days - Freedom, Total Museum of Contemporary Art, Seoul, South Korea
- 2013 Solo *Tehching Hsieh One Year Performance 1980-1981*, Ullens Center for Contemporary Art, Beijing, China

- Group *0 to 60: The Experience of Time Through Contemporary Art*, Pratt Manhattan Gallery, New York
Silence, UC Berkeley, Berkeley Art Museum and Pacific Film Archive, Berkeley, California
Taiping Tianguo, A History of Possible Encounters, SALT Beyoğlu, Istanbul, Turkey
The World Turned Upside Down, Mead Gallery, The University of Warwick, Warwick, United Kingdom
- 2012 Group *0 to 60: The Experience of Time Through Contemporary Art*, North Carolina Museum of Art, Raleigh, North Carolina
The Imminence of Poetics, Thirtieth Sao Paulo Biennial, Sao Paulo, Brazil
Invisible: Art About the Unseen, 1957-2012, Hayward Gallery, London, United Kingdom
Our Work is Never Over [nuestro trabajo nunca se acaba], Matadero, Madrid, Spain
Silence, Menil Collection, Houston, Texas.
Taiping Tianguo, A History of Possible Encounters (Ai Weiwei, Tehching Hsieh, Frog King Kwok, and Martin Wong), Para/Site Artspace, Hong Kong
- 2011 Group Franklin Street Works, second exhibition, Stamford, Connecticut.
The Talent Show, Henry Art Gallery, Seattle, Washington.
The Talent Show, USF Contemporary Art Museum, Tampa, Florida.
- 2010 Group *100 Years of Performance*, P.S.1 Contemporary Art Center, New York
10,000 Lives, Eighth Gwangju Biennale, Gwangju, South Korea
Broken Down Wall of the Crimson Salon, Skuc Gallery, Ljubljana, Slovenia
In Full Bloom, Galleria Raffaella Cortese, Milan, Italy
Mother Touch, FACT Foundation for Art and Creative Technology, Liverpool, United Kingdom
Post-Office, Artspace, Auckland, New Zealand
The Talent Show, P.S.1 Contemporary Art Center, New York
The Talent Show, Walker Art Center, Minneapolis, Minnesota
Touched, Liverpool Biennale, Liverpool, United Kingdom
- 2009 Solo *Performance 1: Tehching Hsieh*, Museum of Modern Art (MoMA), New York
- Group *DHC Session: Living Time*, DHC/ART, Montreal, Canada
The Third Mind: American Artists Contemplate Asia, 1860-1989, Solomon R. Guggenheim Museum, New York
- 2008 Group *Endurance*, VIVID, Birmingham, United Kingdom
The Man of the Crowd, Neuberger Museum of Art, Purchase, New York.
New York: State of Mind, Queens Museum of Art, New York
Street Art, Street Life, Bronx Museum, New York
- 2007 Group *A Secret Service: Art, Compulsion, Concealment*, Hayward Gallery, London, United Kingdom; Hatton Gallery, Newcastle upon Tyne, United Kingdom; De La Warr Pavilion, Bexhill-on-Sea, United Kingdom; Whitworth Gallery, Manchester, United Kingdom.
New York: State of Mind, The House of World Cultures, Berlin, Germany
Speed 3: Contrarreloj (Against the clock), Institut Valencià d'Art Modern, Valencia, Spain
This Is the Time (And This Is The Record of The Time), e/static, Turin, Italy. *Work & Rhythm*, The Dance Archive, Leipzig, Germany
- 2006 Solo *Videos in Progress, Tehching Hsieh – One Year Performance*, The RISD Museum, Providence, Rhode Island

- Group *Renegades: 25 Years of Performance at Exit Art*, Exit Art, New York
The Downtown Show: The New York Art Scene 1974-1984, Grey Art Gallery, New York
Equal and Less Equal, Museum on the Seam, Jerusalem, Israel
History of Disappearance, 30° anniversario della Franklin Furnace, Galleria Neon, La fabbrica del vapore, Milan, Italy
The Odyssey of Art in Taiwan, 1950–2000, National Art Museum of China, Beijing, China
- 2005 Group *History of Disappearance*, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
Marking Time, Los Angeles Contemporary Exhibitions, Los Angeles, California
Scènes de Vie, Centre culturel Suisse, Paris, France
Very Early Pictures, Luckman Gallery, Los Angeles, California
- 2004 Group *Camera/Action: Performance and Photography*, The Museum of Contemporary Photography, Chicago, Illinois
- 2003 Group *24/7: Wilno – Nueva York (visa para)*, Contemporary Art Center Vilnius, Vilnius, Lithuania
D>Art.03, dLux media arts, Sydney, Australia
Remembrance + the Moving Image Persistence of Vision, Australian Center for the Moving Image, Melbourne, Australia
- 2002 Solo *Tehching Hsieh: One Year Performance 1980-1981*, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil
- Group *Gwangju Biennale 2002*, Gwangju, South Korea.
- 2001 Group *Taking over – an art project by Andreas Gedin*, Bildmuseet, Umeå University, Sweden
Translated Acts, The House of World Cultures, Berlin, Germany
A Work in Progress – Selections from the New Museum Collection, New Museum of Contemporary Art, New York
- 2000 Group *Tempus Fugit: Time Flies*, The Nelson–Atkins Museum of Art, Kansas City, Missouri