

SEANKELLY

JOSE DÁVILA Biography

1974 Born in Guadalajara, Mexico

EDUCATION

1993 - 1998 Architecture School ITESO University, Guadalajara, Mexico
1993 Sculpture Fine arts Academy of San Miguel de Allende, Mexico

AWARDS, RESIDENCIES AND GRANTS

2017 BALTIC Centre for Contemporary Art's new annual Artists' Award.
2015 Residency at Fundación Casa Wabi, Puerto Escondido, Mexico
INH Contemporary Art Collection Award
2014 EFG Bank/Art Nexus Latin America Award
2013 Hotel El Ganzo, San Jose del Cabo, Baja California Sur, Mexico
2004 Residency at Ecole cantonal d'art du Valais, Switzerland
2003 - 2004 Residency at Kunstwerke, Berlin
2001 Residency at Camden Arts Centre, supported by the Andy Warhol Foundation
2000 - 2001 Recipient of the Mexican Arts Council Grant for young artists FONCA
2000 Residency at Braziers International workshop, Oxfordshire, United Kingdom

SELECTED SOLO EXHIBITIONS

2018 Newtons Fault, König Gallery, Berlin

2017 *Die Feder and der Elefant*, Kunsthalle Hamburg, Hamburg, Germany
Every Blind Wondering Ends in a Circle, Blueproject Foundation, Barcelona, Spain
Jose Dávila, Philipp von Rosen Galerie, Cologne, Germany
Sense of Place, Los Angeles Nomadic Division (LAND) and Getty's Pacific Standard Time, Los Angeles, California
The Stone that the Builder Refused, König Galerie, Berlin, Germany
Uncharted Territory, Kunsthalle Hamburg, Germany

2016 *Jose Dávila*, Sean Kelly Gallery, New York
Jose Dávila, SCAD Museum of Art, Savannah, Georgia
Jose Dávila: The Elephant and the Feather, Marfa Contemporary, Marfa, Texas
Jose Dávila, Philip von Rosen Galerie, Cologne, Germany
Jose Dávila: The Object and the Environment, Jumex Museum, Mexico City, Mexico

2015 *Intervención al estudio de Los Carpinteros*, Proyecto paralelo a la 12th Bienal de La Habana, Havana, Cuba
Tectonic Acts of Desire and Doubt, Galería Travesía Cuatro, Madrid, Spain
The Contracted Position, Impronta, Guadalajara, Mexico
There's a Line Written On Every Corner, Galleri Nicolai Wallner, Copenhagen, Denmark

2014 *Daylight found me with no answer*, Max Wigram Gallery, London, United Kingdom
Jose Dávila: Recent Work, Espacio Monitor, Caracas, Venezuela
Jose Dávila: State of Rest, Galería OMR, Mexico City, Mexico
The Lightness of Weight, Sean Kelly Gallery, New York

- 2013 *Das muss der Ori sein*, Figge von Rosen Gallery, Germany
Shadow as a rumor, Max Wigram Gallery, London, United Kingdom
- 475 TENTH AV NEW YORK NY 10018 T 212 239 1181 F 212 239 2467 SKNY.COM
- 2012 *The play game of possible*, Travesía Cuatro Galería, Madrid, Spain
Praise to the shadow, MAZ, Zapopan Museum of Art, Zapopan, Mexico
- 2011 *Promise of a Better World*, Galería Hotel Demetria, Guadalajara, Mexico
Only the shadow knows, Galleria Gentili, Prato, Italy
Nowhere can be now, Figge Von Rosen Gallery, Berlin, Germany
- 2010 *Continuous Space*, MARCO, Museo de Arte Contemporanea, Vigo, Spain
Ningun donde puede ser aqui, Galería OMR, Mexico City, Mexico
- 2009 *2 + 2 = 5*, Galería Travesía Cuatro, Madrid, Spain
The Sierpinski Variable, Bloomberg Space, London, United Kingdom
- 2008 *Art Positions*, Art Basel, Miami Beach, Florida
Studies for future buildings, Renwick Gallery, New York, New York
- 2007 *Hechiso*, Valenzuela & Klenner, Bogota, Colombia
Space after space, Borgovico 33, Lake Como, Italy
x,y,z, MACO, Mexico City, Mexico
- 2006 *The Illegal architect*, Galeria Studio Dabbeni, Lugano, Italy
The world of yesterday, El Eco Museum, Mexico City, Mexico
- 2005 *Never on Sunday*, Travesía Cuatro Galería, Madrid, Spain
Nomad platform, Casa de América, Madrid, Spain
- 2004 *Still standing*, Enrique Guerrero Gallery, Mexico City, Mexico
Untitled elevation No. 2, Les Halles, ECAV, Valais, Switzerland
- 2002 *Erasing Memory*, Enrique Guerrero Gallery, Mexico City, Mexico
- 2001 *Temporality is a question of survival*, Camden Arts Centre, London, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2018 *Condo London*, König Gallery, Berlin
EDIFICE, COMPLEX, VISIONARY, STRUCTURE, Sean Kelly Gallery, New York
Condo London, König Gallery, Berlin
- 2017 *Baltic Artists Award 2017 Group Exhibition*, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
Full Moon, Museum Voorlinden, Wassenaar, Netherlands
Jump, Galerie Nicolai Wallner, Copenhagen, Denmark
Latin American Artists in the Marciano Collection, The Marciano Art Foundation, Los Angeles, California
Lecturas de un Territorio Fracturado, Museo Amparo, Puebla, Mexico
Minimal Mostly, R1 Studios, Rochester, New York
Monumentos anti-monumentos y nueva escultura pública, Museo de Arte de Zapopan, Zapopan Jalisco, Mexico
Perpetual Construction: A Dialogue with the House of Jean Prouvé III, CAB Art Center,

- Brussels, Belgium
Saber Acomodar: Art and Workshops of Jalisco 1915-Now, the Museum of Contemporary Art Denver, Denver, Colorado
Selected, Sean Kelly Gallery, New York
Sin Título, Jonathan Ferrera Gallery, New Orleans, Louisiana
Sol LeWitt. A Tribute, GEM- Museum of Contemporary Art, The Hague, Netherlands
The Art Show- Art of the New Millennium in Taguchi Art Collection, Museum of Modern Art Gunma, Gunma, Japan
The Queen Falls, Galería OMR, Mexico City, Mexico
- 2016
¿Cómo te voy a Olvidar? Galerie Perrotin, Paris, France
Cher (es) Ami (e)s: Hommage aux donateurs des collections contemporaines, Centre Pompidou, Paris, France
Exhibitions are the Best Excuses, Michael Fuchs Galerie, Berlin, Germany
Frieze Sculpture Park, Regents Park, London, United Kingdom
Full Moon, Voorlinden Museum, Wassenaar, Netherlands
Inside Out, Galleri Nicolai Wallner, Copenhagen, Denmark
Latin America Calling, Häusler Contemporary, Zürich, Switzerland
Sol LeWitt: A Tribute, Gemeentemuseum, Den Haag, Netherlands
- 2015
Bienal do Mercosul, Porto Alegre, Brazil
Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Fundación Arte Contemporáneo, Mexico
Diane Van Deren, Galería Gabriela Mistral, Santiago, Chile
I Was Once Loneliness, Blain Southern, Berlin, Germany
konkret mehr Rahm!, Kunsthalle Osnabrück, Felix-Nussbaum-Hauses, and the Kulturgeschichtlichen Museums, Osnabrück, Germany
La Ciudad. Sus Afectos, MUCA Roma, Mexico City, Mexico
Risk, Turner Contemporary, Kent, United Kingdom
Selección = Relación, Espacio Monitor, Caracas, Venezuela
- 2014
El Teatro del Mundo, Museo Tamayo, Mexico City, Mexico
ART & ME, Mudam Luxembourg, Luxembourg City, Luxembourg
Testigo del siglo, MAZ Museo de Arte de Zapopan, Guadalajara, Mexico
Do Objeto Para o Mundo. Coleção INHOTIM, Palácio das Artes, Belo Horizonte, Brazil
- 2013
Bucareli Act, Bucareli Street 154, Mexico City, Mexico
Now Here is also Nowhere: Part II, Stroum Gallery, University of Washington, Seattle, Washington
Salón Acme, Mexico City, Mexico
- 2012
Footnotes on Candida Höfer, OMR, Mexico City, Mexico
Misrepresentation Mistake and Non-Disclosure, Rove Gallery, United Kingdom
New Meditations, Daniel Faria Gallery, Toronto, Canada
Rotary connection, Casey Kaplan, New York
Ugly, Dirty and Bad, Espacio M, Mexico City, Mexico
- 2011
Atardecer ranchero, Travesia Cuatro, Madrid, Spain
Customary Beauty, Mor Charpentier, Paris, France
En obras: Teixeira Collection, TEA, Tenerife, Spain
Erschaute bauten, MAK, Vienna, Austria
Everything Must Go, Casey Kaplan, New York
Now, Museo Cabañas, Guadalajara, Mexico
The space between now and then, Espacio 52, Mexico City, Mexico
The persistence of geometry, Caixa Forum, Madrid, Spain
Wir sind alle astronauten, MARTa Herford, Herford, Germany

- 2010 *Kirkegaard's walk*, Galeria Marilia Razuk, Sao Paulo, Brazil
The architecture of Tatiana Bilbao, Mexican cultural institute, San Antonio, Texas
The white cabinet, Fundación colección JUMEX, Mexico City, Mexico
Transurbaniac, University Art Gallery, UCSD, San Diego, California
30th Anniversary, Display 2, Studio Dabbeni, Lugano, Italy
- 2009 *2nd Poligraphic*, Triennial of San Juan, Puerto Rico
Desenhos (Drawings): A – Z, Museu da Cidade, Lisbon, Portugal
Getting nowhere, Galeria Gentili, Florence, Italy
Hecho en casa, Museo de Arte Moderno, Mexico City, Mexico
Panorama. Foreigners everywhere, Museu do Arte Moderna, Sao Paulo, Brazil
Prethunderdome, White flags project, St. Louis, Missouri
Where do we go from here?, Bass Museum of Art, Miami, Florida
Zwischenzonen, MUMOK, Vienna, Austria
- 2008 *An Unruly History of the Readymade*, Fundación colección JUMEX, México City, Mexico
Hasta el infinito y mas alla..., CAC, Seville, Spain
Megastructures Reloaded, Mint, Berlin, Germany
Per adesso noi siamo qua, Villa Romana, Florence, Italy
Possession, PETRa, Mexico City, Mexico
To build, to dwell, to think, IVAM, Valencia, Spain
Whats my name? HIST, Ghent, Belgium
- 2007 *Conversations*, Galería Travesía Cuatro, Madrid, Spain
The hyper-realism of simulation, Estudio J.C. Orozco, Guadalajara, Mexico
Yaq, La planta, Guadalajara, Mexico
- 2006 *Deshecho*, Casa del Lago, Mexico City, Mexico
Masters and Johnson, Charro Negro, Guadalajara, Mexico
Rio Balsas, Mario Pani building, Mexico City, Mexico
The People's choice, Isola Art Center, Milan, Italy
- 2005 *Acción Directa - Latin American Social Sphere*, Prague Biennale 2, Czech Republic
Domicile, Muse d'art moderne, Saint Etienne, France
Eco. Mexican contemporary art, Reina Sofia Museum, Madrid, Spain
Farsites: urban symptoms, San Diego Museum of Art, San Diego, California
Misunderstandings, GAM, Mexico City, Mexico
- 2004 *Construction por une deconstruction*, Galerie Valerie Cueto, Paris, France
Gridlock: cities, structures, spaces, Govett-Brewster Art Gallery, New Zealand
Light and atmosphere, Miami Art Museum, Miami, Florida
So far so close, America's Society Art Gallery, New York
24/7 Projects retrospective, The bakery / Annet Gelink, Amsterdam, Netherlands
- 2003 *Cambio de Valores*, Espai de Art contemporani, Castello, Valencia, Spain
In the absence of recombination, Bronx River Art Center, New York
Jetset, Museum of installation, London, United Kingdom
Mex attacks, Fondazione Prometeo, Lucca, Italy
Mexico's contemporary, Allbright College Art Gallery, Pennsylvania
Piel fria, Museo de Arte Carrillo Gil, Mexico City, Mexico
Salón Bancomer, Museo de Arte Moderno, Mexico City, Mexico
The translator notes, Cafe Gallery Projects, London, United Kingdom
- 2002 *Anonimous*, Centro de arte Santa Monica, Barcelona, Spain
Fatamorgana, Zero, Milan, Italy

Home, Dress and Supplies, Plaza Carlos Pacheco, Mexico City, Mexico
Interplay, The Moore Space, Miami and MA Puerto Rico
Leisure Theory, Fundación colección JUMEX, México City, Mexico
Mexico City: An Exhibition About the exchange rate of bodies and values, PS1, New York; Kunstwerke, Berlin, Germany
Panorama Emergente, III Iberoamerican Architecture Biennale, Chile
Puerto Rico Biennale 02, San Juan, Puerto Rico
Sauvage, La Panadería, Mexico City, Mexico

- 2001 *Asamblea*, Centre Culturel du Mexique, Paris, France
Recreo, Galería Enrique Guerrero, Mexico City, Mexico
The Vanishing City, Programa Art Center, Mexico City, Mexico
Why Cars Don't Fly Yet?, Centro de las artes, Monterrey, Mexico
Windows, Project for Centro de Arte, Madrid, Spain
- 2000 *2nd Intl. Sound Art Festival*, House-studio Diego Rivera, Mexico City, Mexico
A piece of the action, Galería Emma Molina, Monterrey, Mexico
Demonstration Room, Apex Art, New York. NICC, Antwerp, Belgium
The Ideal House, Museo Alejandro Otero, Caracas, Venezuela
Open Studio, Braziers workshop, Oxfordshire, United Kingdom
Jet Propelled, Museo de las artes, Guadalajara, Mexico
- 1999 *An object of Morphology*, Cineteca del estado, Monterrey, Mexico
Incidental Television, Televisión, Guadalajara, Mexico
Look Look..., Espacio 16/16, Guadalajara, Mexico
Searching for an unconquered place, Museo Ex-Teresa Arte Actual, Mexico City, Mexico
Un-natural science, Museo Ex-Teresa Arte Actual, Mexico City, Mexico
- 1998 *Domestic*, Mar Egeo #1237, Guadalajara, Mexico
Incidental Photography, Public Squash Courts, 7, 8 y 9, Guadalajara, Mexico
Incidental, Torre Guadalajara, Expoarte 98. Guadalajara, Mexico
- 1996 *One hundred years of cinema*, University of Guadalajara, Guadalajara, Mexico

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
 AXA Art Collection, Mexico
 Biedermann Museum, Donaueschingen, Germany
 Boston Fidelity Investment Group, Boston, Massachusetts
 Boston Museum of Fine Arts, Boston, Massachusetts
 Centre Pompidou, Paris, France
 Cisneros Foundation, New York/Venezuela
 Collection Charpenel, Guadalajara, Mexico
 Collection Deutsche Bank, Germany
 Collection DKV, Valencia, Spain
 Collection Inhotim, Brumadinho, Brazil
 Collection Krauss, New York
 Collection Levinas, Washington, D.C.
 Collection Luiz Augusto Teixeira da Freitas, Lisbon, Portugal
 Collection Michael Lynne, New York
 Collection Pereira, São Paulo, Brazil
 Collection Tishman Speyer, New York

Colección FEMSA, Monterrey, Mexico
Colección DKV, Valencia, Spain
Colección JUMEX, Ciudad de México, Mexico
La Caixa Foundation, Madrid, Spain
Comunidad de Madrid, Collection of art, Madrid, Spain
Coppel Collection, Mexico City, Mexico
Deutsche Bank Collection, Germany
DZ Bank Art Collection, Frankfurt, Germany
Fundación colección JUMEX, Mexico City, Mexico
Fundación La Caixa, Madrid, Spain
Fundación Televisa, Mexico
ICART Collection, Miami, Florida
Inhotim Collection, Brumadinho, Brazil
LARA (Latin America Roaming Art), Asiatic Trust Group, Singapore
MALBA, Buenos Aires Museum of Latin American Art, Argentina
MUAC, Museum of Contemporary Art Mexico City, Mexico
MUDAM, Museum of modern art, Luxembourg, Luxembourg
Museo Amparo, Puebla, Mexico
Museo Nacional de Arte Reina Sofía, Madrid, Spain
Museum Voorlinden, Wassenaar, Netherlands
Perez Art Museum Miami, Florida
Reina Sofía, National Museum of Art, Madrid, Spain
Roseblum Collection Foundation, Buenos Aires, Argentina
The Franks-Suss Collection, United Kingdom, United States, Hong Kong
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
UBS Art Collection, Zurich, Switzerland
Zabludowicz Collection, London, United Kingdom

SELECTED PRIVATE COLLECTIONS

Colección Charpenel, MX
Colección Coppel, MX
Colección Fundación Roseblum, Buenos Aires, AR
Estrellita B. Brodsky, Nueva York, US
Krauss Collection, Nueva York, US
Levinas Collection, Washington, US
Luiz Augusto Teixeira da Freitas Collection, Lisbon, PT
Marciano Art Collection, Los Angeles, US
Michael Lynne Collection, Nueva York, US
Pereira Collection, Sao Paulo, BR
Petitgas Collection, Londres, UK
Renee and Mark Rockefeller Collection, Nueva York, US
Susana & Ricardo Steinbruch Art Collection, Londons, UK