

SEANKELLY

LAURENT GRASSO

Bibliography

Selected Publications

- 2016 Laurent Grasso, *Paramuseum*. Ajaccio: Palais Fesch-musée des Beaux-Arts and Silvana Editoriale, 2016.
Markonish, Denise, *Explode Every Day : An Inquiry into the Phenomena of Wonder*, Mass MoCA, 2016.
- 2015 Barikin, Amelia, Teresa Castro, Jean-Hubert Martin, Laurent Grasso. *Laurent Grasso: Soleil Double*, Paris: Galerie Perrotin, 2015.
Setsuda, Reiko. *Laurent Grasso: Soleil Noir*, Tokyo : Fondation d'entreprise Hermès, 2015.
- 2014 Belisle, Josee. *Beaute du Geste*, Montreal : Musee d'Art Contemporain de Montreal, 2014.
Hoffman, Jens. *Show Time : The 50 Most Influential Exhibitions Contemporary Art*, New York : DAP, 2014.
Joon, Lee. *Leeum : A 10th Anniversary Anthology*, Seoul : Leeum Samsung Museum of Art, 2014.
- 2013 *Curiosity and the Pleasure of Knowing*, London : Hayward Publishing, 2013.
- 2012 *Laurent Grasso : Uraniborg*, Paris : Jeu de Paume, Musée d'art contemporain de Montréal, & Skira Flammarion, 2012.
- 2011 *French Window, Looking at Contemporary Art through the Marcel Duchamp Prize*, Japan : Mori Art Museum, 2011.
Jodidio, Philip. *Temporary Architecture Now !*, Koln : Tashcen.
mémoires du futur: la collection Olbricht, France : FAGE, 2011.
TransLife : International New Media Art, England : Liverpool University Press, 2013.
- 2010 *memories of the future*, Korea : Leeum, Samsung Museum of Art, 2010.
- 2009 Haudiquet, Annette. *Les nuages...là-bas...les merveilleux nuages*, Musée Malraux Somogy, 2009.
Kayser, Christine. *De la Montgolfière au dirigeable : Le pouvoir de voler Versailles*, Éditions Artlys, 2009.
Laurent Grasso : The Black-Body Radiation, Dijon : Les Presses du reel, 2009.
Rowley, Neville. *Villa aperta, Villa Médicis*, Milan: Electa, 2009.
Staebler, Claire and Christophe Kihm, *Le rayonnement du corps noir/ Black body radiation*, Elie During Editions les Presses du Réel, 2009.
"The Horn Perspective," Jean-Pierre Bordaz, Michel Gauthier, Laurent Grasso Edition Espace, 315, Centre Georges Pompidou, France, June 2009.
- 2008 Haddler, Tracy L., *To Night*, New York: Hunter College Art Galleries, 2008.
Laurent Grasso, Arnauld Pierre French Connection Paris: Black Jack Editions, October 2008.
"Neurocinéma," Yoann Gourmel Akbank Sanat, January 2008.
Normand, Vincent. *Qu'est-ce que l'art vidéo aujourd'hui?*, Boulogne: Beaux Arts Editions 2008.
- 2007 In Parallelen Welten, Editions Museum für Gegenwartskunst Siegen, 2007.

Last updated: 16 June 2017

- "Phantasmagoria, Specters of Absence," ICI, 2007.
 "Weather Report, Cambio Climatico y Artes Visuales," La Fabrica, 2007.
 Wiegel, Marieke. "Choix d'artistes," Institut Néerlandais, July 2007.
- 2006 "Antidote," Groupe Galeries Lafayette October 2006.
 Catalogue FIAC, Reed Expos, 2006.
 Chiodi, Stefano. "Voix Off," in Notre Histoire, Palais de Tokyo, January 2006.
 "Construyendo el Mundo," Litoprocess, December 2006.
 "Du soleil dans la nuit & l'éclipse, 2006," Nuit Blanche Mairie de Paris, October 7, 2006.
 "Laurent Grasso," Actes sud / Altadis, 2006.
 "Notre Histoire," Paris Musées - Palais de Tokyo, January 2006.
 "Nouveaux Horizons," CRAC Alsace, September 2006.
 "Prêt à prêter," FRAC PACA, 2006.
 "Sudden impact," FRAC Ile de France, Le Plateau, La collection, December 2006.
- 2005 "Ça ne se représentera plus," édition Ecole des beaux-arts de Rennes April 2005.
 "OK / OKAY," Swiss Institute, New York, April 2005.
- 2004 Busanbiennale, CHASM, 2004.
 "Conversations," Catherine Geel et Constance Rubini Lumières blanches Villa Noailles-FIAMH, 2004.
 "Section In Progress," 57. festival internationale des film Locarno August 2004.
- 2002 Espace Paul Ricard Promotion, 2002.
 Printemps de Septembre - Toulouse, Les presses du réel, 2002.
 "Subréel – Marseille," Éditions musée d'art contemporain de Marseille 2002.

Selected Articles and Reviews

- 2017 "A Haunting Look at the Élysée Palace," *The Art Newspaper*, May 24, 2017.
 "Art microcosm", *Global Times China*, June 4, 2017.
 "ARTIST ROOMS: Johan Grimonprez", *Caithness Horizons Museum*, 2017.
 Azimi, Roxana. "L'esprit de l'Élysée capturé par Laurent Grasso," *Le Monde*, January 5, 2017.
 "Biennale of Sydney," *e-flux*, April 7, 2017.
 Blake, Elissa. "First 21 Artists Announced for 21st Biennale of Sydney," *The Sydney Morning Herald*, April 6, 2017.
 Cascone, Sarah and Sarbani Ghosh. "Beyond the Fairs: Your Go-to Guide to Openings and Events During Frieze Week 2017," *artnet news*, April 30, 2017.
 Clark, Simon. "First 21 artists announced for the 21st Biennale of Sydney taking place in 2018," *AU Review*. April 6, 2017.
 Convery, Sephanie. "Ai Weiwei and Brook Andrew to Headline 21st Biennale of Sydney," *The Guardian*, April 6, 2017.
 Farago, Jason. "Galleries – Laurent Grasso," *The New York Times*, May 26, 2017.
 Farago, Jason. "What to See in New York Art Galleries This Week," *The New York Times*, May 25, 2017.
 Forrest, Nicholas, "Art Basel in Basel 2017's USD \$60m+ Preview Payday," *Artinfo*, June 14, 2017.
 Forrest, Nicholas. "Biennale of Sydney Reveals First 21 Artists for 21st Edition," *Blouin Artinfo*, April 6, 2017.
 "Laurent Grasso," *Wall Street International*, May 12, 2017.
 Pini, Gary. "Our Mega-guide to Frieze Art Week 2017: Part 2," *Paper Magazine*, May 4, 2017.
 Sadler, Malaya. "The Biennale of Sydney Announces First Names for 2018 Edition," *Observer*, March 29, 2017.
 Silamo, Sabrina. "Laurent Grasso à l'Élysée : un plasticien au plus près du Président," *Telerama*, January 6, 2017.

"The 21st Biennale of Sydney (2018) Announces First 21 Artists for its 45th Anniversary Exhibition," *Ocula*, April 6, 2017.

2016

"An Exclusive Extract From Elysée By Laurent Grasso," *Purple*, April 20, 2016.

Chan, TF. "In the frame: standout design from around the globe," *Wallpaper*, January 22, 2015.

Forrest, Nicholas. "Laurent Grasso's Cosmic 'SolarWind' Light Artwork in Paris," *Blouin Artinfo*, January 26, 2016.

Forrest, Nicholas. "Laurent Grasso's Radical 'Paramuseum Restages Palais Fesch,'" *Blouin Artinfo*, August 29, 2016.

Georgina Adam. "Shanghai: A Megacity Hungry for Culture," *Financial Times*, November 17, 2016.

Hohenadel, Kristin "A Spectacular Light Installation Maps Solar Winds for Parisians Stuck in Traffic," *Slate*, February 20, 2016.

"Interview: Laurent Grasso, Issues of Power and Representation," *AMA Newsletter*, May 2, 2016.

Jen, Alex. "'Explode Every Day' underscores the fun, the inexplicable in art." *The Williams Record*, September 21, 2016.

"Jenny Holzer and Robert Mapplethorpe works on show in abandoned hospital." *i-D Magazine*, October 6, 2016.

Kradel, Kimberly. "Laurent Grasso at Galerie Perrotin Seoul," *Artist at Large*, April 21, 2016.

"Laurent Grasso 'Paramuseum' at Palais Fesch – Musée de Beaux Arts, Ajaccio." *Mousse Magazine*, September 2016.

"Laurent Grasso, artiste exposé au Palais au Palais Fesch a Ajaccio." *France Culture*, July 25, 2016.

"Laurent Grasso Élysée at Edouard Malingue Gallery, Hong Kong," *Mousse*, April 6, 2016.

"Laurent Grasso: Inauguration Galerie Perrotin Seoul," *Ran Dian*, April 2016.

"Laurent Grasso interview," *Time Out Hong Kong*, March 24, 2016.

"Laurent Grasso fait Fesch de tout boi." *Le Figaro*, November 9, 2016.

Munro, Cait. "Galerie Perrotin To 'Office Showroom' in Seoul," *Artnet News*, March 7, 2016.

Nishiyama, Lili. "Élysée," *ArtAsiaPacific*, April 2016.

Sanchez-Kozyreva, Cristina. "Fantastic Four," *Artforum*, March 26, 2016.

Sanchez-Kozyreva, Cristina. "The Wild Bund." *Artforum*, November 11, 2016.

Stoughton, India. "A journey to the past where contemporary art meets archeology at Baalbek." *The National*, October 3, 2016.

"This Light Installation Tracks Solar Activity in Real Time," *The Creators Project*, January 30, 2016.

Wee, Darryl, Jingwen. "Emmanuel Perrotin Opens New Gallery in Seoul," *Blouin Artinfo*, May 4, 2016.

Wee, Darryl, Jingwen. "Top 10 Exhibitions in Asia in May 2016," *Blouin Artinfo*, May 5, 2016.

Wee, Darryl, Jingwen. "Top Shows Around Art Basel 2016," *Blouin Artinfo*, March 11, 2016.

2015

"Art Basel Hong Kong showcases 10 plates of food inspired by famous artworks," *Malay Mail Online*, March 14, 2015.

Curiel, Jonathan. "New Shows at the de Young and CJM," *SF Weekly*, July 1, 2015.

Li, Zoe. "Crouched naked for days on end? Must be art," *KCCI News*, March 17, 2015.

Wee, Darryl. "Interview: Edouard Malingue On His New Space," *Blouin ArtInfo*, January 5, 2015.

Wee, Darryl. "Laurent Grasso's First Japan Solo Show at Hermès Tokyo," *Blouin ArtInfo*, November 17, 2015.

Wee, Darryl. "William Lim's 'Celestial Dome' at Landmark," *Blouin Artinfo*, March 14, 2015.

- 2014
- "60 Fall Gallery Shows You Can't Miss," *Artnet news*, September 3, 2014.
- Bamboo, Jing. "Laurent Grasso twenty-first century Renaissance artist," *hiart*, August 28, 2014.
- Boudier, Laurent. "Laurent Grasso : soleil double," *Télérama.fr*, Spetember 2014.
- Brimson, Tania. "Laurent Grasso: Soleil double," *TimeOut Paris*, September 9, 2014.
- Debailleux, Henri-François. "Galeries du Marais: la rentrée des artistes," *next.liberation*, September 9, 2014.
- "Exhibition of new work by Laurent Grasso opens at Sean Kelly Gallery in New York," *artdaily*, September 23, 2014.
- "Laurent Grasso, Galeries Perrotin and Valentin, Paris and Sean Kelly, New York," *Aesthetica*, June 8, 2014.
- "Laurent Grasso Soleil Double to be unveiled in New York," *artlyst*, September 23, 2014.
- "Laurent Grasso: Soleil Double," *French Culture*, August 2014.
- "Laurent Grasso. Soleil Double," *Wall Street International*, September 2014.
- "Laurent Grasso 'Soleil Double' Galerie Perrotin, Paris," *Mousse Magazine*, October 31, 2014.
- Lavrador, Judicael. "Laurent Grasso: Artiste Paranormal," *Beaux Arts*, October 2014.
- "Les vernissages Laurent Grasso et Wim Delvoye," *Say Who*, September 6, 2014.
- Milliard, Coline. "Paris Gallery Beat: Six Must-See Shows This Fall," *Artnet news*, September 24, 2014.
- "Must See Paris," *Artforum*, September 23, 2014.
- "On View | A Sneak Peek at a New Exhibition Co-Curated by Pharrell," *T Magazine*, April 30, 2014.
- Paris Art. "Girl by Pharrell Williams at Galerie Perrotin," *Yareah Magazine*, April 2014.
- Sans, Gerome. "Under Construction, Episode 5: Laurent Grasso," *Function & Nodernity*, October 28, 2014.
- Swider, Olivia. "Top exhibitions opening this week in New York (Sep. 8-14)," *whitewall*, September 12, 2014.
- 2013
- Bailey, Stephaine. "Purkinje Effect," *Art Forum*, November 2013.
- Churchill, Maude. "10 Great Artworks from Art Basel Hong Kong 2013," *Highsnobiety*, May 29, 2013.
- "First Look: 17 Giant Works at Art Basel Hong Kong," *Artinfo*, March 19, 2013.
- Griwkowsky, Fish. "France's Laurent Grasso Creates Edmonton's Latest Public Art," *Edmonton Journal*, June 10, 2013.
- McClure, Faith. "Q&A: Exhibiting at SCAD, Laurent Grasso subverts perception, makes the unseen visible," *Arts ATL*, November 12, 2013.
- "Specola Vaticana," *Modern Painters*, May 2013.
- Sultana, Bipasha. "Disorientation in Neon and Concrete," *The McGill Daily*, April 4, 2013.
- Zayne Bussey, Natalie and Reilley Bishop-Stall. "Faking History: Time as Tangent in Laurent Grasso's Dark Archive," *Passenger Art*, April 1, 2013.
- 2012
- Barry, Robert. "Current Shows: Laurent Grasso," *Frieze Magazine*, May 6, 2012.
- "La 11e Nuit blanche au fil de l'eau et sous le crachin parisien," *Le Nouvel Observateur*, October 10, 2012.
- Lequeux, Emmanuelle. "Laurent Grasso, d'une impressionnante habileté," *Le Monde*, June 22, 2012.
- Tan, Xue. "Art Should Reflect the Complexity of the World Today" AI Hong Kong Interview: Laurent Grasso," *ARTINFO*, May 4, 2012.
- Tschida, Anne. "Upstairs, Downstairs: In A Pair Of Bass Museum Exhibits, Creativity Takes Divergent Forms," *The Miami Herald*, January 21, 2012.
- Turner, Elisa. "Reviews: Laurent Grasso, Bass Museum of Art," *ARTnews*, April 2012.
- Wilson, Michael. "Preview: International Museum Exhibitions: 'Laurent Grasso Uraniborg,'" *Artforum*, May 2012.
- 2011
- Azimi, Roxana. "Ministere: Les Arts Plastiques dans la Tourmente," *Le Quotidien de l'Art* 42, December 6, 2011.

"Black Box: Laurent Grasso, April 4 – July 24," *Hirshhorn*, Spring 2011.
 Buchman, Sabeth. "Manifesta 8: various venues, cartegena and Murcia, Spain," *Artforum*, 2011.
 Campagna, Jeff. "Laurent Grasso's Own Reality at Hirshhorn's Black Box", *Smithsonian.com*, May 18, 2011.
 Cembalest, Robin. "Stoned Again?" *Let My People Show*, December 14, 2011.
 Fraser Delgado, Celeste. "Public Places: Museums and Gardens are Bursting with Art Week Exhibitions," *The Miami Herald*, December 1-4, 2011.
 Gagne, Julie. "Chasse aux catastrophes," *Inter Art Actuel Magazine*, January 25, 2011.
 Gomez, Edward M. "Flying Down to Miami," *Art & Antiques*, November 2011.
 Gordon, Margery. "Shifting Time and Sardonic Surrealism," *Art Basel Miami Beach*, December 2011.
 "Laurent Grasso's Portrait of a Young Man Opens at Bass Museum," *NBC Miami*, November 5, 2011.
 Thorpe, Vanessa. "Antony Gormley's iron men must be scrapped, demands Lib Dem candidate", *The Guardian*, April 17, 2011.
 Tracy, Liz. "Laurent Grasso's Portrait of a Young Man Opens at Bass Museum," *NBC Miami*, November 5, 2011.

2010
 Azimi, Roxana. "Reconnaissances à l'international," *Le journal des arts*, January 21, 2010. p.24.
 Barr, Luke. "Best Travel Designs of 2010," *MSNBC.com*, March 18, 2010.
 Drake, Cathryn. "Moor the Merrier," *ArtForum.com*, October 20, 2010.
 Kelley, Tina. "Why did the Neon Sign Cross the Road?," *The New York Times*, September 25, 2008.
 McLaughlin, Bryne. "Bryne McLaughlin's Top 3: Projective Imaginations," *Canadian Art*, December 16, 2010.
 Min, Ines. "Leeum to open exhibit on August 26," *Korea Times*, September 23, 2010.
 Moreno de Rouvray, Julia. "Laurent Grasso, Galerie chez Valentin," *Artforum.com*, November 2010.
 Reneau, Olivier "Peinture vers le Futur," *L'Officiel*, December/January 2010, pp. 236–243.
 Schroeder, Mariana. "Touching the Taboo," *The Wall Street Journal*, October 15, 2010.
 Sherwood, Seth. "Where Art and Haute Cuisine Meet in Paris," *The New York Times*, March 14, 2010.
 Shutler, Natalie. "Sound Fossil," *ArtInfo.com*, October 23, 2010.
 Vilas, Amber. "A Biennial of Catastrophes," *Artinfo.com*, March 19, 2010.
 Wengatz-Bette, Claudia. "Kunstvoll Geniessen." *Falstaff*, October 1, 2010.
 Williams, Tom. "Laurent Grasso: Sean Kelly Gallery," *Art in America*, December 2010.
 Wilson, Michael. "Laurent Grasso: Sean Kelly Gallery," *Art Forum*, December 2010.

2009
 Crayssac, Emma. "Laurent Grasso," *Paris-art.com*, April 8, 2009.
 Denet, Muriel. "Laurent Grasso. The Horn Perspective," *Paris Art*, July 2009.
 Duponchelle, Valérie. "Laurent Grasso," *Le Figaro.fr*, June 23, 2009.
 "Grasso, l'onde de choc," *Direct Matin*, June 19, 2009
 Harris, Garteh. "Laurent Grasso : mind over matter," *The Art Newspaper*, March 4, 2009.
 Iverson, Jeffry T. "Griddler on the Parisian Roof," *Time*, July 23, 2009.
 Jakubowicz, Alexis. "Le Big-Bang Grasso Modo," *Libération*, June 25, 2009.
 Jakubowicz, Alexis. "Qui connaît Gakona?," *Libération*, March 31, 2009.
 Kazman, Rhama, "Gakona," *Artforum.com*, February 2009.
 Lavrador, Judicael. "Gakona," *Les Inrockuptibles n°693*, March 10, 2009.
 "Laurent Grasso Prix Marcel Duchamp 2008," *L'œil*, January 2009.
 "Laurent Grasso," *Le Figaroscope*, June 24, 2009.
 "Laurent Grasso, plasticien des ondes," *M.B Connaissance des arts*, June 1, 2009.
 "Le prix Marcel Duchamp," *L'Estampille - L'Objet d'Art*, September 1, 2009.
 le Floch, Olivier. "Laurent Grasso, archéologue de l'imaginaire," *La tribune*, May 23, 2009.
 "Le visible et l'invisible," *Mouvement*, April 2009.
 Melchler, Frédérique. "Christine Albanel enthousiasmée par la fonderie," *alsace.fr*, March 28, 2009.

Perra, Daniela. "Ad Alta Tensione," *Kult*, February 2009.
 Pierre, Arnaud. "The Horn Perspective," *Art Press*, August 2009.
 Portier, Julie. "Aux frontières du réel," *Le Journal des Arts*, April 3, 2009.
 Prod'hon, Françoise-Claire. "Laurent Grasso, l'envers duréel," *AD* n°81, February 2009.
 Renau, Olivier. "Au delà du réel," *Air France Madame*, April 2009.
 Ribaut, Jean-Claude. "Table avec vue," *Le Monde.fr*, July 23, 2009.
 Rosemont Sophie. "Hautes fréquences au Palais de Tokyo," *Artnet*, February 2009.
 Rubin, Emmanuel. "La plus expérimentale: Nomiya," *Le Figaro.fr*, June 24, 2009.
 Saint-Martin, Arnaud. "Vincennes qu'on ne connaîtra jamais," *Mouvement* n°51, April 2009.
 Stassart, Gilles. "Chef Spirituel," *Le Figaro madame.fr*, July 7, 2009.
 Turner, Janice. "Antony Gormley: 'Every person is one pixel in a bigger picture'," *Times Online*, March 19, 2010.
 Wahler, Marc-Olivier. "Fantômes et spectres d'une réalité élastique/Ghosts and spectrums of an elastic reality," *Palais Magazine*, March 2009.
 Zawisza, Marie. "Aux frontières du réel," *Arts magazine* n°31, February 2009.

2008

"Akbank Sanat," *Madame Figaro Turkiye*, January 1, 2008.
 Barachon, Charles. "Laurent Grasso en pleine parano," *Technikart*, March 2008.
 "Because we're highly, receptive to bold, brilliant, mildly lunatic public art," *New York Magazine*, December 2008.
 Berland, Alain. "Edifices et interstices," *Mouvement 46 Mouvement SARL*, January 2008.
 Bonnet, Frédéric. "Ecran magnétique," *Le Journal des Arts*, January 18, 2008.
 Colard, Jean-Max. "Time Dust," *Les Inrockuptibles*, March 25, 2008.
 Couder, Antoine. "Graine de robot," *Mixte*, April 2008.
 Dessaint, Jeremy. "La modernité en mouvement," *Keith* 8, 2008.
 Düsalan, Mürsel. "Gördüğünüz, sadece sizin tahayyül ettiginizle sinirli," *Milliyet*, 2008.
 Gauthier, Michel. "Le Prix Marcel Duchamp," *ADIAF*, 2008.
 "Kirmizi, yesil ve mavi," *Tempo*, January 3, 2008.
 Laurent Grasso," *20/27*, January 2, 2008.
 "Laurent Grasso," *Genc Sanat*, January 1, 2008.
 "Laurent Grasso * Libra," *Useless*, February 2008.
 "La scène française au coeur du débat," *Le Journal des Arts*, September 2, 2008.
 "Les nominés du prix Marcel Duchamp," *L'Oeil*, June 2008.
 "Les oeuvres dans la ville, musée éphémère," *Beaux Arts Magazine*, July 2007.
 Le Sergent, Daphné. "Laurent Grasso," *Zéro deux* 46, 2008.
 Lequeux, Emmanuelle. "Ironies artistiques sur un monde d'écoute," *Le Monde*, August 16, 2008.
 Lequeux, Emmanuelle. "Laurent Grasso joue avec nos paranoïas," *Le Monde*, March 22, 2008.
 Morisset, Vanessa. "Dans l'ombre d'un doute, Science et réalité dans l'oeuvre de dans l'oeuvre de Laurent Grasso," *20/27*, Janvier 2008.
 "Musée départemental d'art contemporain de Rochechouart," *E-Flux*, June 12, 2008.
 Normand, Vincent. "Qu'est-ce que l'art vidéo aujourd'hui?" *Beau Arts Editions*, 2008.
 "Nörosinema," *Arredamento mimarlik*, February 1, 2008.
 Piguet, Philippe. "Prix Marcel Duchamp: le César de l'art contemporain," *L'Oeil*, October 2008.
 "Prix Marcel Duchamp," *Beaux Arts Magazine*, October 2008.
 Prod'hon, Françoise-Claire. "l'esprit de collection," *AD* n°80, December 2008.
 "Quand les artistes se fâchent..." *Le Monde*, October 15, 2008.
 "Sanat bilimle flört ediyor, Art is flirting with science," *RH Sanat*, January 1, 2008.
 Schmitt, Olivier. "Déjeuner avec Guillaume Houzé," *Le Monde* 2 n°242. October 4, 2008.
 "Sergi," *Milliyet Cumartesi*, January 19, 2008.
 "Science gets closer to art in exhibition," *Turkish Daily News*, February 4, 2008.
 "Sinema ve renk," *Referans*, February 16, 2008.
 Vogel, Magali. "la FIAC vient de fermer ses portes," *France Soir*, October 27, 2008.

2007

Afif, Saâdane. "Une promenade au zoo," L'histoire d'une décennie qui n'est pas encore

- nommée Les presses du réel, 2007.
- Ardanne, Paul. "Antidote 02," *Art Press*, January 2007.
- "Auckland," *Flash Art*, July 2007.
- Bevilaqua, Rachèle. "Les feux de la rampe," *Mixte*, November 2007.
- Boutouille, Myriam. "Guillaume Houzé : génération talents," *Connaissance des arts*, October 2007.
- Cusset, François. "Le spectre de la théorie," *Beaux Arts Magazine*, January 2007.
- "Cour Carrée (semaine FIAC 9)," *Le monde.fr*, October 20, 2007.
- "El cambio del clima se palpa en el CAAM," *Espectaculos Cultura*, July 14, 2007.
- Morisset, Vanessa. "Une nouvelle 'méthode paranoïaque-critique': quelques vidéos et installations de Laurent Grasso," *Esse*, Autumn 2007.
- Pommereau, Claude. "Les oeuvres dans la ville, musée éphémère," *Beaux Arts Magazine*, July 2007.
- Racine, Bruno. "Analyse de l'impact," *Le Journal des Arts 250 Artclair Editions*, January 5, 2007.
- Roca, José. "Phantasmagoria, specters of absence," *iCI*, 2007.
- "Sanat ile bilim arasinda," *Aksiyon*, December 31, 2007.
- "Sergi," *Tek Borsa*, December 16, 2007.
- "Sous réserve," *Le Plateau*, September, 2007.
- "Sous réserve," *07 / 08*, September, 2007.
- "Un cambio integral," *Arte pleamar*, July 25, 2007.
- "Voyage en Italie," *L'Officiel de la mode 914 Édition Jalou*, April 2007.
- 2006
- Alizart, Marc. "Première Retrospective au Palais de Tokyo, au coeur de l'art," *Elle*, January 2006.
- Ardenne, Paul. "Notre histoire," *Art Press*, February 2006.
- Ardenne, Paul. "Une autorité sans dogmatisme," *Art Press*, May 1, 2006.
- Azimi, Roxana. "L'art français, un mauvais investissement?" *Le Journal des Arts*, June 23, 2006.
- Bailly, Berenice. "Les sceptiques de la Nuit Blanche," *Le Monde*, October 8, 2006.
- Barett, David. "From there, Bloomberg Space," *Art Monthly*, July 2006.
- Benezet, Erwan. "Fenêtre ouverte sur l'art d'aujourd'hui," *Le Parisien*, January 21, 2006.
- Bonnet, Frédéric. "Laurent Grasso Une présence fantômatique," *Le Journal des Arts*, February 2006.
- Bonnet, Frédéric. "Le journal de la FIAC au Louvre et au Grand Palais," *Le journal des arts*, October 27, 2006.
- Bonnet, Frédéric. "Génération "Palais de Tokyo," *Le Journal des Arts*, February 2006.
- Bourriaud, Nicolas. "Le scénario et l'effet spécial," *Art Press*, May 1, 2006.
- Bousteau, Fabrice and Sara Jeong. "Antidote à la Galerie des Galeries," *Beaux Arts Magazine TTM Editions*, November 2006.
- Colard, Jean-Max. "Laurent Grasso," *Art Forum*, March 2006.
- Dagen, Philippe. "Notre histoire" racontée par un art actuel réaliste," *Le monde*, January 2006.
- "De Appel's roots," *Flash Art*, April 2006. Demir, Anaïd. "Paris revit la nuit," *Le journal des arts*, October 6, 2006.
- Dirié, Clément. "La fin d'une histoire, le début d'un mythe?," *Archistorm*, March 18, 2006.
- "Focus Paris," *Flash Art*, September 2006.
- "Exposition nouveaux horizons au CRAC," *Alsace Week-end*, December 8, 2006.
- "Galerie des Galeries," *Elle décoration*, November 2006.
- Géniès, Bernard. "Et voici l'art nouveau - Le club des 5," *Le Nouvel Observateur*, January 2006.
- Gignoux, Sabine. "Une création française en prise avec l'actualité," *La Croix*, February 10, 2006.
- Hervé Gauville and Elisabeth Lebovici, "Notre histoire" à dormir debout," *Libération*, January 24, 2006.
- "Horizons cosmopolites," *Altkrich*, December 14, 2006.
- "L'art en héritage," *Paris Match*, December 7, 2006.
- Lequeux, Emmanuelle. "Antidote," *Beaux Arts Magazine*, October 2006.

- “Le Palais de Tokyo raconte “Notre histoire...,” *Le Journal des Arts*, January 20, 2006.
- “Leur ville, la nuit,” *Supplément Libération*, October 7, 2006.
- Maertens, Marie. “Prix Altadis arts plastiques,” *Supplément Journal des Arts*, March 2006.
- Michel Gauthier. “Laurent Grasso, Galerie Chez Valentin, Paris,” *Frog*, March 2006
- “Mon histoire, ton histoire, son histoire c’est aussi “Notre Histoire,” *La lettre du défi fantastique*, 2006.
- Moulène, Claire. “La face cachée de la Nuit Blanche,” *Les Inrockuptibles*, October 3, 2006.
- Normand, Vincent. “Barbarism begins at home,” *Frog*, March 2006.
- “Notre Histoire...,” *Reseau Art Contemporain*, January 2006.
- “Nuit Blanche, leur ville, la nuit,” *Liberation*, October 7, 2006.
- Peresson, Olivia. “Premières créations,” *Le Parisien*, December 2006.
- Régnier, Philippe “Donner toute sa place à la création dans notre pays,” *Le Journal des Arts*, March 3, 2006.
- Roudaut, Charlotte. “Gardez l’oeil ouvert,” *A nous Paris*, September 25, 2006.
- Schmit, Sophie. “Quelle histoire? Notre histoire,” *Art Actuel*, January 2006.
- “Succès total pour Notre histoire,” *V.Be Connaissance des Arts*, March 2006.
- Therond, Eve, “Love is in the heir,” *Whitewall*, December 4, 2006.
- 2005
- “Arts - Best of 2005,” *Les Inrockuptibles*, December 2005.
- Bellet, Harry. “Galerie chez Valentin,” *Le Monde*, November 12, 2005.
- Chiodi, Stefano. “Extraspaio,” *Tema Celeste*, November 2005.
- “Invisible Script,” Entretien avec François Piron, propos recueillis par Judicaël Lavrador, *Zéro deux 34 Eté*, 2005, *Beaux Arts Magazine*, December 2005.
- Kihm, Christophe. “Laurent Grasso,” *Art Press*, November 2005.
- Lavrador, Judicaël. “Madame Irma,” *Les Inrockuptibles*, October 2005.
- “Le Palais de Tokyo fait une scène à la nouvelle génération,” Judicaël Lavrador et Emmanuelle Lequeux, *Beaux Arts Magazine*, December 2005.
- M. L. “Webradio. Culture et subversion, une exposition qui s’écoute. Emetteurs d’art,” *Libération*, April 22, 2005.
- 2004
- Bonnin, Anne. “Laurent Grasso,” *Art Press*, April 2004.
- Gauthier, Léa. “Un ange passe,” *Mouvement*, January/February 2004.
- Ghosn, Joseph. “Notes fantômes,” *Zéro deux*, Spring 2004.
- Gili, Marta. “Laurent Grasso,” *Tema Celeste*, March/April 2004.
- Gourmelon, Mo. “Laurent Grasso, Tout est possible,” *Ecrits sur l’art contemporain*, September 2004.
- Henry, Gérard. “Laurent Grasso : “Radio Ghost,” *Paroles*, May/June 2004.
- Hon, Karen. “Laurent Grasso,” *Zip magazine*, June 2004.
- “Is it possible to be sure of the orthograph...,” *Boston Blanco*, 2004. Kihm, Christophe.
- “Je m’installe aux abattoirs!, la collection d’art contemporain d’Agnès B,” *Mouvement*, May 2004.
- “Laurent Grasso, vidéo-capture,” *Art Press*, November 2004.
- “Laurent Grasso,” *Marie-Claire Chine*, June 2004.
- “Laurent Grasso,” *Aden*, February 4, 2004.
- “Laurent Grasso,” *Aden*, February 25, 2004.
- Merlihot, Christian. “La ville fantôme,” *La lettre du cinéma*, April 2004.
- Michelon, Olivier. “Histoires de fantômes chinois,” *Le Journal des Arts*, February 6, 2004.
- “Radio Ghost, 2004,” *Le French*, May/April 2004.
- Reneau, Olivier, “News_art,” *L’optimum*, February 2004.
- Turpin, Elfi. “Cure Vidéo,” *Standard*, February/March 2004.
- “Swiss Institute,” *Tema Celeste*, July 2004.
- Trembley, Nicolas. “Biennale,” *Art Press*, December 2004.
- Wecker, Frederic and Benjamin Thorel, “Les affinités sélectives,” *Sofa*, June 2004.
- 2003
- Bienvenue à Nasseville, *AD*, April 2003.
- De Roux, Emmanuel. “Paris ville-lumière pour la deuxième Nuit blanche,” *Le Monde*, October 2003.
- “Double Trame,” *Libération*, October 4, 2003.

- Françoise-Aline Blain, "L'ascension de la vidéo. 10 vidéaste en vue," *Beaux Arts*, January 2003.
- "Nuit blanche: l'IESA sous un nouveau jour," *IESA brèves*, September 2003.
- "Nuit Blanche," *Les Inrockuptibles*, October 3, 2003.
- "Une rencontre entre l'art et la vidéo," *Metro*, October 2, 2003.
- "Wim Delvoe et Laurent Grasso," *Aden*, October 2003.
- 2002
- Colard, Jean-max et Nicolas Thély, "J'hallucine," *Les Inrockuptibles N°347*, July 17, 2002.
- FIAC 2001, Tokyo Fever, January 2002.
- Fomhenri, Luc. "Yeux sur eux," *Art Actuel*, September 2002.
- "François Piron," *Technikart*, November 2002.
- Gauthier, Léa. "Aux racines du réel," *Mouvement*, September 18, 2002.
- Hermange, Emmanuel. "Subréel," *Art Press*, November 2002.
- Jacquet, Claire. "Attention: effets secondaires," *Point, ligne, plan*, 2002.
- "Laurent Grasso - Tout est possible," *Aden*, May 29, 2002.
- "Laurent Grasso - Tout est possible," *Aden*, April 30, 2002.
- Lequeux, Emmanuelle. "Plongée en eaux troubles," *Aden*, April 24, 2002.
- Lequeux, Emmanuelle. "Printemps de Toulouse," *Aden*, September 25, 2002.
- Lequeux, Emmanuelle. "Laurent Grasso," *Aden*, January 30, 2002.
- Lequeux, Emmanuelle. "Laurent Grasso et Jean-Charles Fitoussi," *Aden*, November 27, 2002.
- Marchi, Valérie. "Vers une cartographie de l'art actuel," *L'œil*, 2002.
- Marcelis, Bernard. "Printemps de septembre fragilités," *Art Press*, 2002.
- Merliot, Christian. "Tout est Possible," *La lettre du cinéma*, July 2002.
- Michelon, Olivier. "Calme mais réussie," *Le Journal des Arts*, December 6, 2002.
- Michelon, Olivier. "Ce qui se trame sous le réel," *Le journal des Arts*, August 30, 2002.
- Michelon, Thomas. *La lettre de Cologne*, January 2002.
- "Opération promotion," *Paris Capitale*, October 15, 2002.
- Perruche, Céline. "Art parade," *DS*, November 2002.
- "Play list," *Technikart*, April 2002.
- "Promotion," *Les Inrockuptibles*, October 9, 2002.
- "Promotion," *Aden*, October 9, 2002.
- Thély, Nicolas. "Laurent Grasso - Tout est possible," *Les Inrockuptibles*, May 1, 2002.
- Thély, Nicolas. "Paris," *Contemporary*, November 11, 2002.
- Thély, Nicolas. "Une FIAC dans l'effervescence," *Le quotidien de la FIAC*, October 2002.
- 2001
- "Come and Go : Fiction and Reality," Centro de Arte Moderna José de Azeredo Perdigao, 2001.
- Piron, François. "Prise d'otage du réel," *Journal du CNP*, 2001.
- Viot, Nathalie. "Pour en finir avec les images," *Mouvement*, April 12, 2001.
- Win, Alice. "Hot! Stuff," *CP*, April 18, 2001.
- 2000
- "Soyez les bienvenues," François Piron Publication caisse des dépôts Caisse des dépôts et consignations. 2000.