

SEANKELLY

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A stroll through Antony Gormley's Still Moving at the Long Museum



Check out the legendary British artist's mesmerizing exhibition.

In his first major exhibition in China, legendary British artist Antony Gormley invites viewers to immerse themselves in his exciting, playful and arresting works. By exploring the interrelations between bodies and space, Gormley brings his signature exhibition 'Antony Gormley: Still Moving' to the Long Museum. And the show is absolutely mesmerising.

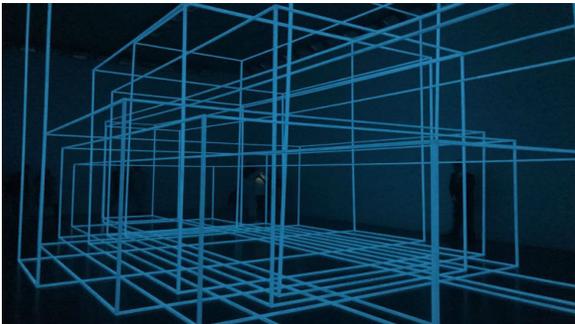
Working as a professional artist, Gormley has been creating sculptures, installation and drawings that capture human bodies, space and movements throughout his entire career. His Shanghai exhibition features the artist's three most acclaimed installation works, four sculptures, and a collection of drawings. Ranging from Gormley's earlier works to the latest pieces, the show walks visitors through artist's career phases and unfolds his phenomenal artistic creations.



As we first walk into the museum space, we're greeted by Gormley's large scale installation piece *Critical Mass II* (1995). This installation is made with 60 human form-shaped sculptures that are either ground-hugging, standing, resting, walking, reclining, laying down, suspending or even crawling individually or collectively. By capturing human bodies in various positions, these pieces interact with visitors in a playful way. As if playing peek-a-boo with visitors, these 'bodies' excite and surprise us. We even spot a little girl happily crossing through the outstretched arms of one of the sculptures.



Stepping into the next room, we encounter Gormley's latest work *Passage II* (2017). By creating a 15.5 metre-long tunnel passage that is casted in the shape of an elongated human-form, Gormley invites viewers to hop on a journey inside the belly of this animated body. What's more striking about this piece is that the end side of the tunnel is closed, shut off from any light source, so as you are walking towards it, the visitor is completely enclosed in darkness. As you head back out towards the entrance, you are facing the illuminated tunnel passage. This contrast of light and darkness creates a unique experience for visitors.



At this point, these playful and unexpected installations have already captured our attentions, but the highlight of the show still awaits us in the next exhibition room. As we walk past the spacious hallway, where Gormley's collection of drawings is exhibited, we step into a brightly-lit medium-sized room, where the star work *Breathing Room* (2012) is housed. This piece is modelled to look like a three-dimension geometric drawing with vertical and horizontal lines crossing one another in the open air. After several seconds stood in the light looking at the structure, the magic happens. The lights turn off, and the piece is suddenly illuminated in translucent blue colours, as if taking the viewers into another dimension. The trick for this piece's illuminating effect lies in its materials- by using interconnecting photo-luminescent frames, this structure shines brightly in the darkness.



If you struggle to drag yourself away from Breathing Room, don't worry, the theme of three-dimensional drawing continues. The discovery of Gormley's four suspended sculptures still await you in the museum's various open spaces. In contrast to Breathing Room's graphic and geometric appearance, these four sculptures create an impression of lines that are moving, intertwining and orbiting in perpetual motions, perfectly encapsulating Gormley's dedication to the fascination of the human form.