SEANKELLY

"Exhibition & Museum Attendance Figures 2011," *The Art Newspaper,* April 2012. THE ART NEWSPAPER

THE ART NEWSPAPER, No. 234, APRIL 2012

Visitor figures 35

Exhibition & museum attendance figures 2011

CONTEMPORARY TOP TEN

Contemporary shows in Rio de Janeiro have bumped New York's Museum of Modern Art (MoMA) out of a top three slot in this category for the first time in many years. A free exhibition at the Centro Cultural Banco do Brasil of work by Japaneseborn, New York-based artist Mariko Mori topped the contemporary shows last year. It was closely followed by a survey of American performance artist Laurie Anderson at the same institution, which is in third place. In Paris, Anish Kapoor's sitespecific creation for Monumenta also proved to be a hit, coming Duveens Commission at Tate Britain,



which featured the work of Fiona Banner, attracted the highest total number of visitors. A survey of the Brazilian artist Carlito Carvalhosa was MoMA's most popular contemporary show last year, coming in fourth place. The São Paulo leg of the touring Mori show did not quite make the top ten, taking the 14th position. Above, Mori's *Wave UFO*, 1999/2003. J.Mi.

6,991 538,328 * Mariko Mori: Oneness 6,967 277,687 Monumenta: Anish Kapoor 6,934 535,929 * Laurie Anderson 5,615 454,800 Carlito Carvalhosa: Sum of Days 4,748 451,041 * 21st Century: Art in the First Decade 4,593 394,978 Francis Alÿs: a Story of Deception 4,281 813,341 * Duveens Commission 2010: Fiona Bar 4,122 708,984 * Newspeak: British Art Now Part II 548,194 * Shape of Things to Come: New Sculpt 4,091

320,045 Lee Ufan: Marking Infinity

3,937

	Centro Cultural Banco do Brasil	Rio	17 Apr-17 Jul
	Grand Palais	Paris	11 May-23 Jun
	Centro Cultural Banco do Brasil	Rio	29 Mar-26 Jun
	Museum of Modern Art	New York	24 Aug-14 Nov
i i	Queensland GoMA	Brisbane 18	Dec 10-26 Apr 11
	Museum of Modern Art	New York	8 May-1 Aug
nner	Tate Britain	London 28	Jun 10-3 Jan 11
	Saatchi Gallery	London 27	Oct 10-30 Apr 11
ture	Saatchi Gallery	London	27 May-16 Oct
	Guggenheim Museum	New York	24 Jun-28 Sep

THE TOP 20 EXHIBITIONS

Daily	Total	Exhibition	Venue	City	Dates
9,677	573,691	* The Magical World of Escher	Centro Cultural Banco do Brasil	Rio	18 Jan-27 Mar
9,108	550,399	Kukai's World: the Arts of Esoteric Buddhism	Tokyo National Museum	Tokyo	20 Jul-25 Sep
8,828	847,509	Landscape Reunited	National Palace Museum	Taipei	2 Jun-5 Sep
8,025	661,509	Alexander McQueen: Savage Beauty	Metropolitan Museum of Art	New York	4 May-7 Aug
7,609	913,064	Claude Monet (1840-1926)	Grand Palais	Paris 22 Se	ep 10-24 Jan 11
7,304	438,225	* Photoquai	Musée Quai Branly	Paris	13 Sep-11 Nov
6,991	538,328	* Mariko Mori: Oneness	Centro Cultural Banco do Brasil	Rio	17 Apr-17 Jul
6,967	277,687	Monumenta: Anish Kapoor	Grand Palais	Paris	11 May-23 Jun
6,934	535,929	* Laurie Anderson	Centro Cultural Banco do Brasil	Rio	29 Mar-26 Jun
6,649	530,000	The Prado Museum at the Hermitage	State Hermitage Museum	St Petersburg	25 Feb-29 May
5,847	212,150	Honen and Shinran	Tokyo National Museum	Tokyo	25 Oct-4 Dec
5,757	440,000	Annie Leibovitz: a Photographer's Life	State Hermitage Museum	St Petersburg	22 Jun-18 Sep
5,660	611,287	* Te Ao Maori: Maori Treasures	Shanghai Museum	Shanghai	21 Jul-6 Nov
5,655	1,159,229	Abstract Expressionist New York	Museum of Modern Art	New York 3 C	ct 10-25 Apr 11
5,615	454,800	Carlito Carvalhosa: Sum of Days	Museum of Modern Art	New York	24 Aug-14 Nov
5,601	229,625	Sharaku	Tokyo National Museum	Tokyo	1 May-12 Jun
5,476	405,976	Masterpieces from the Musée National Picasso	Seattle Art Museum	Seattle 80	ct 10-17 Jan 11
5,327	470,268	Manet: Inventor of the Modern	Musée d'Orsay	Paris	5 Apr-17 Jul
5,210	349,061	* Alexandre Perrier: Mountains and Lakes	Shanghai Museum	Shanghai	21 Sep-27 Nov
4,942	518,934	Talk to Me	Museum of Modern Art	New York	24 Jul-7 Nov

An asterisk (*) indicates that entrance to the exhibition and the museum was free.

Exhibition& museum attendance figures 2011

Brazil's exhibition boom puts Rio on top

Escher worked his magic in Rio, McQueen reigned supreme in New York, but Tokyo hit by after-effects of earthquake

hen began our annual survey of the best attended exhibitions in 1996, to make the top ten a show needed to attract around 3,000 visitors a day. In our survey of 2011 shows, to make the top ten required almost 7,000 visitors a day. Among them was "Alexander McQueen: Savage Beauty", a posthumous tribute by the Costume Institute of the Metropolitan Museum of Art, New York. On average, more than 8,000 people a day went (in total around 660,000). The must-see show helped the Met to a record year in our survey, taking its annual total figure to more than six million, up from 5.2 million in 2010.

The increase in the number of people going to see the exhibitions in our surveys over the years has been remarkable. In 1996, around four million people went to the top ten shows. Last year almost six million people went to see the ten best-attended shows (even more if you include our 'big ticket' category, see p41).

Rather than a US, European or Japanese institution, a Brazilian one, the Centro Cultural Banco do Brasil's (CCBB) Rio de Janeiro space, comes top. The former bank building in the city's centre hosted no less than three exhibitions that have made the top ten. All were free (indicated by an asterisk in the table), with "The Magical World of Escher" being the most popular (9,700 visitors a day).

Brazil's appetite for contemporary art is remarkable. The Brazilian mining billionaire Bernardo Paz's massive art park, Inhotim, in a remote part of southeast Brazil, attracted around 770,000 visitors in total. Laurie Anderson at the CCBB in Rio attracted 6,930 visitors a day, and slightly more enjoyed work by the New York-based artist Mariko Mori (6,990 a day) at the same venue.

The National Folk Museum of





The closing night of "Alexander McQueen: Savage Beauty" at the Metropolitan Museum of Art, New York, which drew an average of 8,000 visitors a day

Korea deserves a mention. The museum, which provided figures for the first time, organised four shows that attracted more than 9,000 visitors a day. Its popularity is helped by being in the grounds of the Gyeongbokgung Palace, Seoul, which attracts two million visitors a year, so falls in

our "big ticket" group. The best attended and most crowded show worldwide continues to be the annual autumn exhibition of Shoso-in temple treasures at Japan's Nara National Museum. A tradition since 1946, this year's show, which attracted 239,600 people during its 17-day run, included around a dozen artefacts never before displayed in public. More than 14,300 people a day came to venerate and admire the objects, which included one of the original imperial treasures, an eighth-century Chinese sword once owned by Emperor Shomu (701-756), the ruler known for depleting his country's metal reserves with the commission of a 16m-high bronze Buddha for Nara's Todai-ji Temple. Elsewhere in Japan, the earthquake in March took its toll on attendance at, for example, the National Art Center Tokyo. Reduced opening hours meant

that "only" around 5,000 visitors a day saw impressionist and post-impressionist paintings from the National Gallery of Art, Washington, DC, whereas in 2010 twice that number went to see postimpressionist paintings from the Musée d'Orsay, Paris. (See p44 for an analysis of visitor figures for the touring shows.)

THE TOP 20 EXHIBITIONS

Daily Exhibition Total **9,677** 573,691 * The Magical World **9,108** 550,399 Kukai's World: the A 8,828 847,509 Landscape Reunite 8,025 661,509 Alexander McQueer 7,609 913.064 Claude Monet (184

* Photoquai 7,304 438,225 * Mariko Mori: One 6.991 538.328 6,967 277,687 Monumenta: Anish 6.934 535.929 * Laurie Anderson 6,649

530.000 The Prado Museun 5,847 212,150 Honen and Shinran

TOP TEN ART MUSEUMS

1. LOUVRE, PARIS 8,880,000

2. METROPOLITAN MUSEUM OF ART, NEW YORK 6,004,254

3. BRITISH MUSEUM, LONDON 5,848,534

4. NATIONAL GALLERY, LONDON 5,253,216

5. TATE MODERN, LONDON 4,802,287

6. NATIONAL GALLERY OF ART, WASHINGTON 4,392,252

7. NATIONAL PALACE MUSEUM, TAIPEI 3,849,577

8. CENTRE POMPIDOU, PARIS 3,613,076

9. NATIONAL MUSEUM OF KOREA, SEOUL 3,239,549

10. MUSÉE D'ORSAY, PARIS

3,154,000 continued p37

day. Back in 1997, Jasper Johns at the Museum of Modern Art (MoMA), New York, was the best-attended contemporary art show, attracting 2,700 visitors a day. Ten years ago, Richard Serra, again at MoMA, reached

CONTINUED P37

Petersburg 22 Jun-18 Sep

v York 3 Oct 10-25 Apr 11

21 Jul-6 Nov

1 May-12 Jun

5 Apr-17 Jul

24 Jul-7 Nov

21 Sep-27 Nov

24 Aug-14 Nov

8 Oct 10-17 Jan 11

	>			
	Venue	City	Dates	
ld of Escher	Centro Cultural Banco do Brasil	Rio	18 Jan-27 Mar	
Arts of Esoteric Buddhism	Tokyo National Museum	Tokyo	20 Jul-25 Sep	
ed	National Palace Museum	Taipei	2 Jun-5 Sep	
n: Savage Beauty	Metropolitan Museum of Art	New York	4 May-7 Aug	
40-1926)	Grand Palais	Paris 22	Sep 10-24 Jan 11	
	Musée Quai Branly	Paris	13 Sep-11 Nov	
eness	Centro Cultural Banco do Brasil	Rio	17 Apr-17 Jul	
Kapoor	Grand Palais	Paris	11 May-23 Jun	
	Centro Cultural Banco do Brasil	Rio	29 Mar-26 Jun	
n at the Hermitage	State Hermitage Museum	St Petersbu	irg 25 Feb-29 May	
1	Tokvo National Museum	Tokvo	25 Oct-4 Dec	

Crowds gather in Rio de Janeiro to see the works of M.C. Escher

5,757	440,000	Annie Leibovitz: a Photographer's Life	State Hermitage Museum	St Petersb
5,660	611,287	* Te Ao Maori: Maori Treasures	Shanghai Museum	Shanghai
5,655	1,159,229	Abstract Expressionist New York	Museum of Modern Art	New York 3
5,615	454,800	Carlito Carvalhosa: Sum of Days	Museum of Modern Art	New York
5,601	229,625	Sharaku	Tokyo National Museum	Tokyo
5,476	405,976	Masterpieces from the Musée National Picasso	Seattle Art Museum	Seattle 8
5,327	470,268	Manet: Inventor of the Modern	Musée d'Orsay	Paris
5,210	349,061	* Alexandre Perrier: Mountains and Lakes	Shanghai Museum	Shanghai
4,942	518,934	Talk to Me	Museum of Modern Art	New York

Master shows used to dominate

our annual survey. But, increas-

ingly, contemporary artists

figure highly. In 2011, Monet at

the Grand Palais, Paris, attracted

913,000 visitors in total, or 7,600

a day. Anish Kapoor's huge work

Leviathan shown in the same

space attracted almost that

number, with 6,960 visitors a

An asterisk (*) indicates that entrance to the exhibition and the museum was free

El Greco to Goya Masterpieces from the Prado Museum larch 25 —July 9, 2012

ό ναι δούμας του παρτόδη εποδύ τα μάτος, τα ματού ήστους ή καταικό πότοξα λατός ματίτο ματός το διαστρόμους το Οπόμασας τη παίτα στα ματά τα πάτος ματίτας παράσκουσα, παρούταις κάτοξαία όταν του πάτοξου.

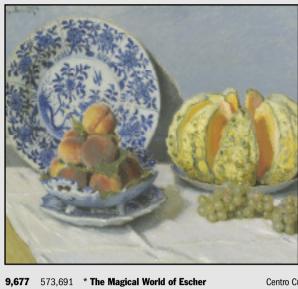


Most popular shows

THE EXHIBITIONS continued

Daily	Total	Exhibition	Venue	City Dates
4,921	380,304	Masterpieces from the National Gallery of Art	· · · · · · · · · · · · · · · · · · ·	Tokyo 8 Jun-5 Sep
4,901 4,831	425,000 381,624	18th-century Painting and Sculpture in Rome * The Magical World of Escher	State Hermitage Museum Centro Cultural Banco do Brasil	St Petersburg 24 Jun-2 Oct São Paulo 19 Apr-7 Jul
4,748	451,041	* 21st Century: Art in the First Decade	Queensland GoMA	Brisbane 18 Dec 10-26 Apr 11
4,678 4,648	500,520 458,119	German Expressionism: the Graphic Impulse Van Gogh, Gauguin, Cézanne and Beyond	De Young Museum	New York27 Mar-11 JulSan Francisco25 Sep 10-18 Jan 11
4,593 4,563	394,978 188,402	Francis Alÿs: a Story of Deception Hirayama Ikuo and Buddhist Heritage	Museum of Modern Art Tokyo National Museum	New York 8 May-1 Aug Tokyo 18 Jan-6 Mar
4,430	447,435	Picasso in Paris, 1900-07	Van Gogh Museum	Amsterdam 18 Feb-29 May
4,360 4,308	497,008 332,918	Picasso: Guitars 1912-14 Impressionist Gardens	Museum of Modern Art Thyssen-Bornemisza/Fund. Caja	New York13 Feb-6 JunMadrid16 Nov 10-13 Feb 11
4,281	813,341	* Duveens Commission 2010: Fiona Banner		London 28 Jun 10-3 Jan 11
4,258 4,247	378,929 401,021	Van Gogh in Antwerp and Paris Mondrian/De Stijl	Van Gogh Museum Centre Pompidou	Amsterdam22 Jun-18 SepParis2 Dec 10-21 Mar 11
4,232 4,214	393,613 285,334	Andy Warhol: Motion Pictures Rubens	Museum of Modern Art Museo del Prado	New York 19 Dec 10-21 Mar 11 Madrid 5 Nov 10-23 Jan 11
4,122	708,984	* Newspeak: British Art Now Part II	Saatchi Gallery	London 27 Oct 10-30 Apr 11
4,114 4,104	317,977 308,999	Antonio Lopez Learning through Art	Museo Thyssen-Bornemisza Guggenheim	Madrid 28 Jun-25 Sep Bilbao 14 Jun-28 Aug
4,103	324,170	On Line: Drawing through the 20th Century	Museum of Modern Art	New York 21 Nov 10-7 Feb 11
4,091 3,988	548,194 380,000	* Shape of Things to Come: New Sculpture Roads of Arabia	Saatchi Gallery State Hermitage Museum	London27 May-16 OctSt Petersburg17 May-4 Sep
3,969 3,937	420,686 320,045	Gauguin: Maker of Myth Lee Ufan: Marking Infinity	Tate Modern Guggenheim Museum	London 30 Sep 10-16 Jan 11 New York 24 Jun-28 Sep
3,924	352,000	Basquiat	Musée d'Art Moderne de la Ville	
3,920 3,837	780,000 706,093	The Saved Gods of the Palace of Tell Halaf * Telling Stories: Norman Rockwell	Pergamonmuseum SAAM	Berlin28 Jan-14 AugWashington2 Jul 10-2 Jan 11
3,822	220,056	Goya: Lights and Shadows	National Museum of Western Art	Tokyo 22 Oct-27 Dec
3,788 3,771	250,000 323,246	In the Name of the Artists Chaos and Classicism	Fundação Bienal de São Paulo Guggenheim Museum	São Paulo30 Sep-4 DecNew York1 Oct 10-9 Jan 11
3,767	532,287	Luminous Interval: Daskalopoulos Collection	Guggenheim	Bilbao 12 Apr-11 Sep
<mark>3,749</mark> 3,731	<mark>186,904</mark> 112,993	* Mariko Mori: Oneness * The Double Burial of Bomun-dong	Centro Cultural Banco do Brasil Gyeongju National Museum	São Paulo20 Aug-16 OctGyeongju27 Sep-30 Oct
3,698 3,685	200,227 369,527	* The Return of the Oegyujanggak Uigwe Passion for Renoir	National Museum of Korea Museo del Prado	Seoul 18 Jul-18 Sep Madrid 19 Oct 10-13 Feb 11
3,677	372,389	The Great Upheaval	Guggenheim Museum	New York 4 Feb-1 Jun
3,616 3,590	263,419 341,050	Rembrandt: the Quest for Chiaroscuro * BP Portrait Award	National Museum of Western Art National Portrait Gallery	Tokyo12 Mar-12 JunLondon16 Jun-18 Sep
3,570	821,145	Counter Space	Museum of Modern Art	New York 15 Sep 10-2 May 11
3,561 3,471	257,400 496,404	The Body Beautiful in Ancient Greece * John Gossage: the Pond	National Museum of Western Art SAAM	Tokyo5 Jul-25 SepWashington27 Aug 10-17 Jan 11
3,428	278,679	The Spectacular Art of Jean-Léon Gérôme	Musée d'Orsay	Paris 19 Oct 10-23 Jan 11
3,422 3,375	226,808 312,943	* Treasures of the Vietnamese Nguyen Dynasty Feasting on Paris: Picasso 1900-07	Museu Picasso	Gyeongju 1 Mar-15 May Barcelona 1 Jul-16 Oct
3,346 3,318	311,188 796 277	Small Scale, Big Change Tutankhamun and Golden Age of the Pharaohs	Museum of Modern Art	New York3 Oct 10-3 Jan 11Melbourne8 Apr-4 Dec
3,306	312,685	The Golden Age of Dutch and Flemish Painting	Guggenheim	Bilbao 7 Oct 10-23 Jan 11
3,171 3,151	96,046 161,584	Daskalopoulos Collection: Part II Okamoto Taro: 100th Anniversary	Guggenheim National Museum of Modern Art	Bilbao 13 Sep-16 Oct Tokyo 8 Mar-8 May
3,141	,	Picasso: from the Musée National Picasso	De Young Museum	San Francisco 11 Jun-10 Oct
3,097 3,078	300,000 372,413	Blitz and Blockade: Henry Moore Chihuly: through the Looking Glass	State Hermitage Museum Museum of Fine Arts	St Petersburg7 May-28 AugBoston10 Apr-9 Aug
3,077 3,071	120,005 522.000	* Waves at Matsushima * Alexis Rockman: a Fable for Tomorrow	Arthur M. Sackler Gallery SAAM	Washington28 May-5 JulWashington 19 Nov 10-8 May 11
3,026	305,611	The First Emperor: China's Entombed Warriors	Art Gallery of New South Wales	Sydney 2 Dec 10-13 Mar 11
3,024 3,002	306,249 258,192	Paris, Delhi, Bombay Degas and the Ballet: Picturing Movement	Centre Pompidou Royal Academy	Paris 25 May-19 Sep London 17 Sep-11 Dec
2,949	460,021	* Echoes of the Past: Buddhist Cave Temples	Arthur M. Sackler Gallery	Washington 26 Feb-31 Jul
2,945 2,922	,	Rembrandt & the Face of Jesus/Claude Lorrain * To Make a World: Ault and 1940s America	SAAM	Paris21 Apr-18 JulWashington11 Mar-5 Sep
2,919 2,867	175,150 490,201	* Islam: Art and Civilisation * Close to Home: Photographers and Families	Centro Cultural Banco do Brasil SAAM	São Paulo 18 Jan-27 Mar Washington 4 Feb-24 Jul
2,833	201,922	Jean-Michel Othoniel: My Way	Centre Pompidou	Paris 2 Mar-23 May
2,813 2,761	,	Cézanne's Card Players Tutankhamun: Golden King and Great Pharaohs	Metropolitan Museum of Art Denver Art Museum	New York9 Feb-8 MayDenver29 Jun 10-9 Jan 11
2,719 2 718	,	* Animals in a Well of Unified Silla Chaos and Classicism	Gyeongju National Museum Guggenheim	Gyeongju8 Jun-13 SepBilbao22 Feb-15 May
2,714	363,271	Tim Burton	Lacma	Los Angeles 29 May-31 Oct
2,679 2,676	,	Picasso: from the Musée National Picasso Picasso: Peace and Freedom	Virginia Museum of Fine Arts Louisiana	Richmond 19 Feb-15 May Humlebaek 11 Feb-29 May
2,635	106,536	The Lineage of Culture	Kyoto National Museum	Kyoto 8 Oct-23 Nov
2,631 2,627	,		Guggenheim Centre Pompidou	Bilbao 6 Nov 10-13 Mar 11 Paris 22 Sep 10-10 Jan 11
2,596 2,591	,	Anthony Caro on the Roof * The Royal Tomb of Silla: Hwangnamdaechong	Metropolitan Museum of Art Gveongiu National Museum	New York26 Apr-30 OctGyeongju14 Dec 10-6 Feb 11
2,565	248,803	David Smith: Cubes and Anarchy	Lacma	Los Angeles 3 Apr-24 Jul
2,546 2,530	,	France 1500 Tutankhamun and Golden Age of the Pharaohs	Grand Palais Discovery Times Square	Paris 6 Oct 10-10 Jan 11 New York 23 Apr 10-2 Jan 11
2,529 2,524	203,041	Odilon Redon: Prince of Dreams	Grand Palais Thyssen-Bornemisza/Fund. Caja	Paris 23 Mar-20 Jun
2,497	201,352	54th Venice Biennale	Giardini e Arsenale	Venice 4 Jun-27 Nov
2,495 2,488	201,352 194,398	Art in the Streets Rooms with a View	Museum of Contemporary Art Metropolitan Museum of Art	Los Angeles 17 Apr-8 Aug New York 5 Apr-4 Jul
2,487	298,433	* Infancia: the Photographs of Isabel Muñoz	CaixaForum Madrid	Madrid 16 Sep 10-15 Jan 11
2,478 2,461	176,618 67,500	A Ballad of Love and Death/Gustav Mahler The Last Roll of Kodachrome	Musée d'Orsay Istanbul Modern	Paris 8 Mar-29 May Istanbul 3 Aug-4 Sep
2,459 2,454	217,088 189,971	* Cranach and His Time Surrealism: from the Centre Pompidou	Musée du Luxembourg National Art Center Tokyo	Paris 9 Feb-23 May
2,445	48,555	Moment: Marlene Dumas	Moderna Museet	Stockholm 15 Oct-6 Nov
2,429 2,427		The Maya: from Dawn to Dusk Carl Fabergé and Masters of Stone Carving	Musée Quai Branly Moscow Kremlin Museums	Paris 21 Jun-2 Oct Moscow 8 Apr-24 Jul
2,424	222,334	Picasso	Kunsthaus Zürich	Zürich 15 Oct 10-30 Jan 11
2,363 2,357	,	Nancy Spero Bill Fontana/The More Things Change	Centre Pompidou SFMoMA	Paris 13 Oct 10-10 Jan 11 San Francisco 20 Nov 10-6 Nov 11
2,356	414,607	* Shahnama	Arthur M. Sackler Gallery	Washington 23 Oct 10-17 Apr 11
2,336 2,332	,	Faces of the Renaissance Christian Marclay: the Clock	Bode Museum Centre Pompidou	Berlin6 Aug-20 NovParis3-5 Sep
2,332 2,310		Honen * Laurent Grasso: Black Box	Kyoto National Museum Hirshhorn Museum	Kyoto26 Mar-8 MayWashington4 Apr-14 Aug
2,304	125,092	Paul Klee: Art in the Making, 1883-1940	National Museum of Modern Art	Tokyo 31 May-31 Jul
2,254 2,243	179,708 107,341	Erik Werenskiold Lonnie van Brummelen and Siebran de Haan	National Gallery Boijmans Van Beuningen	Oslo 10 Jun-11 Sep Rotterdam 18 Dec 10-13 Feb 11
2,234	245,716	* Teotihuacan: City of the Gods	CaixaForum	Madrid 27 Jul-13 Nov
2,229 2,229	259,177 220,000	* A Revolutionary Project Russian Painted Lacquers	Getty Center State Hermitage Museum	Los Angeles17 May-2 OctSt Petersburg13 May-4 Sep
2,227	73,487	* Anri Sala	Serpentine Gallery	London 1 Oct-2 Nov

IMPRESSIONIST AND MODERN TOP TEN



913,064 Claude Monet (1840-1926) 7.609 5,655 1,159,229 Abstract Expressionist New York 5,476 405,976 Masterpieces from the Musee National Picas 5,327 470,268 Manet, Inventor of the Modern 5,210 349,061 * Alexandre Perrier: Mountains and Lakes 4,921 380,304 Masterpieces from the National Gallery of A 4,831 381,624 * The Magical World of Escher German Expressionism: the Graphic Impuls 4,678 500,520 4,648 458,119 Van Gogh, Gauguin, Cézanne and Beyond

The Rio de Janeiro leg of a touring show of work by the Dutch graphic artist M.C. Escher tops the list of shows in this category and overall. It was part of the 2011-12 cultural exchange between Brazil and the Netherlands. With an average 9,677 visitors a day during its two-month stretch, the show also secured eighth place for the Centro Cultural Banco do Brasil's branch in São Paulo. In terms

of total visitors, "Abstract Expressionist New York" at the Museum of Modern Art, New York, was the clear leader with almost 1.2 million visitors in just under seven months. European shows only feature twice in the top ten, both in Paris: the Grand Palais's Monet show (left, Still-life with Melon, 1872) comes in second place, and the Musée d'Orsay's Manet exhibition in fifth. 🔳 R.P.

	Centro Cultural Banco do Brasil	Rio	18 Jan-27 Mar
	Grand Palais	Paris 22	Sep 10-24 Jan 11
	Museum of Modern Art	New York 3	3 Oct 10-25 Apr 11
50	Seattle Art Museum	Seattle 8	3 Oct 10-17 Jan 11
	Musée d'Orsay	Paris	5 Apr-17 Jul
	Shanghai Museum	Shanghai	21 Sep-27 Nov
rt	National Art Center Tokyo	Tokyo	8 Jun-5 Sep
	Centro Cultural Banco do Brasil	São Paulo	19 Apr-7 Jul
se	Museum of Modern Art	New York	27 Mar-11 Jul
	De Young Museum	San Francisco	25 Sep 10-18 Jan 11

OLD MASTERS TOP TEN



The Japanese have only ever failed once in the past five years (in 2008) to pack out shows of old Western -and that exception was presumably down to the artfirst blow of the recession. Goya and Rembrandt proved to be the big Old Master crowd pullers in Japan in 2011. The largest attendances for Old Master shows are always for either Italian renaissance and baroque art or 17th-century Netherlandish art, and 2011 followed this rule, proved only by the exception of the Cranach exhibition at the Musée de Luxembourg. He was not only German, but the show was on foreign turf. Could it be that the French public is beginning to consider alternatives to the Franco-centric canon? Britain has not appeared in the list for five years. This may simply be due to the bias of demography. However, the prediction is that the numbers attending the 2011-12 "Leonardo" exhibition at the National Gallery will change this. *The* Three Graces (left), 1630-35, by Rubens, was included in the Prado's exhibition on the Flemish artist, which saw 4,214 visitors per day, making it the second most visited show in this category. D.L.

4,901	425,000	18th-century Painting and Sculpture in Rome	State Hermitage Museum	St Petersburg 24 Jun-2 Oct
4,214	285,334	Rubens	Museo del Prado	Madrid 5 Nov 10-23 Jan 11
3,822	220,056	Goya: Lights and Shadows	National Museum of Western Art	Tokyo 22 Oct-27 Dec
3,616	263,419	Rembrandt: the Quest for Chiaroscuro	National Museum of Western Art	Tokyo 12 Mar-12 Jun
3,306	312,685	The Golden Age of Dutch and Flemish Painting	Guggenheim	Bilbao 7 Oct 10-23 Jan 11
2,945	225,044	Rembrandt/Claude Lorrain	Louvre	Paris 21 Apr-18 Jul
2,459	217,088	* Cranach and His Time	Musée du Luxembourg	Paris 9 Feb-23 May
2,336	250,000	Faces of the Renaissance	Bode Museum	Berlin 6 Aug-20 Nov
2,044	131,113	Frans Hals in the Metropolitan Museum	Metropolitan Museum of Art	New York 26 Jul-10 Oct
1,984	127,000	Titian and the Golden Age of Venetian Painting	High Museum of Art	Atlanta 17 Oct 10-2 Jan 11

MEDIEVAL TOP TEN



The most significant aspect of these figures is that medieval art has for the first time in three years achieved ten entries, thus halting a serious decline in popular interest in art of the Christian centuries. Once again, however, the Getty Center dominates the field with five exhibitions of illuminated manuscripts. This raises a host of interpretative questions not easily answered, particularly about their popularity in a part of the world that could not be further removed cally spiritually and historically-from the European Middle Ages. Perhaps it is the fact that, in general, the public is happier looking at paintings than at any other medium that accounts for the success of illuminated manuscripts shows. The exception that proves the rule is, however, the travelling exhibition of the Valois tomb figures from Dijon in Dallas. The numbers attending the Grand Palais and Tretyakov shows are perhaps influenced by national loyalties (icons being the quintessential art objects of Russian and Greek Orthodox culture), but nationalism cannot entirely explain the case of the former, which, under the title "Kings, Queens and Courtiers", proved a hit in Chicago as well as in Paris (left, Jean Hey's Annunciation, around 1490). The strangest phenomenon of all is the throng who turned out for reliquaries at the British Museum. D.L.

	2,546	214,555	France 1500	Grand Palais	Paris 6 Oct 10-10 Jan 11
	1,884	149,335	Andrey Rublev: the 650th Anniversary	State Tretyakov Gallery	Moscow 21 Dec 10-20 Mar 11
	1,774	110,508	* Fashion in the Middle Ages	Getty Center	Los Angeles 31 May-14 Aug
	1,351	96,332	* Stories to Watch	Getty Center	Los Angeles 22 Feb-15 May
	1,174	109,143	Kings, Queens and Courtiers	Art Institute of Chicago	Chicago 27 Feb-30 May
	1,145	78,169	* Imagining the Past in France, 1250-1500	Getty Center	Los Angeles 16 Nov 10-6 Feb 11
	1,096	83,617	* In the Beginning Was the Word	Getty Center	Los Angeles 30 Aug-27 Nov
	996	139,781	* Manuscripts from Belgium and Netherlands	s Getty Center	Los Angeles24 Aug 10-6 Feb 11
	717	55,206	The Mourners	Dallas Museum of Art	Dallas 3 Oct 10-2 Jan 11
	693	75,492	Treasures of Heaven	British Museum	London 23 Jun-9 Oct
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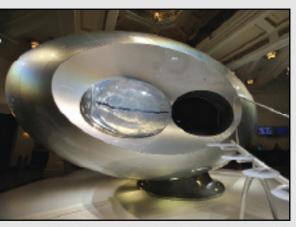
Most popular shows

THE EXHIBITIONS continued

Daily	Total	Exhibition	Venue	City	Dates	Daily	Total	Exhibition	Venue	City	Dates
1,615	115,133	French Art Today: Marcel Duchamp Prize	NMOCA	Seoul	26 Jul-16 Oct	1,348	100,900	George Condo: Mental States	New Museum	New York	26 Jan-8 May
1,609	233,351	Sands of Time: Micha Ullman	Israel Museum	Jerusalem	21 Jun-12 Nov		127,900	Lynda Benglis	New Museum	New York	9 Feb-19 Jun
1,601	85,300	* Cora Coralina: the Heart of Brazil	Centro Cultural Banco do Brasi		11 Jan-13 Mar		107,338	* Teotihuacan: City of the Gods	CaixaForum	Barcelona	1 Apr-19 Jun
		Cai Guo-Qiang	Museo UNAM	Mexico City 1 De		1,340		Masterpieces of French Art Deco	Metropolitan Museum of Art		ug 09-23 Jan 11
1,596	200,165	Frontiers of Architecture III and IV: Living * A Floating World: Jacques Henri Lartigue	Louisiana	Humlebaek Madrid	1 Jun-23 Oct 4 Mar-19 Jun		122,732 99,317	Venice: Canaletto and His Rivals * Rosemary Madigan: Sculptor	National Gallery Art Gallery of New South Wales		Oct 10-16 Jan 11
,		Jakob's Dream: Jakob Steinhardt	CaixaForum Israel Museum	Jerusalem 1 D		1,324	99,317 93,842	* Justin O'Brien: the Sacred Music of Colour	•		16 Mar-29 May
,	183,553	Richard Serra Drawing: a Retrospective	Metropolitan Museum of Art	New York	13 Apr-28 Aug		89,149	John Baldessari: Pure Beauty	Metropolitan Museum of Art		Oct 10-9 Jan 11
	171,804	* Out of Australia/Baskets and Belonging	British Museum		26 May-11 Sep			* The Cinema Effect	CaixaForum	Madrid	28 Jan-24 Apr
1,573	80,000	Works from the Museum of Meissen Art	Suntory Museum of Art	Tokyo	8 Jan-6 Mar	1,316	69,951	Beauty & Bounty/Reclaimed	Seattle Art Museum, Downtown	Seattle	30 Jun-11 Sep
,	146,193	The Prince and the Paper	Israel Museum	Jerusalem	1 Apr-2 Jul		,	* The Moderns	Irish Museum of Modern Art	Dublin 20 0	ct 10-13 Feb 11
	87,978	* Sancheong	Jinju National Museum	Jinju	23 Aug-23 Oct			The American Art	NMOCA	Seoul	11 Jun-25 Sep
	110,091	* Top Arts: VCE 2010	Ian Potter Centre: NGV	Melbourne	31 Mar-19 Jun		110,564		Art Gallery of New South Wales		Oct 10-9 Jan 11
1,558 1,556	,	Princely Treasures: Works from the V&A Torres-García at His Crossroads	National Museum of Korea MNAC	Seoul Barcelona	3 May-28 Aug 18 May-11 Sep	1,300 1,295	94,162 120.091	* Philip Taaffe/Les Levine/Arnholz Collection Courbet: a Dream of Modern Art	Schirn Kunsthalle	Dublin Frankfurt 15 C	23 Mar-12 Jun Oct 10-30 Jan 11
1,550	- / -	A Journey through Jewish Worlds	Israel Museum	Jerusalem 1 De		1,295	.,		Victoria & Albert Museum	London	2 Apr-17 Jul
1,548		Looking In, Looking Out: the Window in Art		Jerusalem 7 Ma		,		Colour Moves: Sonia Delaunay	Cooper-Hewitt	New York	18 Mar-19 Jun
1,543	/	The Four Seasons	Israel Museum	Jerusalem 28 D	,	1,288	63,124	* John Stezaker/Bethan Huws	Whitechapel Gallery	London	29 Jan-18 Mar
1,543	162,027	* Nira Pereg: Black Box	Hirshhorn Museum	Washington	22 Aug-4 Dec	1,284	117,917	The Vorticists	Peggy Guggenheim Collection	Venice	29 Jan-15 May
1,530	123,478	Van Eyck to Dürer	Groeningemuseum	Bruges 29 Oc	ct 10-30 Jan 11	1,282	128,237	Lorenzo Lotto	Scuderie del Quirinale	Rome	2 Mar-12 Jun
	264,909	Intervention #15: Lutz & Guggisberg	Boijmans Van Beuningen	Rotterdam 3 Ju				Pioneering Painters: the Glasgow Boys	Royal Academy of Arts		Oct 10-23 Jan 11
1,523	/	* Bridget Riley: Paintings and Related Works		London 24 Nov			40,690	Trisha Brown Birth of Immercianian	Serralves Museum	Porto	26 Mar-1 May
1,522 1,518		Silk Road and Dunhuang Jan Fabre: Hortus/Corpus	National Museum of Korea Kröller-Müller Museum	Seoul Otterlo	1 Jan-3 Apr 10 Apr-4 Sep		125,000 250,601	Birth of Impressionism Between Here and There	Frist Center for the Visual Arts Metropolitan Museum of Art)ct 10-23 Jan 11 Iul 10-21 Feb 11
,	95,600	Nick Cave: Meet Me at the Center of the Earth		Seattle	10 Apr-4 Sep 10 Mar-5 Jun		50,866	* Brasilianas ITAÙ Collection	Museu Nacional, Conjunto Cultura		13 Jul-21 Aug
	171,565		NGV International	Melbourne	18 Jun-9 Oct		86,819	* The Secret Life of Drawings	Getty Center		Nov 10-13 Feb 11
1,503	58,172	Aoki Shigeru: Myth, Sea and Love	National Museum of Modern Art		27 May-10 Jul	1,266	183,528	Albertina Contemporary	Albertina	Vienna	22 Jun-13 Nov
1,499	130,000	Runge's Cosmos	Hamburger Kunsthalle	Hamburg 3 Dec	c 10-13 Mar 11	1,256	172,073	Set in Style: Jewellery of Van Cleef & Arpels	Cooper-Hewitt	New York	18 Feb-4 Jul
1,496	48,945	* A Spring Picnic: 8 Views of XiaoXiang	Jinju National Museum	Jinju	11 Mar-17 Apr	1,253	68,000	Art Revisited, Beauty Revealed III: Glass	Suntory Museum of Art	Tokyo	10 Aug-10 Oct
	161,292	* Peter Zumthor: Serpentine Gallery Pavilion		London	1 Jul-16 Oct		97,856	* Romuald Hazoumé	Irish Museum of Modern Art	Dublin	14 Feb-15 May
,	247,229 214,530	Artists' Choices: Goldstein, Hiller, Shonibare * Gods of Angkor		Jerusalem 26.			84,731 100,055	Chardin * Government Art Collection: Cornelia Parker	Museo del Prado	Madrid London	1 Mar-19 May
1,467		La Bella Italia	Getty Center Reggia di Venaria Reale	Los Angeles Venaria	22 Feb-14 Aug 17 Mar-11 Sep		23,561	Tactosis	Museo UNAM	Mexico City	16 Sep-4 Dec 24 Aug-18 Sep
	- /	An Intuitive Eye: André Kertész	Detroit Institute of Arts	Detroit 24 Nov		,	70,716	Paul Klee: Art in the Making 1883-1940	National Museum of Modern Art		12 Mar-15 May
1,446	401,977	Breaking Ground	Israel Museum	Jerusalem 26 Ju	,	1,242	145,103	False Friends/Tomo Savic-Gecan/André Kertész			Sep 10-6 Feb 11
1,446	98,121	Olmec: Colossal Masterworks of Ancient Mexico	De Young Museum	San Francisco	19 Feb-8 May	1,234	108,553	Caravaggio and His Followers in Rome	National Gallery of Canada	Ottawa	17 Jun-11 Sep
	,	The Art of the Automobile	Musée des Arts Décoratifs	Paris	28 Apr-28 Aug	1,233	157,167	Stieglitz, Steichen, Strand	Metropolitan Museum of Art		lov 10-10 Apr 11
	87,895	* Artexpress	Art Gallery of New South Wales		9 Feb-10 Apr		59,509	* 2100 Years Ago in Wanju	Jeonju National Museum	Jeonju Sudnov OR A	3 May-26 Jun
	167,700 146,187	Ron Mueck Olivier Debroise	Museo de Arte Contemporáneo Museo UNAM	Monterrey Mexico City	18 Mar-31 Jul 4 Jun-23 Oct	1,230 1,226	355,606 91,217	* Art + Soul Italian Maiolica between 1500 and 1600	Art Gallery of New South Wales Musei Capitolini		ug 10-13 Jun 11 Oct 10-16 Jan 11
	89,804	Cartoons on the Front Line	Museu Picasso		18 Mar-29 May	,	51,808	* A Mirror into Life and Death	Jinju National Museum	Jinju	3 May-19 Jun
	,	Pulp Fashion: Art of Isabelle de Borchgrave	Legion of Honor	San Francisco	5 Feb-12 Jun			Ceramic Circuit	Musée des Arts Décoratifs		ep 10-20 Feb 11
1,429	90,850	The Medici Treasure	Moscow Kremlin Museums	Moscow	20 May-1 Aug	1,221	81,787	* Unguided Tours: Anne Landa Award	Art Gallery of New South Wales	Sydney	5 May-10 Jul
	162,719	Maharaja: Splendour of India's Royal Courts	•		lov 10-3 Apr 11		89,001	* I Am a Cliché	Centro Cultural Banco do Brasil		11 Jul-2 Oct
-	,		Metropolitan Museum of Art		Nov 10-4 Jul 11		97,810	Jeanloup Sieff	Moderna Museet	Stockholm	19 Feb-22 May
1,420	85,633	* Mariko Mori: Oneness Refere the Hengever	Centro Cultural Banco do Brasi		25 Jan-3 Apr		133,753	* Arcimboldo: Nature and Fantasy * Works from the 20th São Poulo Bional	National Gallery of Art		Sep 10-9 Jan 11
1,410 1,409	152,450 92,000	Before the Hangover Terribly Beautiful: Monstrosities in Art	Museo UNAM Kunsthistorisches Museum	Mexico City Vienna	30 Jun-27 Nov 15 Feb-1 May	1,205 1,203	64,192 113,631		Fundação Clóvis Salgado Museo de Arte Contemporáneo	Belo Horizonte Monterrey	18 Jan-20 Mar 16 Feb-5 Jun
	99,411	Drawing Technique: Kiprensky to Malevich	State Tretyakov Gallery	Moscow	29 Jan-18 Apr			It's a Zoo in Here!	Detroit Institute of Arts	Detroit	23 Mar-16 Oct
	134,000	Dürer, Cranach, Holbein	Kunsthistorisches Museum	Vienna	31 May-4 Sep		91,819	Rembrandt and the Face of Jesus	Philadelphia Museum of Art	Philadelphia	3 Aug-30 Oct
	114,921	* Portraits of the Belle Epoque	CaixaForum	Barcelona	20 Jul-9 Oct		81,508	José Barrias	Serralves Museum	Porto	16 Apr-3 Jul
	145,329	Anselm Kiefer	Louisiana Museum of Modern Ar			1,200	252,021	Cleopatra: Search for the Last Queen of Egypt		-	Jun 10-2 Jan 11
	150,378	Beatriz Milhazes	Fondation Beyeler		29 Jan-15 May		39,725	* The Breaking News!	Daegu National Museum	Daegu	14 Nov-11 Dec
	74,147 118,471	* King Mu Wang of Baekje Abstract Expressionist New York	Buyeo National Museum Art Gallery of Ontario	Buyeo Toronto	24 May-24 Jul 28 May-4 Sep	-	62,643 101,799	Andrey Avinoff: in Pursuit of Beauty * Dobell Prize for Drawing 2010	Carnegie Museum of Art Art Gallery of New South Wales	Pittsburgh	26 Feb-28 Apr ov 10-30 Jan 11
	97,551	Japanesque	Legion of Honor	San Francisco 16				A World of Pictures Unbound	Albertina	Vienna	17 Jun-2 Oct
	24,958	* IMMA 20th Anniversary Performance	Irish Museum of Modern Art	Dublin	7-27 May				Hermitage Amsterdam		Sep 10-18 Mar 11
	151,020		Castel Sismondo	Rimini 23 Oc	t 10-27 Mar 11	1,191	173,767	Henri Chopin and the OU Magazine	Serralves Museum	Porto	2 Apr-18 Sep
	· ·		Peggy Guggenheim Collection	Venice	29 May-2 Oct		52,010	Jutta Koether: the Thirst	Moderna Museet	Stockholm	5 Mar-24 Apr
	83,399	* Nancy Spero	Serpentine Gallery	London	3 Mar-2 May		93,845	Nature and Ideal, Landscape in Rome 1600-50		Paris	9 Mar-6 Jun
	204,683	Fashioning Fashion	Lacma	Los Angeles 2 Oc			21,307	* Mudeung, Mudeungsan	Gwangju National Museum	Gwangju Now York	8-25 Sep
	97,135 88,853	* Spirit of an Age To See as Artists See: American Art	Getty Center National Art Center Tokyo		29 Mar-19 Jun 28 Sep-12 Dec		169,608 59,661	Reconfiguring an African Icon Framing Modernism	Metropolitan Museum of Art Maxxi	New York Rome	8 Mar-21 Aug 24 Mar-22 May
	88,853 103,094	Modern British Sculpture	Royal Academy of Arts	Tokyo London	28 Sep-12 Dec 22 Jan-7 Apr		143,799	Max Weiler: the Draughtsman	Albertina	Vienna	10 Jun-9 Oct
	167,158	Night Vision: Photography After Dark	Metropolitan Museum of Art	New York	26 Apr-18 Sep		109,143	Kings, Queens and Courtiers	Art Institute of Chicago	Chicago	27 Feb-30 May
	152,000	Jan Fabre: the Years of the Hour Blue	Kunsthistorisches Museum	Vienna	4 May-28 Aug		125,238	Spectrographs: Memories and History	Museo UNAM	-	1 Dec 10-1 May
	146,184	Between Utopia and Dystopia	Museo UNAM	Mexico City	30 Jun-27 Nov	1,169	365,757	Intervention #14: Hans Wilschut	Boijmans Van Beuningen	Rotterdam 24 A	Apr 10-17 Apr 11
	96,332	* Stories to Watch: Medieval Manuscripts	Getty Center		22 Feb-15 May		123,000	* Accumulation	Museo UNAM		ep 10-31 Jan 11
1,348	96,082	* Brush & Shutter: Early Photography in China	Getty Center	Los Angeles	8 Feb-1 May	1,165	84,851	You Are Here: Architecture and Experience	Carnegie Museum of Art	Pittsburgh	5 Mar-29 May

CONTEMPORARY TOP TEN

Contemporary shows in Rio de Janeiro have bumped New York's Museum of Modern Art (MoMA) out of a top three slot in this category for the first time in many years. A free exhibition at the Centro Cultural Banco do Brasil of work by Japaneseorn New York-dased artist mariko Mori topped the contemporary shows last year. It was closely followed by a survey of American performance artist Laurie Anderson at the same institution, which is in third place. In Paris, Anish Kapoor's sitespecific creation for Monumenta also proved to be a hit, coming in second, while the free, long-running **Duveens Commission at Tate Britain,**



DECORATIVE ARTS TOP TEN



8

Fashion exhibitions continue to make a strong showing in the decorative arts category with five of the top ten spots devoted to displays featuring the designs of some of the world's leading fashion houses. The Metropolitan Museum of Art's Costume Institute claims the top position for the fifth consecutive year with its critically acclaimed retrospective of Alexander McQueen, which 1ad more than 8,000 visitors a day queuing for up to four hours to see the late British designer's cutting-edge creations. This is four times the average number of daily visitors to exhibitions devoted to the other couturiers in our top ten: French haute couture designers Christian Lacroix and Jean Paul Gaultier and the Spanish fashion house Balenciaga take the seventh, eighth and ninth slots respectively. American glass artist Dale Chihuly pulled in the crowds in Boston with more than 3,000 people a day coming to see the Seattle artist's colourful installations. The Getty's atmospheric re-creation of the life of wealthy 18th-century Parisians comes in fifth and another Met show, this time focusing on musical instruments and Italian-American craftsmanship, rounds out the list. Left, McQueen, The Horn of Plenty, 2009-10. E.S.

which featured the work of Fiona Banner, attracted the highest total number of visitors. A survey of the Brazilian artist Carlito Carvalhosa was MoMA's most popular contemporary show last year, coming in fourth place. The São Paulo leg of the touring Mori show did not quite make the top ten, taking the 14th position. Above, Mori's Wave UFO, 1999/2003. J.Mi.

6,991	538,328	* Mariko Mori: Oneness	Centro Cultural Banco do Brasil	Rio	17 Apr-17 Jul
6,967	277,687	Monumenta: Anish Kapoor	Grand Palais	Paris	11 May-23 Jun
6,934	535,929	* Laurie Anderson	Centro Cultural Banco do Brasil	Rio	29 Mar-26 Jun
5,615	454,800	Carlito Carvalhosa: Sum of Days	Museum of Modern Art	New York	24 Aug-14 Nov
4,748	451,041	* 21st Century: Art in the First Decade	Queensland GoMA	Brisbane 18	Dec 10-26 Apr 11
4,593	394,978	Francis Alÿs: a Story of Deception	Museum of Modern Art	New York	8 May-1 Aug
4,281	813,341	* Duveens Commission 2010: Fiona Banner	Tate Britain	London 28	Jun 10-3 Jan 11
4,122	708,984	* Newspeak: British Art Now Part II	Saatchi Gallery	London 27	Oct 10-30 Apr 11
4,091	548,194	* Shape of Things to Come: New Sculpture	Saatchi Gallery	London	27 May-16 Oct
3,937	320,045	Lee Ufan: Marking Infinity	Guggenheim Museum	New York	24 Jun-28 Sep

8,025	661,509	Alexander McQueen: Savage Beauty	Metropolitan Museum of Art	New York	4 May-7 Aug
3,078	372,413	Chihuly: through the Looking Glass	Museum of Fine Arts	Boston	10 Apr-9 Aug
2,427	225,000	Carl Fabergé and Masters of Stone Carving	Moscow Kremlin Museums	Moscow	8 Apr-24 Jul
2,229	220,000	Russian Painted Lacquers	State Hermitage Museum	St Petersburg	13 May-4 Sep
2,211	190,772	* Paris: Life and Luxury	Getty Center	Los Angeles	26 Apr-7 Aug
2,011	190,483	Collection H+F Fashion on the Edge	Boijmans van Beuningen	Rotterdam 16 0	ct 10-31 Jan 11
1,904	173,840	Women in Orient: Seen by Christian Lacroix	Musée Quai Branly	Paris	8 Feb-15 May
1,876	173,900	The Fashion World of Jean Paul Gaultier	Montreal Museum of Fine Arts	Montreal	17 Jun-2 Oct
1,741	152,694	Balenciaga and Spain	De Young Museum	San Francisco	26 Mar-4 Jul
1,709	214,144	Guitar Heroes	Metropolitan Museum of Art	New York	9 Feb-4 Jul